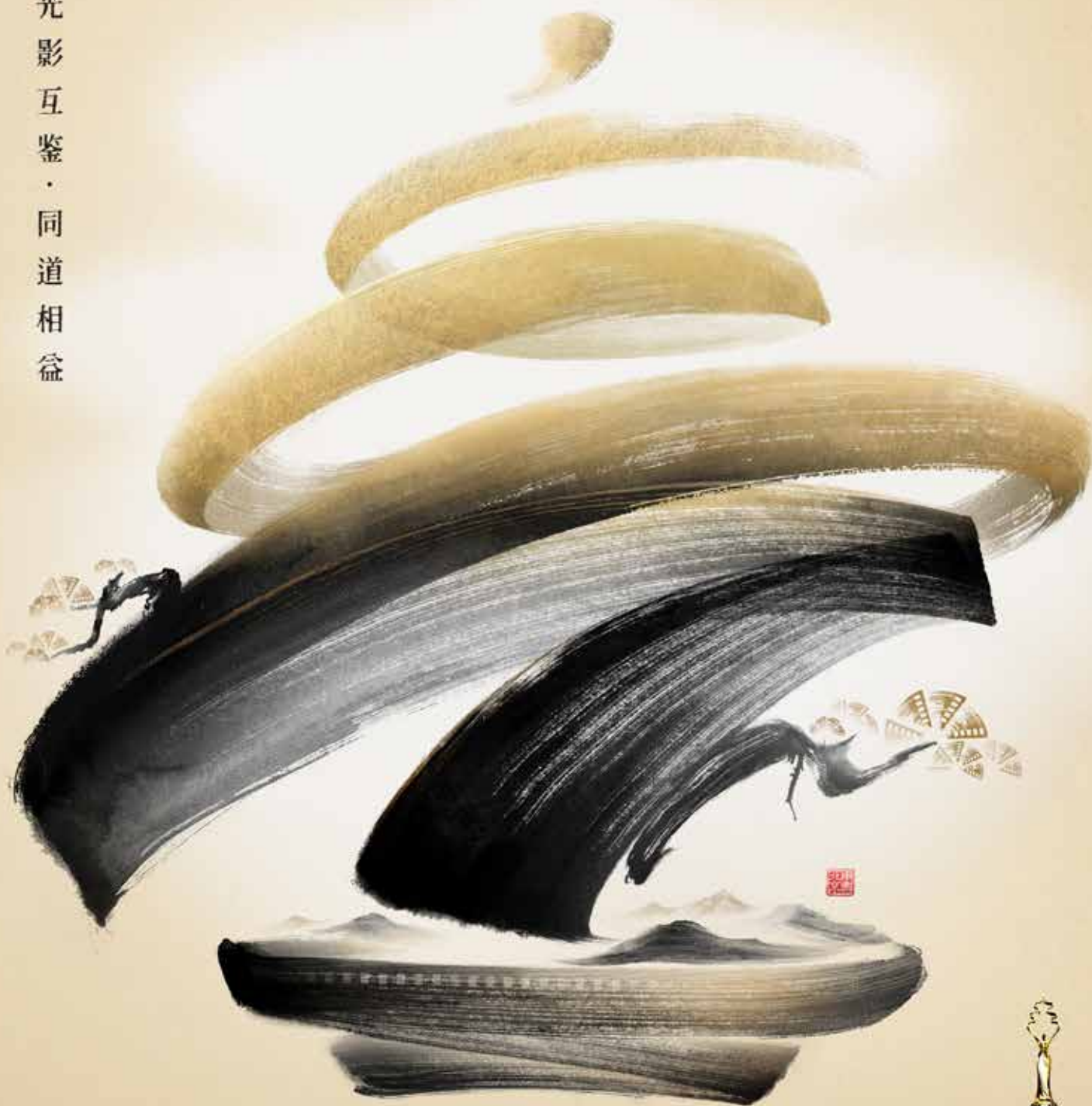


14

14TH
BEIJING
INTERNATIONAL
FILM
FESTIVAL

第十四届
北京
国际
电影节

光影互鉴·同道相益



主办单位
中央广播电视总台
北京市人民政府

承办单位

北京市电影局
北京市广播电视局
北京广播电视台
北京市怀柔区人民政府
北京控股集团有限公司

2024

(农历甲辰年)

4-18-4-26

ORGANIZER
BEIJING MUNICIPAL FILM ADMINISTRATION
BEIJING MUNICIPAL RADIO AND TELEVISION BUREAU
BEIJING RADIO & TELEVISION GROUP
HUAWEI DISTRICT PEOPLE'S GOVERNMENT OF BEIJING MUNICIPALITY
BEIJING INTERNATIONAL GROUP COMPANY LIMITED



TIAN TAN
AWARD
2024

HOST
CHINA FILM GROUP
PEOPLE'S GOVERNMENT OF BEIJING MUNICIPALITY



BVLGARI

ROMA 1884



北京国际电影节
BJIFF 2024

红旗

让理想飞扬

东方豪华旗舰MPV

红旗HQ9 PHEV

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油电同价 荣耀上市



* 产品车型图片仅供参考，具体产品请以中国上市信息为准。

14TH BEIJING
INTERNATIONAL
FILM FESTIVAL
第十四届北京国际电影节



14th BEIJING INTERNATIONAL FILM FESTIVAL 第十四届北京国际电影节

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* 本会刊所有资料截至2024年4月16日，如有变化或不准确之处，敬请谅解。谢谢！

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14th BEIJING INTERNATIONAL FILM FESTIVAL 第十四届北京国际电影节

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**All contents contained
in this Journal are
updated by April 16,
2024. To get the latest
information, please log
on our official website:
www.bjiff.com Thank
you for your patience.*

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北京国际电影节

北京国际电影节（以下简称“北影节”）创办于2011年，作为国内每年首场大型国际交流活动，一般在每年4月举办。北影节以“共享资源、共赢未来”为主旨，“天人合一，美美与共”为核心价值理念，经过多年发展，已成为北京市最具有国际影响力的年度大型文化活动之一。

第十四届北影节由国家电影局指导，中央广播电视总台、北京市人民政府主办，北京市电影局、北京市广播电视局、北京广播电视台、北京市怀柔区人民政府、北京控股集团有限公司承办。本届北影节以“光影互鉴·同道相益”为主题，于2024年4月18日至26日举办，组织主竞赛单元“天坛奖”评奖、开幕式、北京展映、北京策划·主题论坛系列活动、北京市场、电影嘉年华、大学生电影节、闭幕式暨颁奖典礼以及跨界融合的“电影+”等九大主体板块上百场丰富多彩的活动。

其中，评奖、开闭幕式、嘉年华及多数“电影+”活动在怀柔区举办，北京展映在北京市24家商业影院、艺术影院、剧院以及天津、河北雄安新区各1家影院举办，论坛系列活动在郎园Station、北京电影学院（怀柔校区）及雁栖湖国际会展中心举办，北京市场在郎园Station及怀柔杨宋产业园区举办，大学生电影节在北师大本校、珠海两个校区举办。

第十四届北影节深入贯彻落实习近平文化思想，以奋发有为的全新面貌担负起新的文化使命，讲好新时代中国故事，助力电影产业发展，激发城市消费活力，提升对外交流合作效能，以首善标准持续增强北影节的国际性、专业性、人民性和传播力，积极探索新机遇、新路径、新生态，擦亮首都文化金名片，为中国电影高质量发展贡献首都力量。

Beijing International Film Festival

Founded in 2011, the Beijing International Film Festival (hereinafter referred to as “BJIFF”) is usually held every April as the first large-scale international exchange event of its kind each year in China. Upholding the principle of “Share the Screen, Shape the Future”, and core value of “Beauty in Variety, Harmony in Diversity”, the BJIFF has evolved into one of the most internationally influential annual large-scale cultural events in Beijing over the years.

The 14th BJIFF is guided by the China Film Administration, hosted by China Media Group and the People’s Government of Beijing Municipality, and organized by the Beijing Municipal Film Administration, Beijing Municipal Radio and Television Bureau, Beijing Radio & Television Station, Huairou District People’s Government of Beijing Municipality and Beijing Enterprises Group Company Limited. With the theme of “Enlightened by Films, United as One”, the 14th BJIFF is to be held from April 18 to 26, 2024, including more than 100 diverse and exciting activities under nine major sections, namely the Competition Section, Tiantan Award, Opening Ceremony, Beijing Film Panorama, Theme Forum series, Beijing Film Market, Film Carnival, Beijing College Student Film Festival, Closing & Awards Ceremony, and the “Film+” series featuring convergence of film plus other sectors. Specifically, the Competition Section, Opening and Closing Ceremonies, Film Carnival and the majority of the “Film+” series are convened in

Huairou District; the Beijing Film Panorama organizes screenings in 24 commercial cinemas, art cinemas and theaters around Beijing, one cinema in Tianjin and one in Xiong’an New Area, Hebei Province; the Theme Forum series are hosted at Langyuan Station, Huairou Campus, Beijing Film Academy, and Beijing Yanqi Lake International Convention & Exhibition Center; the Beijing Film Market is held at Langyuan Station and Huairou Film & Television Industry Park, Beijing, China; the Beijing College Student Film Festival is opening at Beijing Normal University and its campus in Zhuhai.

The 14th BJIFF aims to fully implement the Xi Jinping Thought on Culture, undertake its cultural mission with new endeavor and industrious commitment, and tell the compelling stories about China in the new era. Efforts will be made to boost momentum of the film industry, vitalize city consumption, and enhance the effectiveness of international exchanges and cooperation. By continuously elevating the international, professional, people-oriented and promotional event to the highest standards, the BJIFF proactively explores new opportunities, pathways and ecosystem, and maximizes its role of being a signature event of the capital, contributing to the high-quality development of China’s film industry.

日程安排

开幕式	“天坛奖”评奖	北京展映	注目未来
北京策划·主题论坛	电影大师班	北京市场	电影嘉年华
大学生电影节	巴西主宾国系列活动	闭幕式	电影+

日期	时间	活动名称	活动地点
4月6日(周六) - 4月21日(周日)	每周末	影人篮球赛	北京朝阳筋斗云篮球中心
4月9日(周二) - 5月5日(周日)	全天	科技单元佳作展映活动	全国15家科普场馆
4月14日(周日)	10:00-11:00	科技单元球幕影片《群星闪耀的夜空》首映式	中国科技馆球幕影院
4月15日(周一)	14:00-17:30	新荷 NEWHER·女性电影单元优秀短片评选日	北京电影学院海淀校区
4月16日(周二)	9:30-10:00	京剧电影工程经典影片展映活动新闻发布会	中国电影博物馆一层圆厅
4月16日(周二)	10:15	京剧电影工程《九江口》首映式	中国电影博物馆4号厅
4月16日(周二) - 4月24日(周三)	晚间	电视展映	BRTV 北京卫视
4月17日(周三)	10:00-12:00	竞赛单元短片展映	怀柔北沟乡村振兴瓦厂文化群落-瓦厂酒店长城厅
4月17日(周三)	10:00-12:00	创投单元路演	怀柔北沟乡村振兴瓦厂文化群落-瓦美术馆二层
4月17日(周三)	10:00-18:00	项目创投培训会议	郎园 Station 熠熠和光
4月17日(周三)	13:00-17:30	竞赛单元短片展映	怀柔北沟乡村振兴瓦厂文化群落-瓦厂酒店长城厅
4月17日(周三)	13:30-16:30	创投单元路演	怀柔北沟乡村振兴瓦厂文化群落-瓦美术馆二层
4月17日(周三)	14:00	XR展映单元启动发布会	鸿庆楼旧址-新潮胡同6号
4月17日(周三)	16:30-17:30	故事片创投闭门会	怀柔北沟乡村振兴瓦厂文化群落-瓦美术馆二层
4月17日(周三)	18:30-20:30	分享沙龙+夜谈	怀柔北沟乡村振兴瓦厂文化群落-瓦厂酒店会议室
4月17日(周三) - 4月19日(周五)	10:00-18:00(周三) 10:00-18:30(周四) 10:00-15:00(周五)	电影市集	怀柔北沟乡村振兴瓦厂文化群落-瓦厂酒店市集区
4月18日(周四)	10:00-12:00	创投单元路演	怀柔北沟乡村振兴瓦厂文化群落-瓦美术馆二层
4月18日(周四)	10:00-12:00	故事片竞赛闭门会	怀柔北沟乡村振兴瓦厂文化群落-三州精品民俗
4月18日(周四)	10:00-12:00	第20届北京国际体育电影周主题论坛：中国体育电影如何进行海外传播	郎园 Station 准点剧场
4月18日(周四)	10:30-12:00	竞赛单元短片展映	怀柔北沟乡村振兴瓦厂文化群落-瓦厂酒店长城厅
4月18日(周四)	11:30	《老枪》映后活动	中国电影资料馆艺术影院1号厅
4月18日(周四)	13:00-15:00	电影与时尚单元·波司登光影风尚开幕大秀	北京雁栖湖会议中心南广场
4月18日(周四)	13:00-17:30	竞赛单元短片展映	怀柔北沟乡村振兴瓦厂文化群落-瓦厂酒店长城厅

日期	时间	活动名称	活动地点
4月18日（周四）	13:30-15:00	第20届北京国际体育电影周分享论坛暨影片推介：体育电影“燃”在哪里	郎园 Station 橙色空间
4月18日（周四）	13:30-15:30	“爱羽之城”第八届国际电影IP授权与衍生产业开发高峰论坛	郎园 Station 准点剧场
4月18日（周四）	13:30-16:30	创投单元路演	怀柔北沟乡村振兴瓦厂文化群落 - 瓦美术馆二层
4月18日（周四）	15:00-16:00	分享沙龙	怀柔北沟乡村振兴瓦厂文化群落 - 瓦厂酒店会议室
4月18日（周四）	16:30-17:30	纪录片创投闭门会	怀柔北沟乡村振兴瓦厂文化群落 - 瓦美术馆二层
4月18日（周四）	16:30-18:30	第20届北京国际体育电影周分享论坛：体育竞技类内容创作的坚守与创新	郎园 Station 橙色空间
4月18日（周四）	16:00-18:30	第十四届北京国际电影节开幕红毯仪式	北京雁栖湖国际会展中心
4月18日（周四）	18:15	《野玫瑰之恋 4K》映后活动	中国电影资料馆艺术影院 1 号厅
4月18日（周四）	19:00-21:00	电影交流沙龙《静静的嘛呢石》	怀柔北沟乡村振兴瓦厂文化群落 - 瓦厂酒店长城厅
4月18日（周四）	19:00-21:00	分享沙龙 + 夜谈	怀柔北沟乡村振兴瓦厂文化群落 - 瓦厂酒店派对区
4月18日（周四）	19:00	《福田村事件》映后活动	万达影城（CBD 万达广场 IMAX 店）9 号厅
4月18日（周四）	19:10	《A 计划 4K》映前导赏	万达影城（CBD 万达广场 IMAX 店）2 号厅
4月18日（周四）	19:30	《不死恋人》映后活动	深影国际影城（学院南路 CGS 中国巨幕店）1 号厅
4月18日（周四）	19:30-22:00	第十四届北京国际电影节开幕式	北京雁栖湖国际会展中心
4月18日（周四） - 4月22日（周一）	19:30	露天放映	北京中间艺术区
4月18日（周四） - 4月27日（周六）	全天	云上北影节——爱奇艺线上影展	爱奇艺
4月18日（周四） - 5月4日（周六）	全天	怀柔区公益电影展映活动	怀柔区 16 个乡镇及街道
4月19日（周五）	8:00-12:30	北京国际电影节 - 影人欢乐跑	北京工人体育场
4月19日（周五）	9:00-12:00	“光影未来”电影科技单元启动式：光影未来——迎向科技赋能下的电影新纪元	郎园 Station 中央车站
4月19日（周五）	10:00-12:00	智创未来·影旅共融：AI 驱动下的创投前沿与影视文旅产业融合	郎园 Station 橙色空间
4月19日（周五）	8:00-12:30	北京国际电影节 - 影人欢乐跑	北京工人体育场
4月19日（周五）	13:30-16:30	第十四届北京国际电影节影视文化传媒行业专场招聘会	郎园 Station E3
4月19日（周五）	14:00	日本电影周开幕式	英皇电影城（英皇集团中心 IMAX 店）1 号厅
4月19日（周五）	14:00-17:00	“光影未来”电影科技红毯	郎园 Station 中央车站
4月19日（周五）	14:30-17:40	第十四届北京国际电影节“2024 粤影之光——中国·广东电影产业推介会”	郎园 Station 橙色空间
4月19日（周五）	13:30-17:00	中外影人交流论坛	北京丽都皇冠假日酒店
4月19日（周五）	19:00-22:00	“光影未来”电影科技红毯盛典：一场关于未来的电影	郎园 Station 中央车站
4月19日（周五）	19:00-22:00	北京市场开幕酒会	郎园 Station Action Bar
4月19日（周五）	20:00-22:00	中国平安《祝你平安》系列短片首映活动	万达影城 CBD 店 2 号厅
4月19日（周五）	10:00	《烈火青春》映前、映后活动	中国电影资料馆艺术影院 1 号厅
4月19日（周五）	10:30-11:30	分享会	怀柔北沟乡村振兴瓦厂文化群落 - 瓦厂酒店长城厅
4月19日（周五）	13:00	《BIG》映后活动	万达影城（CBD 万达广场 IMAX 店）2 号厅

日期	时间	活动名称	活动地点
4月19日（周五）	13:30-14:30	重点访谈沙龙	怀柔北沟乡村振兴瓦厂文化群落-瓦厂酒店会议室
4月19日（周五）	13:00-15:30	队长队员交接耳大会	怀柔北沟乡村振兴瓦厂文化群落-瓦厂美术馆一层
4月19日（周五）	14:00	日本电影周开幕式	英皇电影城（英皇集团中心IMAX店）1号厅
4月19日（周五）	17:00-18:30	红毯	怀柔北沟乡村振兴瓦厂文化群落-三洲大草坪
4月19日（周五）	17:00	《恶人当道》映后活动	北京百丽宫影城杜比影院厅
4月19日（周五）	18:00	《风起前的蒲公英》映后活动	万达影城（CBD万达广场IMAX店）2号厅
4月19日（周五）	18:00	《乡村之路》映后活动	卢米埃北京芳草草地影城3号厅
4月19日（周五）	18:30-20:40	第十四届北京国际电影节“天坛奖”入围影片《走走停停》首映礼	英皇电影城
4月19日（周五）	18:40	《卖身契4K》映前导赏	深影国际影城（学院南路CGS中国巨幕店）1号厅
4月19日（周五）	19:00-21:00	新血盛典颁奖礼	怀柔北沟乡村振兴瓦厂文化群落-红毯舞台区
4月19日（周五）	19:00-21:00	露天放映：《保你平安》	郎园 Station 下沉篮球场
4月19日（周五）	19:30	《我谈的那场恋爱》映后活动	首都电影院（西单店LED巨幕）9号厅
4月19日（周五）	19:30	《苍山》映后活动	北京耀莱成龙影城（慈云寺店）杜比影厅
4月19日（周五）	19:30	露天放映	北京民生美术馆
4月19日（周五）	20:00	《望月》映后活动	北京百丽宫影城杜比影院厅
4月19日（周五）	20:00	《败走麦城》映后活动	百老汇电影中心（万国城店）1号厅
4月19日（周五）	20:30	导演颁奖礼后交流及荣誉仪式	怀柔北沟乡村振兴瓦厂文化群落-瓦厂酒店会议室
4月19日（周五）- 4月20日（周六）	10:00-17:30（周五） 10:00-12:00（周六）	第十四届北京国际电影节北京市场项目创投终审路演	郎园 Station 准点剧场
4月19日（周五）- 4月21日（周日）	10:00-20:00	“M+”应力场	郎园 Station 西街
4月19日（周五）- 4月22日（周一）	9:00-17:30	招商展会	郎园 Station 中央车站
4月19日（周五）- 4月22日（周一）	10:00-18:00	市场放映	郎园 Station 熠熠和光
4月20日（周六）	09:00-12:00	学术活动：人工智能与应用型影视人才培养	郎园 Station 中央车站
4月20日（周六）	10:00-12:00	科技单元《火星使命》首映式航天员选拔观影活动	中国科技馆巨幕影院
4月20日（周六）	10:00	《流浪者之歌》映后活动	万达影城（怀柔万达广场IMAX店）2号厅
4月20日（周六）	10:30-21:00	班夫特别展映活动	金泉港国际影城7号厅（需购票）
4月20日（周六）	11:00	《下一个是谁》映后活动	万达影城（CBD万达广场IMAX店）9号厅
4月20日（周六）	11:00-12:00	香港电影发展局“开拓内地电影市场资助计划”发布会	郎园 Station 橙色空间
4月20日（周六）	13:30-15:00	第20届北京国际体育电影周分享论坛：无论是电影还是动画，影像如何传播体育文化	郎园 Station 橙色空间
4月20日（周六）	13:30-18:00	北京国际电影节·第31届大学生电影节启动仪式（含开幕影片）	时间博物馆
4月20日（周六）	14:00	《没事，没事，没事！》映后活动	万达影城（CBD万达广场IMAX店）9号厅
4月20日（周六）	14:00-16:00	电影与时尚单元从影像到影响电影与时尚产业高质量融合发展论坛	北京雁栖湖国际会展中心1号报告厅
4月20日（周六）	14:00-17:00	“光影未来”：人工智能时代的青少年美育和影视教育	郎园 Station 壹同制作
4月20日（周六）	14:00-17:50	第十四届北京国际电影节评委会媒体见面会	郎园 Station 准点剧场

日期	时间	活动名称	活动地点
4月20日(周六)	14:45	《艺术学院 1994》映后活动	卢米埃北京芳草影影城 3 号厅
4月20日(周六)	15:45-18:15	第十四届北京国际电影节“天坛奖”入围影片《朝云暮雨》首映礼	英皇电影城
4月20日(周六)	17:00-21:30	电影与时尚单元光影风尚之夜暨首届时尚短片荣耀盛典	北京雁栖湖国际会展中心大宴会厅
4月20日(周六)	18:00	《蒙太奇大师与我 4K》映后活动	北京百丽宫影城杜比影院厅
4月20日(周六)	18:00	《东四十条》映后活动	中国电影资料馆艺术影院 1 号厅
4月20日(周六)	18:00-21:00	“光影未来”：数智技术与电影艺术的融合创新与发展	郎园 Station 中央车站
4月20日(周六)	18:00-19:30	第十四届北京国际电影节北京市场项目创投荣誉盛典暨摘要之夜	郎园 Station 准点剧场
4月20日(周六)	19:00-21:00	露天放映：《阮玲玉》	郎园 Station 下沉篮球场
4月20日(周六)	19:30	巴西电影周开幕式	百老汇电影中心（万国城店）1 号厅
4月20日(周六)	19:30-21:30	“中国功夫电影传承计划之全视角（AKL）功夫传奇”项目启动仪式	郎园 Station 橙色空间
4月20日(周六)	19:30-21:30	巴西电影周开幕式	百老汇影城（北京中心当代 MOMA 店）
4月20日(周六)	20:00-22:00	第十四届北京国际电影节“北京电影之夜”晚宴	郎园 Station YIN' S Lounge
4月20日(周六) - 4月21日(周一)	全天	“光影未来”科技展 + 主题秀活动	郎园 Station 中央车站
4月20日(周六) - 4月21日(周日)	14:00	外交官电影季	亮马桥外交行政办公大楼
4月20日(周六) - 4月21日(周日)	14:00-20:00	雁栖湖音乐节	北京雁栖湖国际会展中心旁
4月20日(周六) - 5月4日(周六)	全天	北京国际电影节·第 31 届大学生电影节	东城区
4月21日(周日)	上午	新荷 NEWHER·女性电影单元市场放映	郎园 Station 壹同制作放映厅
4月21日(周日)	09:00-12:00	“光影未来”：高新科技推动动画电影人才培养与创新发展	郎园 Station 中央车站
4月21日(周日)	10:00-14:30	游戏·动漫·电影单元电影人的电竞盛典影业战队赛	北京怀柔鹿世界主题园
4月21日(周日)	10:00-17:30	第十四届北京国际电影节项目创投商业洽谈	郎园 Station 橙色空间
4月21日(周日)	10:00-12:00	“北京策划·主题论坛”产业论坛：电影产业变局下的立与破	郎园 Station 准点剧场
4月21日(周日)	10:00	《BIG》映后活动	深影国际影城（学院南路 CGS 中国巨幕店）4 号厅
4月21日(周日)	13:00	《背靠背，脸对脸》放映	老舍剧场（需预约）
4月21日(周日)	13:00	《乡村之路》映后活动	卢米埃北京芳草影影城 3 号厅
4月21日(周日)	13:00	《找乐 4K》映前、映后活动	中国电影资料馆艺术影院 1 号厅
4月21日(周日)	13:00	《里约 2096：爱与骚动的故事》映后活动	北京百丽宫影城杜比影院厅
4月21日(周日)	13:00	动画描绘的未来 - 费那奇动画周特别展映 映后活动	中间影院剧场厅
4月21日(周日)	13:00-21:00	班夫特别展映活动	金泉港国际影城 7 号厅（需购票）
4月21日(周日)	14:00-18:00	电影与时尚单元高质量融合发展论坛 ---- 影视美育融合发展论坛暨美育盛典	北京雁栖湖国际会展中心大宴会厅
4月21日(周日)	14:30-16:00	游戏·动漫·电影单元电影人的电竞盛典茶艺潇和她朋友们的电竞 party	北京怀柔鹿世界主题园
4月21日(周日)	14:30-17:00	“北京策划·主题论坛”创作论坛：电影创作的高质量与多元化	郎园 Station 准点剧场
4月21日(周日)	14:45	《艺术学院 1994》映后活动	百老汇电影中心（万国城店）1 号厅
4月21日(周日)	15:00 -17:30	新荷 NEWHER·女性电影单元主题论坛暨荣誉典礼	北京电影学院（怀柔校区）黑匣子剧场

日期	时间	活动名称	活动地点
4月21日(周日)	15:10	《火星一号 4K》映后活动待定	北京百丽宫影城杜比影院厅
4月21日(周日)	15:45-18:15	第十四届北京国际电影节“天坛奖”入围影片《穿过月亮的旅行》首映礼	英皇电影城
4月21日(周日)	16:00	《爷爷天团》映后活动	卢米埃北京芳草影城3号厅
4月21日(周日)	16:30-18:30	“光影未来”动画放映:《青蛙王国之极限运动》	郎园 Station 中央车站
4月21日(周日)	17:00-19:00	游戏·动漫·电影单元红毯仪式	北京怀柔鹿世界主题园
4月21日(周日)	18:00	《下一镜》映后活动	万达影城(CBD万达广场IMAX店)9号厅
4月21日(周日)	18:30	《轮回》放映	老舍剧场(需预约)
4月21日(周日)	18:30-20:30	项目创投青年影人分享沙龙:以青年力量掀起电影新浪潮	郎园 Station 熠熠和光
4月21日(周日)	19:00-21:00	游戏·动漫·电影单元荣誉盛典	北京怀柔鹿世界主题园
4月21日(周日)	19:00-21:00	露天放映:《春江水暖》	郎园 Station 下沉篮球场
4月21日(周日)	19:00-21:00	第十四届北京国际电影节电影嘉年华启动仪式暨游戏动漫电影单元荣誉颁发盛典	怀柔区杨宋镇
4月21日(周日)	21:00-22:00	游戏·动漫·电影单元酒会仪式	北京怀柔鹿世界主题园
4月21日(周日) - 5月4日(周日)	全天	电影嘉年华	怀柔区杨宋镇
4月22日(周一)	9:00-12:00	“光影未来”:高新科技赋能电影产业升级与影视创作变革	郎园 Station 中央车站
4月22日(周一)	10:00-11:30	电影与时尚高质量融合发展论坛 ---- 文旅与时尚融合发展论坛暨拍摄取景地推介会	北京雁栖湖国际会展中心大宴会厅
4月22日(周一)	10:00-12:00	第十四届北京国际电影节北京市场张冀和他的朋友们 -- 剧作对谈	郎园 Station 熠熠和光
4月22日(周一)	10:00-12:00	“北京策划·主题论坛”投融资论坛:电影投融资的突破与跨越	郎园 Station 准点剧场
4月22日(周一)	13:00-15:15	第十四届北京国际电影节“天坛奖”入围影片《直面死亡的男人》首映礼	英皇电影城
4月22日(周一)	13:30-15:30	影视法商论坛:以“法”护航,推动影视产业高质量发展	郎园 Station 准点剧场
4月22日(周一)	14:00-16:40	非洲电影推介会	郎园 Station 橙色空间
4月22日(周一)	14:00-18:00	“光影未来”:数字化与工业化背景下浙江影视产业发展	郎园 Station 中央车站
4月22日(周一)	15:00-21:00	第十四届北京国际电影节·电影投融资峰会暨东郎之夜	东郎电影创意产业园
4月22日(周一)	15:00	《出发》映后活动	北京耀莱成龙影城(慈云寺店)杜比影厅
4月22日(周一)	15:45-18:00	第十四届北京国际电影节“天坛奖”入围影片《回到亚历山大港》首映礼	英皇电影城
4月22日(周一)	16:30-18:30	好莱坞电影大师班	郎园 Station 准点剧场
4月22日(周一)	17:00-21:00	电影与时尚单元电影故事主题秀派对	北京雁栖湖国际会展中心大宴会厅
4月22日(周一)	18:00	《黑炮事件》放映	老舍剧场(需预约)
4月22日(周一)	18:00	《盛极一时的爱情》映后活动	北京百丽宫影城杜比影院厅
4月22日(周一)	18:00	《1905年的冬天》映后活动	中国电影资料馆艺术影院1号厅
4月22日(周一)	18:30	《神人之家》映后活动	万达影城(CBD万达广场IMAX店)2号厅
4月22日(周一)	18:30-20:45	第十四届北京国际电影节“天坛奖”入围影片《蚁女》首映礼	英皇电影城
4月22日(周一)	19:00-21:00	露天放映:《平原上的夏洛克》	郎园 Station 下沉篮球场
4月22日(周一)	19:00-21:00	志愿者大会	郎园 Station 准点剧场

日期	时间	活动名称	活动地点
	19:30-21:30	喜剧与笑，都是解药	单向空间·郎园 Station 店 Owspace
4 月 22 日（周一）	19:30	《第二个妈妈》映后活动	百老汇电影中心（万国城店）1 号厅
4 月 22 日（周一）	20:00	《错位》放映	老舍剧场（需预约）
4 月 22 日（周一）	晚上	北京国际电影节 X BVLGARI 宝格丽影人私享晚宴	北京宝格丽酒店
4 月 22 日（周一） - 4 月 23 日（周二）	10:00-12:00	艺镜到底单元论坛	北京电影学院（怀柔校区）黑匣子剧场
4 月 23 日（周二）	10:00-11:50	第十四届北京国际电影节“天坛奖”入围影片《城市之渊》首映礼	英皇电影城
4 月 23 日（周二）	10:00-12:00	新浪潮论坛	郎园 Station 橙色空间
4 月 23 日（周二）	13:00-15:05	第十四届北京国际电影节“天坛奖”入围影片《失落的婴儿》首映礼	英皇电影城
4 月 23 日（周二）	13:30-15:00	电影表演艺术公开课	郎园 Station 橙色空间
4 月 23 日（周二）	15:00-17:00	北京市影视摄制服务机制启动暨北京市影视资源推介会	郎园 Station 准点剧场
4 月 23 日（周二）	15:45-17:45	第十四届北京国际电影节“天坛奖”入围影片《沉默》首映礼	英皇电影城
4 月 23 日（周二）	18:00	《站直啰，别趴下》放映	老舍剧场（需预约）
4 月 23 日（周二）	18:30-20:45	第十四届北京国际电影节“天坛奖”入围影片《代课教师》首映礼	英皇电影城
4 月 23 日（周二）	19:00-22:00	第十四届北京国际电影节爱奇艺媒体之夜	北京柏悦酒店
4 月 23 日（周二）	19:30	《出发》映后活动	中影国际影城（党史馆 CINITY 影院）1 号厅
4 月 23 日（周二）	19:30	《游园惊梦（国语）》映后活动	中国电影资料馆艺术影院 1 号厅
4 月 23 日（周二）	20:00	《红灯停绿灯行》放映	老舍剧场（需预约）
4 月 24 日（周三）	10:00-12:15	第十四届北京国际电影节“天坛奖”入围影片《乳汁》首映礼	英皇电影城
4 月 24 日（周三）	10:30-12:00	“北京策划·主题论坛”：许鞍华电影大师班	郎园 Station 准点剧场
4 月 24 日（周三）	13:00-15:30	第十四届北京国际电影节“天坛奖”入围影片《人生一世》首映礼	英皇电影城
4 月 24 日（周三）	13:30-15:30	2024 年华硕 e 创公益单元启动仪式	郎园 Station 橙色空间
4 月 24 日（周三）	14:00-17:00	AIGC 单元 - 论坛	中国传媒大学动画学院
4 月 24 日（周三）	14:00-21:00	短视频单元	中传国际会议中心
4 月 24 日（周三）	14:30-17:30	“北京策划·主题论坛”技术论坛：数字化高科技赋能电影生产与发展	郎园 Station 准点剧场
4 月 24 日（周三）	15:45-18:15	第十四届北京国际电影节“天坛奖”入围影片《芦苇荡》首映礼	英皇电影城
4 月 24 日（周三）	18:00	《埋伏》放映	老舍剧场（需预约）
4 月 24 日（周三）	18:30-21:00	艺镜到底单元颁奖盛典	瑰丽酒店
4 月 24 日（周三）	18:30-21:00	科技单元首部太空实拍科幻电影《挑战》观影活动	中国科技馆巨幕影院
4 月 24 日（周三）	19:00-21:00	第十四届北京国际电影节爱奇艺电影之夜	中国大饭店 1 层会议大厅
4 月 24 日（周三）	19:00-21:30	第十四届北京国际电影节“天坛奖”入围影片《绝密配方》首映礼	英皇电影城
4 月 24 日（周三）	19:30-21:30	第十四届北京国际电影节“注目未来”单元荣誉典礼暨 A.R.T. 筑梦之夜	郎园 Station 准点剧场
4 月 24 日（周三）	19:30	《人类之巅峰 3》映后活动	百老汇电影中心（万国城店）1 号厅
4 月 24 日（周三）	19:30	《春闺梦》映后活动	中国电影资料馆艺术影院 1 号厅

日期	时间	活动名称	活动地点
4月24日(周三)	20:00	《求求你，表扬我》放映	老舍剧场（需预约）
4月24日(周三) - 4月25日(周四)	全天	北京市场怀柔分会场	博纳产业园
4月25日(周四)	9:00-9:50	科技单元获奖影片颁奖仪式暨2024年“光影科学梦”科幻科普科学家精神电影全国科普场馆巡映活动启动仪式	中国科技馆一层报告厅
4月25日(周四)	9:30-11:00	AIGC单元-颁奖典礼	保利影院天安门店
4月25日(周四)	10:00-12:00	科技单元科普特效影院行业高质量发展沙龙——光影科技新动力：行业未来趋势与挑战	中国科技馆一层报告厅
4月25日(周四)	10:00-12:30	第十四届北京国际电影节“天坛奖”入围影片《黎明的一切》首映礼	英皇电影城
4月25日(周四)	13:00	《我的阿勒泰》映后活动	中国电影资料馆艺术影院1号厅
4月25日(周四)	13:00-17:00	“摘要杯”影人棋牌邀请赛	郎园 Station 中央车站
4月25日(周四)	13:30-15:00	“北京策划·主题论坛”：陈冲电影大师班	郎园 Station 准点剧场
4月25日(周四)	14:00-17:30	科技单元科普特效影院行业高质量发展沙龙——科学文化教育新思路：科普场馆特效影院教育功能与社会责任	中国科技馆一层报告厅
4月25日(周四)	16:00-17:30	“北京策划·主题论坛”：埃米尔·库斯图里卡电影大师班	郎园 Station 准点剧场
4月25日(周四)	17:00-20:30	电影与时尚单元·威可多光影风尚闭幕大秀	北京雁栖湖会议中心南广场
4月25日(周四)	18:00	《人海同游》映后活动	北京百丽宫影城杜比影院厅
4月25日(周四)	18:00	《驴叫4K》映后活动	首都电影院（西单店 LED 巨幕）9号厅
4月25日(周四)	18:00	《游园惊梦（日语）》映后活动	英皇电影城（英皇集团中心 IMAX 店）1号厅
4月25日(周四)	18:00-20:00	科技单元教育活动案例展示交流会	中国科技馆球幕影院
4月25日(周四)	19:00	《我是如何到达那里的》映后活动	卢米埃北京芳草影影城3号厅
4月25日(周四)	19:30	《滩涂灯火阑珊处》映后活动	中国电影资料馆艺术影院2号厅
4月25日(周四)	19:30	《浪漫的断章》映后活动	万达影城（CBD 万达广场 IMAX 店）2号厅
4月26日(周五)	9:00-12:00	科技单元特效电影新技术新影片宣讲会特效电影新技术新影片展示交流会	中国科技馆4D影院、动感影院公共空间
4月25日(周四)	9:30-12:00	第四届中国影都发展论坛	北京电影学院（怀柔校区）黑匣子剧场
4月25日(周四)	10:00-12:00	“北京策划·主题论坛”：青年电影人论坛	郎园 Station 准点剧场
4月25日(周四)	14:30-17:00	“北京策划·主题论坛”：青年影评人论坛	郎园 Station 准点剧场
4月25日(周四)	17:30-18:30	第十四届北京国际电影节闭幕入场式	北京雁栖湖国际会展中心
4月25日(周四)	18:00	《再会长江》映后活动	中国电影资料馆艺术影院1号厅
4月25日(周四)	18:30	《天缘水径》映后活动	百老汇电影中心（万国城店）1号厅
4月25日(周四)	19:30-22:00	第十四届北京国际电影节闭幕式	北京雁栖湖国际会展中心
4月25日(周四)	20:30	乔治·史威茨格贝尔作品展 - 费那奇动画周大师特别回顾映前活动	中间影院剧场厅
4月25日(周四)	全天	“剪辑的力量”论坛	中传国际交流中心
4月27日(周六)	10:30-21:15	班夫特别展映活动	金泉港国际影城7号厅（需购票）
4月27日(周六)	14:00-18:00	艺镜到底电影单元 - 特别放映日	铜牛电影艺术空间
4月30日(周二)	19:00-21:00	北京国际电影节·第31届大学生电影节大学生“青春之夜”	中央歌剧院
5月1日(周三) - 5月3日(周五)	全天	游戏·动漫·电影单元电影动漫嘉年华	北京怀柔鹿世界主题园

Schedule

 Opening Ceremony	 Tiantan Award	 Beijing Film Panorama	 Forward Future Section
 Theme Forum	 Workshop & Masterclass	 Beijing Film Market	 Film Carnival
 Beijing College Student Film Festival	 Series of Activities of Thailand as Country of Honor	 Closing Ceremony	 Film+

Date	Time	Event & Activity	Venue
April 6 (Saturday) - April 21 (Sunday)	Every weekend	BJIFF Basketball Game	Jindouyun Basketball Center in Chaoyang, Beijing
April 9 (Tuesday) - May 5 (Sunday)	Whole day	Science and Technology Section—Excellent Work Panorama	15 popular science venues nationwide
April 14 (Sunday)	10:00AM-11:00AM	Science and Technology Section—Premiere of Dome-screen Film The Real Stars in the Universe	Dome Theatre, China Science and Technology Museum
April 15 (Monday)	2:00PM-5:30PM	NEWHER Women-Focused Film Section—Excellent Short Film Selection Day	Haidian Campus, Beijing Film Academy
April 16 (Tuesday)	9:30AM-10:00AM	Press Conference for the Screening of Classic Films Selected into the Beijing Opera Film Project	Circular Hall on 1 st Floor, China National Film Museum
	10:15AM	Beijing Opera Film Project—Premiere of Jiujiang Port	Hall 4, China National Film Museum
April 16 (Tuesday) - April 24 (Wednesday)	Evening	TV Screenings	Beijing Satellite TV
April 17 (Wednesday)	10:00AM-12:00PM	Short Film Panorama of Competition Section	Great Wall Hall of Brickyard Hotel - Brickyard Cultural Community for Rural Revitalization, Beigou Village, Huairou District
April 17 (Wednesday)	10:00AM-12:00PM	Project Pitching	Second Floor of WA Art. Architecture Museum - Brickyard Cultural Community for Rural Revitalization, Beigou Village, Huairou District
April 17 (Wednesday)	10:00AM-6:00PM	Project Pitches Training Conference	Heguang Studio, Langyuan Station
April 17 (Wednesday)	1:00PM-5:30PM	Short Film Panorama of Competition Section	Great Wall Hall of Brickyard Hotel - Brickyard Cultural Community for Rural Revitalization, Beigou Village, Huairou District
April 17 (Wednesday)	1:30PM-4:30PM	Project Pitching	Second Floor of WA Art. Architecture Museum - Brickyard Cultural Community for Rural Revitalization, Beigou Village, Huairou District
April 17 (Wednesday)	2:00PM	Launch Ceremony of XR Section	No. 6 Xinchao Hutong, Old Site of Hongqing Building
April 17 (Wednesday)	4:30PM-5:30PM	Closed-door Meeting for Feature Film Pitching	Second Floor of WA Art. Architecture Museum - Brickyard Cultural Community for Rural Revitalization, Beigou Village, Huairou District
April 17 (Wednesday)	6:30PM-8:30PM	Sharing Salon & Night Talks	Meeting Room of Brickyard Hotel - Brickyard Cultural Community for Rural Revitalization, Beigou Village, Huairou District
April 17 (Wednesday) - April 19 (Friday)	10:00AM-6:00PM (Wednesday) 10:00AM-6:30PM (Thursday) 10:00AM-3:00PM (Friday)	Film-themed Market	Market Area of Brickyard Hotel - Brickyard Cultural Community for Rural Revitalization, Beigou Village, Huairou District
April 18 (Thursday)	10:00AM-12:00PM	Project Pitching	Second Floor of WA Art. Architecture Museum - Brickyard Cultural Community for Rural Revitalization, Beigou Village, Huairou District
April 18 (Thursday)	10:00AM-12:00PM	Closed-door Meeting for Feature Film Competition	San Sa Village - Brickyard Cultural Community for Rural Revitalization, Beigou Village, Huairou District
April 18 (Thursday)	10:00AM-12:00PM	20 th Beijing International Sports Film Week Theme Forum—Overseas Publicity and Promotion of Chinese Sports Films	O-Stage, Langyuan Station
April 18 (Thursday)	10:30AM-12:00PM	Short Film Panorama of Competition Section	Great Wall Hall of Brickyard Hotel - Brickyard Cultural Community for Rural Revitalization, Beigou Village, Huairou District
April 18 (Thursday)	11:30AM	Meet-and-greet of A Long Shot	Hall 1, China Film Archive Art Cinema

Date	Time	Event & Activity	Venue
April 18 (Thursday)	1:00PM-3:00PM	Film + Fashion Section · BOSIDENG Light and Shadow Fashion Opening Show	South Square, Beijing Yanqi Lake International Conference Center
April 18 (Thursday)	1:00PM-5:30PM	Short Film Panorama of Competition Section	Great Wall Hall of Brickyard Hotel – Brickyard Cultural Community for Rural Revitalization, Beigou Village, Huairou District
April 18 (Thursday)	1:30PM-3:00PM	20 th Beijing International Sports Film Week Forum & Film Promotion—Sports Films, So “Hot”	O-Box, Langyuan Station
April 18 (Thursday)	1:30PM-3:30PM	“Land of Love” · The 8 th International Film IP Licensing and Derivative Industry Development Forum	O-Stage, Langyuan Station
April 18 (Thursday)	1:30PM-4:30PM	Project Pitching	Second Floor of WA Art. Architecture Museum – Brickyard Cultural Community for Rural Revitalization, Beigou Village, Huairou District
April 18 (Thursday)	3:00PM-4:00PM	Sharing Salon	Meeting Room of Brickyard Hotel – Brickyard Cultural Community for Rural Revitalization, Beigou Village, Huairou District
April 18 (Thursday)	4:30PM-5:30PM	Closed-door Meeting for Documentary Pitching	Second Floor of WA Art. Architecture Museum – Brickyard Cultural Community for Rural Revitalization, Beigou Village, Huairou District
April 18 (Thursday)	4:30PM-6:30PM	20 th Beijing International Sports Film Week Forum—Perseverance and Innovation in Contents of Sports Competition	O-Box, Langyuan Station
April 18 (Thursday)	4:00PM-6:30PM	Red Carpet for the Opening Ceremony of the 14 th BJIFF	Beijing Yanqi Lake International Convention & Exhibition Center
April 18 (Thursday)	6:15PM	Meet-and-greet of The Wild, Wild Rose (4K)	Hall 1, China Film Archive Art Cinema
April 18 (Thursday)	7:00PM-9:00PM	Film Salon on The Silent Holy Stones	Great Wall Hall of Brickyard Hotel – Brickyard Cultural Community for Rural Revitalization, Beigou Village, Huairou District
April 18 (Thursday)	7:00PM-9:00PM	Sharing Salon & Night Talks	Party Area of Brickyard Hotel – Brickyard Cultural Community for Rural Revitalization, Beigou Village, Huairou District
April 18 (Thursday)	7:00PM	Meet-and-greet of September 1923	Hall 9, Wanda Cinema (CBD Wanda Plaza IMAX)
April 18 (Thursday)	7:10PM	Pre-screening Appreciation Guide of Project A (4K)	Hall 2, Wanda Cinema (CBD Wanda Plaza IMAX)
April 18 (Thursday)	7:30PM	Meet-and-greet of Undead Lovers	Hall 1, Shenying International Cinema (Xueyuannanlu CGS China Giant Screen Shop)
April 18 (Thursday)	7:30PM-10:00PM	Opening Ceremony of the 14 th BJIFF	Beijing Yanqi Lake International Convention & Exhibition Center
April 18 (Thursday) – April 22 (Monday)	7:30PM	Outdoor Screening	Beijing Inside-out Art Zone
April 18 (Thursday) – April 27 (Saturday)	Whole day	Online BJIFF—iQIYI Online Film Screening	iQIYI
April 18 (Thursday) – May 4 (Saturday)	Whole day	Public Welfare Film Screening in Huairou	16 towns and subdistricts in Huairou District
April 19 (Friday)	8:00AM-12:30PM	The 14 th BJIFF—Run for Fun	Beijing Workers' Stadium
April 19 (Friday)	9:00AM-12:00PM	Launch Ceremony of “Future of Light and Shadow” Film Science and Technology Section: The Future of Light and Shadow—A New Cinematic Era Empowered by Technology	Central Station, Langyuan Station
April 19 (Friday)	10:00AM-12:00PM	Intelligent Future with Film and Tourism Integration—Frontier of Venture Capital and the Integration of Film, Television and Cultural Tourism Driven by AI	O-Box, Langyuan Station
April 19 (Friday)	8:00AM-12:30PM	The 14 th BJIFF—Run for Fun	Beijing Workers' Stadium
April 19 (Friday)	1:30PM-4:30PM	The 14 th BJIFF Job Fair in the Film and Television Culture Media Industry	E3, Langyuan Station
April 19 (Friday)	2:00PM	Opening Ceremony of Japan Film Week	Hall 1, Emperor Cinemas (Emperor Group Center IMAX)
April 19 (Friday)	2:00PM-5:00PM	Film Tech Red Carpet for the “Future of Light and Shadow” Section	Central Station, Langyuan Station
April 19 (Friday)	2:30PM-5:40PM	Light of Guangdong Films of the 14 th Beijing International Film Festival—Guangdong Film Promotion Conference	O-Box, Langyuan Station
April 19 (Friday)	1:30PM-5:00PM	Chinese and Foreign Filmmakers Exchange Forum	Crowne Plaza Beijing Lido
April 19 (Friday)	7:00PM-10:00PM	“Future of Light and Shadow” Film Tech Carnival: A Film about Future	Central Station, Langyuan Station
April 19 (Friday)	7:00PM-10:00PM	Opening Reception of the Beijing Film Market	Action Bar, Langyuan Station
April 19 (Friday)	8:00PM-10:00PM	Premiere of PING AN's Wish You Safe and Sound Short Film	Hall 2, Wanda Cinema (CBD Wanda Plaza)

Date	Time	Event & Activity	Venue
April 19 (Friday)	10:00AM	Pre- and post-screening activities of Nomad	Hall 1, China Film Archive Art Cinema
April 19 (Friday)	10:30AM-11:30AM	Sharing Session	Great Wall Hall of Brickyard Hotel – Brickyard Cultural Community for Rural Revitalization, Beigou Village, Huairou District
April 19 (Friday)	1:00PM	Meet-and-greet of BIG	Hall 2, Wanda Cinema (CBD Wanda Plaza IMAX)
April 19 (Friday)	1:30PM-2:30PM	Dialogue Salon	Meeting Room of Brickyard Hotel – Brickyard Cultural Community for Rural Revitalization, Beigou Village, Huairou District
April 19 (Friday)	1:00PM-3:30PM	Leader-Teammate Whisper Meeting	First Floor of WA Art. Architecture Museum – Brickyard Cultural Community for Rural Revitalization, Beigou Village, Huairou District
April 19 (Friday)	2:00PM	Opening Ceremony of Japan Film Week	Hall 1, Emperor Cinemas (Emperor Group Center IMAX)
April 19 (Friday)	5:00PM-6:30PM	Red Carpet	San Sa Lawn – Brickyard Cultural Community for Rural Revitalization, Beigou Village, Huairou District
April 19 (Friday)	5:00PM	Meet-and-greet of The Remnant	Dolby Hall, Beijing Palace Cinema
April 19 (Friday)	6:00PM	Meet-and-greet of Bitter Sweet Ballad	Hall 2, Wanda Cinema (CBD Wanda Plaza IMAX)
April 19 (Friday)	6:00PM	Meet-and-greet of A Road to A Village	Hall 3, Lumiere Pavilions Fangcaodi
April 19 (Friday)	6:30PM-8:40PM	Premiere of Gold or Shit, a Nominee of 14 th BJIFF Tiantan Award	Emperor Cinemas
April 19 (Friday)	6:40PM	Pre-screening Appreciation Guide of The Contract (4K)	Hall 1, Shenying International Cinema (Xueyuannanlu CGS China Giant Screen Shop)
April 19 (Friday)	7:00PM-9:00PM	Awards Ceremony of ReelFocus Fresh Blood Short Film Program	Red Carpet & Stage Area – Brickyard Cultural Community for Rural Revitalization, Beigou Village, Huairou District
April 19 (Friday)	7:00PM-9:00PM	Outdoor Screening: Post Truth	Sunken Basketball Court, Langyuan Station
April 19 (Friday)	7:30PM	Meet-and-greet of Love Lies	Hall 9, The Capital Cinema (Xidan Shop LED Giant Screen)
April 19 (Friday)	7:30PM	Meet-and-greet of Like Winds, Like Weeds	Dolby Hall, Beijing Jackie Chan Cinema (Ciyun Temple)
April 19 (Friday)	7:30PM	Outdoor Screening	Beijing Minsheng Art Museum
April 19 (Friday)	8:00PM	Meet-and-greet of Once in a Blue Moon	Dolby Hall, Beijing Palace Cinema
April 19 (Friday)	8:00PM	Meet-and-greet of Fresh Off Markham	Hall 1, Broadway Cinematheque (MOMA)
April 19 (Friday)	8:30PM	Exchange with Directors and Honor Ceremony after Awards Ceremony	Meeting Room of Brickyard Hotel – Brickyard Cultural Community for Rural Revitalization, Beigou Village, Huairou District
April 19 (Friday) – April 20 (Saturday)	10:00AM-5:30PM (Friday) 10:00AM-12:00PM (Saturday)	Final-round Roadshow of the 14 th BJIFF Beijing Film Market Project Pitches	O-Stage, Langyuan Station
April 19 (Friday) – April 21 (Sunday)	10:00AM-8:00PM	Movie Plus Energy Aggregation	West Street, Langyuan Station
April 19 (Friday) – April 22 (Monday)	9:00AM-5:30PM	Exhibition	Central Station, Langyuan Station
April 19 (Friday) – April 22 (Monday)	10:00AM-6:00PM	Market Screening	Heguang Studio, Langyuan Station
April 20 (Saturday)	9:00AM-12:00PM	Academic Activity: AI and Training of Applied Film and Television Talents	Central Station, Langyuan Station
April 20 (Saturday)	10:00AM-12:00PM	Science and Technology Section—Premiere of The Mission to Mars and Astronaut Selection Viewing	Giant Screen Theatre, China Science and Technology Museum
April 20 (Saturday)	10:00AM	Meet-and-greet of The Time of the Gypsies	Hall 2, Wanda Cinema (Huairou Wanda Plaza IMAX)
April 20 (Saturday)	10:30AM-9:00PM	Banff China Special Screenings	Hall 7, RIJDOJ Cinema (tickets required)
April 20 (Saturday)	11:00AM	Meet-and-greet of Work to Do	Hall 9, Wanda Cinema (CBD Wanda Plaza IMAX)
April 20 (Saturday)	11:00AM-12:00PM	Hong Kong Film Development Council—Release Conference on “Film Financing Scheme for Mainland Market”	O-Box, Langyuan Station
April 20 (Saturday)	1:30PM-3:00PM	20 th Beijing International Sports Film Week Forum: Sports Culture Promotion with Images from Films and Animations	O-Box, Langyuan Station
April 20 (Saturday)	1:30PM-6:00PM	Opening Ceremony of the BJIFF · 31 st Beijing College Student Film Festival (including opening film)	Beijing Time Museum

Date	Time	Event & Activity	Venue
April 20 (Saturday)	2:00PM	Meet-and-greet of IT'S OKAY!	Hall 9, Wanda Cinema (CBD Wanda Plaza IMAX)
April 20 (Saturday)	2:00PM-4:00PM	Film + Fashion Section: Forum on Quality Integrated Development of Film and Fashion Industry from Image to Influence	Lecture Hall 1, Beijing Yanqi Lake International Convention & Exhibition Center
April 20 (Saturday)	2:00PM-5:00PM	"Future of Light and Shadow": Art, Film and Television Education of Teenagers in the AI Era	As One Production, Langyuan Station
April 20 (Saturday)	2:00PM-5:50PM	The 14 th BJIFF Meeting the Jury	O-Stage, Langyuan Station
April 20 (Saturday)	2:45PM	Meet-and-greet of Art College 1994	Hall 3, Lumiere Pavilions Fangcaodi
April 20 (Saturday)	3:45PM-6:15PM	Premiere of Strangers When We Meet, a Nominee of 14 th BJIFF Tiantan Award	Emperor Cinemas
April 20 (Saturday)	5:00PM-9:30PM	Film + Fashion Section: Light and Shadow Fashion Night & Honor Ceremony of First Fashion Short Film Contest	Grand Ballroom, Beijing Yanqi Lake International Convention & Exhibition Center
April 20 (Saturday)	6:00PM	Meet-and-greet of Johnny & Me (4K)	Dolby Hall, Beijing Palace Cinema
April 20 (Saturday)	6:00PM	Meet-and-greet of Dance Still	Hall 1, China Film Archive Art Cinema
April 20 (Saturday)	6:00PM-9:00PM	"Future of Light and Shadow": Integrated Innovation and Development of Digital Intelligence Technology and Film Art	Central Station, Langyuan Station
April 20 (Saturday)	6:00PM-7:30PM	14 th Beijing International Film Festival Beijing Film Market Project Pitches Awards Ceremony & Night of ZHAI YAO	O-Stage, Langyuan Station
April 20 (Saturday)	7:00PM-9:00PM	Outdoor Screening: Center Stage	Sunken Basketball Court, Langyuan Station
April 20 (Saturday)	7:30PM	Opening Ceremony of Brazil Film Week	Hall 1, Broadway Cinematheque (MOMA)
April 20 (Saturday)	7:30PM-9:30PM	Launch Ceremony for "Program on Generations of Filmmakers in Chinese Kungfu Films—AKL · Allstar Kungfu Legends"	O-Box, Langyuan Station
April 20 (Saturday)	7:30PM-9:30PM	Opening Ceremony of Brazil Film Week	Broadway Cinematheque
April 20 (Saturday)	8:00PM-10:00PM	14 th BJIFF Beijing Film Night Banquet	YIN'S Lounge, Langyuan Station
April 20 (Saturday) - April 21 (Monday)	Whole day	"Future of Light and Shadow" Film Tech Exhibition + Costume Party	Central Station, Langyuan Station
April 20 (Saturday) - April 21 (Sunday)	2:00PM	Film Season for Diplomats	Liangmaqiao Diplomatic Office Building
April 20 (Saturday) - April 21 (Sunday)	2:00PM-8:00PM	Yanqi Lake International Film Music Festival	Near the Beijing Yanqi Lake International Convention & Exhibition Center
April 20 (Saturday) - May 4 (Saturday)	Whole day	BJIFF · 31 st Beijing College Student Film Festival	Dongcheng District
April 21 (Sunday)	Morning	Market Screening of NEWHER Women-Focused Film Section	Screening Hall, As One Production, Langyuan Station
April 21 (Sunday)	9:00AM-12:00PM	"Future of Light and Shadow": Tech-Driven Animator Training and Innovative Development	Central Station, Langyuan Station
April 21 (Sunday)	10:00AM-2:30PM	Game-Based Animated Films Section: Film Company Tournament of the E-Sports Celebration for Filmmakers	Deer World Theme Park, Huairou District, Beijing
April 21 (Sunday)	10:00AM-5:30PM	Business Negotiations of 14 th BJIFF Project Pitches	O-Box, Langyuan Station
April 21 (Sunday)	10:00AM-12:00PM	Theme Forum—Industry Forum: Establishment and Breakthrough amidst the Changing Film Industry Landscape	O-Stage, Langyuan Station
April 21 (Sunday)	10:00AM	Meet-and-greet of BIG	Hall 4, Shenying International Cinema (Xueyuannanlu CGS China Giant Screen Shop)
April 21 (Sunday)	1:00PM	Screening of Back to Back, Face to Face	Lao She Theater (advanced reservation required)
April 21 (Sunday)	1:00PM	Meet-and-greet of A Road to A Village	Hall 3, Lumiere Pavilions Fangcaodi
April 21 (Sunday)	1:00PM	Pre- and post-screening activities of For Fun (4K)	Hall 1, China Film Archive Art Cinema
April 21 (Sunday)	1:00PM	Meet-and-greet of Rio 2096: A Story of Love and Fury	Dolby Hall, Beijing Palace Cinema
April 21 (Sunday)	1:00PM	Futuristic Fantasy Depicted in Animation—Feinaki Beijing Animation Week Special Screening & Meet-and-greet	Theater Hall, Inside-out Cinema
April 21 (Sunday)	1:00PM-9:00PM	Banff China Special Screenings	Hall 7, RIJDOJ Cinema (tickets required)
April 21 (Sunday)	2:00PM-6:00PM	Forum on Quality Integrated Development of Film and Fashion Industry—Film and TV Aesthetic Education Integration and Development Forum & Aesthetic Education Ceremony	Grand Ballroom, Beijing Yanqi Lake International Convention & Exhibition Center

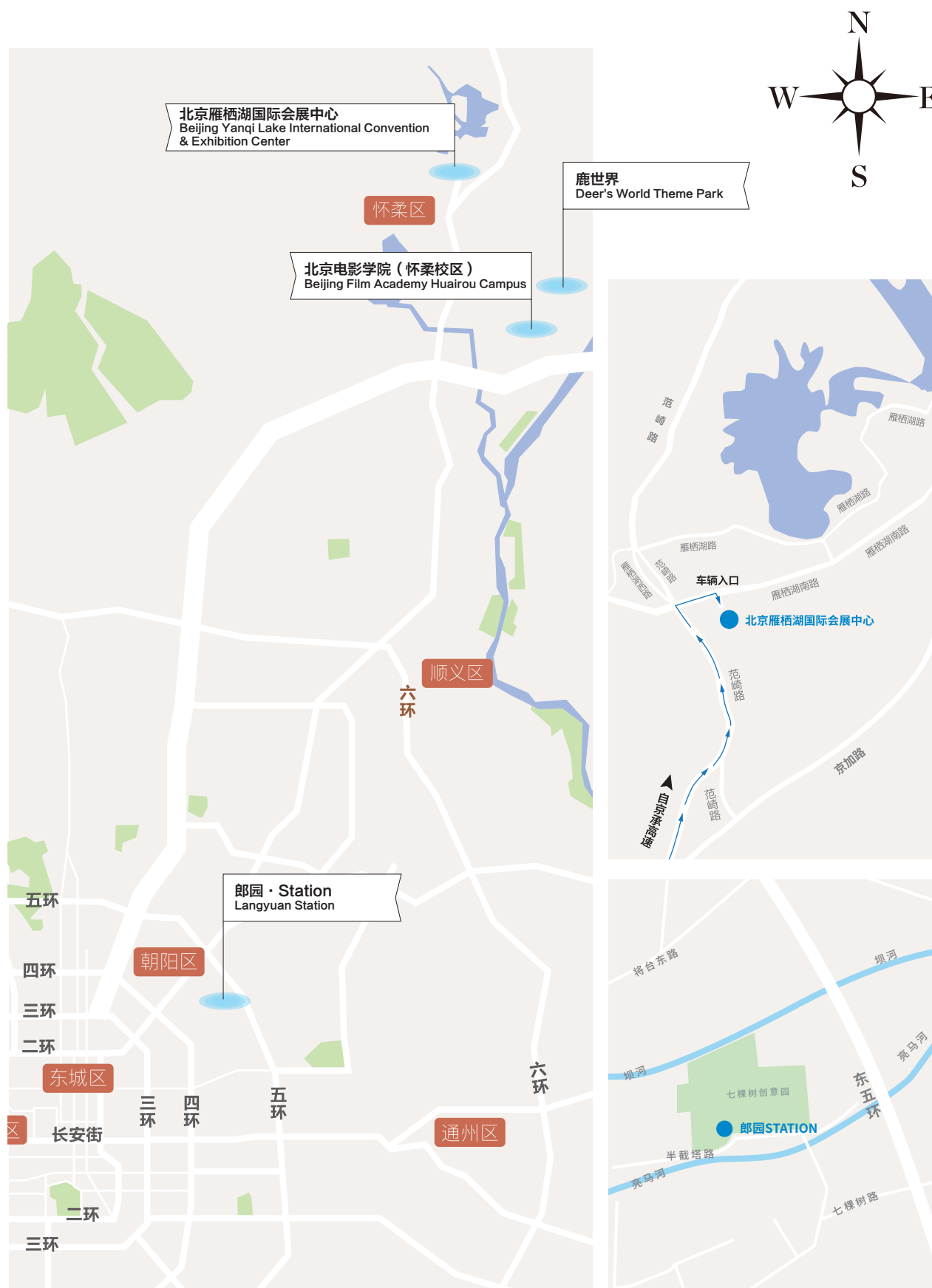
Date	Time	Event & Activity	Venue
April 21 (Sunday)	2:30PM-4:00PM	Game-Based Animated Films Section: E-Sports Celebration for Filmmakers & Lou Yixiao and Her Friends' E-Sports Party	Deer World Theme Park, Huairou District, Beijing
April 21 (Sunday)	2:30PM-5:00PM	Theme Forum—Creation Forum: The Excellence and Diversity of Film Creation	O-Stage, Langyuan Station
April 21 (Sunday)	2:45PM	Meet-and-greet of Art College 1994	Hall 1, Broadway Cinematheque (MOMA)
April 21 (Sunday)	3:00PM-5:30PM	NEWHER Women-Focused Film Forum & Awards Ceremony	Black Box Theater, Huairou Campus, Beijing Film Academy
April 21 (Sunday)	3:10PM	Meet-and-greet of Mars One (4K) (TBD)	Dolby Hall, Beijing Palace Cinema
April 21 (Sunday)	3:45PM-6:15PM	Premiere of I Love You, to the Moon, and Back, a Nominee of 14 th BJIFF Tiantan Award	Emperor Cinemas
April 21 (Sunday)	4:00PM	Meet-and-greet of Super Grandpa Gang	Hall 3, Lumiere Pavilions Fangcaodi
April 21 (Sunday)	4:30PM-6:30PM	"Future of Light and Shadow" Animation Screening: The Frog Kingdom Extreme Sports	Central Station, Langyuan Station
April 21 (Sunday)	5:00PM-7:00PM	Red Carpet for the Game-Based Animated Films Section	Deer World Theme Park, Huairou District, Beijing
April 21 (Sunday)	6:00PM	Meet-and-greet of Retake	Hall 9, Wanda Cinema (CBD Wanda Plaza IMAX)
April 21 (Sunday)	6:30PM	Screening of Samsara	Lao She Theater (advanced reservation required)
April 21 (Sunday)	6:30PM-8:30PM	Project Pitches Salon for Young Filmmakers—New Film Waves of Youth	Heguang Studio, Langyuan Station
April 21 (Sunday)	7:00PM-9:00PM	Awards Ceremony of the Game-Based Animated Films Section	Deer World Theme Park, Huairou District, Beijing
April 21 (Sunday)	7:00PM-9:00PM	Outdoor Screening: Dwelling in the Fuchun Mountains	Sunken Basketball Court, Langyuan Station
April 21 (Sunday)	7:00PM-9:00PM	Launch Ceremony for 14 th BJIFF Film Carnival & Awards Ceremony of Game-Based Animated Films Section	Yangsong Town, Huairou District
April 21 (Sunday)	9:00PM-10:00PM	Cocktail Party of the Game-Based Animated Films Section	Deer World Theme Park, Huairou District, Beijing
April 21 (Sunday) - May 4 (Sunday)	Whole day	Film Carnival	Yangsong Town, Huairou District
April 22 (Monday)	9:00AM-12:00PM	"Future of Light and Shadow": Tech-Empowered Upgrading of Film Industry and Reform of Film and Television Making	Central Station, Langyuan Station
April 22 (Monday)	10:00AM-11:30AM	Forum on Quality Integrated Development of Film and Fashion Industry—Cultural Tourism and Fashion Integration and Development Forum & Shooting Site Promotion Conference	Grand Ballroom, Beijing Yanqi Lake International Convention & Exhibition Center
April 22 (Monday)	10:00AM-12:00PM	14 th Beijing International Film Festival Beijing Film Market: Zhang Ji and His Friends—An Open Class for Screenwriters	Heguang Studio, Langyuan Station
April 22 (Monday)	10:00AM-12:00PM	Theme Forum—Forum on Investment and Financing: Breakthroughs and Navigating Challenges in Film Investment and Financing	O-Stage, Langyuan Station
April 22 (Monday)	1:00PM-3:15PM	Premiere of Death Is a Problem for the Living, a Nominee of 14 th BJIFF Tiantan Award	Emperor Cinemas
April 22 (Monday)	1:30PM-3:30PM	Film Law and Commerce Forum—High-quality Development of Film & TV Industry by Law	O-Stage, Langyuan Station
April 22 (Monday)	2:00PM-4:40PM	African Film Promotion	O-Box, Langyuan Station
April 22 (Monday)	2:00PM-6:00PM	"Future of Light and Shadow": Development of Film and Television Industry in Zhejiang in the Context of Digitalization and Industrialization	Central Station, Langyuan Station
April 22 (Monday)	3:00PM-9:00PM	The 14 th BJIFF · China Film Investment and Financing Summit & Donglang Night	Donglang Film Creative Industrial Park
April 22 (Monday)	3:00PM	Meet-and-greet of The Beginning	Dolby Hall, Beijing Jackie Chan Cinema (Ciyun Temple)
April 22 (Monday)	3:45PM-6:00PM	Premiere of Back to Alexandria, a Nominee of 14 th BJIFF Tiantan Award	Emperor Cinemas
April 22 (Monday)	4:30PM-6:30PM	MPA Workshop & Masterclass	O-Stage, Langyuan Station
April 22 (Monday)	5:00PM-9:00PM	Film + Fashion Section: Movie Story Theme Show Party	Grand Ballroom, Beijing Yanqi Lake International Convention & Exhibition Center
April 22 (Monday)	6:00PM	Screening of The Black Cannon Incident	Lao She Theater (advanced reservation required)
April 22 (Monday)	6:00PM	Meet-and-greet of Till Love Do Us Part	Dolby Hall, Beijing Palace Cinema
April 22 (Monday)	6:00PM	Meet-and-greet of The Winter of 1905	Hall 1, China Film Archive Art Cinema
April 22 (Monday)	6:30PM	Meet-and-greet of A Holy Family	Hall 2, Wanda Cinema (CBD Wanda Plaza IMAX)

Date	Time	Event & Activity	Venue
April 22 (Monday)	6:30PM-8:45PM	Premiere of The Ant Woman, a Nominee of 14 th BJIFF Tiantan Award	Emperor Cinemas
April 22 (Monday)	7:00PM-9:00PM	Outdoor Screening: Summer Detective	Sunken Basketball Court, Langyuan Station
April 22 (Monday)	7:00PM-9:00PM	Volunteer Conference	O-Stage, Langyuan Station
April 22 (Monday)	7:30PM-9:30PM	Comedy and Laughter, Both the Cure	OWSpace, Langyuan Station
April 22 (Monday)	7:30PM	Meet-and-greet of The Second Mother	Hall 1, Broadway Cinematheque (MOMA)
April 22 (Monday)	8:00PM	Screening of Dislocation	Lao She Theater (advanced reservation required)
April 22 (Monday)	Evening	BJIFF × BVLGARI Private Banquet for Filmmakers	BVLGARI Hotel Beijing
April 22 (Monday) – April 23 (Tuesday)	10:00AM-12:00PM	Forum of the Art & Vision Certain Unit	Black Box Theater, Huairou Campus, Beijing Film Academy
April 23 (Tuesday)	10:00AM-11:50AM	Premiere of The City, a Nominee of 14 th BJIFF Tiantan Award	Emperor Cinemas
April 23 (Tuesday)	10:00AM-12:00PM	New Wave Forum	O-Box, Langyuan Station
April 23 (Tuesday)	1:00PM-3:05PM	Premiere of Stolen, a Nominee of 14 th BJIFF Tiantan Award	Emperor Cinemas
April 23 (Tuesday)	1:30PM-3:00PM	Screen Acting Open Courses	O-Box, Langyuan Station
April 23 (Tuesday)	3:00PM-5:00PM	Beijing Film and Television Production Service Mechanism Launch & Beijing Film and Television Resources Promotion Conference	O-Stage, Langyuan Station
April 23 (Tuesday)	3:45PM-5:45PM	Premiere of Not a Word, a Nominee of 14 th BJIFF Tiantan Award	Emperor Cinemas
April 23 (Tuesday)	6:00PM	Screening of Stand Straight, Don't Bend Over	Lao She Theater (advanced reservation required)
April 23 (Tuesday)	6:30PM-8:45PM	Premiere of A Real Job, a Nominee of 14 th BJIFF Tiantan Award	Emperor Cinemas
April 23 (Tuesday)	7:00PM-10:00PM	The 14 th BJIFF iQIYI Media Night	Park Hyatt Beijing
April 23 (Tuesday)	7:30PM	Meet-and-greet of The Beginning	Hall 1, China Film Cinema CINITY (Museum of the Chinese Communist Party)
April 23 (Tuesday)	7:30PM	Meet-and-greet of Peony Pavilion (Mandarin)	Hall 1, China Film Archive Art Cinema
April 23 (Tuesday)	8:00PM	Screening of Signal Left, Turn Right	Lao She Theater (advanced reservation required)
April 24 (Wednesday)	10:00AM-12:15PM	Premiere of Milk, a Nominee of 14 th BJIFF Tiantan Award	Emperor Cinemas
April 24 (Wednesday)	10:30AM-12:00PM	Theme Forum: Ann Hui Workshop & Masterclass	O-Stage, Langyuan Station
April 24 (Wednesday)	1:00PM-3:30PM	Premiere of A Whole Life, a Nominee of 14 th BJIFF Tiantan Award	Emperor Cinemas
April 24 (Wednesday)	1:30PM-3:30PM	Launch Ceremony of 2024 ASUS e-Volunteer Social Good Video Section	O-Box, Langyuan Station
April 24 (Wednesday)	2:00PM-5:00PM	AIGC Film Shorts Section—Forum	School of Animation and Digital Arts, Communication University of China
April 24 (Wednesday)	2:00PM-9:00PM	Short Video Section	International Convention Center, Communication University of China
April 24 (Wednesday)	2:30PM-5:30PM	Theme Forum—Tech Forum: Empowering Film Production and Development with Digital High-Tech Innovations	O-Stage, Langyuan Station
April 24 (Wednesday)	3:45PM-6:15PM	Premiere of The Reeds, a Nominee of 14 th BJIFF Tiantan Award	Emperor Cinemas
April 24 (Wednesday)	6:00PM	Screening of Surveillance	Lao She Theater (advanced reservation required)
April 24 (Wednesday)	6:30PM-9:00PM	Awards Ceremony of the Art & Vision Certain Unit	Rosewood Beijing
April 24 (Wednesday)	6:30PM-9:00PM	Science and Technology Section: Viewing of Challenge, the First Sci-fi Feature Film Shot in Space	Giant Screen Theatre, China Science and Technology Museum
April 24 (Wednesday)	7:00PM-9:00PM	14 th BJIFF iQIYI Film Night	Conference Hall on First Floor, China World Hotel, Beijing
April 24 (Wednesday)	7:00PM-9:30PM	Premiere of Guardians of the Formula, a Nominee of 14 th BJIFF Tiantan Award	Emperor Cinemas
April 24 (Wednesday)	7:30PM-9:30PM	14 th BJIFF Forward Future Honorary Award Ceremony & A.R.T. Night of Dream	O-Stage, Langyuan Station
April 24 (Wednesday)	7:30PM	Meet-and-greet of The Human Surge 3	Hall 1, Broadway Cinematheque (MOMA)
April 24 (Wednesday)	7:30PM	Meet-and-greet of Dream of the Bridal Chamber	Hall 1, China Film Archive Art Cinema
April 24 (Wednesday)	8:00PM	Screening of Gimme Kudos	Lao She Theater (advanced reservation required)

Date	Time	Event & Activity	Venue
April 24 (Wednesday) - April 25 (Thursday)	Whole day	Huairou Sub-venue of Beijing Film Market	Bona Film Industrial Park
April 25 (Thursday)	9:00AM-9:50AM	Awards Ceremony of the Science and Technology Section & Launch Ceremony for the 2024 "Dreams of Film Science & Technology"—Tour Screening of Sci-fi and Popular Science Films with the Spirit of Scientists in National Popular Science Venues	Lecture Hall on 1 st Floor, China Science and Technology Museum
April 25 (Thursday)	9:30AM-11:00AM	AIGC Film Shorts Section—Awards Ceremony	Poly International Cinema (Tian'anmen)
April 25 (Thursday)	10:00AM-12:00PM	Science and Technology Section: Salon on High-quality Development of Special Effect Cinemas in Popular Science Venues—New Impetus for Film Technology: Industry Trends and Challenges	Lecture Hall on 1 st Floor, China Science and Technology Museum
April 25 (Thursday)	10:00AM-12:30PM	Premiere of All the Long Nights, a Nominee of 14 th BJIFF Tiantan Award	Emperor Cinemas
April 25 (Thursday)	1:00PM	Meet-and-greet of To the Wonder (Episode)	Hall 1, China Film Archive Art Cinema
April 25 (Thursday)	1:00PM-5:00PM	ZHAI YAO Card Game Invitational Tournament for Filmmakers	Central Station, Langyuan Station
April 25 (Thursday)	1:30PM-3:00PM	Theme Forum: Joan Chen Workshop & Masterclass	O-Stage, Langyuan Station
April 25 (Thursday)	2:00PM-5:30PM	Salon on High-quality Development of Special Effect Cinemas in Popular Science Venues—New Thinking on Scientific and Cultural Education: Educational Function and Social Responsibility of Special Effect Cinemas in Popular Science Venues	Lecture Hall on 1 st Floor, China Science and Technology Museum
April 25 (Thursday)	4:00PM-5:30PM	Theme Forum: Emir Kusturica Workshop & Masterclass	O-Stage, Langyuan Station
April 25 (Thursday)	5:00PM-8:30PM	Film + Fashion Section · VICUTU Light and Shadow Fashion Closing Show	South Square, Beijing Yanqi Lake International Conference Center
April 25 (Thursday)	6:00PM	Meet-and-greet of Borrowed Time	Dolby Hall, Beijing Palace Cinema
April 25 (Thursday)	6:00PM	Meet-and-greet of EO (4K)	Hall 9, The Capital Cinema (Xidan Shop LED Giant Screen)
April 25 (Thursday)	6:00PM	Meet-and-greet of Peony Pavilion (Japanese)	Hall 1, Emperor Cinemas (Emperor Group Center IMAX)
April 25 (Thursday)	6:00PM-8:00PM	Science and Technology Section—Education Activity Case Display and Exchange Session	Dome Theatre, China Science and Technology Museum
April 25 (Thursday)	7:00PM	Meet-and-greet of How I Got There	Hall 3, Lumiere Pavilions Fangcaodi
April 25 (Thursday)	7:30PM	Meet-and-greet of The Gift Of Time	Hall 2, China Film Archive Art Cinema
April 25 (Thursday)	7:30PM	Meet-and-greet of A Romantic Fragment	Hall 2, Wanda Cinema (CBD Wanda Plaza IMAX)
April 26 (Friday)	9:00AM-12:00PM	Science and Technology Section—Promotion of New Special Effect Technologies and Films & Display and Exchange of New Special Effect Technologies and Films	4D Theatre & Motion Theatre, China Science and Technology Museum
April 26 (Friday)	9:30AM-12:00PM	4 th China Film Capital Development Forum	Black Box Theater, Huairou Campus, Beijing Film Academy
April 26 (Friday)	10:00AM-12:00PM	Theme Forum: Young Filmmakers Forum	O-Stage, Langyuan Station
April 26 (Friday)	2:30PM-5:00PM	Theme Forum: Young Film Critics Forum	O-Stage, Langyuan Station
April 26 (Friday)	5:30PM-6:30PM	Red Carpet for the Closing Ceremony of the 14 th BJIFF	Beijing Yanqi Lake International Convention & Exhibition Center
April 26 (Friday)	6:00PM	Meet-and-greet of The Yangtze River	Hall 1, China Film Archive Art Cinema
April 26 (Friday)	6:30PM	Meet-and-greet of Rivulet of Universe	Hall 1, Broadway Cinematheque (MOMA)
April 26 (Friday)	7:30PM-10:00PM	Closing Ceremony of the 14 th BJIFF	Beijing Yanqi Lake International Convention & Exhibition Center
April 26 (Friday)	8:30PM	Pre-screening Exchange for A Retrospective of Georges Schwizgebel: Feinaki Beijing Animation Week's Special Maestro Screening	Theater Hall, Inside-out Cinema
April 26 (Friday)	Whole day	Magic Editing Forum	International Convention Center, Communication University of China
April 27 (Saturday)	10:30AM-9:15PM	Banff China Special Screenings	Hall 7, RIJDOJ Cinema (tickets required)
	2:00PM-6:00PM	Art & Vision Certain Unit—Special Screening Day	Topnew Film Art Space
April 30 (Tuesday)	7:00PM-9:00PM	The "Youth Night" of the BJIFF · 31 st Beijing College Student Film Festival	China National Opera House
May 1 (Wednesday) - May 3 (Friday)	Whole day	E-Sports Carnival of the Game-Based Animated Films Section	Deer World Theme Park, Huairou District, Beijing

活动主场地区位图

The Location Map of Main Venues



iQIYI 爱奇艺

让梦想绽放
让快乐简单



iQIYI 爱奇艺·电影

开幕式

Opening Ceremony



开幕红毯仪式

时 间：2024 年 4 月 18 日 16:00-18:30

地 点：北京雁栖湖国际会展中心

第十四届北京国际电影节将于 2024 年 4 月 18 日 16:00-18:30 在北京雁栖湖国际会展中心举行星光璀璨的开幕红毯仪式，北京广播电视台电视端、人民日报、新华社、中国日报、光明网、中国青年报、1905 电影网、北京日报、新京报、北京青年报、北京时间和爱奇艺等网络直播平台将同步播出。本届电影节以“光影互鉴，同道相益”为主题，诚邀数百位来自全世界的电影人共赴于此。在舞美设计上，本届开幕红毯打破以往红毯界限，呈现巨型“∞”，是一场超现实主义的新尝试，传达出北京国际电影节对电影在未来打破有限空间、创造无限可能的希冀。

春天，来北京看世界最好的电影。春光作序，万物和鸣，北京国际电影节将以更开放的姿态，集聚、呈现海内外优秀电影作品，合力为世界电影注入一段北京春天的浪漫记忆，增添一抹活力澎湃的中国色彩。



Red Carpet Event for the Opening Ceremony

Time: 4:00PM-6:30PM, April 18, 2024

Venue: Beijing Yanqi Lake International Convention & Exhibition Center

The star-studded opening ceremony red carpet event of the 14th Beijing International Film Festival (BJIFF) is scheduled to take place from 4:00PM to 6:30PM on April 18, 2024, at the Yanqi Lake International Convention & Exhibition Center in Beijing. The grand occasion will be broadcast live on Beijing Broadcasting & Television Station as well as multiple online streaming platforms, such as people.com.cn, news.cn, cn.chinadaily.com.cn, gmw.cn, zqb.cyol.com, 1905.com, wap.bjd.com.cn, bjnews.com.cn, epaper.yinet.com, btime.com, and iQIYI. Under the theme of "Enlightened by Films, United as One", the BJIFF extends a sincere invitation to hundreds of filmmakers from across the globe. In terms of stage design, this year's opening ceremony red carpet blurs the boundaries of red carpet aesthetics with its colossal "∞" symbol, presenting an audacious foray into surrealism. It embodies the BJIFF's aspiration for films to break free from limited spaces and unleash infinite possibilities in the future.

Let's enjoy the best films in Beijing this spring. With the arrival of spring, nature awakens and everything comes alive in perfect harmony. With a more open approach, the BJIFF will gather and showcase outstanding films from both domestic and international sources, creating a memorable springtime experience in Beijing while infusing a vibrant touch of Chinese aesthetics into the world of cinema.



开幕式 Opening Ceremony

时 间：2024 年 4 月 18 日 16:00-18:30

地 点：北京雁栖湖国际会展中心

2024 年中国春节档创造了观影人次和电影票房的历史新高，而今年春节档的四部影片，无一例外讲述的都是普通人的故事，观众从中看到的是自己的影子，因而引发强烈的情感共鸣。第十四届北京国际电影节拟定主题“电影，我们的故事”阐述电影的本质就是记录每个人的故事，这里的“我们”，既是创作者，也是欣赏者，让电影成为大众的一面镜子，照见每个人虽然平凡却热辣滚烫的人生。



Time: 4:00PM-6:30PM, April 18, 2024

Venue: Beijing Yanqi Lake International Convention & Exhibition Center

2024 saw a historic peak in both audience turnout and box office earnings during the movie season of Chinese Spring Festival. Strikingly, the four films presented during this period all focus on the stories of ordinary people, reflecting a mirror image of the audience themselves, thus evoking strong emotional resonance. With the set theme "Film, a True Portrayal of Our Stories", the 14th Beijing International Film Festival (BJIFF) explores the fundamental nature of films as chronicles of personal narratives. In this context, "we" refers to both the filmmakers and the viewers, transforming cinema into a shared mirror that reflects the ordinary yet passionate life experiences of each individual.



鹰击长空凌云志 文化领军正当时



北京银行文化领军贷

聚焦文化领域持续稳定经营多年、具备一定市场份额及品牌影响力的优质企业,通过标准化打分模式,综合考量企业财务因素、代表作品、文化人才、社会荣誉等专属特点,专项用于文化优质企业经营过程中流动资金需求的信用贷款产品。

产品特点优势

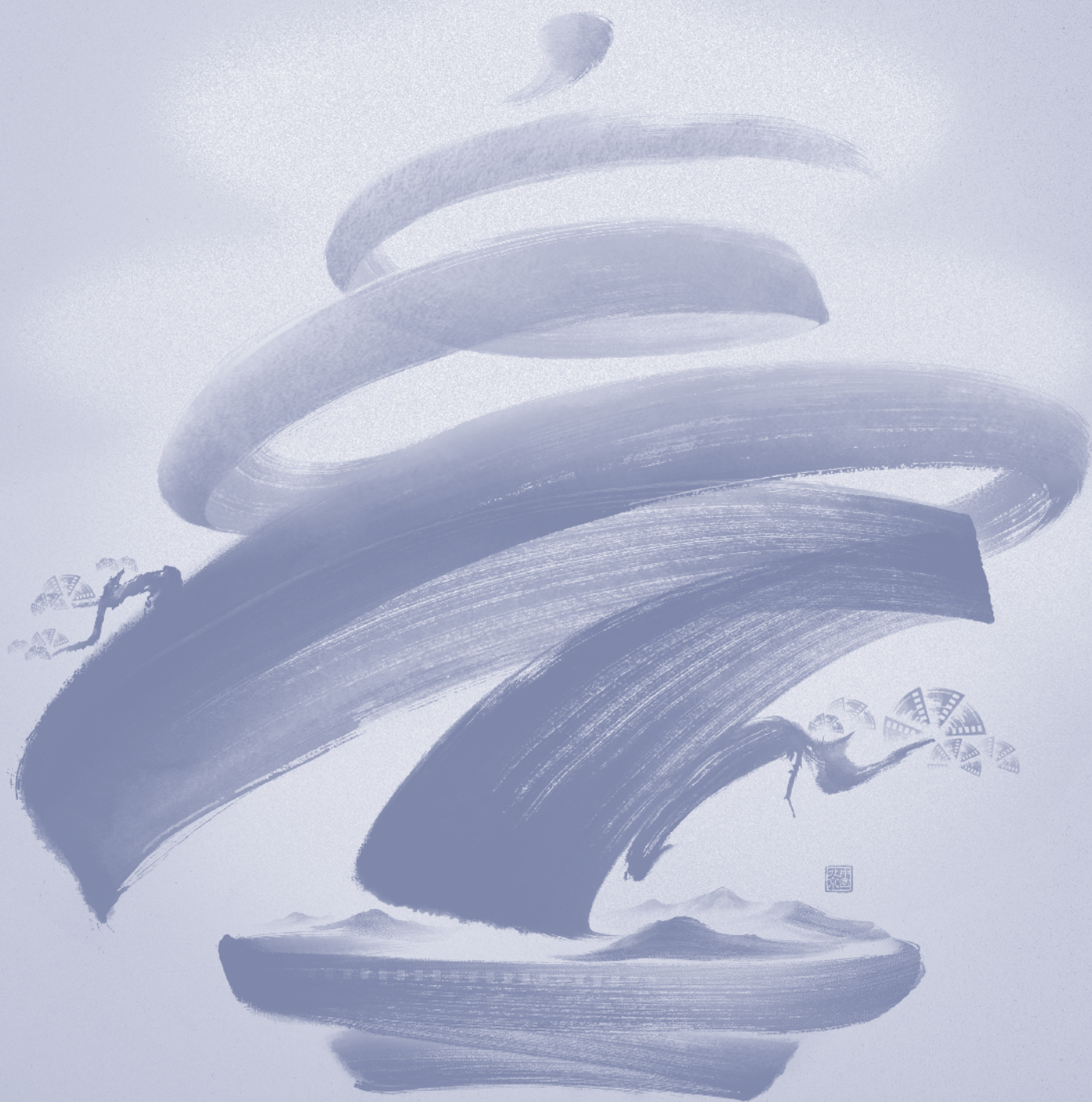
额度更高	最高可达5000万元,满足企业高速发展期大额融资需求。
审批更快	标准化打分模式,大幅提升文化企业融资审批时效。
担保灵活	多种保证方式增信,无需抵押缓解轻资产难题;引入无形资产质押,焕发企业经营成果活力。
模式创新	按照文化细分赛道设置文化成果、社会影响力、专业能力、个人及企业荣誉等文化产业专属打分项,深度解读企业生命力与成长性。

贷款利率:执行中国人民银行贷款基准利率(LPR)加减点(单利,具体以合同签署为准)



“天坛奖” 评奖

Tiantan Award



“天坛奖”简介 (14th)

14th BJIFF Tiantan Award

“天坛奖”是北京国际电影节的官方竞赛单元，旨在发现荟萃全球最新佳作，鼓励电影多样性。每届“天坛奖”单元包含不超过 17 部入围影片。电影节期间，由 7 名国际知名影人组成的“天坛奖”评委会将观看所有入围影片，评选出十大奖项归属。

“天坛奖”设置最佳影片奖、最佳导演奖、最佳艺术贡献奖、最佳男主角奖、最佳女主角奖、最佳男配角奖、最佳女配角奖、最佳编剧奖、最佳摄影奖及最佳音乐奖共十大奖项。

第十四届北京国际电影节“天坛奖”评奖将于 2024 年 4 月 17 日至 27 日在中国北京举行。

本届“天坛奖”继续面向全球征集优秀影片，经过层层遴选，最终选出不超过 17 部入围影片。由 7 位著名国际影人组成的“天坛奖”国际评委会，将综合思想性、艺术性和观赏性等方面，评选出十大奖项。奖项结果将于第十四届北京国际电影节闭幕式暨颁奖典礼上隆重揭晓。

The Tiantan Award, the official competition section of the BJIFF, aims to discover and bring together the latest masterpieces from around the world and encourage diversity in cinema. The Competition Section for each edition of the Tiantan Award involves no more than 17 shortlisted films. During the BJIFF, a jury of seven internationally acclaimed filmmakers will watch all the nominated films and select the winners for the ten categories.

The Tiantan Award programme features Best Feature Film, Best Director, Best Artistic Contribution, Best Actor, Best Actress, Best Supporting Actor, Best Supporting Actress, Best Screenplay, Best Cinematography, and Best Music.

For the 14th BJIFF, the Tiantan Award will be taking place in Beijing, China, from April 17 to 27.

This year's Tiantan Award continues to call for outstanding entries from all over the world, and no more than 17 films have been shortlisted after rounds of selection. The jury of seven internationally renowned filmmakers will select the winners for the ten categories from the dimension of being insightful, artistic, and worth watching. The results will be announced at the Closing & Awards Ceremony of the 14th BJIFF.

国际评委会 International Jury



埃米尔·库斯图里卡（Emir Kusturica），塞尔维亚导演、编剧、演员。代表作有《爸爸去出差》《地下》《流浪者之歌》《亚利桑那之梦》等。库斯图里卡曾两次获得戛纳“金棕榈”，完成欧洲三大电影节主竞赛单元全满贯，并担任戛纳、威尼斯、上海等国际电影节评委会主席。

Emir Kusturica, a Serbian film director, screenwriter, and actor, is known for his works including *When Father Was Away on Business*, *Underground*, *Time of the Gypsies*, and *Arizona Dream*. Kusturica has won the Palme d'Or at Cannes twice, completing a Grand Slam of competition sections at the three major European film festivals, and has served as the jury president at international film festivals such as the Festival de Cannes, Venice International Film Festival, and Shanghai International Film Festival.



大卫·怀特（David White），澳大利亚电影声音设计师、拟音师、录音师，具有丰富的好莱坞影视制作经验，曾参与100多部影视剧作品的创作工作。代表作《疯狂的麦克斯4：狂暴之路》获得第88届奥斯卡最佳音效剪辑奖。

David White, an Australian film sound designer, foley artist, and sound engineer, has extensive Hollywood production experience and has contributed to the creation of over 100 film and television projects. His notable work *Mad Max: Fury Road* won him the 88th Academy Award for Best Sound Editing.



费翔（Kris Phillips），华人演员、歌手。代表作《画皮2》《封神第一部：朝歌风云》等。费翔的艺术成就不仅体现在他个人的成功上，还在于他作为文化交流的桥梁，促进了中西文化的交流与融合。

Kris Phillips, a Chinese American actor and singer, is celebrated for his roles in *Painted Skin: The Resurrection* and *Creation of the Gods I: Kingdom of Storms*. Phillips's artistic achievements are reflected not only in his personal success but also in his role as a bridge for cultural exchange, promoting the integration and exchange between Chinese and Western cultures.



杰茜卡·豪丝娜（Jessica Hausner），奥地利导演、编剧。代表作有《零度俱乐部》《小小乔》《卢尔德》等。豪丝娜多次获得国际电影节重要奖项提名，导演作品《卢尔德》获得威尼斯国际电影节费比西奖，曾担任威尼斯、戛纳主竞赛单元评委。

Jessica Hausner, an Austrian film director and screenwriter, is known for her films *Club Zero*, *Little Joe*, and *Lourdes*. Hausner has received numerous nominations at international film festivals, with her film *Lourdes* winning the FIPRESCI Award at the Venice International Film Festival. She has also served as a jury member for the main competition sections at the Venice International Film Festival and the Festival de Cannes.



卡洛斯·沙尔丹哈（Carlos Saldanha），巴西导演、编剧、制作人、动画师。代表作有《冰川时代》系列、《里约大冒险》系列，《公牛历险记》《消失的松果》等。沙尔丹哈多次提名安妮奖最佳导演奖，奥斯卡金像奖最佳动画长片奖及短片奖。

Carlos Saldanha, a Brazilian director, screenwriter, producer, and animator, is celebrated for the *Ice Age series*, *Rio series*, *Ferdinand*, and the short film *Gone Nutty*. Saldanha has been nominated for several Annie Awards for Outstanding Directing, as well as the Academy Award for Best Animated Feature and Best Animated Short Film.



马丽，中国内地女演员。代表作有《夏洛特烦恼》《羞羞的铁拳》《独行月球》等。曾获得第17届长春电影节金鹿奖最佳女演员奖，第14届澳门国际电影节最佳女主角奖等。现位列中国影史影人票房榜前五。

Ma Li, a leading actress from the Chinese mainland, is known for her roles in *Goodbye Mr. Loser*, *Never Say Die*, and *Moon Man*. She has received the Golden Deer Award for Best Actress at the 17th Changchun Film Festival and the Golden Lotus Award for Best Actress at the 14th Macau International Movie Festival, ranking among the top five in the history of the Chinese film industry's box office.



朱一龙，中国内地男演员。代表作有《人生大事》《河边的错误》《消失的她》等，曾获得第35届中国电影金鸡奖最佳男主角，第17届长春电影节金鹿奖最佳男演员等。2023年，朱一龙主演悬疑电影《消失的她》入围第十三届北京国际电影节主竞赛单元“天坛奖”。

Zhu Yilong, a prominent actor from the Chinese mainland, is celebrated for his performances in *Lighting Up the Stars*, *Only the River Flows*, and *Lost in the Stars*. He has won the Best Actor award at the 35th Golden Rooster Awards and the Golden Deer Award for Best Actor at the 17th Changchun Film Festival. In 2023, his leading role in the mystery film *Lost in the Stars* was nominated for the Tiantan Award in the competition section of the 13th Beijing International Film Festival.

“天坛奖” 入围影片

Official Selection of Tiantan Award



代课教师

A Real Job

导 演
托马斯·利蒂

Director
Thomas Lilti

演 员
文森特·拉科斯特
露易丝·布尔昆
弗朗索瓦·克鲁塞
阿黛尔·艾克阿切波洛斯

Cast
Vincent Lacoste
Louise Bourgoin
François Cluzet
Adèle Exarchopoulos

制片公司 Les Films Du Parc

国际销售 Le Pacte

制 片 人 埃马纽埃尔·巴罗

编 剧 托马斯·利蒂

摄 影 安托万·埃贝莱

剪 辑 格温·马劳兰、马蒂厄·吕桑

声音指导 弗朗索瓦·纪尧姆、拉斐尔·索耶、让-保罗·于里耶

美术指导 菲利普·范·赫尔维宁

Production Company: Les Films Du Parc

Distributed by: Le Pacte

Produced by: Emmanuel Barraux

Written by: Thomas Lilti

Cinematography by: Antoine Hérbélé

Editing by: Gwen Mallauran, Matthieu Ruysen

Sound Design by: François Guillaume, Raphaël Sohier, Jean-Paul Hurier

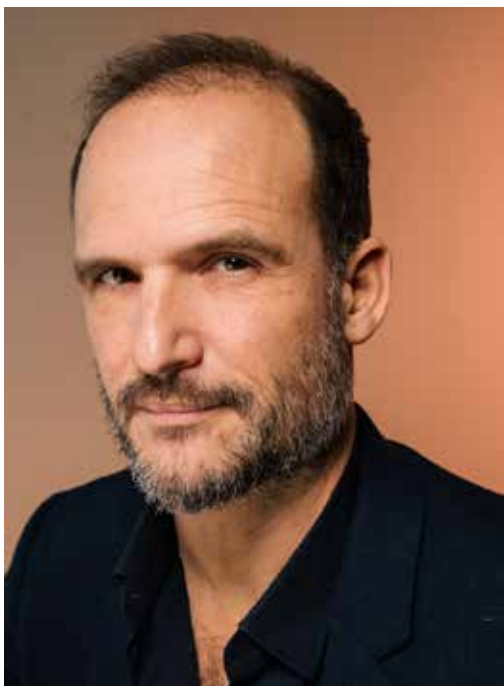
Production Design by: Philippe Van Herwijnen

 法国 | 100 分钟
France | 100min



邦雅曼是一名博士生，由于没拿到奖学金，他在一所中学找到了一份代课老师的工作。面对问题百出的学校，没接受过培训又毫无经验的邦雅曼体会到了这份工作的不易。后来他结识了一群团结且敬业的同事，并在共事过程中逐渐领悟到了这份工作的深刻内涵。

Benjamin, a PhD student without scholarship support, becomes a substitute teacher in a middle school. Without training nor experience and facing a weakened institution, he discovers the problems of the profession. Hopefully, his supportive and committed colleagues will lead him to take a fresh look at the profession.



2016 年之前，托马斯·利蒂一直从事全科医生的工作，同时担任导演和编剧。在上学期期间，他制作了三部短片，并在学生电影节上放映。他的才华因此被发现，并获得了拍摄第一部电影《蒙住的眼睛》（2007 年）的机会。之后他以编剧的身份参与了一系列影视作品的制作。2014 年 9 月，他的第二部电影《希波克拉底》上映，这部电影取得了商业上的成功，并广受好评，他也因此获得了 2015 年法国电影凯撒奖的三项提名。2018 年，他的第三部电影《无可替代》吸引了 150 万观众走进影院。之后，托马斯·利蒂与 Canal+ 合作制作了电视剧《希波克拉底》，此后又制作了另一部电影《医学新生》。

Thomas Lilti practiced his profession as a general practitioner alongside his activities as a director and screenwriter until 2016. During his studies, he made three short films, which he presented at festivals dedicated students. Spotted thanks to these short films by Alain Benguigui and Jean-Christophe Soulaçon, he then made his first feature film, *Les Yeux bandés* (2007). He collaborated on a number of television and film projects, often as screenwriter. In September 2014, he released his second feature, *Hippocrate*. The film is a commercial and critical success, earning him three nominations at the César Awards 2015. In 2018, his third feature *Irreplaceable* gathered 1.5 million entries in theatres. Thomas Lilti then had a TV series produced by Canal+, *Hippocrates*, before making another feature film, *The Freshmen*.

“天坛奖” 入围影片

Official Selection of Tiantan Award



人生一世

A Whole Life

导 演 Director
汉斯·施泰因比希勒 Hans Steinbichler

演 员 Cast
斯特凡·戈爾斯基 Stefan Gorski
尤利娅·弗朗茨·里希特 Julia Franz Richter

📺 奥地利、德国 | 108 分钟
Austria/Germany | 108min

制片公司 Epo-film, TOBIS
国际销售 Picture Tree International
制 片 人 蒂姆·奥伯韦兰、特奥多尔·格林格尔、托比亚斯·亚历山大·赛费特、斯卡迪·利斯、迪特尔·波赫拉特科、雅各布·波赫拉特科
编 剧 乌尔里希·利默
摄 影 阿明·弗兰岑
剪 辑 乌里·克里斯滕
声音指导 克里斯托夫·埃布哈特
音 乐 马蒂斯·韦伯
美术指导 马塞尔·贝拉内克、尤雷克·库特纳

Production Company: Epo-film, TOBIS
Distributed by: Picture Tree International

Produced by: Timm Oberwelland, Theodor Gringel, Tobias Alexander Seiffert, Skady Lis, Dieter Pochlatko, Jakob Pochlatko

Written by: Ulrich Limmer

Cinematography by: Armin Franzen

Editing by: Ueli Christen

Sound Design by: Christof Ebhardt

Music by: Matthias Weber

Production Design by: Marcel Beranek, Jurek Kuttner



本片根据罗伯特·塞瑟勒的全球畅销小说改编。20 世纪初，幼孤安德烈亚斯被送至偏远山谷中的农场，与冷酷无情的叔叔同住。在 18 岁那年，他鼓足勇气逃离以伐木为生。安德烈亚斯用积攒的钱租赁了一间山中小屋，并遇见了玛丽，他的生命之光。然而，安德烈亚斯无奈地被征召入伍，加入了德国国防军，在几乎没有胜算的情况下奔赴前苏联前线。当安德烈亚斯历经战火洗礼归来时，世界已面目全非。

Based on the world bestseller by Robert Seethaler. At the turn of the 20th century, the young orphan Andreas is sent to live with his ruthless uncle on a farm in a remote valley. At the age of 18, Andreas has seen only hardship but finds the courage to leave and works as a woodsman. Now that he is earning his own money, he buys himself a small cabin high up in the valley and meets Marie, who immediately becomes the light of his life. But Andreas enlists as a soldier in the German Wehrmacht on the Soviet Union frontline with little to no chance of success. Having survived the madness of the war, Andreas returns to his valley and to a changed world.



汉斯·施泰因比希勒在巴伐利亚南部长大，并在慕尼黑电影学院学习导演。他的处女作《有罪联系》（2003）获得了多个奖项。汉斯的第二部电影长片《冬季旅行》（2005）在卡罗维发利国际电影节的官方竞赛单元首映，并入围德国电影奖最佳影片奖。汉斯的另一部电影《第二个女人》（2007）在多伦多国际电影节首映，并第二次捧得了著名的格力莫-普雷斯奖导演奖。他执导的《天空之蓝》（2011）荣获巴伐利亚电影奖最佳影片奖。他于 2016 年执导的《新安妮日记》在柏林电影节上首映，并获得了德国大都会导演奖。两年后，他因执导《闻所未闻的女人》（2018）再次获得该奖项。

Hans Steinbichler grew up in Southern Bavaria and studied directing at the University of Television and Film Munich (HFF Munich). His debut feature *Hierankl* (2003) was the recipient of numerous awards. Hans' second feature *Winter Journey* (2005) premiered in official competition at the Karlovy Vary International Film Festival and was nominated for Best Feature Film at the German Film Awards. With *My Mother, My Bride and I* (2007), Hans premiered the film at the Toronto International Film Festival and won the prestigious Grimme-Price for film direction for a second time. After *Promising The Moon* (2011) which was awarded the Best Film at the Bavarian Film Awards. He returned to feature filmmaking in 2016 with *The Diary of Anne Frank*. The film received its world premiere at the Berlin International Film Festival and won Hans the German Metropolis Directing Award, which he received again 2 years later for *The Unheard Women* (2018).

“天坛奖” 入围影片 Official Selection of Tiantan Award



黎明的一切 All the Long Nights

导 演
三宅唱

Director
Shô Miyake

演 员
松村北斗
上白石萌音
涩川清彦
宫田由美子

Cast
Hokuto Matsumura
Mone Kamishiraishi
Kiyohiko Shibukawa
Ryo

 日本 | 119 分钟
Japan | 119min

制片公司 Bandai Namco Filmworks
国际销售 Hakuhodo DY music & pictures Inc.

制 片 人 井上龙太、西川朝子、城内政芳
编 剧 和田清人、三宅唱
摄 影 月永雄太
剪 辑 大川景子
声音指导 冈濑晶彦
音 乐 Hi'Spec
美术指导 禅洲幸久

Production Company: Bandai Namco Filmworks
Distributed by: Hakuhodo DY music & pictures Inc.

Produced by: Ryuta Inoue, Asako Nishikawa, Masayoshi Johnai
Written by: Kiyoto Wada, Sho Miyake
Cinematography by: Yuta Tsukinaga
Editing by: Keiko Okawa
Sound Design by: Akihiko Okase
Music by: Hi'Spec
Production Design by: Yukihiisa Satosu



这部电影改编自濑尾麻衣子的同名小说。藤泽美纱患有经前综合症，这让她一反常态、脾气暴躁，甚至在面对上级时也无法保持冷静。为了改变这种状况，她决定另找工作、换个环境。五年后，她在栗田科学公司找到了新工作。她的工位旁边坐着一个比其他员工都年轻很多的小伙子，名叫山添孝俊。山添孝俊行为古怪、沉默寡言，饱受恐慌症的困扰，但藤泽美纱却对他照顾有加。男女主角关系日渐亲密却没有坠入爱河，但心灵都得到了疗愈。

This film is based on Maiko Seo's novel of the same name. Misa Fujisawa suffers from premenstrual syndrome; that's what makes her lose it, against her nature, even when around her superiors. She changes her job and surroundings and five years later is working at Kurita Optics. Takatoshi Yamazoe sits next to her and is also much younger than the rest of the staff, becoming the object of her gentle manner and care – a strange, silent guy, plagued by panic attacks. Two people who get closer without falling in love, so close that they do each other good.



三宅唱 1984 年出生于北海道，毕业于一桥大学社会学系，并在东京电影学院完成了剧情片初级课程。他的电影《惠子，凝视》(2022) 入围第 72 届柏林国际电影节的奇遇单元，并在第 77 届日本每日电影奖上荣获最佳影片奖、最佳导演奖以及五项其他荣誉。

Born in 1984 in Hokkaido, Shō Miyake graduated from Hitotsubashi University's Faculty of Sociology, and completed the elementary course in fiction at the Film School of Tokyo. His film *Small, Slow But Steady* (2022) was officially entered in the Encounters section of the 72nd Berlin International Film Festival. At the 77th Mainichi Film Awards it won the Japanese Film Grand Prize, the Best Director Award and five other prizes.

“天坛奖” 入围影片 Official Selection of Tiantan Award



回到亚历山大港 Back to Alexandria

导 演
塔梅尔·鲁格利

Director
Tamer Ruggli

演 员
范妮·阿尔当
娜丁·拉巴基

Cast
Fanny Ardant
Nadine Labaki

制片公司 TIPIMAGES, Les Films de la Capitaine
国际销售 Orange Studio

制 片 人 弗朗辛·卢塞尔、热拉尔·莫尼耶
编 剧 塔梅尔·鲁格利、尤斯里·纳斯鲁拉
摄 影 托马·阿尔德梅埃
剪 辑 托马·巴克曼
美术指导 塞巴斯蒂安·比尔希勒

Production Company: TIPIMAGES, Les Films de la Capitaine
Distributed by: Orange Studio

Produced by: Francine Lusser , Gérard Monier
Written by: Tamer Ruggli, Youzry Nasrallah
Cinematography by: Thomas Hardmeier
Editing by: Thomas Bachmann
Production Design by: Sebastian Birchler

 瑞士、法国、埃及、卡塔尔 | 90 分钟
Switzerland/France/Egypt/Qatar | 90min



经过二十年的离别，苏回到埃及，去见她早已疏远的母亲菲露兹，一个迷人又古怪的贵族。在从开罗回到亚历山大港的意外之旅中，苏和她的亲人重新取得联系，并直面了令人震惊和痛苦的往事。她将与过去和解，并最终找到真正的自我，成为一名强大的女性。

After twenty years of absence, Sue returns to her native Egypt to see her estranged mother, Fairouz, a splendid and eccentric aristocrat. Leading her on a surprising journey from Cairo back to Alexandria, Sue reconnects with her loved ones and faces startling and painful memories. She will reconcile with her past, and finally become the empowered woman she ought to be.



塔梅尔·鲁格利是一位拥有瑞士和埃及双重国籍的电影制作人，毕业于洛桑艺术设计大学（ECAL）。2015年在纽约电影学院进修提升写作技能后，他凭借处女作长片剧本《回到亚历山大港》荣获2016年度瑞士作家协会（SSA）奖学金。塔梅尔的短片作品曾入选众多知名国际电影节，并屡获奖项，其中包括棕榈泉国际短片电影节和洛杉矶 Outfest 电影节。

Tamer Ruggli is a Swiss-Egyptian filmmaker who graduated from the École cantonale d'art de Lausanne (ECAL). After intensifying his writing skills at the New York Film Academy in 2015, he was awarded the SSA Scholarship (Swiss Society of Authors) in 2016 for *Back to Alexandria*, his first feature-length fiction script. Tamer's short films have been selected and awarded by numerous prestigious international film festivals such as Palm Springs International ShortFest and Outfest Los Angeles.

“天坛奖” 入围影片
Official Selection of Tiantan Award



直面死亡的男人
Death Is a Problem for
the Living

导 演
泰穆·尼基

Director
Teemu Nikki

演 员
佩卡·斯特朗
艾丽娜·克尼赫蒂莱
亚里·维尔曼
汉娜玛雅·尼康德

Cast
Pekka Strang
Elina Knihtilä
Jari Virman
Hannamaija Nikander

🎬 芬兰 | 99 分钟
Finland | 99min

制片公司 It's Alive Films
国际销售 Attraction Distribution
制 片 人 贾尼·波索
编 剧 泰穆·尼基
摄 影 于尔基·阿尔尼卡里
剪 辑 泰穆·尼基
声音指导 马尔科·比斯卡里尼、阿莱西奥·万尼
音 乐 马尔科·比斯卡里尼
美术指导 桑图·托伊沃拉

Production Company: It's Alive Films
Distributed by: Attraction Distribution
Produced by: Jani Pösö
Written by: Teemu Nikki
Cinematography by: Jyrki Arnikari
Editing by: Teemu Nikki
Sound Design by: Marco Biscarini, Alessio Vanni
Music by: Marco Biscarini
Production Design by: Santtu Toivola



赌徒里斯托·基维和他的朋友阿托·尼斯卡，一名脑组织仅有 15% 的男人，是生活在社会最底层的灵车司机。他们遭遇重重困境，急需一个崭新的起点。最终，没有头脑的阿托和没有良心的里斯托被迫赌上自己的性命。

The cheapest drivers in the hearse business, gambling addict Risto Kivi and his friend, the 85% brainless man, Arto Niska, have found themselves in a situation where everything has gone wrong, and they are in need of a fresh start. Ultimately Arto, the man without a brain, and Risto, the man without a heart, are forced to gamble with their own lives.



泰穆·尼基（生于 1975 年）是一位经验丰富且作品丰富的电影制作人。作为芬兰叙斯迈一名养猪户的儿子，他自学成才，作品广受赞誉并荣获奖项。尼基擅长以善意又犀利的笔触对人性进行政治讽刺，发人深省。他执导的电影《一个不愿观看〈泰坦尼克号〉的盲人》（2021）获得了威尼斯电影节的观众奖，并在第十二届北京国际电影节获得“天坛奖”最佳影片、最佳编剧和最佳男主角三项大奖。其他电影作品包括《Nimby》（2020）、《死于安乐》（2017），以及 2021 年的电视剧《Mister8》和《精神病》。

Teemu Nikki, born in 1975, is an experienced and prolific, self-educated, award winning filmmaker and son of a pig farmer from Sysmä, Finland. Nikki's style is best described as a good willed yet unapologetic political satire of humanity. His feature film *The Blind Man Who Did Not Want to See Titanic* (2021) won the Audience Award at the Venice International Film Festival, and received three major awards – Best Feature Film, Best Screenplay, and Best Actor – at the 12th Beijing International Film Festival. Other features include *Nimby* (2020), *Euthanizer* (2017), as well as the 2021 TV series *Mister8* and *Mental*.

“天坛奖” 入围影片

Official Selection of Tiantan Award



走走停停 Gold or Shit

导 演
龙 飞

Director
Long Fei

演 员
胡歌
高圆圆
岳红
周野芒
金靖
甘昀宸
刘钧

Cast
Hu Ge
Gao Yuanyuan
Yue Hong
Zhou Yemang
Jin Jing
Gan Yunchen
Liu Jun

 中国 | 99 分钟
China | 99min

总 制 片 人 陈砺志
制 片 人 岳洋
执行制片人 雷泽华、刘倩
编 剧 黄佳
摄 影 陈军
剪 辑 张钊
声 音 指 导 周磊、武磊
音 乐 高小阳
美 术 指 导 王子超

Chief Producer: Chen Lizhi
Produced by: Yue Yang
Executive Produced by: Lei Zehua, Liu Qian
Written by: Huang Jia
Cinematography by: Chen Jun
Editing by: Zhang Zhao
Sound Design by: Zhou Lei, Wu Lei
Music by: Gao Xiaoyang
Production Design by: Wang Zichao

落魄北漂文艺青年吴迪，工作感情双双失意，沮丧返乡。吴迪“突袭”返乡的行为打破了一家人原本平静的生活，他不仅需要重新面对与家人的“亲密”相处，还要为自己的未来寻找更多的可能。在现实面前多番碰壁后，一次偶然的机会下他与高中同学冯柳柳相遇，随后生活也发生了意想不到的转变。

Wu Di, a down-and-out artistic youth, returns to his hometown in frustration after experiencing setbacks in both his professional and relationship in Beijing. His sudden return disrupts the tranquil life of his family. Not only does he need to face the “intimacy” with his family again, but he also needs to explore more possibilities for his future. After experiencing repeated setbacks in the harsh realities of life, a chance encounter with his high school classmate Feng Liuli unexpectedly brings about a transformative turn of events.



首部导演长片作品《睡沙发的人》曾提名第 11 届 FIRST 青年电影展最佳演员奖项；已拍摄并正在制作中的电影《走走停停》由胡歌、高圆圆领衔主演，独特的生活流轻喜剧风格极具个人特色，影像风格细腻真挚，影片预计于 2024 年公映。

His debut feature film, *Couch Boy*, was nominated for Best Actor at the 11th FIRST International Film Festival. His current project, *Gold or Shit*, starring Hu Ge and Gao Yuanyuan, presents a unique and personal touch with its slice-of-life, light-hearted comedic style. The film’s visual style is delicately sincere, and it is expected to be released in 2024.

“天坛奖” 入围影片
Official Selection of Tiantan Award



绝密配方
Guardians of the Formula

导 演 Director
德拉甘·比耶洛格利奇 Dragan Bjelogrić

演 员 Cast
亚历克西斯·马嫩蒂 Alexis Manenti
安妮·塞拉 Anne Serra
拉迪沃耶·布克维奇 Radivoje Bukvic
阿莉萨·拉达科维奇 Alisa Radakovic

📍 塞尔维亚 / 斯洛文尼亚 / 黑山 /
北马其顿 / 法国 | 120 分钟
Serbia/Slovenia/Montenegro/
North Macedonia/France | 120min

制片公司 Cobra Film, United Media

国际销售 Cercamon

制 片 人 德拉甘·比耶洛格利奇、戈兰·比耶洛格利奇、德拉甘·索拉克

编 剧 武克·勒舒莫维奇、德拉甘·比耶洛格利奇、奥格年·斯维利契奇

摄 影 伊万·科斯蒂茨

剪 辑 米莱娜·普雷迪奇

声音指导 伊万·内什科夫

音 乐 亚历山大·兰杰洛维奇

美术指导 耶莱娜·索皮克、约瓦娜·茨韦特科维奇

Production Company: Cobra Film, United Media

Distributed by: Cercamon

Produced by: Dragan Bjelogrić, Goran Bjelogrić, Dragan Solak

Written by: Vuk Rsumovic, Dragan Bjelogrić, Ognjen Svilicic

Cinematography by: Ivan Kostic

Editing by: Milena Predic

Sound Design by: Ivan Neskovic

Music by: Aleksandar Randjelovic

Production Design by: Jelena Sopić, Jovana Cvetkovic



1958年10月，冷战正处于高峰期。在南斯拉夫的国家核研究所文察，一群年轻的科学家正在德拉戈斯拉夫·波波维奇教授的领导下进行一项秘密实验，导致他们受到了致死剂量的铀辐射。他们被送往名医乔治·马泰领导的居里研究所治疗中心进行实验性的医学治疗。在他们仅剩数日可活的情况下，医疗团队仍然束手无策。因此，马泰医生提议进行有史以来第一次人类骨髓移植。故事改编自真实事件。

October 1958, the Cold War is at its peak. Working on a secret experiment at the state nuclear institute Vinča in Yugoslavia, a group of young scientists led by Professor Dragoslav Popović get irradiated with a lethal dose of uranium. They are sent to Paris to the Institut Curie clinic for experimental medical treatment headed by respected doctor Georges Mathé. As they are left with only days to live, the medical team still has no solution. So, Doctor Mathé proposes to perform the first-ever human bone marrow transplant. The film is based on a true story.



德拉甘·比耶洛格利奇是塞尔维亚演员、导演和制片人。在长达四十年的演艺生涯中，他不仅以精湛的演技著称，而且在近二十年来，他还致力于制作和执导电影、电视剧，成为了该地区最知名和最成功的影视创作者之一。

Dragan Bjelogrić is one of the greatest Serbian actors, directors, and producers. Apart from a successful acting career that lasts 40 years, in the last two decades, he also devoted to producing and directing movies and TV shows, consequently becoming one of the most recognized and successful cinematographic creators in the entire region.

“天坛奖” 入围影片
Official Selection of Tiantan Award



穿过月亮的旅行
I Love You, to the Moon,
and Back

导 演
李蔚然

Director
Li Weiran

演 员
张子枫
胡先煦

Cast
Zhang Zifeng
Hu Xianxu

制 片 人 张宇
编 剧 李蔚然
摄 影 王天行
剪 辑 张一博
声音指导 富康
音 乐 于飞
美术指导 舒兴家

Produced by: Zhang Yu
Written by: Li Weiran
Cinematography by: Wang Tianxing
Editing by: Zhang Yibo
Sound Design by: Fu Kang
Music by: Yu Fei
Production Design by: Shu Xingjia

 中国 | 104 分钟
China | 104min

旅行是为别离。抑或为了相聚。新婚燕尔的林秀珊和王锐在不同城市打工，每月见一次，搭绿皮慢车去到对方的城；拨定闹钟，欢爱一宿，再踏着晨曦别离。在没有手机的年岁里，那是属于父母辈的异地恋。中秋节当日，两人意外得了一天假期，想给对方惊喜。老天 却像在开玩笑，一天之中他俩奔波／错过／急返，不断双向奔赴，不断擦身而行。在反向行驶的列车上，两人遇见形形色色的乘客：有人争欢，有人聚散，有人生死。疲惫的一天过去，他俩咀嚼了生命的况味，领略了爱情的虚实。月亮高挂，俯瞰人事。在两人即将放弃的时候，老天仿佛听到他们的祈祷……

Travel is for parting, or perhaps, for reunion. The newlyweds Lin Xiushan (Zhang Zifeng) and Wang Rui (Hu Xianxu) work in different cities. They meet once a month traveling on a slow train. They set the alarm clock, make love, and then part ways again at dawn. In an era without cellphones, this was the norm for long-distance relationships. On the day of the Mid-Autumn Festival, the two young people unexpectedly get a day off. They each want to surprise the other, but fate has other plans. Throughout the day, they keep missing each other as they travel between the two cities, always a step too late. On the two trains going in opposite directions, they encounter a variety of individuals: some celebrating, some parting, and some facing life and death. After a long exhausting day, the young couple have both tasted the bittersweetness of life and love. Under the watchful moon, as they are about to give up, fate finally seems to answer their prayers...



李蔚然，出生于云南昆明，毕业于北京电影学院。中国资深电影导演，广告制作人。曾以儿童基金会《别人的孩子》篇成为第一位荣获誉为广告界“奥斯卡”的最高荣誉“One Show”奖的中国人。拍摄广告 10 年间斩获国内外广告奖项无数，被誉为“中国广告本土导演第一人”。个人导演的第一部电影作品《决战刹马镇》曾入围多个奖项。

代表作品：《决战刹马镇》《我想和你好好的》《侍神令》《穿过月亮的旅行》。

Li Weiran, born in Kunming, Yunnan Province, and a graduate of Beijing Film Academy, is a seasoned Chinese film director and commercial producer. He became the first Chinese individual to win the prestigious One Show award, often advertising's equivalent of the Oscars, with his work for the United Nations Children's Fund (originally known as the United Nations International Children's Emergency Fund) titled *Someone Else's Child*. Over a decade of creating commercials, he has won countless advertising awards both domestically and internationally, earning the title of "China's foremost native advertising director". His debut film, *Welcome to Shama Town*, was nominated for multiple awards.

His notable works include *Welcome to Shama Town*, *Love Will Tear Us Apart*, *The Yinyang Master*, and *I Love You, to the Moon, and Back*.

“天坛奖” 入围影片 Official Selection of Tiantan Award



乳汁 Milk

导 演
斯特凡妮·科尔克

Director
Stefanie Kolk

演 员
阿列克谢·奥夫相尼科夫
弗蕾达·巴恩哈特
穆拉特·托克尔
露丝·萨赫蒂安

Cast
Aleksij Ovsiannikov
Frieda Barnhard
Murat Toker
Ruth Sahertian

制片公司 Lemming Film, NTR

国际销售 Bendita Film Sales

制 片 人 埃里克·格利尼斯莱昂廷·珀蒂、玛丽娜·布洛克

编 剧 斯特凡妮·科尔克、内娜·范德里尔

摄 影 埃莫·威姆霍夫

剪 辑 马丁·欧内斯特

声音指导 雅各布·奥斯特拉

美术指导 纳迪德·阿尔贡·范乌登

Production Company: Lemming Film, NTR

Distributed by: Bendita Film Sales

Produced by: Erik Glijnis, Leontine Petit, Marina Blok

Written by: Stefanie Kolk, Nena van Driel

Cinematography by: Emo Weemhoff

Editing by: Maarten Ernest

Sound Design by: Jacob Oostra

Production Design by: Nadide Argun Van Uden

 荷兰 | 96 分钟
Netherlands | 96min



流产后的几天，罗宾的乳房开始分泌奶水。罗宾不能就这样将奶水倒掉，于是她做出了一个不同寻常的决定——她要把自己的奶水捐赠出去。寻找捐赠渠道的过程比她预想的更为艰难，于是越来越多的奶水开始挤占她的冰箱空间，甚至影响到她的人际关系和日常生活。

Days after her baby is stillborn, Robin's breasts start to produce milk. Unable to throw it away, she takes the unusual decision to donate her milk. As her quest for a place to donate is more difficult than she anticipated, more and more milk starts to crowd her freezer, relationship, and life.



斯蒂芬妮·科尔克在进入荷兰电影学院之前，曾在日本生活两年并主修生物物理学。她的毕业短片《宗族》以及短片《港口》和《目视前方》分别于 2016 年、2017 年和 2019 年在洛迦诺国际电影节明日之豹短片国际竞赛单元首映。斯蒂芬妮的电影作品在世界各地电影节上展出，并在荷兰电影院和荷兰国家电视台播出。2019 年她参与了柏林电影节的柏林人才计划，并在同年入选了荷兰电影节的“才华之路”计划。她的首部剧情长片《乳汁》入选 2021 年柏林国际电影节剧本站，并在 2023 年威尼斯日单元全球首映。

Stefanie Kolk studied biophysics and lived in Japan for two years before entering the Netherlands Film Academy. Her graduation short *Clan* and shorts *Harbour* and *Eyes on the Road* premiered at the Locarno International Film Festival's Pardi di Domani International Competition in 2016, 2017, and 2019. Stefanie's films have been shown at festivals around the world, in Dutch cinemas, and on Dutch national television. She was a participant at Berlinale Talents 2019 and a Talent en Route at the Netherlands Film Festival 2019. Her first feature film *Milk* was selected for Berlinale Script Station 2021 and for holding its World Premiere in the Giornate degli Autori 2023.

“天坛奖” 入围影片

Official Selection of Tiantan Award



沉默

Not a Word

导 演
汉娜·斯拉克

Director
Hanna Slak

演 员
约纳·莱温·尼古拉
玛伦·埃格特

Cast
Jona Levin Nicolai
Maren Eggert

🇩🇪 德国、法国、斯洛文尼亚 | 87 分钟
Germany/France/ Slovenia | 87min

制片公司 VOLTE
国际销售 Beta Cinema GmbH

制 片 人 米歇尔·巴拉格
编 剧 汉娜·斯拉克
摄 影 克莱尔·马东
剪 辑 贝蒂娜·博勒尔
声音指导 加博尔·里普利、诺埃米·汉佩尔、马丁·施泰尔
音 乐 阿梅莉·莱格兰德
美术指导 K·D·格鲁贝尔

Production Company: VOLTE
Distributed by: Beta Cinema GmbH
Produced by: Michel Balagué
Written by: Hanna Slak
Cinematography by: Claire Mathon
Editing by: Bettina Böhler
Sound Design by: Gábor Rippli, Noemi Hampel, Martin Steyer
Music by: Amélie Legrand
Production Design by: Klaus-Dieter Gruber



当尼娜得知她十几岁的儿子拉斯在学校发生了事故受伤时，她面临着一个艰难的抉择：她是否能放下与管弦乐团的排练，全心全意地陪伴他。最终，她做出了妥协：她将离开慕尼黑，带着拉斯来到法国西部的岛屿度过五天的假期。在海边的小屋里，母子俩被迫面对彼此。随着误解的加深，原本的猜测逐渐演变成了怀疑：拉斯是否在学校目睹了一场可怕的犯罪？他甚至参与其中了吗？当一场冬季风暴切断了小岛与欧洲大陆的最后联系，一场危险的对峙悄然拉开了序幕。

When Nina finds out that her teenage son Lars has been injured in an accident at school, she is faced with a dilemma: Can she leave behind the rehearsals with her orchestra in order to be there completely for him. The decision she makes is a compromise: for five days, she will leave Munich to take Lars on a getaway, to the island in western France. In the small house on the beach, mother and son are forced to face each other. Misunderstandings multiply, suppositions turn into suspicious: Was Lars a witness to a gruesome crime at school? Did he even participate in it? When a winter storm cuts the last connection to the mainland, a dangerous confrontation ensues.



汉娜·斯拉克，电影导演和编剧，擅长运用多种叙事语言。她执导了多部大银幕作品，包括《盲点》（2002）、《泰亚》（2007）和《矿工》（2017），同时也涉猎纪录片和实验短片的创作。她的电影曾在柏林电影节、鹿特丹电影节、洛迦诺电影节、华沙电影节等多个国际影展上展映。《矿工》代表斯洛文尼亚角逐2018年奥斯卡最佳国际影片奖。《沉默》是斯拉克的第四部院线长片，也是她的首部德语电影作品。

Hanna Slak is a film director and script writer who moves between several narrative languages. She has written and directed feature films for the big screen (*Blind Spot* (2002); *Teah* (2007); *The Miner* (2017)) but also documentaries and experimental shorts. Her films were screened at festivals such as Berlinale, Rotterdam, Locarno, Warsaw, and others. *The Miner* was the Slovenian entry for the Best International Feature Film at the *Academy Awards* 2018. *Not a Word* is Slak's fourth cinema feature and her first German language film.

“天坛奖” 入围影片 Official Selection of Tiantan Award



失落的婴儿 Stolen

导 演
卡兰·特吉帕尔

Director
Karan Tejpal

演 员
阿比舍克·班纳吉
舒布汉
米娅·梅尔策
哈里什·康纳
萨希杜尔·拉哈曼

Cast
Abhishek Banerjee
Shubham
Mia Maelzer
Harish Khanna
Sahidur Rahaman

制片公司 Jungle Book Studio

制 片 人 戈罗夫·达赫拉

编 剧 卡兰·特吉帕尔、阿加德邦、戈罗夫·达赫拉

摄 影 伊沙恩·高希

剪 辑 谢里亚斯·贝尔坦迪

声音指导 苏斯米特·鲍伯·纳特

音 乐 阿尔帕德·邦迪

美术指导 尼拉吉·库马尔·辛格

Production Company: Jungle Book Studio

Produced by: Gaurav Dhingra

Written by: Karan Tejpal, Agadbumb, Gaurav Dhingra

Cinematography by: Isshaan Ghosh

Editing by: Shreyas Beltangdy

Sound Design by: Susmit Bob Nath

Music by: Árpád Bondy

Production Design by: Neeraj Kumar Singh

 印度 | 94 分钟
India | 94min



一个五个月大的婴儿被从母亲裘帕·马哈托的怀抱中夺走，裘帕是一个贫困的部落妇女，曾有着不堪回首的过往。这起令人发指的事件恰巧被摄影师拉曼·班赛尔目睹。高坦·班赛尔是一个富有的都市青年，来车站接弟弟拉曼。兄弟之间的关系本就微妙，在两人卷入裘帕的寻子之路后，他们的情谊更是受到重重考验。三人被迫在黑暗的社会底层摸爬滚打，在这过程中，他们的坚韧品格、彼此间的信任，乃至人性，都受到了考验。在惊心动魄的行动和求生斗争中，母性、阶级主义、排外主义以及对体制的幻灭等更深层次的主题逐渐显现。

A five-month-old baby is stolen from the clutches of her mother, Jhumpa Mahato, an impoverished tribal woman with a dark past. Raman Bansal, a photographer, becomes the unwitting witness to this brutal incident. Gautam Bansal, a wealthy urban brat, has come to pick up his younger brother Raman from the station. Their already tenuous relationship is further tested when both of them are embroiled in Jhumpa's endeavour to search for her baby. The trio are forced to navigate the dark underbelly of society, testing their resilience, trust, and ultimately, their humanity. Amidst the heart-pounding action and survival struggles, deeper themes of motherhood, classism, xenophobia, and a disillusionment with the system emerge.



卡兰·特吉帕尔是一位印度作家和导演。他深受周遭复杂多变环境的启发，致力于挖掘并呈现其背后的故事。他的首部长片《失落的婴儿》在第80届威尼斯电影节上进行了世界首映。特吉帕尔的职业生涯始于执导宝莱坞大片，同时也涉足包括广告和电视在内的多个领域。他在独立电影中找到了自己的定位，早期的编剧工作也得到了圣丹斯编剧实验室（2016）和 NFDC 编剧实验室（2014）的认可。

Karan Tejpal is an Indian writer & director who is inspired to unravel tales of the complex and contradictory world that he sees around him. His debut feature film *Stolen* had its world premiere at the 80th Venice International Film Festival. Tejpal started his career working in large-scale Bollywood films, and moved through a range of projects including advertising and television. He found his niche in independent cinema and his early work as a screenwriter has been recognized by the Sundance Screenwriters Lab (2016) and NFDC Screenwriters Lab (2014).

“天坛奖” 入围影片
Official Selection of Tiantan Award



朝云暮雨
Strangers when We Meet

导 演
张国立

Director
Zhang Guoli

演 员
范伟
周冬雨

Cast
Fan Wei
Zhou Dongyu

监 制 韩三平
制 片 人 信伏倩、王大勇、李路
编 剧 也好
摄 影 晃明
剪 辑 刘艺
声音指导 赵甦晨
音 乐 董颖达
美术指导 梁鸿鹄

Executive Produced by: Han Sanping
Produced by: Xin Fuqian, David Wang, Li Lu
Written by: Ye Hao
Cinematography by: Chao Ming
Editing by: Liu Yi
Sound Design by: Zhao Suchen
Music by: Dong Yingda
Production Design by: Liang Honghu

 中国 | 108 分钟
China | 108min

影片改编自真实故事《穿婚纱的杀人少女》。服刑 27 年的老秦出狱后举目无亲，只有一笔拆迁得来的“巨款”。为完成对父母立下的传宗接代的誓言，他来到女子监狱寻找配偶，结识身负秘密秘密的常娟。刑满释放的常娟想要一段婚姻，还要老秦的钱，可在她眼中，从监狱出来的人不配传宗接代。矛盾不可避免，秘密浮出水面……二人数次面临锥心抉择：老秦向生，付出一切但求一丝温情；常娟向死，对这个世界毫不留恋。他们该如何救赎自我？

The film is based on the true story *The Murderous Girl in a Wedding Dress*. After spending 27 years behind bars, Old Qin is released from prison to find himself without any family and only a substantial sum of money from a demolition compensation. Determined to fulfill a vow he made to his parents to continue the family lineage, he seeks a spouse in a women's prison, where he meets Chang Juan, a woman harboring a secret. Upon her release, Chang Juan seeks marriage and eyes Old Qin's money. However, in her view, someone who has served time in prison doesn't deserve to carry on their lineage. Inevitable conflicts arise as secrets come to the surface... Both are faced with heart-wrenching decisions time and again: Old Qin chooses life, giving everything for just a shred of warmth; Chang Juan leans towards death, holding no attachment to this world. How will they redeem themselves?



张国立，国家一级演员、导演、制片人。曾获中国戏剧梅花奖、电视飞天奖、金鹰奖、白玉兰奖、电影金鸡奖、百花奖、等国内优秀影视奖项，以及开罗电影节最佳男主角等国际奖项等。

Zhang Guoli, a national first-class Chinese actor, director, and producer, has won numerous domestic awards such as the Plum Performance Award, Flying Apsaras Awards, China TV Golden Eagle Award, Shanghai TV Festival Magnolia Awards, Golden Rooster Awards, Hundred Flowers Awards, and others. He has also received international awards, such as the Best Actor at the Cairo International Film Festival.

“天坛奖” 入围影片 Official Selection of Tiantan Award



蚁女 The Ant Woman

导 演
巴塔妮娅·卡帕托
阿德里安·苏亚雷斯

Director
Betania Cappato
Adrián Suárez

演 员
欧亨尼娅·阿隆索
胡列塔·巴利纳
胡安·帕罗迪
马西莫·卡纳韦西奥

Cast
Eugenia Alonso
Julieta Vallina
Juan Parodi
Massimo Canavesio

制片公司 Rita Cine & Insomnia Films
制 片 人 劳拉·玛拉·塔布隆、伊万·丰德
编 剧 阿德里安·苏亚雷斯、伊万·丰德、巴塔妮娅·卡帕托
摄 影 古斯塔沃·斯基亚菲诺
剪 辑 伊万·丰德
声音指导 莱安德罗·德洛雷多
音 乐 毛罗·穆雷洛斯
美术指导 胡利娅·巴列托

Production Company: Rita Cine & Insomnia Films
Produced by: Laura Mara Tablón, Iván Fund
Written by: Adrián Suárez, Iván Fund, Betania Cappato
Cinematography by: Gustavo Schiaffino
Editing by: Iván Fund
Sound Design by: Leandro de Loredó
Music by: Mauro Mourellos
Production Design by: Julia Baglietto

 阿根廷 | 101 分钟
Argentina | 101min



雷娜塔无处可去，只好投靠了她的姐姐维吉尼亚，维吉尼亚也心怀善意地接纳了她，期望能给予她帮助。但随着日子一天天过去，生活中的琐事逐渐暴露出她们关系中的裂痕。过去的痛苦回忆以各种离奇的方式重新展现，这让她们陷入了痛苦之中。

Renata seeks refuge in the house of Virginia, her sister. She has nowhere to go. Virginia wants to help her and welcomes her; but the days pass and the drama of daily life begins to reveal the link between them, the pain of recognizing and rediscovering each other in a past that returns and takes strange forms.



巴塔妮娅·卡帕托于 1984 年在阿根廷出生。她执导的首部长片《韦素山丘的学校》于 2021 年在柏林国际电影节首映，获得了青年评审团特别提及奖。该片还入围了第十一届北京国际电影节主竞赛单元“天坛奖”，并参加了墨尔本、塔林黑夜、韦尔瓦、马德普拉塔等多个电影节，获得了多项殊荣。《蚁女》是她的第二部长片，与阿德里安·苏亚雷斯联合执导，于 2023 年在马德普拉塔电影节上首映并获奖。

Born in Argentina in 1984. Her debut feature *A School in Cerro Hueso* had its premiere at the Berlin International Film Festival 2021, receiving the Special Mention from the Generation International Jury in the Competition Kplus. The film was also a candidate for the Tiantan Award at the 11th Beijing International Film Festival, and participated in Melbourne, Tallinn Black Nights, Huelva and Mar del Plata, among others festivals, receiving various distinctions. *The Ant Woman* is her second feature, co-directed with Adrián Suárez, premiered and awarded in Mar del Plata Film Festival in 2023..



阿德里安·苏亚雷斯于 1976 年在阿根廷出生。他执导的短片有：《埃米莉亚》（2008）、《等待之路》（2010，在马德普拉塔国际电影节上获得费比西国际影评人奖）、《亚当》（2014）。他是动画短片《一日》（2007）的编剧，并参与了影片《球童》（2003，安娜·波利亚克）的剧本创作和演出。《蚁女》是他的首部长片。

Born in Argentina in 1976. He directed the short films including *Emilia* (2008), *Los caminos que esperan* (2010, FIPRESCI Prize at the Mar del Plata International Film Festival) and *El Adán* (2014). He was the scriptwriter for the animated short film *La jornada* (2007) and collaborated on the script and acted on the film *Parapalos* (2003, Ana Poliak). *The Ant Woman* is his first feature film.

“天坛奖” 入围影片 Official Selection of Tiantan Award



城市之渊 The City

导 演
阿密特·乌尔曼

Director
Amit Ulman

演 员
阿密特·乌尔曼
莫里亚·阿肯斯

Cast
Amit Ulman
Moria Akons

 以色列 | 80 分钟
Israel | 80min

制片公司 Daroma Productions/Incubator Theater
国际销售 Liana Mimran Osadon

制 片 人 哈盖·阿拉德、阿哈龙·皮尔、埃拉德·皮莱格
编 剧 阿密特·乌尔曼、奥默·哈夫龙、奥默·莫尔
摄 影 米沙·普列廷斯基
剪 辑 埃亚勒·西比
声音指导 约西·阿佩尔鲍姆
音 乐 阿密特·乌尔曼、奥默·哈夫龙、奥默·莫尔
美术指导 尼灿·齐夫鲁特

Production Company: Jungle Book Studio
Distributed by: Liana Mimran Osadon

Produced by: Haggai Arad, Aharon Peer, Elad Peleg
Written by: Amit Ulman, Omer Havron, Omer Mor
Cinematography by: Misha Pletinsky
Editing by: Eyal Sibi
Sound Design by: Yossi Appelbaum
Music by: Amit Ulman, Omer Havron, Omer Mor
Production Design by: Nitzan Zifrut



故事发生在一个虚构的世界里，一座黑暗的城市，某个未知的时刻。在一个狂风暴雨的夜晚，萨拉·本内特来到了侦探乔的办公室，请他帮忙寻找自己失踪的妹妹。尽管乔知道这么做是吃力不讨好，他还是同意展开调查。乔随即被卷入了错综复杂的事件之中，独自面对这座城市中最危险的罪犯。

In a dark city, in a fictional world, during an unknown time, on an exceptionally stormy night, Sarah Bennett arrives at the office of Detective Joe. She asks him to find her missing sister. Though he knows nothing good will come of it, Joe agrees to open an investigation. The investigation quickly entangles, and Joe finds himself alone facing the most dangerous criminal in the city.



阿密特·乌尔曼是一位导演、编剧和演员，毕业于尼桑·纳提夫表演艺术学校。他创作并参演了《城市之渊》《麦迦辛高中》等作品，同时也担任音乐录影带和戏剧小品的导演和编辑。他发行了两张音乐专辑，其中包括《哈齐·索格赖姆》，这是首张希伯来语的“口述诗歌”专辑。音乐剧《城市之渊》是他的处女作电影。

Amit Ullman, a director, screenwriter, actor, and graduate of the Nissan Netiv Acting Studio, was a creator/participant in *The City, Magashim High School* and more. He has also been a director/editor of music videos and sketches. He has released two music albums, including *Hazi Sograim* – the first Hebrew “Spoken Word” album. The musical *The City* is his debut film.

“天坛奖” 入围影片

Official Selection of Tiantan Award



芦苇荡

The Reeds

导 演 Director
杰米尔·阿加齐科格鲁 Cemil Ağacıkoğlu

演 员 Cast
希勒米·阿赫斯卡 Hilmi Ahıska
塞夫吉·泰梅尔 Sevgi Temel
格克汗·耶克尔坎 Gökhan Yıkılkan

 土耳其 / 保加利亚 | 125 分钟
Türkiye/Bulgaria | 125min

制片公司 Sezzfilm/Red Carpet
国际销售 Wide
制 片 人 塞兹吉·于斯廷·桑、厄兹莱姆·厄兹切利克
编 剧 杰米尔·阿加齐科格鲁、阿尔祖·阿加齐科格鲁
摄 影 埃姆雷·佩克切克尔
剪 辑 塞尔达·塔什肯
声音指导 亚历山大·西梅诺夫、伊万·安德烈耶夫
音 乐 多安·杜鲁
美术指导 贾尼普·塞尔滕

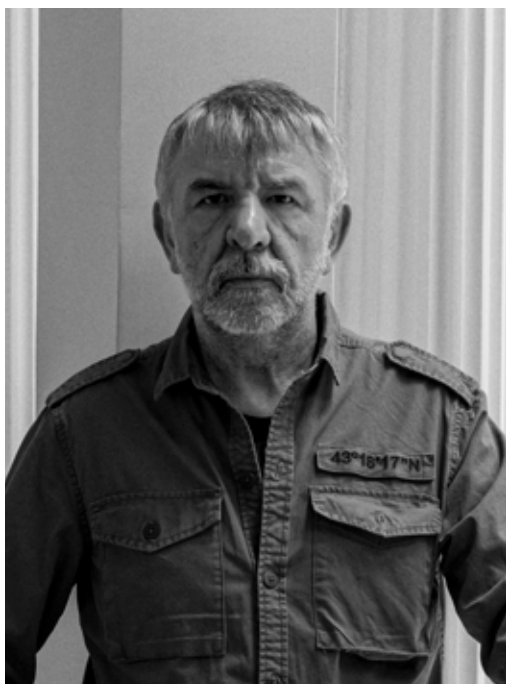
Production Company: Sezzfilm/Red Carpet
Distributed by: Wide

Produced by: Sezgi Üstün San, Özlem Özçelik
Written by: Cemil Ağacıkoğlu, Arzu Ağacıkoğlu
Cinematography by: Emre Pekçakır
Editing by: Selda Taşkın
Sound Design by: Alexander Simenov, Ivan Andreev
Music by: Doğan Duru
Production Design by: Canip Serten



阿里生活在安纳托利亚地区山脚下的一个小村庄，面对地主和当地帮派的欺压，他奋起反抗，同时还试图挽回与妻子的感情。他能否在这场正义与邪恶的较量中取得胜利，将决定他未来的命运走向。

In a small village in Anatolia, at the foothills of the mountains, Ali resists against the domination of landlords and local gangs, while attempting to win back his wife's love and affection. His life depends on waging—and winning—a battle between good and evil.



杰米尔·阿加齐科格鲁是一位来自伊斯坦布尔的编剧兼导演。自 2011 年开始，他创作并执导了四部电影，其中几部更是入围了蒙特利尔和萨拉热窝等电影节的主竞赛单元。他与土耳其广播电视公司联合制作了自己的第五部电影《芦苇荡》并得到了文化部的支持。

Cemil Ağacıkoğlu is Istanbul-based writer and director. He wrote and directed four feature films beginning in 2011, several of which were selected for the Competition section at festivals such as Montreal and Sarajevo. His 5th feature film *The Reeds* is co-produced with TRT and supported by Ministry of Culture.



Wonderland.

新视线

OCTOBER 2013

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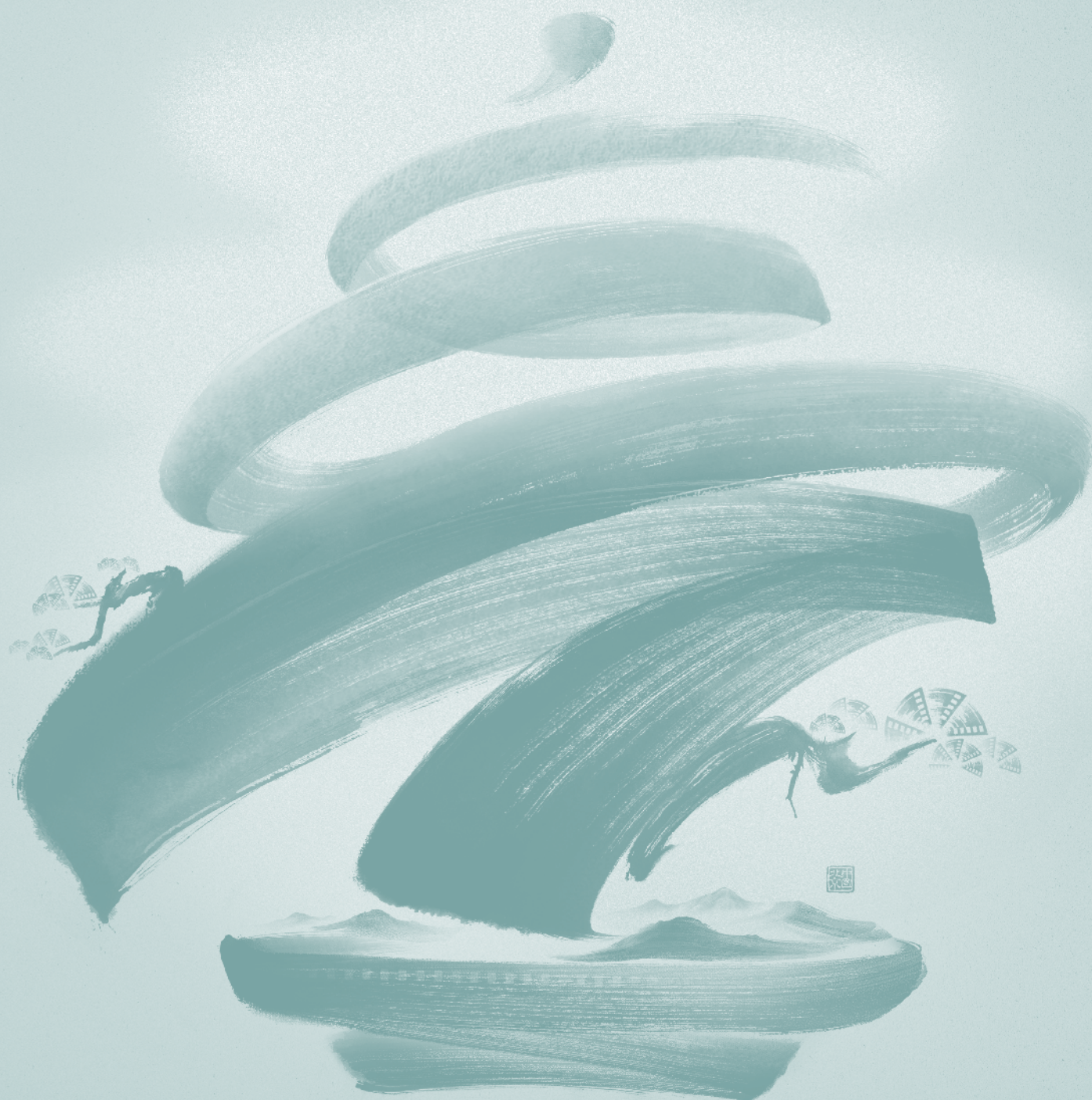


王嘉尔

THE
NEW
CME

北京展映

Beijing Film Panorama



展映单元设置

The Beijing Film Panorama includes the following

▣ “天坛奖”主竞赛单元

▣ Tiantan Award Official Competition

▣ “注目未来”单元

▣ Forward Future

▣ 开幕片

▣ Opening Film

▣ 特别放映

▣ BJIFF Special

· “天坛奖”评委会主席

Retrospective of the Tiantan Award Jury President Emir

埃米尔·库斯图里卡作品回顾展

Kusturica

· 芳名法兰西

She is France

· 涌动青春，中国电影新力量

Ride the Tide - Chinese Cinema Now

▣ 首映

▣ Gala

▣ 焦点影人

▣ Filmmaker in Focus

· 维克多·艾里斯

Victor Erice

· 刘健

Liu Jian

▣ 大师回顾

▣ Retrospective

· 奥塔·埃索里亚尼

Otar Ioseliani

· 黄建新

Huang Jianxin

▣ 镜界

▣ Dimension

■ 女性之声

■ WOMEN'S VOICE

■ 真实至上

■ REALITY ROCKS

■ 缤纷动画

■ ANIMATION

■ 幕力所集

■ SCREEN/OFF

■ 环球视野

■ VISION

· 巴西电影周

BRAZIL FILM WEEK

· 日本电影周

JAPAN FILM WEEK

· 丝路亚洲连线

B&R ASIAN VISION

■ 光影浪潮·香港电影新动力

■ MAKING WAVES - NAVIGATORS OF HONG KONG CINEMA

■ 致敬

■ HOMAGE

■ 嘉年华

■ CARNIVAL

· 午夜场

MIDNIGHT THRILL

· 系列饕餮

BLOCKBUSTERS

· 巨幕探索

IMAX DISCOVERY

· 北京国际体育电影周

BEIJING INTERNATIONAL SPORTS FILM WEEK

· 北京民族电影展

MULTICUTURAL FILM FAIR

■ XR 北京

■ XR BEIJING

北京展映

第十四届北京国际电影节“北京展映”将在今年四月如期举办。

2024 年展映单元在节目策划与放映规模上相较去年实现了全面升级和扩容，将为北京和全国影迷献上精彩的电影盛宴。

“北京展映”将精选 240 余部中外优秀电影作品，于 2024 年 4 月 18 日至 27 日，在 27 家合作影院和场地进行集中放映。

备受瞩目的“天坛奖”入围影片和“注目未来”所有参赛影片将会在展映中对公众开放，观众可以第一时间欣赏到竞赛单元的所有入选影片。

“特别放映”单元将举办“天坛奖”评委会主席埃米尔·库斯图里卡先生的作品回顾，为观众呈现这位电影大师的经典之作。

为庆祝中法建交 60 周年，“特别放映”单元将推出“芳名法兰西”主题策划，呈现由驰名影坛的法国女演员主演的精彩影片。本专题将跨越 60 年的时间，为观众呈现法国影史经典和最新佳作。

中国电影的发展离不开青春的力量，青春的创造。“特别放映”单元还将推出“涌动青春，中国电影新力量”主题，向观众推荐一组优秀的国产影片，展示党的十八大以来青年电影创作的丰硕成果。

“首映”单元，为有望进入中国电影市场的中外新作打造舞台，为影迷提供与电影人面对面的机会。

本届“北京展映”的“焦点影人”有：西班牙电影大师维克多·艾里斯，和中国美术学院教授，电影导演、编剧和制片人——刘健。

“大师回顾”单元将迎来已故格鲁吉亚电影大师奥塔·埃索里亚尼的作品回顾，“北京展映”将为国内观众首次呈现这位大师作品的数字修复版；著名导演、制片人黄建新的七部脍炙人口的代表作将在本单元集中放映。

“致敬”单元不仅将展示全球前沿电影修复技术，放映《秋菊打官司》《深深的腥红》《疯狂的爱情》等全新 4K 修复影片；同时，本单元将推出《非常戈达尔》等具有影史纪念意义的重

磅新老作品。

具有前沿视角的“镜界”单元将带来《佩佩》《过季》等具有电影美学探索价值的作品。

“女性之声”单元将呈现《生日女孩》《五月十二月》等精彩的女性题材影片。

“真实至上”单元将展示《心灵休憩处》《再会长江》等中外优秀纪录片。

“缤纷动画”单元将放映《他们射杀了钢琴师》等多部全新动画长片，以及《未麻的部屋》等经典动画的最佳视听版本。

“幕力所集”是 2024 年设立的全新单元。观众将通过这一单元在大银幕上欣赏包括中外剧集和演出现场在内的丰富内容，以此探索电影院的多元未来。

“环球视野”单元将放映《夏蝉》《你好，妈妈》等海外获奖作品和热门新作；同时，“环球视野”还将推出“巴西电影周”、“日本电影周”和“丝路亚洲连线”专题，展示各国影坛最新力作；本单元的部分影片将继续通过流媒体平台进行展示，让电影节与全国电影观众实现云上共享。

“光影浪潮 - 香港电影新动力”主题将放映中国香港新老影片集萃。

“嘉年华”旗下的“午夜场”单元将同时奉献全球高口碑类型佳片和全新修复的影史经典；“系列饕餮”单元将推出“猩球崛起”和“火影忍者剧场版”两大系列回顾；本届“北京展映”将继续与北京国际体育电影周合作，放映《拳赛之日》等精彩的体育题材影片；而“巨幕探索”则会推出一组由 IMAX 制作的纪实佳作，为观众奉上难忘的观影体验。

“北京展映”旗下 XR 单元将在前门鸿庆楼旧址，以该单位有史以来最大的展映面积向喜爱前沿科技与艺术的观众展示最新的 XR 影像的创作魅力。

2024 年“北京展映”的合作影院名单进一步升级。多家影院为“北京展映”提供了多个影厅支持，方便影迷集中观影；“北京展映”还将在通州城市副中心、环球城市大道、河北雄安和天津市设立展映影院，同时服务京津冀影迷。

Beijing Film Panorama

The Beijing Film Panorama of the 14th Beijing International Film Festival (BJIFF) is scheduled to take place in this April.

This year's Beijing Film Panorama has been fully upgraded and expanded in terms of program planning and volume of films to be screened over the previous edition, with an aim to bring a feast of films for film fans in Beijing and China.

The section plans to screen more than 240 outstanding Chinese and foreign films from April 18 to 27, 2024, at 27 partner cinemas and venues.

All the highly anticipated nominees for the Official Selection of Tiantan Award and Forward Future are to be screened to the general public so that the audience may watch all the nominated films first.

The BJIFF Special is to host the Retrospective of the Tiantan Award Jury President Emir Kusturica and present classics of the filmmaking master.

On the occasion of the 60th anniversary of the establishment of China-France diplomatic ties, the BJIFF Special will also launch the special program of "Her France" to screen films starring prestigious French actresses. The program will present the classics and latest French films that span six decades.

The development of China's film industry would not be possible without the forces and creativity of young people. Therefore, the BJIFF Special curates the "Dynamic Youth, Driving Force of Chinese Films" to present excellent domestic films that showcase remarkable films by young filmmakers from the 18th CPC National Congress on.

On the Premiere, latest Chinese and foreign films that may be released in China will be screened, and the audience are able to meet corresponding casts & crews.

This year, the Filmmaker in Focus includes Spanish filmmaking master Victor Erice and Liu Jian, professor at the China Academy of Art, film director, screenwriter and producer.

The Retrospective will also celebrate late Georgian filmmaking master Otar Iosseliani. The Beijing Film Panorama will premiere the digital restored classics of the master to domestic audience; and seven masterpieces of Huang Jianxin, a renowned director and producer, will be presented in this section

The Restored Classics will not only demonstrate cutting-edge film restoration technologies worldwide through the screening of *The Story of Qiu-Ju*, *Deep Crimson*, and *Mad Love* among other newly restored 4K films; meanwhile, big titles of historic significance, old and new, such as the *Godard by Godard* will be screened as well.

The avant-garde Dimension is to present films worth reflection on cinematic aesthetics, such as *Pepe*, *Out of Season*, and so on.

The Women's Voice will screen impressive female-themed films, such as *Birthday Girl* and *May December*.

The Reality Rocks consists of the *Averroès & Rosa Parks*, *The Yangtze River*, and other outstanding Chinese and foreign documentaries.

The Animation will screen multiple animated features, such as *They Shot the Piano Player* and classic animations with the best audio and video effects, like the *Perfect Blue*.

The Live Theater is a newly added sub-section in 2024. The sub-section will present a rich variety of recordings of live Chinese and foreign stage plays and performances in cinema so as to explore the diverse future of cinema.

The Vision will screen award-winning and latest films at home and abroad, such as *Rapture* and *Mom, Is That You?*; at the same time, it will launch the Brazil Film Week, Japan Film Week, and B&R Asian Vision to present latest films from those countries; and the sub-section will make certain films available on streaming platforms so that film audience can watch those programs online.

The Making Waves – Navigators of Hong Kong Cinema will present a selection of old and new films from Hong Kong, China.

The Midnight Thrill under the Carnival will screen well-rated masterpieces and newly restored classics at the same time this year; the Blockbusters will present the *Planet of the Apes* and *NARUTO THE MOVIE* franchises for fans to binge watching; the Beijing Film Panorama continues to work with the Beijing International Sports Film Week this year, and will screen splendid sports films like *The Day of the Fight*; and the Giant Screen includes outstanding documentaries shot on IMAX to offer the audience unforgettable view experience.

The XR Section under Beijing Film Panorama will demonstrate the latest marvelous creations of XR images at the former site of Hongqing Building on Qianmen Street for those who are enthusiastic about cutting-edge technologies and arts with the largest screening area.

The Beijing Film Panorama further upgrades the list of cinemas in cooperation this year. A number of cinemas will provide multiple houses for the Beijing Film Panorama for concentrated viewing experience of film fans; besides, some other cinemas will join the screening in the Beijing Municipal Administrative Center, Universal CityWalk, Xiong'an New Area, Hebei Province, and Tianjin to serve film fans in Beijing, Tianjin, and Hebei.

特展：“天坛奖”评委会主席埃米尔·库斯图里卡作品回顾展

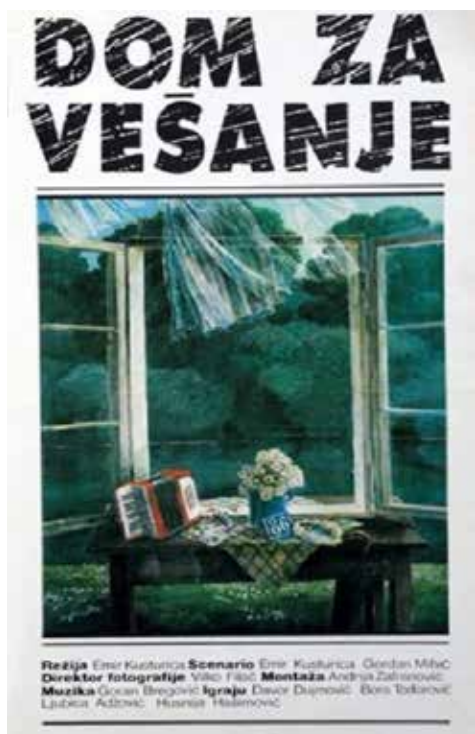
BJIFF Special: Retrospective Of The Tiantan Award Jury President Emir Kusturica



流浪者之歌

The Time of the Gypsies

1988



导演 埃米尔·库斯图里卡
主演 达沃尔·杜伊莫维奇 / 博拉·托德洛维奇 / 柳比察·阿德若维奇
国家 / 地区 意大利 / 英国 / 南斯拉夫

贝汉是一个十几岁的吉普赛男孩，他拥有心灵感应能力。贝汉与外婆一家四口生活在一起，妹妹的腿疾因没钱而得不到救治。富有的吉普赛人阿梅德来到村子，并承诺如果贝汉的妹妹和他一起去意大利，她会得到所需的治疗。贝汉很快发现阿梅德的商业活动非常隐秘，他很快就被引诱进入阿梅德的世界。

Director Emir Kusturica
Stars Davor Dujmović / Bora Todorovic / Ljubica Adzovic
Country/Region Italy / UK / Former Yugoslavia

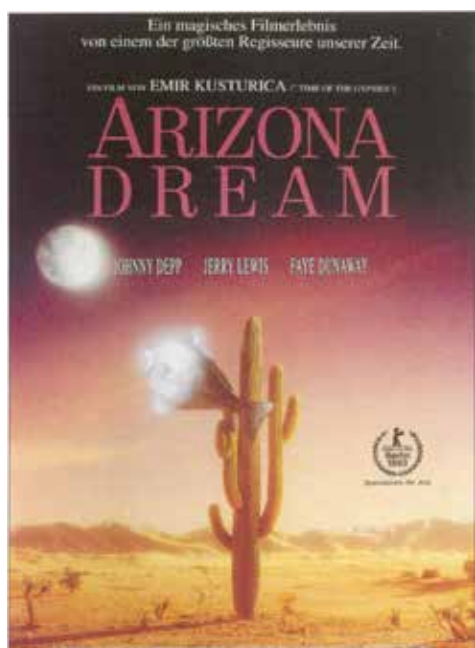
In this luminous tale set in the area around Sarajevo and in Italy, Perhan, an engaging young Romany (gypsy) with telekinetic powers, is seduced by the quick-cash world of petty crime, which threatens to destroy him and those he loves.



亚利桑那之梦

Arizona Dream

1993



导演 埃米尔·库斯图里卡
主演 约翰尼·德普 / 莉莉·泰勒 / 费·唐纳薇
国家 / 地区 美国 / 法国

在纽约打工的青年阿克塞在梦中看到一位因纽特人昏倒在冰原上，雪橇犬将其救回，一只红气球飘荡。与此同时，阿克塞的朋友邀请他去亚利桑那州参加他叔叔的婚礼。在亚利桑那州，阿克塞遇到了一对奇怪的母女：活泼、贫穷、饱受神经症和家庭不和的困扰。而他的梦里，一只鱼在空中穿梭飞升。

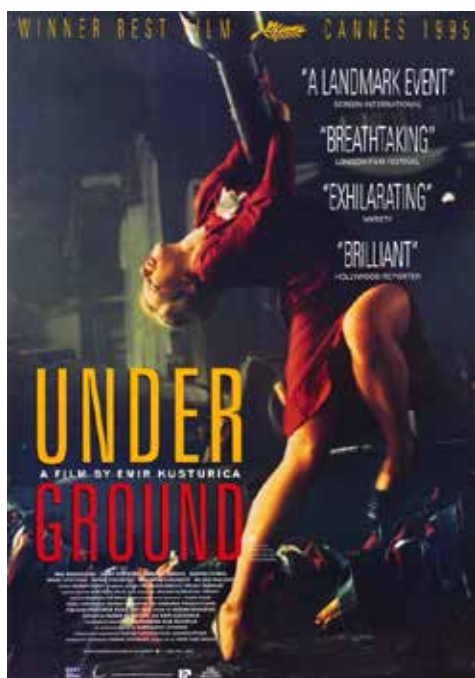
Director Emir Kusturica
Stars Johnny Depp / Lili Taylor / Faye Dunaway
Country/Region USA / France

Axel, a young man working in New York, sees an Inuit fainting on an ice field in a dream, where a sled dog retrieves him while a red balloon is floating away. Meanwhile, Axel's friends invite him to Arizona for his uncle's wedding. In Arizona, Axel meets the strange mother and daughter: lively, poor, and plagued by neurosis and family discord. In his dreams, a fish weaves and soars through the air.



地下 Underground

1995



导 演 埃米尔·库斯图里卡
主 演 米基·马诺伊洛维奇 / 拉扎尔·里斯托夫斯基 / 米里亚娜·约科维奇
国家 / 地区 南斯拉夫 / 法国 / 德国 / 保加利亚 / 捷克 / 匈牙利 / 英国 / 美国

故事发生在贝尔格莱德的一个地下兵工厂，人们相信二战还在继续，不得不躲在这个地窖里加紧制造武器。而实际上，这些武器成批运往国外，为男主马高换取大把的钞票。时光荏苒，到了 1995 年，南斯拉夫再一次陷入战火之中，旧日的恩怨情仇到了了结的时候，人们都难免于悲剧性的结局。

Director Emir Kusturica
Stars Miki Manojlović / Lazar Ristovski / Mirjana Jokovic
Country/Region Former Yugoslavia / France / Germany / Bulgaria / Czech Republic / Hungary / UK / USA

The story takes place in an underground arsenal in Belgrade, where people believe that World War II is still going on and have to hide in this cellar to intensify the manufacture of weapons. In reality, these weapons are shipped abroad in batches in exchange for large sums of money for the protagonist, Marko. As time passed by, in 1995, Yugoslavia was once again in the midst of war, and old grudges came to an end, from which everyone fell into his own tragedy.



黑猫白猫 4K Black Cat, White Cat

1998



导 演 埃米尔·库斯图里卡
主 演 斯尔詹·托多罗维奇 / 布兰卡·卡蒂奇 / 巴伊拉姆·瑟瓦丹
国家 / 地区 南斯拉夫 / 法国 / 德国 / 奥地利 / 希腊

马特高是个小混混，因为走私汽油失败而向匪徒达丹借钱。达丹有个嫁不出去的妹妹，他要马特高逼他 17 岁的儿子扎拉娶其妹妹抵债，但扎拉其实喜欢美丽的吉普赛姑娘艾达，两个人决定一同远走他乡。达丹的妹妹也另有意中人，最后也做了落跑新娘。

Director Emir Kusturica
Stars Srdjan Todorovic / Branka Katic / Bajram Severdzan
Country/Region Former Yugoslavia / France / Germany / Austria / Greece

Matko is a hook who borrows money from the gangster Dadan because he fails to smuggle gasoline. Dadan has an unmarried sister, and he wants Matko to force his 17-year-old son Zare to marry his sister to cover the debt, but Zare actually likes the beautiful gypsy girl Ida, both of whom decide to run away. Dadan's sister also loves someone else, so she runs away.



生命是个奇迹

Life is a Miracle

2004



导演 埃米尔·库斯图里卡
主演 斯拉夫科·斯提马科 / 娜塔莎·塔普什科维奇 / 乌克·科斯蒂奇
国家 / 地区 塞尔维亚 / 法国 / 意大利

南斯拉夫内战前夕，工程师卢卡为了修建一条旅游线路，带着妻儿来到波斯尼亚地区的山上安营扎寨。不久，战争爆发，儿子应征入伍，而妻子也不堪忍受乡间的生活与情人私奔。偶然机会，卢卡从士兵手中救下穆族女子撒巴哈。他原本打算将其作为交换被俘虏的儿子的砝码，但却渐渐与撒巴哈产生了感情。

Director Emir Kusturica
Stars Slavko Stimac / Natasa Tapuskovic / Vuk Kostic
Country/Region Serbia / France / Italy

On the eve of the civil war of Yugoslav, engineer Luka takes his wife and son to camp in the mountains of the Bosnian region in order to build a tourist route. Soon after, when the war breaks out, his son is conscripted into the army, and his wife, unable to bear the life in the countryside, elopes with her lover. By chance, Luka saves Sabaha, a Mu woman, from the soldiers. He intends to exchange her for his captured son, but gradually falls in love with Sabaha.



给我承诺

Promise Me This

2007



导演 埃米尔·库斯图里卡
主演 米基·马诺伊洛维奇 / 莉莉娅娜·布拉戈耶维奇 / 亚力克斯桑德·贝奇科
国家 / 地区 塞尔维亚 / 法国

男孩特桑纳和爷爷生活在一个偏远的田园乡村中。某天，爷爷将特桑纳叫到身边，希望孙子在他死之前完成三个愿望。懵懂的特桑纳就这样进城了。他先是被坏蛋抢走奶牛，接着又邂逅了女中学生嘉斯娜。在爷爷朋友的两个孙子的帮助下，特桑纳抢回奶牛买到了圣像，于是他决定娶嘉斯娜为妻，却因此卷入一场与黑帮的大混战中去。

Director Emir Kusturica
Stars Miki Manojlovic / Ljiljana Blagojevic / Aleksandar Bercek
Country/Region Serbia / France

In a remote village, Zivojin Markovic prays for his grandson Cane to find a wife. Cane meets two brothers in the city and falls in love with Jasna. They confront gangsters to save Jasna's family, returning just in time for a double wedding celebration in the village.



马拉多纳 Maradona

2008



导 演 埃米尔·库斯图里卡
主 演 迭戈·马拉多纳 / 埃米尔·库斯图里卡 / 菲德尔·卡斯特罗
国家 / 地区 西班牙 / 法国

导演库斯图里卡自2005年开始,用两年的时间拍摄了这部关于球王马拉多纳的记录片。马拉多纳深受球迷爱戴,“世纪进球”因背后巨大的意义而反复在电影中出现。退役后,马拉多纳与卡斯特罗结为好友,在查韦斯身边怒斥布什。库斯图里卡用他的电影,展示了这位传奇球王鲜明又特异的魅力。

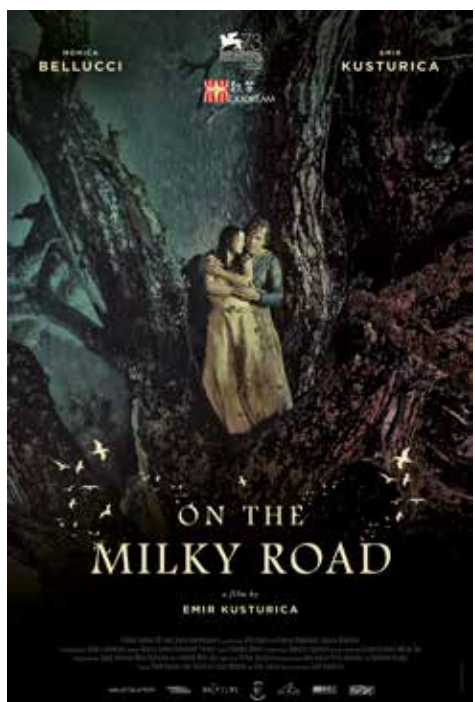
Director Emir Kusturica
Stars Diego Armando Maradona / Emir Kusturica / Fidel Castro
Country/Region Spain / France

Director Kusturica made this documentary about Maradona over a period of two years, starting in 2005. Maradona has been loved by his fans, and the "Goal of the Century" is reflected and repeated throughout the film because of the great significance behind it. After his retirement, Maradona befriended Castro and denounced Bush alongside Chávez. From this film, Kusturica shows the distinctive and idiosyncratic charisma of the legendary footballer.



牛奶配送员的奇幻人生 On the Milky Road

2016



导 演 埃米尔·库斯图里卡
主 演 埃米尔·库斯图里卡 / 莫妮卡·贝鲁奇 / 斯洛沃达·米卡拉维奇
国家 / 地区 塞尔维亚 / 英国 / 美国

影片采取三段式结构,将一个男人三段刻骨铭心的人生经历娓娓道来:第一阶段作为战时幸运的送奶工,讲述有关战时的残酷与艰难;第二阶段婚姻出轨爱上情人,与愿意为爱牺牲的情人紧密纠葛;第三阶段出家为僧,在人生尽头的回首追忆。

Director Emir Kusturica
Stars Emir Kusturica / Monica Bellucci / Sloboda Micalovic
Country/Region Serbia / UK / USA

The film is unfolded in three stages of a man's bitter life: In the first stage, he is a lucky milkman in wartime, about cruelty and hardship of wartime; in the second stage, he has affairs regardless of marriage, deeply in love with someone and willing to make sacrifices for love; and in the third stage, he becomes a monk, looking back to reminisce at the end of his life.

特展：芳名法兰西 BJIFF Special: She is France



法外之徒 Band of Outsiders



1964



导 演 让-吕克·戈达尔
主 演 安娜·卡里娜 / 达妮埃尔·吉拉尔 / 路易莎·科尔佩恩
国家 / 地区 法国

对廉价犯罪小说、电影和流行文化情有独钟的英语专业学生弗朗茨和亚瑟喜欢生活在梦幻世界里。与此同时，他俩也在争夺漂亮姑娘奥迪尔的注意。当奥迪尔告诉他们，在维多利亚姨妈家郊区的大房子里，一个没有上锁的柜子里藏着一大笔现金时，他们开始计划入室抢劫。

Director Jean-Luc Godard
Stars Anna Karina / Danièle Girard / Louisa Colpeyn
Country/Region France

With a penchant for cheap crime novels, movies and pop culture, English majors Franz and Arthur are living in a world of fantasies. Meanwhile, they are vying for the attention of the pretty girl Odile. When Odile tells them about a large sum of cash hidden in an unlocked cupboard in Aunt Victoria's large suburban house, they start to plot a home invasion.



特丽丝塔娜 Tristana



1970



导 演 路易斯·布努埃尔
主 演 凯瑟琳·德纳芙 / 费尔南多·雷伊 / 弗兰科·内罗
国家 / 地区 法国 / 意大利 / 西班牙

特丽丝塔娜的母亲去世后，她被托付给德高望重的老洛佩监护。洛佩在镇上颇有名气，衣食无忧，但是个好色之徒。他爱上了无辜的特丽丝塔娜，引诱她，让她成为自己的情人，虽然他一直称她和他一样自由。在一次外出中，特丽丝塔娜偶遇一位年轻的画家，她终于看到了爱情的希望。

Director Luis Buñuel
Stars Catherine Deneuve / Fernando Rey / Franco Nero
Country/Region France / Italy / Spain

When Tristana's mother dies, she is entrusted to the guardianship of the respected Don Lope who is well known in the town, well clothed and well fed, but a womanizer. He falls in love with the innocent Tristana, seducing her and making her his lover, though he always claims she is as free as he is. On one of her outings, Tristana stumbles upon a young painter, whom she sees love of hope.



光
Lumière

1976



导 演 让娜·莫罗
主 演 露西娅·波塞 / 弗朗辛·拉塞特 / 基思·卡拉丹 / 布鲁诺·冈茨
国家 / 地区 法国 / 意大利

年近 40 的演员莎拉邀请她 16 年来最好的朋友和另外两位年轻女孩到她位于普罗旺斯的度假胜地度假。这是一年前在巴黎发生的事情的序幕，萨拉长期以来一直认为这个男人是柏拉图式的朋友。她刚刚完成了一部电影，也结束了与导演的私情，她可能会获奖，并开始拍一部新电影，同时开始与一位德国作家的恋情。

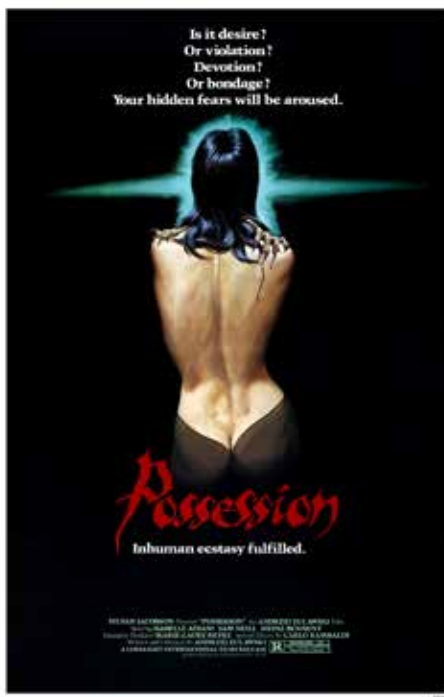
Director Jeanne Moreau
Stars Lucia Bosè / Francine Racette / Keith Carradine / Bruno Ganz
Country/Region France / Italy

Sarah, an actress nearing 40, has invited the woman who has been her best friend for 16 years and two younger women to her vacation retreat in Provence. This is prologue for what happened a year ago in Paris with a man Sarah has long taken for granted as a platonic friend. She had just finished a film, also finishing her liaison with the director, and was about to get an award and start work on a new film and begin a romance with a German writer.



着魔 4K
Possession

1981



导 演 安德烈·祖拉斯基
主 演 伊莎贝尔·阿佳妮 / 山姆·尼尔 / 玛吉特·卡斯滕森
国家 / 地区 法国 / 西德

在一次秘密的出差中，马克得知他的妻子安娜似乎与别的男人有染。回家后，安娜告诉他想要离婚。他们彼此焦灼拉扯，安娜说她想离婚不是因为另一个男人，但马克发现安娜有一个情人叫海恩里克。与此同时，马克还遇到了儿子鲍勃的老师海伦，她长得很像安娜，但在气质上与安娜截然相反，与海伦开始交往可以减少他对安娜的痴迷。

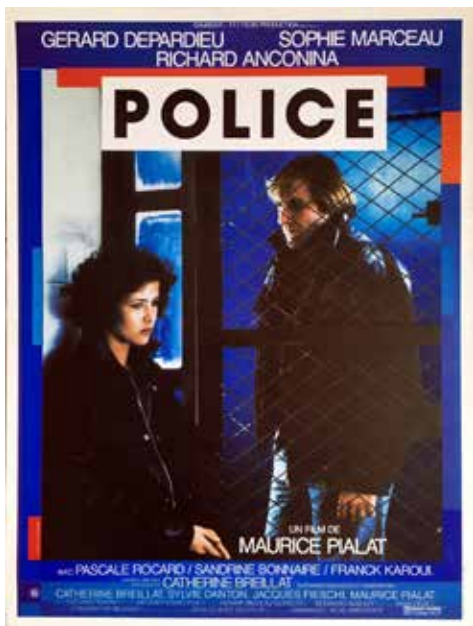
Director Andrzej Zulawski
Stars Isabelle Adjani / Sam Neill / Margit Carstensen
Country/Region France / West Germany

On a secret business trip, Mark learns that his wife, Anna, appears to be in an affair with another man. When they go back home, Anna proposes a divorce. Both of them are anxious. Anna says that she proposes a divorce not because of the other man, but Mark discovers that Anna has a lover named Heinrich. Mark meets his son Bob's teacher Helen, who looks like Anna but is the opposite of her in temperament. He starts a relationship with Helen to lessen his obsession with Anna.



末路刑警
Police

1985



导 演 莫里斯·皮亚拉
主 演 热拉尔·德帕迪约 / 苏菲·玛索 / 里夏尔·安科尼纳
国家 / 地区 法国

马金是一个经验丰富的老警察，在一次行动中，他拘捕了涉嫌贩毒的娜亚及其男友西蒙，巧合的是，他们的辩护律师不是别人，正是马金的铁哥们兰博特。最终，西蒙被判入狱，而娜亚则在兰博特的帮助之下成功脱罪。

Director Maurice Pialat
Stars Gérard Depardieu / Sophie Marceau / Richard Anconina
Country/Region France

Mangin is an experienced police inspector. In one of his operations, he arrests Naya and her boyfriend Simon, who are suspected of drug trafficking. Coincidentally, their defense attorney is none other than Ramboat, a close friend of Markin. In the end, Simon is sentenced to jail, while Naya is successfully exonerated with the help of Lambert.



甘泉玛依 4K
Manon of the Spring

1986



导 演 克劳德·贝里
主 演 伊夫·蒙当 / 丹尼尔·奥特伊 / 艾曼纽·贝阿
国家 / 地区 法国 / 意大利 / 瑞士

玛依的父亲去世后，她成为了一名游荡于山林之中美丽而孤独的牧羊女。格林特是一个三十岁的富有单身汉，他的祖父敦促他结婚，以继承他们家族的名字。当格林特田野上看到玛依时，他爱上了她。而玛依的父亲正是死在格林特和他叔叔的一场阴谋之下。玛依正密谋着报复格林特。

Director Claude Berri
Stars Yves Montand / Daniel Auteuil / Emmanuelle Béart
Country/Region France / Italy / Switzerland

After her father dies, Manon becomes a lonely shepherdess who "wanders" the hill. Grint is a wealthy thirty-year-old bachelor whose grandfather urges him to marry in order to carry on their family name. When Grint sees Manon in a field, he falls in love with her. Manon's father dies in a plot by Grint and his uncle. Manon is plotting revenge on Grint.



坏血 4K The Night Is Young

1986



导 演 莱奥·卡拉克斯
主 演 米歇尔·皮科利 / 朱丽叶·比诺什 / 德尼·拉旺 / 朱莉·德尔佩
国家 / 地区 法国

马克和汉斯是两个小偷，为了还债他们雇佣亚历克斯去偷一种治疗艾滋病的新药。亚历克斯是个打牌高手，他有一个远大的梦想，那就是走向世界，留下自己的足迹。但他迷上了马克的情妇安娜，而此时他也正和 16 岁的女朋友丽莎闹分手。

Director Leos Carax
Stars Michel Piccoli / Juliette Binoche / Denis Lavant / Julie Delpy
Country/Region France

Marc and Hans are two thieves who hire Alex to steal a new drug for AIDS in order to pay off a debt. Alex is a poker player with big dreams of going globe to earn a fame. But he becomes obsessed with Anna, Marc's mistress, when he is also in the midst of a nasty breakup with his 16-year-old girlfriend, Lise.



玫瑰人生 La Vie En Rose

2007



导 演 奥利维埃·达昂
主 演 玛丽昂·歌迪亚 / 西尔维·泰斯蒂 / 帕斯卡尔·格雷戈里
国家 / 地区 法国 / 英国 / 捷克

法国国宝级歌手艾迪特·皮雅芙的传记片。她在妓院由祖母抚养长大，19 岁时在街角唱歌时被发现。尽管取得了成功，演唱了许多脍炙人口的歌曲，但皮雅芙的一生充满了悲剧，她的情感却一再受挫，晚年遭受肝癌困扰。

Director Olivier Dahan
Stars Marion Cotillard / Sylvie Testud / Pascal Greggory
Country/Region France / UK / Czech Republic

It is a biopic of a famous French singer Édith Piaf. Raised in a brothel by her grandmother, she was discovered at the age of 19 while singing on a street corner. Despite her success and hit songs, Piaf's life was filled with tragedy; she suffered repeated emotional setbacks and a liver cancer in her late life.



野兽
The Beast

2023



导 演 贝特朗·波尼洛
主 演 蕾雅·赛杜 / 乔治·麦凯 / 古斯拉姬·马兰达
国家 / 地区 法国 / 加拿大

在不久的将来，情绪已经成为一种威胁，加布里埃尔最终决定用一台机器净化她的DNA，让她沉浸在以前的生活中，摆脱任何强烈的情感。她进入机器后，穿梭于自己的前生今世（1910年、2014年、2044年），在穿越过程中她邂逅了路易斯，似曾相识的感觉仿佛他们两人已经相识了一辈子。

Director Bertrand Bonello
Stars Léa Seydoux / George MacKay / Guslagie Malanda
Country/Region France / Canada

In a near future where artificial intelligence reigns supreme, human emotions have become a threat. To get rid of them, Gabrielle decides to purify her DNA by going back into her past lives. After she uses the machine, he travels to the years 1910, 2014, and 2044, during which she reunites with Louis, both of whom are seemingly known to each other for ages.



你们所有人的脸
All Your Faces

2023



导 演 珍妮·亨利
主 演 比拉内·巴 / 莱拉·贝蒂 / 阿黛尔·艾克萨勒霍布洛斯
国家 / 地区 法国

法国自2014年以来，建立健全了恢复性司法系统，该系统在例如朱迪斯、范妮和米歇尔等专业人士和志愿者的监督下，为罪犯和受害者提供了对话和交流的机会。盗窃犯、抢劫犯、强奸罪的受害者们都参与了恢复性司法的行动。在这一过程中，有愤怒，也有希望；有沉默，也有沟通；有信任，也有崩溃。

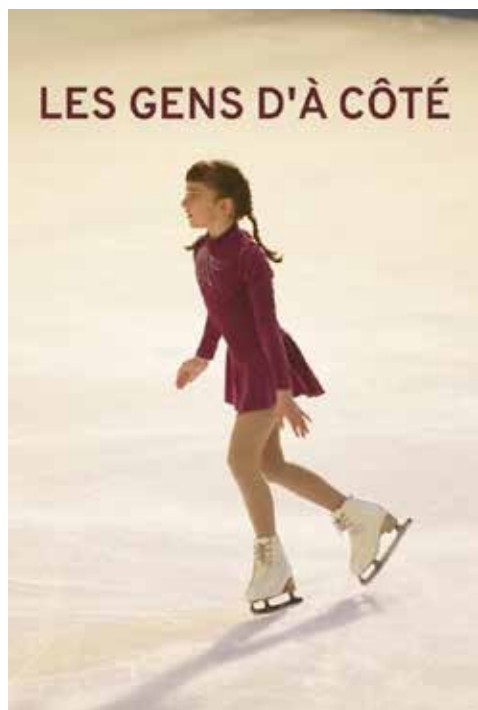
Director Jeanne Herry
Stars Birane Ba / Leïla Bekhti / Adèle Exarchopoulos
Country/Region France

In 2014, France established a system of restorative justice that offered opportunities for offenders and victims to have dialogues and exchanges under the supervision of professionals and volunteers such as Judith, Fanny, and Michel. Victims of burglary, robbery, and rape were involved in restorative justice initiatives. The process is filled with anger and hope, silence and communication, trust and breakdown.



我的新朋友 My New Friends

2024



导 演 安德烈·泰希内
主 演 伊莎贝尔·于佩尔 / 阿弗西娅·埃尔奇 / 纳威尔·佩雷兹·毕斯卡亚特
国家 / 地区 法国

露西是一名警官，她很喜欢她的新邻居，一对年轻夫妇和一个小女孩组成的三口之家。但没过多久，露西就发现邻居亚纳有严重的犯罪记录。露西在职业精神和帮助这个家庭的愿望之间产生了道德冲突。

Director André Téchiné
Stars Isabelle Huppert / Hafsia Herzi / Nahuel Pérez Biscayart
Country/Region France

Lucy, a police officer, loves her new neighbors, a family of three made of a young couple and a little girl. Soon, Lucy discovers that her neighbor Yann has a serious criminal record. Lucy falls into a moral conflict between her professionalism and her desire to help the family.

特展：涌动青春，中国电影新力量

BJIFF Special: Ride the Tide-Chinese Cinema Now



绣春刀

Brotherhood of Blades

2014



导演 路阳
主演 张震 / 刘诗诗 / 王千源
国家 / 地区 中国

明末，锦衣卫中以卢剑星、沈炼和靳一川三结拜兄弟最为勇猛正直。因为某些原因，三兄弟决定接受东厂都督赵靖忠追杀魏忠贤的秘密行动。一场腥风血雨后行动成功，魏忠贤尸首被带回，然而没想到沈炼竟然隐瞒了一个天大的秘密。

Director Lu Yang
Stars Chang Chen / ShiShi Liu / Qianyu Wang
Country/Region China

In late Ming Dynasty, the three sworn brothers, Lu Jianxing, Shen Lian, and Jin Yichuan, were the most courageous and upright among the Brocade Guards. For some reasons, they decide to accept the secret operation from East Depot Governor Zhao Jingzhong to kill Wei Zhongxian. After the severe bloodshed, the operation succeeds. Wei Zhongxian's body is then brought back. Unexpectedly, Shen Lian keeps a huge secret.



路边野餐

Kaili Blues

2015



导演 毕赣
主演 陈永忠 / 谢理循 / 余世学
国家 / 地区 中国

在贵州凯里，陈升为了母亲的遗愿，踏上火车寻找弟弟抛弃的孩子，途中陈升来到一个叫荡麦的地方，那里的时间不是线性的，他似乎经历了过去、现在和未来。究竟这个世界是我的记忆，还是我是这世界的一个浮想...

Director Bi Gan
Stars Yongzhong Chen / Lixun Xie / Shixue Yu
Country/Region China

In Kaili, Guizhou, Chen Sheng embarks on a train in search of a child abandoned by his brother for the sake of his mother's dying wish. On the way, Chen Sheng arrives at a place called Dangmai, where time isn't linear, and he seems to experience the past, the present and the future. Is this world my memory? Or am I a figment of this world?



我不是药神 Dying to Survive

2018



导演 文牧野
主演 徐峥 / 王传君 / 章宇
国家 / 地区 中国

本片改编自慢粒白血病患者陆勇代购抗癌药的真实事迹。普通中年男子程勇经营着一家保健品店，不速之客吕受益的到来，让他做起了治疗慢粒白血病的印度仿制药独家代理商。在做生意的过程中，他认识了不少病患及家属，生意逐渐变成了一场关于救赎的拉锯战。

Director Wen Muye
Stars Zheng Xu / Chuanjun Wang / Yu Zhang
Country/Region China

This film is adapted from the true story of Lu Yong, a patient with slow-grain leukemia, who purchases anti-cancer drugs on behalf of his family. Cheng Yong, an ordinary middle-aged man, runs a health food store. An unexpected guest, Lyu Shouyi, asks him to be the exclusive agent of Indian generic drugs for the treatment of slow-grain leukemia. In the course of business, he gets to know many patients and their families, and the business gradually turns into a tug-of-war about redemption.



流浪地球：飞跃 2020 特别版 The Wandering Earth: Beyond 2020 Special Edition

2020



导演 郭帆
主演 吴京 / 吴孟达 / 赵今麦
国家 / 地区 中国

故事背景设定在 2075 年，讲述了太阳即将毁灭，已经不适合人类生存，而面对绝境，人类将开启“流浪地球”计划，试图带着地球一起逃离太阳系，寻找人类新家园的故事。

Director Frant Gwo
Stars Jing Wu / Man Tat Ng / Jinmai Zhaoi
Country/Region China

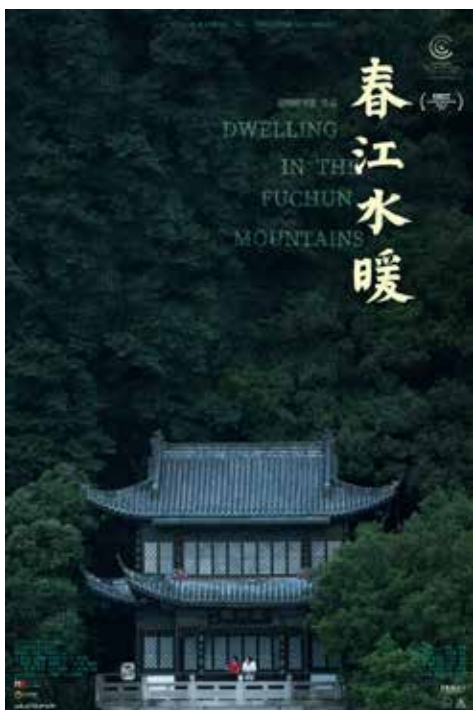
The story happens in 2075 when the sun is about to die, and the earth is no longer suitable for the mankind to survive. Desperately, the mankind is about to start the "Wandering Earth" program, attempting to escape from the solar system with the Earth, and looking for a new home.



春江水暖

Dwelling in the Fuchun Mountains

2019



导演 顾晓刚
主演 杜红军 / 钱有法 / 汪凤娟
国家 / 地区 中国

本片讲述了杭州富春江畔，四兄弟分四季轮流照顾中风后失智的母亲的故事，同时四个家庭面临亲情与生活的考验也借由一年四季的冷暖变化如画卷般徐徐展开。

Director Gu Xiaogang
Stars Hongjun Du / Youfa Qian / Fengjuan Wang
Country/Region China

The film tells the story of four brothers taking turns to take care of their mother who has lost her mind after a stroke. The story happens on the Fuchun River in Hangzhou. The four families are faced with the trials and tribulations of love and life that unfold like a scroll through the seasons of the year.



爱情神话

B for Busy

2021



导演 邵艺辉
主演 徐峥 / 马伊琍 / 吴越
国家 / 地区 中国

老白是一位来自上海的离异退休绘画教师，他爱上了一位同样离异的李小姐。他的前妻蓓蓓和他的一个学生的介入让整个事情变得复杂起来。在上海的弄堂里，一个男人和三个女人的故事徐徐拉开序幕。

Director Shao Yihui
Stars Zheng Xu / Yili Ma / Yue Wu
Country/Region China

Bai is a divorced and retired painting teacher from Shanghai who falls in love with an equally divorced Ms. Li. With the involvement of his ex-wife Beibei and a student of his, the whole thing becomes complicated. In an alley of Shanghai, the story of a man and three women unfolds.



长安三万里 Chang An

2023



导 演 谢君伟 / 邹靖
配 音 杨天翔 / 凌振赫 / 吴俊全
国家 / 地区 中国

安史之乱爆发几年后，吐蕃大军进攻西南。被困孤城的高适向监军太监回忆了他与李太白起于微末时的故事，以及盛唐文坛的一时盛况，杜甫、王维、常建、李龟年、吴道子、张旭等群星璀璨，交替登场，共同谱写了大唐盛世最瑰丽的画卷。

Director Junwei Xie / Jing Zou
Voice Yitianxiang Yang / Zhenhe Ling / Junquan Wu
Country/Region China

A few years after the outbreak of the An Lushan Rebellion, the Tubo army attacked the southwest. Trapped in the city, Gao Shi recalls to the supervising eunuch the story when he met and knew about Li Bai, as well as the momentary splendor of the literary world of the Tang Dynasty, where Du Fu, Wang Wei, Chang Jian, Li Guinian, Wu Daozi, and Zhang Xu, among others, all of whom depicted the most magnificent scroll of the Tang Dynasty.

焦点影人：维克多·艾里斯

Filmmaker in Focus: Víctor Erice



闭上眼睛
Close Your Eyes

2023



导 演 维克多·艾里斯
主 演 何塞·科罗纳多 / 安娜·托伦特 / 玛利亚·莱昂
国家 / 地区 西班牙 / 阿根廷

著名西班牙演员胡里奥·阿雷纳斯在拍摄电影时失踪了。虽然他的尸体从未被发现，但警方认为他在海边溺水身亡。多年后，胡里奥的失踪之谜因一档电视节目被重新带入聚光灯下，该节目概述了他的生活和死亡，并展示了他最后拍摄场景的独家图片。这些图片是由他的挚友，也是该片导演米格尔·加雷拍摄的。

Director Víctor Erice Aras
Stars José Coronado / Ana Torrent / María León
Country/Region Spain / Argentina

Famous Spanish actor Julio Arenas disappeared while shooting a movie. Although his body was never found, police believe he drowned on the beach. Years later, Julio's disappearance was brought back into the spotlight by a television program that outlined his life and death and showed exclusive images of his last filmed scenes. The images were taken by his close friend and the film's director, Miguel Garay.



楸树阳光
Quince Tree of the Sun

1992



导 演 维克多·艾里斯
主 演 安东尼奥·洛佩斯·加西亚 / 玛丽娜·莫雷诺 / 恩里克·格兰
国家 / 地区 西班牙

影片讲述或者说再现参与了西班牙画坛鬼才安东尼奥·洛佩斯·加西亚创作一幅新作品的过程。他画的对象就是一棵结满果实的温勃树。一棵树，一个人，一幅作品，它们是互相依存的，但又有各自的生命。

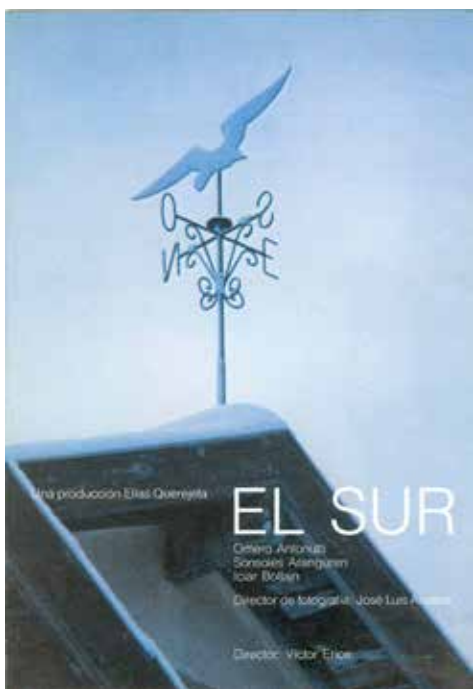
Director Víctor Erice
Stars Antonio López García / Marina Moreno / Enrique Gran
Country/Region Spain

The artist, Antonio Lopez, tries to paint the quince tree he planted some time back in his garden. Throughout his life, he has worked on the same theme many times, almost as if it were a physical necessity. Every year, with the arrival of autumn, this need resurfaces.



南方 The South

1983



导 演 维克多·艾里斯
主 演 奥梅罗·安东努蒂 / 索诺莱·阿朗古伦 / 伊西亚尔·博利亚因
国家 / 地区 西班牙 / 法国

生活在西班牙北部女孩爱丝特蕾娅，回顾了她童年时与父亲的关系，试图理解父亲绝望的深层原因和神话的真相。

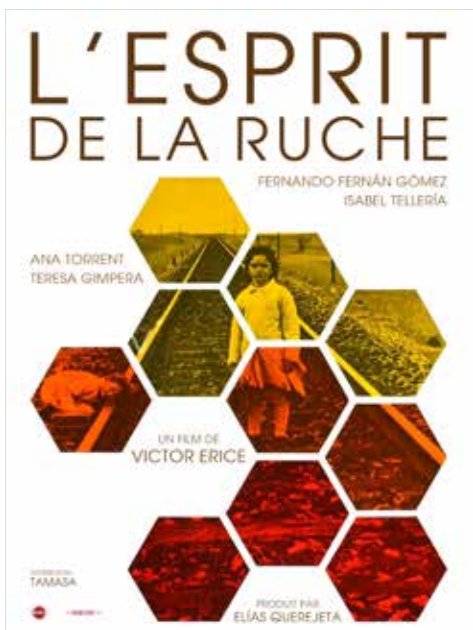
Director Víctor Erice
Stars Omero Antonutti / Sonsoles Aranguren / Icíar Bollain
Country/Region Spain / France

Estrella, a girl living in northern Spain, looks back on her relationship with her father at his childhood, trying to understand the root cause for his despair and the truth of the myth.



蜂巢幽灵 The Spirit of the Beehive

1973



导 演 维克多·艾里斯
主 演 费尔南多·费尔南·戈麦斯 / 特雷莎·希梅拉 / 安娜·托伦特
国家 / 地区 西班牙

1940 年左右，在卡斯蒂利亚，一家巡回电影院将詹姆斯·惠尔的黑白经典影片《弗兰肯斯坦》带到了一个小村庄。两个小女孩伊莎贝尔和安娜随后决心亲自寻找怪物。本片获 1973 年圣塞巴斯蒂安国际电影节金贝壳奖等多项奖项。

Director Víctor Erice
Stars Fernando Fernán Gómez / Teresa Gimpera / Ana Torrent
Country/Region Spain

Around 1940, in Castile, a circuit theatre brings James Whale's black-and-white classic Frankenstein to a small village. Two little girls, Isabel and Ana, resolve to find the monster themselves. The film won several awards, including the Golden Seahell San Sebastián International Film Festival in 1973.

焦点影人：刘健

Filmmaker in Focus: Liu Jian



艺术学院 1994
Art College 1994

2023



导 演 刘健
配 音 董子健 / 周冬雨 / 仁科
国家 / 地区 中国

90年代，中国南方艺术学院校园里的一群美术系学子正在求学。中西文化思潮的碰撞与交汇下，学生们对爱情友情、艺术研究、理想抱负有着各自的理解和选择。夹在传统与现代之间，他们必须决定自己想成为什么样的人。这部动画电影描绘了整整一代人刚步入成年时对艺术的梦想与期冀。

Director Liu Jian
Voice Zijian Dong / Dongyu Zhou / Ke Ren
Country/Region China

In the 1990s, a group of students on the campus of the Chinese Southern Academy of Arts are pursuing their studies. Under the collision and convergence of Chinese and Western cultures, the students had their own understanding and choices about love and friendship, artistic research, and ideal ambitions. Caught between tradition and modernity, they have to decide who they want to become. This animated film depicts the dreams and aspirations for art of an entire generation just entering adulthood.



大世界
Have a Nice Day

2017



导 演 刘健
主 演 朱昌龙 / 曹寇 / 杨思明
国家 / 地区 中国

南方小城，大雨将至。工地司机小张为了挽救和女友的爱情，抢劫了老板的巨款，引发连锁反应。几股势力纷纷对小张展开追逐。原本没有关系的他们，命运产生了交集。在一番阴差阳错、啼笑皆非的交手之后，他们迎来了意想不到的结局，命运和他们开了一个大大的玩笑。

Director Liu Jian
Stars Changlong Zhu / Kou Cao / Siming Yang
Country/Region China

In a small town in Southern China, heavy rain is coming. Xiao Zhang, a construction site driver, robs his boss of a huge sum of money in order to save his relationship with his girlfriend, which triggers a chain reaction. Several teams are chasing Xiao Zhang. Unrelated, their fates are however intertwined. After massive mistakes and errors, they fall in an unexpected ending, as fate plays a big jest on them.

大师回顾：奥塔·埃索里亚尼

Retrospective: Otar Iosseliani



曾经的云雀

Lived Once A Song-Thrush

1970



导 演 奥塔·埃索里亚尼
主 演 杰拉·坎德拉基 / 戈吉·切赫伊泽 / 扬苏格·卡希泽
国家 / 地区 苏联

吉亚是乐团里的定音鼓演奏员，他性格热情、善良，可是办事没有章法有些毛糙，他有着太多的男女朋友被各种琐事缠身，因此无法合理安排时间，约会老是迟到，为了朋友，他疲劳奔波于各种无谓的事务里，做出一些令人啼笑皆非的事情，吉亚为了取悦大家，像一台开足马力的机器，奔波在各种莫名其妙的事务里。

Director Otar Iosseliani
Stars Gela Kandelaki / Gogi Chkheidze / Jansug Kakhidze
Country/Region Soviet Union

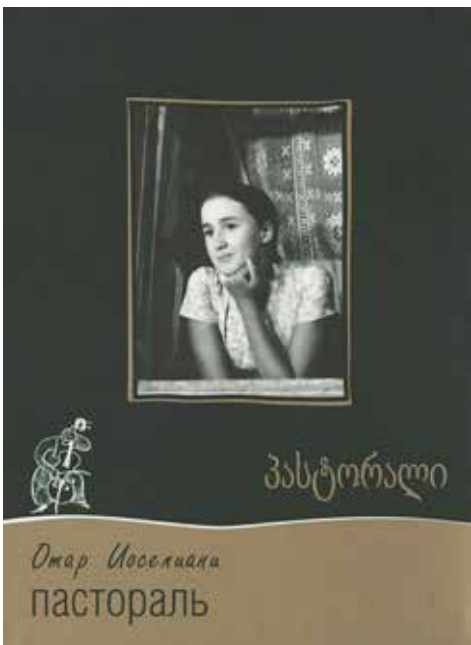
Gia is a timpani player in the orchestra, warm-hearted, kind, and also rough in doing business. He has too many friends, which makes him in trouble of trivial things. He cannot make reasonable arrangement in time, so he is always late for dating. For the sake of his friends, he is fatigued running in a variety of unnecessary businesses and makes some ridiculous things to please everyone, like a machine at full power, running around in a variety of inexplicable affairs.



田园牧歌

Pastorale

1975



导 演 奥塔·埃索里亚尼
主 演 内斯特·皮皮亚 / 雷佐·恰尔卡拉什维利 / 玛丽娜·卡尔茨瓦泽
国家 / 地区 苏联

一群来自格鲁吉亚城市里的音乐家们到乡下度假，借住在卡车司机的家里。他们的出现打破了乡间静无波澜的生活。农民们好奇地观察城里人悠闲自在的生活状态，看他们在露台演奏乐器。而音乐家们也观察着农民们的日常劳作，从中体会到了他们的艰辛。

Director Otar Iosseliani
Stars Nestor Pipia / Rezo Charkhalashvili / Marina Kartsivadze
Country/Region Soviet Union

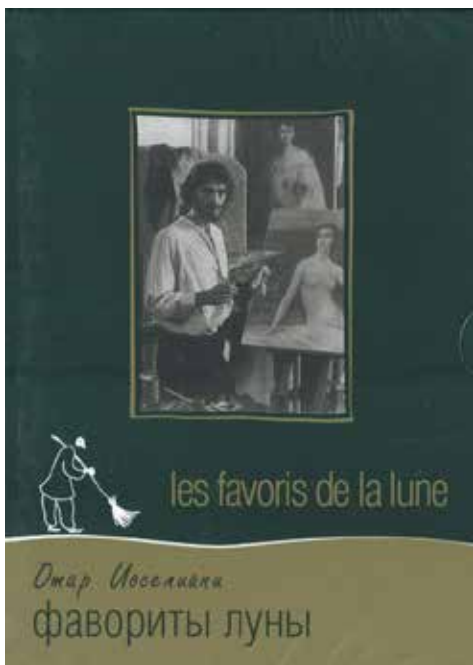
A group of musicians from urban Georgia take a vacation in the countryside, staying in a truck driver's house. Their presence breaks the silence of the countryside. The peasants are curious about the relaxed lifestyle of the dwellers there, watching them play their instruments on the terrace. The musicians, in turn, observe the farmers in their daily work and realize how difficult it is for them.



月神的宠儿

Favourites of the Moon

1985



导演 奥塔·埃索里亚尼
主演 卡特娅·卢佩 / 阿利克斯·德蒙塔伊古 / 弗朗索瓦·米歇尔
国家 / 地区 意大利 / 苏联 / 法国

影片通过时空交叉的手法，在看似复杂的情节里以一个枪支经销商、一伙艺术品小偷、一帮疯狂的老男人、一个压抑的警察以及形形色色的怪人因为一幅被盗的 19 世纪的油画和一个 18 世纪破损的陶瓷餐盘落入不同人手中的产生的不同故事。

Director Otar Iosseliani
Stars Katja Rupé / Alix de Montaigne / François Michel
Country/Region Italy / Soviet Union / France

With crossover of time and space, the film features a gun dealer, a group of art thieves, a gang of crazy old men, a repressed cop, and all sorts of weirdos in a seemingly complex plot that involves a stolen painting of 19th century and a broken ceramic dinner plate of 18th century that are held by different persons.



于是有了光

And Then There Was Light

1989



导演 奥塔·埃索里亚尼
主演 西加隆·萨尼亚 / 萨利·巴吉 / 宾塔·西塞
国家 / 地区 法国 / 西德 / 意大利

故事发生在非洲原始部落之中，少妇欧卡诺罗嫁给了一个非常懒惰的男人，因为受不了总想着不劳而获的丈夫，欧卡诺罗决定和丈夫离婚。之后，欧卡诺罗邂逅了名为耶尔的男子，两人很快就走到了一起。可是，婚后的生活并没有耶尔想象中的那么美满，在无休止的矛盾和争吵之中，耶尔决定出走。

Director Otar Iosseliani
Stars Sigalon Sagna / Saly Badji / Binta Cissé
Country/Region France / West Germany / Italy

The story takes place in a primitive tribe of Africa, where a young woman, Okonoro, is married to a lazy man. As she can no longer put up with her husband who always wants to get something for nothing, she decides a divorce with him. Later, Okonoro meets a man named Yere, and they are soon drawn to each other. However, their life after marriage is not as beautiful as Yere imagines. Instead, they are trapped in endless conflicts and quarrels, for which Yere decides to run away.



追逐蝴蝶 Chasing Butterflies

1992



导演 奥塔·埃索里亚尼
主演 纳尔达·布兰切 / 皮耶特·蓬蓬·拜尔哈希 / 亚历山大·切尔卡索夫
国家 / 地区 法国 / 德国 / 意大利

在巴黎的郊区，人们与世隔绝。当代社会闯入了这个世界，收音机里播放着恐怖主义的消息，外国人掠夺财产，贪婪的亲戚也成了帮凶。当那个谁也管不住的堡主的堂亲索菲死去的时候，局面变得紧张起来，那些继承者为了钱财展开了斗争。

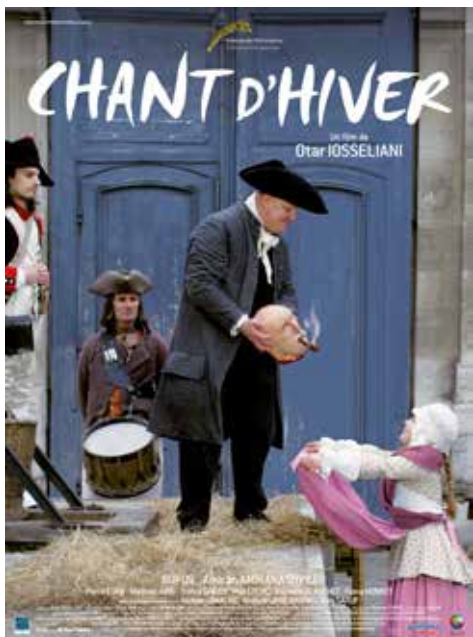
Director Otar Iosseliani
Stars Narda Blanchet / Pierette Pompom Bailhache / Aleksandr Cherkasov
Country/Region France / Germany / Italy

In the suburbs of Paris, people are isolated. Contemporary society intrudes into the world, with terrorism broadcasting on the radio, foreigners looting property, and greedy relatives becoming accomplices. When Sophie, the cousin of the château owner who cannot manage anyone, dies, it becomes tense as successors start to fight for money.



冬之歌 Winter Song

2015



导演 奥塔·埃索里亚尼
主演 米歇尔·皮科利 / 皮埃尔·埃泰 / 马修·阿马立克
国家 / 地区 法国

这是一部的流浪汉伙伴喜剧，讲述了两个老朋友在城市中的一系列冒险经历，而这一切又被一个法国贵族的头骨松散地联系在一起。

Director Otar Iosseliani
Stars Michel Piccoli / Pierre Étaix / Mathieu Amalric
Country/Region France

It's a hobo buddy comedy about two old friends who have a series of adventures in the city that are loosely tied together by the skull of a French aristocrat.

大师回顾：黄建新 Retrospective: Huang Jianxin



黑炮事件 4K The Black Cannon Incident

 1986



导 演 黄建新
主 演 刘子枫 / 盖尔哈德·奥尔谢夫斯基 / 高明
国家 / 地区 中国

赵书信是某矿山公司的工程师，忠厚勤勉，下棋是他为数不多的爱好之一，却在一次出差时丢失了一枚棋子，情急之下发了一封“黑炮丢失 301 找赵”的电报给旅馆寻找。岂料这封电报招致邮局方面的怀疑，上报公安局立案侦查，上升成了所谓的“黑炮事件”。不久，邮局送来一个寄给赵书信的邮包，真相终于大白。

Director Huang Jianxin
Stars Zifeng Liu / Gerhard Olschewski / Ming Gao
Country/Region China

Zhao Shuxin, is an engineer of a mining company, loyal and diligent. Playing chess is one of his few hobbies. However, in a business trip, he lost a chess piece. In a hurry, he sent a telegram "Black Cannon Lost 301 Looking for Zhao" to the hotel. Unexpectedly, this telegram becomes an objection of suspicion by the post office and is then sent to the Public Security Bureau for investigation, resulting in the case of "Black Cannon Incident". Soon, the post office sends a letter to Zhao Shuxin when the truth finally comes to light.



错位 Dislocation

 1986



导 演 黄建新
主 演 刘子枫 / 牟红 / 杨昆
国家 / 地区 中国

工程师赵书信升为局长后深为文山会海而苦恼。一次从梦中惊醒后，他从小机器人玩具中找到灵感，组装出一台与他一模一样的智能机器人。从此，派机器人替他开各类会议，然而，机器人越来越不听赵的指挥，甚至介入赵与女友的关系中。机器人在听到赵的警告后情绪失控，赵不得不引爆了机器人，原来一切都是一场梦。

Director Huang Jianxin
Stars Zifeng Liu / Hong Mou / Kun Yang
Country/Region China

Engineer Zhao Shuxin is deeply agonized by monumental paperwork after his promotion to the director. Waking up from a dream, he finds inspiration from a small robot toy and assembles an intelligent robot that looks exactly like him. From then on, he sends the robot to various kinds of meetings for him. However, the robot becomes increasingly disobedient to Zhao's commands, and even intervenes in Zhao's relationship with his girlfriend. The robot goes out of control after hearing Zhao's warnings, for which Zhao has to detonate the robot. All of this turns out to be a dream.



轮回
Samsara

1988



导演 黄建新
主演 雷汉 / 谭晓燕 / 刘丽军 / 王学圻
国家 / 地区 中国

女演员于晶爱上了石岷，两人历尽万难走到了一起，石岷却惹上了敲诈团伙，最终被废了一条腿。婚后，为了维持生计，于晶不得不在酒吧打工伴舞，当她疲惫不堪地收工回家时，看到的却是石岷浑浑噩噩。石岷无法走出抑郁的深渊，最终选择了自杀，可此时于晶的腹中，已经怀上了他的孩子。

Director Huang Jianxin
Stars Han Lei / Xiaoyan Tan / Lijun Liu / Xueqi Wang
Country/Region China

Actress Yu Jing falls in love with Shi Ba, and they finally get together after a lot of difficulties. However, Shi Ba gets into trouble with an extortion gang and ends up with a ruined leg. After their marriage, in order to make ends meet, Yu Jing has to work in a bar as a backup dancer. When she comes home from work exhausted, she sees Shi Ba in a mess and a state of depression. Shi Ba cannot get out of it, and eventually commits suicide when Yu Jing is already pregnant.



站直啰，别趴下
Stand Straight, Don't Bend Over

1993



导演 黄建新
主演 达式常 / 冯巩 / 傅丽莉
国家 / 地区 中国

作家高文刚搬进新居，看门老头就告诉他邻居张勇武已经打跑了四家人。不久，张勇武做起了养龙鱼的生意，居然非常红火。邻居刘干部认为他一定是搞不法勾当发得财，派女儿以求职为名到张的公司了解情况，结果闹出一系列笑话。不久后，张勇武又想占用高文的房子，高文一家不得不匆匆搬走。

Director Huang Jianxin
Stars Shichang Da / Gong Feng / Lili Fu
Country/Region China

Writer Gao Wen just moves into a new apartment neighboring Zhang Yongwu who as is said by the guard tells has already driven away four families. Soon after, Zhang Yongwu started a business of raising dragonfish, which was actually very prosperous. Neighbor Liu thinks that he must be engaged in illegal activities for unjustified enrichment, sending his daughter to Zhang's company in the name of job hunting to get to know what is happening, which results in a lot of jokes. Soon after, Zhang Yongwu tries to take over Gao Wen's apartment again, and Gao Wen's family has to move out in a hurry.



背靠背，脸对脸
Back to Back, Face to Face

1994



导演 黄建新 / 杨亚洲
主演 牛振华 / 雷恪生 / 李强
国家 / 地区 中国内地 / 中国香港

某市镇的文化馆是个不大不小的文化衙门。王副馆长尽忠职守多年，但始终不获提升，先后来了两位从外面派来的新馆长，引致馆内职员的态度也跟着左摇右摆。王副馆长空有才华，却斗不过上级的用人标准，乃从每事亲力亲为的态度转变成漠不关心。不料，此时馆长的职位却落到他头上。

Director Jianxin Huang / Yazhou Yang
Stars Zhenhua Niu / Kesheng Lei / Qiang Li
Country/Region Chinese Mainland / Hong Kong, China

The culture center is in charge of culture-related affairs of the city. The Deputy Director, Mr. Wang, after devotion to his duties for years, has not been promoted, and two new directors have been sent from outside, causing the staff in the center to be irresolute. Although talented, Mr. Wang can do nothing about the superior's hiring criteria, for which purpose he changes his attitude from service in person to indifference about everything. Unexpectedly, he is informed to have this post of director.



红灯停，绿灯行
Signal Left, Turn Right

1996



导演 黄建新
主演 牛振华 / 丁嘉丽 / 王刚
国家 / 地区 中国

记者苟宇佳、下岗女工程芬、个体户绿豆、大款老差是驾校 1025 班的成员，在退伍军人侯教练手下练习。随着时间的推移，大家渐渐摸清彼此的习性。这段驾校生活，波折连连，却都一一化险为夷，几人间的暗战明战也都随着考试的顺利通关而结束。而这段驾校的经历也牵扯出了几人的生活悲喜。

Director Huang Jianxin
Stars Zhenhua Niu / Jiali Ding / Gang Wang
Country/Region China

Reporter Gou Yujia, laid-off female worker Cheng Fen, self-employed household Lv Dou, and fat cat Lao Cha are trainees of Class 1025 in a driving school practiced under the veteran coach Hou. As time passes, they are getting to know each other. During their training, they have encountered and solved twists and turns, and their "wars" also come to an end as the training concludes. Their experience in the school also reflects their life with happiness and sorrow.



求求你，表扬我 Gimme Kudos

2005



导 演 黄建新
主 演 王志文 / 范伟 / 陈好
国家 / 地区 中国

家住农村的打工仔，因为父亲当了一辈子劳模，特别期待自己能受一次表扬，于是他到报社讲述自己如何解救一名险被强奸的女大学生的事迹，报社派记者对事情的真实性进行调查。但正当事情要水落石出时，女大学生站出来要阻止这件事，面对女孩儿一生的声誉和一个农民儿子一辈子的心愿，记者也不知如何取舍。

Director Jianxin Huang
Stars Zhiwen Wang / Wei Fan / Hao Chen
Country/Region China

A working man living in the countryside is expecting a praise from his father who has been a model worker all his life. Therefore, he talks to the newspaper about how he rescues a female college student who is nearly raped, and then the newspaper sends a reporter to investigate the truth. When the truth is about to come to light, the girl requires to stop the investigation and reporting. In the face of the girl's reputation and a lifelong wish of a farmer's son, the reporter does not know what to do.

环球视野 - 巴西电影周 Vision-Brazil Film Week



幽灵肖像

Pictures of Ghosts



2023



导 演 小克莱伯·门多萨
主 演 小克莱伯·门多萨 / 索尼娅·布拉加 / 托尼·柯蒂斯
国家 / 地区 巴西

影片的背景是巴西伯南布哥州的州府累西腓。这是一座历史文化名城，在 20 世纪，城里的电影院曾经是无数人的欢乐殿堂。它们承载着梦想与进步，也记录下社会实践的重大变迁。《幽灵肖像》结合历史影像资料、传说、电影片段和个人记忆，以电影的镜头谱绘出城市的图景。

Director Kleber Mendonça Filho
Stars Kleber Mendonça Filho / Sonia Braga / Tony Curtis
Country/Region Brazil

The film is set in Recife, capital city of the state of Pernambuco, Brazil. It's a renowned cultural and historic city. There used to be many cinemas that created endless joy for countless people back in the 20th century. Those cinemas once symbolized dream and progress, and witnessed disruptive social changes brought about by social practice. Based on historical video archives, legends, film footages and individual memories, the Pictures of Ghosts recreates the city through film lens.



火星一号

Mars One



2022



导 演 加布里埃尔·马丁斯
主 演 雷雅娜·法里亚 / 卡洛斯·弗朗西斯科 / 西塞洛·卢卡斯
国家 / 地区 巴西

马丁斯一家在巴西一座大城市的边缘过着自己的生活，他们乐观、拥有梦想。作为一个中下阶层的黑人家庭，随着一位极右翼极端主义总统的上台，他们感受到了新现实的压力。

Director Gabriel Martins
Stars Rejane Faria Carlos Francisco Cícero Lucas
Country/Region Brazil

The Martins family are optimistic dreamers, leading their lives in the margins of a major Brazilian city. Following the inauguration of a far-right extremist president, the lower-middle-class African family feel the strain of their new reality.



第二个妈妈 The Second Mother

2015



导 演 安娜·穆拉尔特
主 演 瑞吉娜·卡赛 / 米凯尔·儒埃尔萨斯 / 卡米拉·马尔蒂拉
国家 / 地区 巴西

瓦尔在圣保罗的法比尼奥家当了 13 年保姆。虽然她收入不错，但她十三年没见过自己寄养在亲戚家的亲生女儿杰西卡了。随着高考的临近，杰西卡也想来圣保罗参加高考。当她到来时，一起生活并不容易，瓦尔才发现母女之间存在着巨大的鸿沟。

Director Anna Muylaert
Stars Regina Casé / Michel Joelsas / Camila Márdila
Country/Region Brazil

Val spends 13 years working as a nanny to Fabinho in São Paulo. She has a decent income but she hasn't seen her daughter Jessica for 13 years, who's been raised by relatives. As university entrance exams approach, Jessica wants to sit the exams in São Paulo. When she reappears, Val finds it hard to live with her, and a huge gap lies between them.



里约 2096: 爱与骚动的故事 Rio 2096: A History of Love and Fury

2013



导 演 路易斯·博洛涅西 / 让·库伦·德莫拉
配 音 赛尔顿·梅罗 / 卡米拉·皮坦佳 / 罗德里戈·桑托罗
国家 / 地区 巴西

1566 年，在瓜纳巴拉，图皮南巴战士阿布瓜尔爱上了女孩雅尼娜，当一只美洲豹袭击他们时，他和她一起跳下悬崖，然后飞了起来。萨满称阿布瓜尔是蒙神选中的人，领导他的部落，与邪恶的阿尚加战斗。影片以横贯五百年、四个时期的巴西为背景，在历史与未来之间，主人公经历生死轮回。

Director Luiz Bolognesi / Jean Cullen De Moura
Voice Selton Mello / Camila Pitanga / Rodrigo Santoro
Country/Region Brazil

Abeguar, a warrior from the Tupinambá tribe, falls in love with a girl Janaína in 1566 in Guanabara. When a jaguar attacks the couple, they jump off the cliff and fly away. A shaman tells Abeguar to be the chosen one to lead his tribe and fight against the evil Anhangá. Spanning over 500 years through four stages in the history of Brazil, the leading roles experience cycles of life and death from past to future.

环球视野 - 日本电影周 Vision-Japan Film Week



不死恋人 UNDEAD LOVERS

2024



导演 松居大悟
主演 见上爱 / 佐藤宽太 / 青木柚
国家 / 地区 日本

本片改编自高木由奈的同名漫画，讲述了在爱上别人的那一刻就从这个世界上消失的河野淳和无法停止相信他就是自己真命天子的主人公长谷部莉乃之间的故事。影片描绘了以直截了当的方式表达“爱”的重要性，两人在生活中一次又一次地相遇。

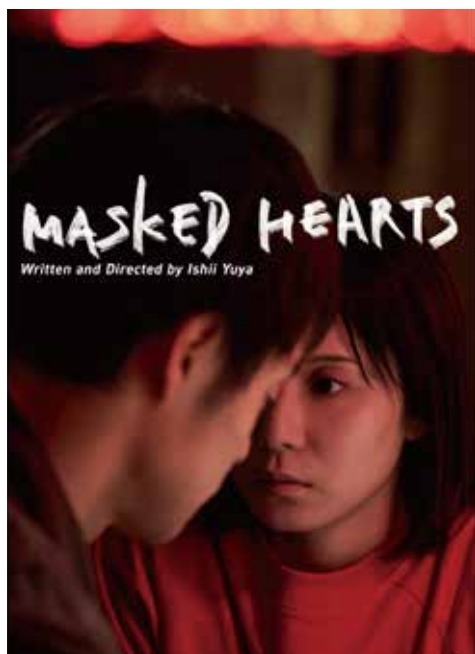
Director Daigo Matsui
Stars Ai Mikami / Kanta Sato / Yuzu Aoki
Country/Region Japan

Based on the manga of the same name by Yuna Takagi, the film tells a story of Jun Kono, who disappears from the world the moment he falls in love with someone else, and the leading character, Rino Hasebe, who cannot stop thinking that he is the one. The film depicts the importance of expressing "love" in a straightforward manner, as the two meet again and again in life.



爱在闪电下 Masked Hearts

2023



导演 石井裕也
主演 松冈茉优 / 洼田正孝 / 池松壮亮
国家 / 地区 日本

讲述 26 岁的折村花子，在作为电影导演出道的儿时梦想实现前，被卑劣的制片人欺骗而被夺走了企划。处于失意状态的花子，以完全看不懂气氛的男子馆正夫鼓励为契机，将 10 年以上音信不通的父亲和两个哥哥卷入其中，开始反击不讲理的社会。

Director Yuya Ishii
Stars Mayu Matsuoka / Masataka Kubota / Sosuke Ikematsu
Country/Region Japan

Since she was a child, 26-year-old Hanako Orimura has dreamed of becoming a movie director. Now, she is on the verge of making her debut as a movie director. Unfortunately, she is cheated by a nasty and irresponsible producer. Because of this, she loses almost everything and becomes despondent. Therefore, she takes this opportunity of the encouragement by Masao who knows nothing about the situation to fight against this unreasonable society while involving her father and two brothers whom she has lost contact for a dozen of years into it.



白键与黑键之间

Between the White Key and the Black Key

2023



导 演 富永昌敬
主 演 池松壮亮 / 仲里依纱 / 森田刚
国家 / 地区 日本

昭和末年，年轻的钢琴师博于日本银座的歌厅演奏，一边寻找爵士乐真谛。在神秘帮派分子的怂恿下，博弹奏起电影《教父》的主题曲，未料这首曲子有个广为人知的禁忌：统治银座地下世界的帮派首领，只允许他最钟爱的钢琴师南弹奏此曲。一首乐曲的演奏，意外牵连两个钢琴师的命运，也揭开银座夜晚谜样的序幕。

Director Masanori Tominaga
Stars Sôsuke Ikematsu / Riisa Naka / Gô Morita
Country/Region Japan

At the end of the Showa period, a young pianist named Hiroshi is searching for the true meaning of jazz while playing in the concert halls of Ginza, Japan. Urged by a mysterious gang member, Hiroshi plays the theme song from the movie The Godfather, which has a well-known taboo: the gang leader who rules the underworld of Ginza only allows his favorite pianist, Minami, to play the song. His performance of this song by accident leads to the fate of the two pianists intertwined, opening the door to a mysterious night in Ginza.



福田村事件

SEPTEMBER 1923

2023



导 演 森达也
主 演 井浦新 / 田中丽奈 / 永山瑛太
国家 / 地区 日本

1923 年关东大地震后不久，民间就流传着各种指控“社会主义者和在日朝鲜人趁火打劫”的传言，导致许多日本民众对朝鲜人产生恐惧和仇恨，甚至组织自警团四处追杀。在这样的氛围下，一个来自香川县的卖药商队，在震灾后的 9 月 6 日经过千叶县福田村时，却被误认为是朝鲜人而遭到残忍的围攻，其中包括孕妇和小孩在内的 9 人惨死。

Director Tatsuya Mori
Stars Arata Iura / Rena Tanaka / Eita Nagayama
Country/Region Japan

Soon after the Great Kanto Earthquake of 1923, various rumors accusing "socialists and Koreans in Japan of taking advantage of the fire" were rampant, causing fear and hatred among the Japanese people against Koreans. Self-policing groups were formed to hunt the Koreans down. In such context, a caravan of medicine sellers from Kagawa Prefecture, when passing through Fukuda Village in Chiba Prefecture on September 6 after the earthquake, was mistaken as Koreans and brutally mobbed, with nine people, including pregnant women and children, died in a gruesome manner.

环球视野 - 丝路亚洲连线 Vision-B&R Asian Vision



风之城
City of Wind

2023



导 演 拉娃杜拉木·普雷夫 - 奥其尔
主 演 特日格勒·宝乐额尔德尼 / 诺民额尔德尼·阿云比亚木巴 / 阿努乌金·特尔玛
国家 / 地区 法国 / 蒙古 / 葡萄牙 / 荷兰 / 德国 / 卡塔尔

萨满是蒙古社会中重要的角色，时常被人们视作提供道德和精神指引的导师。但如果这位萨满是一名年仅 17 岁的高中生呢？影片的主人公泽是一名 17 岁性格温和的蒙古萨满。他既要履行他的巫者职务，又要兼顾高中生的课业，以求在当代蒙古这个冷酷无情的社会中获得成功。

Director Lkhagvadulam Purev-Ochir
Stars Tergel Bold-Erdene / Nomin-Erdene Ariunbyamba / Anu-Ujin Tsermaa
Country/Region France / Mongolia / Portugal / Netherlands / Germany / Qatar

A shaman is a crucial member of the society of Mongolia, the one who everyone depends on when in need of moral and spiritual guidance. What happens when that shaman is a 17-year-old high school student? Ze, leading role of the film, is a gentle 17-year-old shaman in Mongolia. He must balance his spiritual responsibilities while also juggling his high school life, working hard to achieve success in the cold, callous society of modern Mongolia.



下一个是谁
Work to Do

2023



导 演 朴洪俊
主 演 张成范 / 张礼雨 / 李诺雅 / 徐锡圭
国家 / 地区 韩国

本片讲述了负责人员结构调整的一名人力资源部门的年轻员工因工作而陷入情绪困扰和冲突。在导演的这部处女作中，主角在一家造船厂人力资源部门工作。在经济下行的形势下，将近 150 名工人将被裁员。主角需要制定裁员标准。他徘徊于职业责任和个人道德之间。

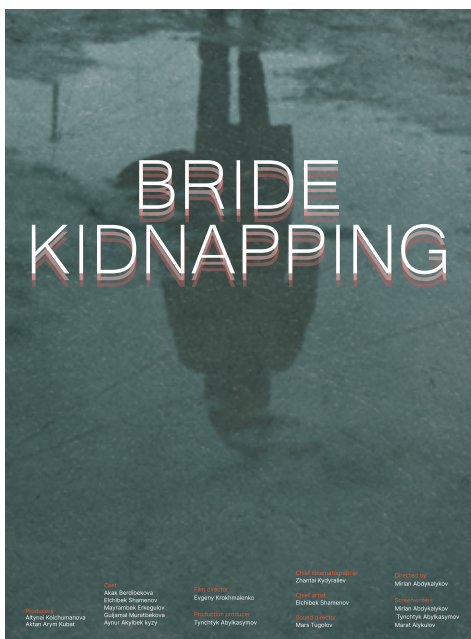
Director Park Hong-jun
Stars Jang Sung-bum / Liu Jang / Lee Noh-Ah / Seo Suk-kyu
Country/Region Republic of Korea

The film tells how a young employee in the HR department suffers from emotional distress and conflicts due to employee restructuring. In the debut film by the director, the leading role is working in the HR department at a shipyard. Against the backdrop of economic downturn, approximately 150 workers are to be laid off. The leading role is assigned to set the criteria for dismissal. He struggles back and forth between ethics and individual morality.



绑架新娘 Bride Kidnapping

2023



导 演 米尔兰·阿布德卡雷科夫
主 演 阿卡克·别尔德别科娃 / 埃尔奇别克·沙梅诺夫 /
迈拉姆别克·埃尔科古洛夫
国家 / 地区 吉尔吉斯斯坦 / 哈萨克斯坦

乌穆特是一名勤奋开朗的女性，并立志成为一名注册护士，她与母亲二人相依为命。埃格曼与年迈的父亲住在一起，靠偷废金属为生。他的姐姐们每天都来他家做家务和催婚，却不知道他有一个秘密女友梅耶琳。梅耶琳曾被绑架和逼婚，现在已经离婚，独自抚养女儿。因此，埃格曼无法将她介绍给自己的家人。

Director Mirlan Abdykalykov
Stars Akak Berdibekova / Elchibek Shamenov / Mairambek Erkegulov
Country/Region Kyrgyzstan / Kazakhstan

Umut, a hard-working and outgoing girl, dreams to be a licensed nurse. She and her mother depend on each other for survival. Egemen lives with his old father and makes a living on stealing metal. His sister takes care of chores at his house and urges him to get married every day, without knowing he has a secret girlfriend named Meyerim. Meyerim was kidnapped and forced to get married. She's divorced now, and raises her daughter on her own. That's why Egemen cannot introduce her to his family.



天缘水径 Rivulet of Universe

2024



导 演 波萨通·瓦查拉帕尼
主 演 武蒂蓬·阿西蓬吉特 / 托马斯·巴克曼 / 杰瑞·基尔皮宁
国家 / 地区 泰国

这是一部探讨时间与国家叙事交织的影片，背景设定在湄公河支流孟河的两旁，涉及泰国、老挝和柬埔寨三国的文化。主人公吉特是一名来自柬埔寨的移民工人，发展出了一种特殊的第六感，能感知特定地点过去、现在和未来的交错。在这种特殊感觉的驱使下，他踏上了探索之旅，最终与皮姆和塔特相遇。

Director Possathorn Watcharapanit
Stars Wuttipon Athipongkit / Thomas Backman / Jere Kilpinen
Country/Region Thailand

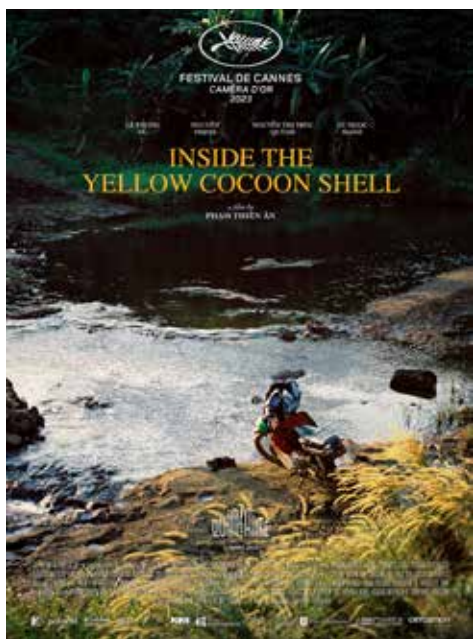
A film intertwines time and national narratives. Set in the banks of the Mun River, a tributary of Mekong River, the story involves the cultures of Thailand, Laos and Cambodia. Cambodian migrant worker Jit, leading role of the film, gains a surreal sixth sense that enables him to perceive the past, present and future of certain locations. Driven by his newfound power, he embarks on a journey of exploration and meets Pim and Tat.



金色茧房

Inside the Yellow Cocoon Shell

2023



导演 范天安
主演 黎风武 / 阮氏竹琼 / 阮盛
国家 / 地区 越南 / 法国 / 新加坡 / 西班牙

天安的嫂子在西贡一场意外的摩托车事故中丧生后，天安不得不将她的尸体运回家乡，在这段旅程中，他还得带着他五岁的侄子道，道奇迹般地在车祸中幸存下来。在越南乡村的神秘景观中，天安开始寻找多年前失踪的哥哥，这段旅程让天安陷入了深深地信仰的思考和迷失之中。

Director Pham Thien An
Stars Le Phong Vu / Nguyen Thi Truc Quynh / Nguyen Thinh
Country/Region Vietnam / France / Singapore / Spain

A reluctant Thien must take the body of his sister-in-law, who died in a freak Motorcycle accident in Saigon, and her five-year-old son Dao, who miraculously survived the crash, to their hometown in the countryside. Thien begins a search for his older brother who vanished years ago in a Vietnamese village with mysterious looks. On the road, Thien is lost in deep thoughts about faith.



富都青年

Abang Adik

2023



导演 王礼霖
主演 吴慷仁 / 陈泽耀 / 林宣妤
国家 / 地区 马来西亚

阿邦和阿迪是马来西亚的无证孤儿，他们在混杂外来劳工聚居的富都老社区里苟且偷生。哥哥阿邦天生哑巴，只求一份安定生活，弟弟阿迪则不甘向命运低头，一心只想赚到钱就带着哥哥离开这个厌恶的地方。但一场残酷的事故打破了他们脆弱的平衡。

Director Lay Jin Ong
Stars Kang Ren Wu / Jack Tan / Serene Lim
Country/Region Malaysia

Abang and Adi are undocumented orphans living in Malaysia. They struggle with survival in an old community of Pudu which is populated by migrant workers. While the older brother, a deaf mute, has resigned himself to a life of poverty, his younger sibling burns with indignation. He's determined to leave the deserted place with his older brother when he earns money. A brutal accident upsets the fragile balance of their relationship.



福地 Paradise

2023



导 演 普兰山那·维塔那基
主 演 希亚姆·费尔南多 / 苏米斯·伊兰戈 / 罗山·马修
国家 / 地区 斯里兰卡

一对印度旅游夫妇来到危机四伏的斯里兰卡山区，庆祝他们的结婚五周年纪念日。然而，当他们正要享受旅途时，意外突然出现了，因为意外产生的矛盾加深，也暴露了他们关系中的裂痕。

Director Possathorn Watcharapanit
Stars Shyam Fernando / Sumith Ilango / Roshan Mathew
Country/Region Sri Lanka

An Indian couple visits a dangerous mountainous area in Sri Lanka to celebrate their 5th wedding anniversary. However, while they try to enjoy their trip, an incident happens, which results in bigger difference between them, exposes the chasm in their relationship.



真主保佑，是个男孩 Inshallah A Boy

2023



导 演 阿姆贾德·阿勒·拉希德
主 演 穆纳·哈瓦 / 海塔姆·奥马里 / 尤娜·马尔万
国家 / 地区 约旦 / 法国 / 沙特阿拉伯 / 卡塔尔

丈夫突然去世后，30岁的纳瓦尔不得不努力争取她的那份遗产来养活女儿和补贴家用。而根据继承法，丈夫的亲戚们有权获得她的大部分财产，但纳瓦尔只有生一个儿子才能顺利继承遗产。绝望之下，她假装怀孕了。

Director Amjad Al Rasheed
Stars Mouna Hawa / Haitham Alomari / Yumna Marwan
Country/Region Jordan / France / Saudi Arabia / Qatar

With sudden death of her husband, Nawal has to fight for her inheritance to raise her daughter and support her family. However, in accordance with the inheritance laws, the relatives of her late husband are entitled to the majority of her inheritance unless Nawal gives birth to a son. She pretends to be pregnant out of desperation.

光影浪潮 - 香港电影新动力

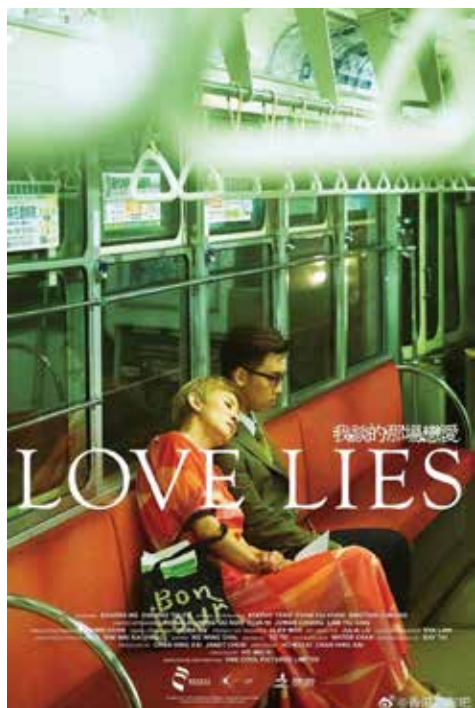
Making Waves-Navigators of Hong Kong Cinema



我谈的那场恋爱

Love Lies

2024



导演 何妙祺
主演 吴君如 / 张天赋 / 陈辉虹
国家 / 地区 中国香港

性格孤僻的妇产科女医生其实也渴望着人与人之间正常的情感交流，一次她在交友软件中认识了一位伪装“宅男”的外籍工程师，竟然真的开展了一段稳定的沟通关系。两个本来互不讨喜的人，从诈骗开始展开了一段属于他们的故事。

Director Miu-Kei Ho
Stars Sandra Ng / MC / Fai-hung Chan
Country/Region Hong Kong, China

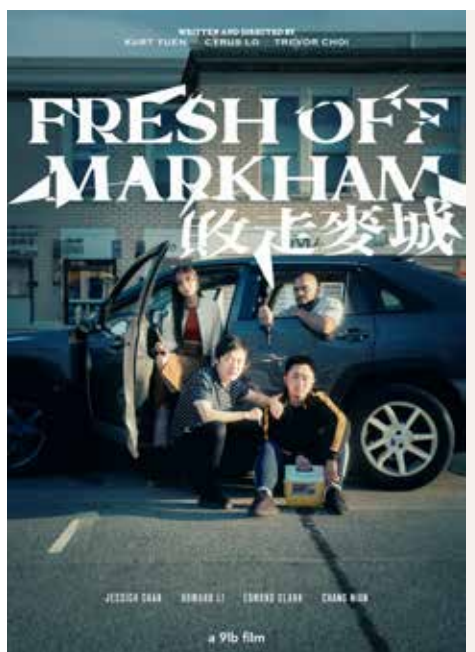
A reclusive obstetrician yearns for normal interpersonal exchanges. The doctor meets a foreign engineer disguised as an "Otaku" on a dating app, which eventually evolves into a stable relationship. Two unpleasant people start their own romance off a scam.



败走麦城

Fresh Off Markham

2024



导演 阮浚德 / 罗怀恩 / 蔡康凝
主演 陈苡臻 / 常念 / 李赫
国家 / 地区 中国香港

麦城是加拿大全国非白人种比例最高的城市。华人在这营营役役，落地生根。< 满江红 > 中，东北男子初来乍到，与小混混同乡勇抢夺命金；< 五点零 > 的黑人网约车司机，为了力保五星好评，对乘客笑口噬噬，但两位危险人物和香港女网红的出现让他破防；< 地下室 > 中，女网红想买房，神秘地产经纪介绍返的是本土黑暗史。

Director Kurt Yuen / Cyrus Lo / Trevor Choi
Stars Yee Chun Jessica Chan / Nian Chang / He Li
Country/Region Hong Kong, China

Markham has the largest non-white population in Canada. Chinese immigrants are busy settling down here. In the Chapter *Full River Red*, a Chinese gentleman from northeastern China just arrives, and attempts to make a robbery with a fellow street man. In the Chapter *5.0*, a black Uber driver tries to secure five-star ratings with smiles at passengers but two dangerous people and a Hong Kong female influencer drive him crazy. In the Chapter *Underground*, the influencer is ushered into the dark side of local history led by the mysterious realtor while searching for a home.



恶人当道 The Remnant

2024



导 演 关文轩
主 演 姜皓文 / 廖子妤 / 凌文龙 / 叶童
国家 / 地区 中国香港

外号“炳鸡”的华，当年曾是江湖好汉，他在一次黑帮冲突中因杀人而入狱。华出狱后决心退出江湖，在旧区经营着洗衣店，同时尝试寻找不辞而别的妻子。一天，华认识了大厦内一名割房住户阿花及其年幼的儿子，得知他们不单被黑道骚扰，生活上还屡遭剥削，华终于忍无可忍，暗中到教会招揽一班已洗心革面的前江湖人物，来个绝地反击。

Director Kwan Man Hin
Stars Philip Keung / Fish Liew / Man-Lung Ling / Cecilia Yip
Country/Region Hong Kong, China

Wah was a hot-headed gangster until he was sent to prison for a triad murder. Upon his release, he's determined to retire, and opens a laundry shop in an old district where his estranged wife was last seen. One day, he meets Fa and her little son, residents in a rundown building, and knows that they are not only harassed by gangsters but also being exploited in their lives. He couldn't look the other way. So he recruits a group of rehabilitated gangsters in secrecy to fend off the hostile aggressors.



望月 Once in a Blue Moon

2023



导 演 罗耀辉
主 演 李丽珍 / 李靖筠 / 陈湛文
国家 / 地区 中国香港

《望月》将讲述廖美凤生活于寂寞的都市，一直渴望跟生父重遇；一张片，发现生父另有其人，对母亲的谎言彻底失望，觉得连家人也信不过的故事。

Director Andy Lo
Stars Loletta Lee / Gladys Li / Charm Man Chan
Country/Region Hong Kong, China

Mei-Feng Liao lives in a lonely city. She always wishes to meet her father. It turns out her father is somebody else when she finds a photo. She's very disappointed in her mother for the lie, and thinks that she can't even trust her own family.



烈火青春 4K
Nomad

1982



导演 谭家明
主演 张国荣 / 夏文汐 / 汤镇业
国家 / 地区 中国香港

阿邦少年时候已经很懂风花雪月。入世未深的他认识了留学日本归来的凯西，两人迅速陷入热恋。他们的朋友路易和番茄也走到了一起，四人经常一起吃喝玩乐。番茄认识了一位日本时装界的模特，她有意提携他们。数人相约一起出游，却没想到，这是一场血腥屠杀的开始，四人的青春充满烈火与涌动。

Director Patrick Tam
Stars Leslie Cheung / Patricia Ha / Ken Tong
Country/Region Hong Kong, China

Pong is romantic from youth on. The naive guy meets Kathy who just finished studying in Japan, and falls in love right away. Their friends Louis and Tomato are dating, too. The two couples hang out all the time. Tomato meets a model from Japanese fashion community, who expressed wishes to sponsor them. They decide to have a date together but start a blood-shed incident. The youth of the four is filled with fire and passion.



第一类型危险
Dangerous Encounters of the First Kind

1980



导演 徐克
主演 罗烈 / 林珍奇 / 龙天生
国家 / 地区 中国香港

三个懒散的少年在电影院里投放了自制炸弹，制造了一次小型爆炸以寻求刺激，结果被性格孤僻的女孩阿珠发现。男孩们受阿珠胁迫，四人组成炸弹客团体，策划了越来越大胆的行动，却也和黑社会扯上了联系。事情逐渐失去控制，四个人坠入了充满血腥、暴力的世界并最终走向毁灭。

Director Hark Tsui
Stars Lieh Lo / Chen Chi Lin / Tin Sang Lung
Country/Region Hong Kong, China

Three lazybones friends manufacture a firebomb and place it in a cinema, seeking thrill from the small explosion. They are caught by a reclusive girl Pearl. She forces them to team up with her, and they plan more and more daring acts. Eventually, they are involved with the triad. Things spiral out of control. They get mired in a world full of blood shedding and violence, and end up with destruction.

嘉年华 - 系列饕餮 Carnival-Blockbusters



猩球崛起

Rise of the Planet of the Apes



2011



导 演 鲁伯特·瓦耶特
主 演 安迪·瑟金斯 / 詹姆斯·弗兰科 / 芙蕾达·平托
国家 / 地区 美国 / 英国 / 加拿大

罗曼一直致力于名为“Cure”的基因药物的开发，并在一只名为凯撒的大猩猩身上获得成功。不过，人类社会始终无法接受拥有极高智力的凯撒，凯撒被送往了猩猩看护所。看护所的残酷对待，使得凯撒利用智慧进行抗争，最终救走了同时被囚禁的其他猩猩，而且对它们都使用了 Cure。一群高智商的猩猩与人类对立的战争就此拉开。

Director Rupert Wyatt
Stars Andy Serkis / James Franco / Freida Pinto
Country/Region USA / UK / Canada

Will Rodman is devoted to developing a genetic medicine “Cure”, and succeeds trial on a chimpanzee named Caesar. However, highly intelligent Caesar is rejected by humans’ society, and is taken to a primate facility. Suffering from abuse at the facility, Caesar decides to revolt against those who have harmed him. He manages to save other imprisoned chimpanzees, and administer Cure on them. A war between highly intelligent chimpanzees and humans unfolds.



猩球崛起 2: 黎明之战

Dawn of the Planet of the Apes



2014



导 演 马特·里夫斯
主 演 安迪·瑟金斯 / 杰森·克拉克 / 加里·奥德曼
国家 / 地区 美国 / 英国 / 加拿大

由凯撒领导的高智商人猿国家日益壮大，却受到一群十年前被毁灭性病毒袭击的人类幸存者的威胁。他们达成了脆弱的和平，但事实证明这种和平是短暂的，双方被带到了战争的边缘，而这场战争将决定谁会成为地球上的主导者。

Director Matt Reeves
Stars Andy Serkis / Jason Clarke / Gary Oldman
Country/Region USA / UK / Canada

A growing nation of highly intelligent apes led by Caesar is threatened by a band of human survivors of the devastating virus unleashed a decade earlier. They reach a fragile peace, but it proves short-lived, as both sides are brought to the brink of a war that will determine who will emerge as Earth’s dominant species.



猩球崛起 3: 终极之战

War for the Planet of the Apes

2017



导 演 马特·里夫斯
主 演 安迪·瑟金斯 / 伍迪·哈里森 / 斯蒂夫·扎恩
国家 / 地区 美国

凯撒和他领导的猿族为求生存与人类交战，在坚守家园的同时也在寻找其它宜居的地方。残暴的“上校”领导的军队入侵了凯撒的基地，并杀害了他妻儿在内的众多猿族子民。这激发了凯撒内心中黑暗的一面，心中燃起复仇的烈火。为了解救自己的子民，凯撒此时强忍着复仇的怒火，策划并成功实施了逃生计划。

Director Matt Reeves
Stars Andy Serkis / Woody Harrelson / Steve Zahn
Country/Region USA

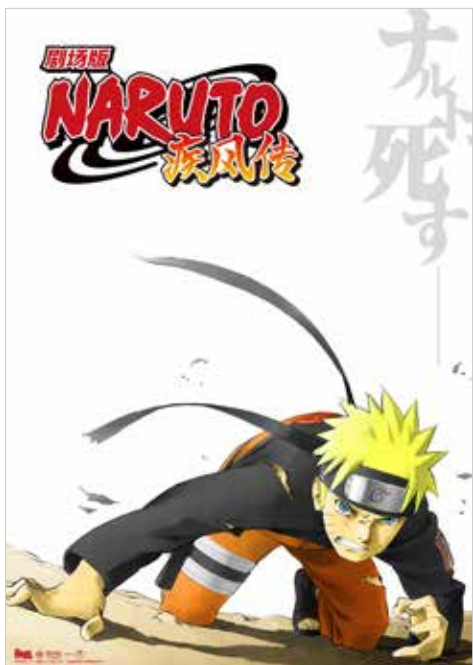
Caesar and his apes are forced into a war with humans for survival purposes. They are looking for livable places while safeguarding their homeland. An army led by a ruthless Colonel intrude Caesar's land, and kill his family and other apes. Caesar wrestles with his darker instincts and begins his own mythic quest to avenge his kind. In order to save his nation, Caesar holds back his furious impulse of revenge, plots and succeeds in his escape plan.



火影忍者疾风传剧场版：鸣人之死

Shippuden Movie Naruto Shippuden The Movie

2007



导 演 龟垣一
配 音 竹内顺子 / 中村千绘 / 增川洋一
国家 / 地区 日本

曾经有一群魔物差点毁灭了世界，但在紧要关头被巫女弥勒封印。而如今，这群魔物借幽灵大军的幸存者——黄泉而再次复活。这次鸣人的任务是：保护被魔物们盯上的鬼之国的巫女——紫苑。紫苑预测出鸣人将被胸部贯穿而死，但鸣人依靠着自己不服输的信念与紫苑的帮助成功克服了预言，击败了魔物。

Director Hajime Kamegaki
Voice Junko Takeuchi / Chie Nakamura / Yoichi Masukawa
Country/Region Japan

Demons that once almost destroyed the world were sealed by a shrine maiden Miroku at crucial moment. They are now revived by Yomi, the survivor of the spirit army. This time Naruto's mission is to guard Shion from the Land of Demons, who's been targeted by demons. She predicts Naruto's death from a hole in his chest. Naruto overcomes the "prediction of death" and fends off the demons with his perseverance and aid of Shion.



火影忍者疾风传剧场版：羁绊

Shippuden Movie The Bond

2008



导 演 龟垣一
配 音 竹内顺子 / 中村千绘 / 杉山纪彰
国家 / 地区 日本

某日，一群使用风遁之术的空忍空袭火之国，无数民众和忍者遇害，形势危急。鸣人、小樱、雏田受命组成三人医疗小队，协助名医神农前往其徒弟雨琉的家乡医治伤者。另一方面，病入膏肓的大蛇丸得知神农的再生之术业已完成，他命佐助前去寻找神农。这也促成佐助和昔日伙伴宿命的重逢。

Director Hajime Kamegaki
Voice Junko Takeuchi / Chie Nakamura / Noriaki Sugiyama
Country/Region Japan

Sky ninjas with Wind Release Technique makes a surprise attack on the Land of Fire, killing numerous residents and ninjas. Naruto, Sakura and Hinata are assigned to form a medical squad and escort Doctor Shinnō and his disciple Amaru to Amaru's village to treat the injured. Orochimaru, now suffering from his expired body, orders Sasuke Uchiha to get Shinnō, who's knowingly completed the reincarnation technique. Thus, Sasuke Uchiha meets his old pals as fated.



火影忍者疾风传剧场版：火之意志的继承者

Shippuden Movie The Will of Fire

2009



导 演 村田雅彦
配 音 竹内顺子 / 中村千绘 / 日野聪
国家 / 地区 日本

为追踪 4 名血继限界继承者的下落，小樱、鸣人、卡卡西和佐井奉命前往。自称卑留呼的前木叶村忍者单方面宣战，他之前因修习鬼芽罗术而被逐出木叶，而今他企图集齐 5 个血继限界成为不死的完美忍者，进而发起第四次忍界大战。鸣人、木叶村乃至忍者诸国面临前所未有的挑战。

Director Masahiko Murata
Voice Junko Takeuchi / Chie Nakamura / Satoshi Hino
Country/Region Japan

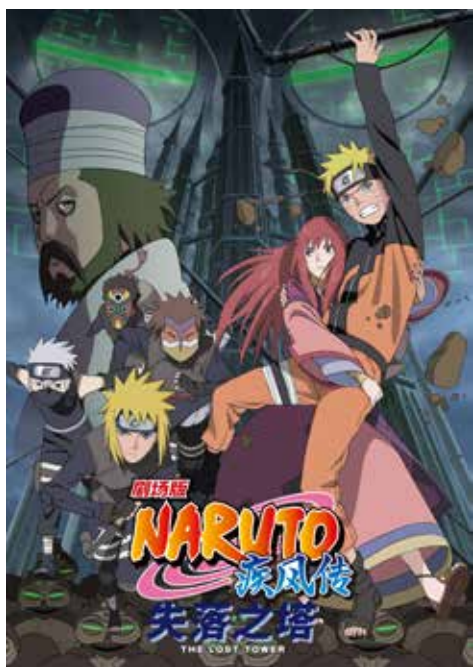
Four ninjas with bloodline limits disappear. Sakura, Naruto, Kakashi and Sai are ordered to find them. Hiruko, a former ninja at Konoha Village that got evicted after developing the chimera technique, announces war unilaterally. He attempts to become immortal and invincible by collecting the five bloodline limits, and instigate the 4th Great Ninja World War. Naruto, Konoha Village and lands of ninjas are threatened with unprecedented challenges.



火影忍者疾风传剧场版: 失落之塔

Shippuden Movie The Lost Tower

2010



导演 村田雅彦
配音 竹内顺子 / 中村千绘 / 日野聪
国家 / 地区 日本

为了追踪叛忍百足，五代目火影网手命令大和率领小樱、鸣人、佐井等人前往楼兰。楼兰某处地下藏有蕴含巨大能量的龙脉查克拉，很久以前被第四代火影封印。而百足的目标则是解开封印，释放恐怖的力量。几人穿越到过去与波风水门联手打败百足，拯救了楼兰古国。

Director Masahiko Murata
Voice Junko Takeuchi / Chie Nakamura / Satoshi Hino
Country/Region Japan

In order to trace a traitor ninja named Mukade, Sakura, Naruto and Sai led by Yamato are assigned to go to Loran by order of Tsunade, Fifth Hokage. There is Ryūmyaku, very powerful chakra, lying somewhere underground in Loran, and sealed by the Fourth Hokage long time ago. Mukade aims to break the seal and unleash the horrifying power. The squad is sent to the past. Joining hands with Minato Namikaze, they defeat Mukade and save Loran.



火影忍者疾风传剧场版: 忍者之路

Shippuden Movie Road to Ninja

2012



导演 伊达勇登
配音 竹内顺子 / 中村千绘 / 森川智之
国家 / 地区 日本

鸣人和小樱在平行世界中被神秘的斑捕获，斑向二人使出瞳术。眩晕过后，鸣人和小樱发现看似一如平常的木叶村，曾经熟悉的伙伴竟然性格发生巨变。一连串不正常的事件令二人苦恼不已。斑的阴谋慢慢展开，他的真实意图是从鸣人手中偷走九尾。

Director Hayato Date
Voice Junko Takeuchi / Chie Nakamura / Toshiyuki Morikawa
Country/Region Japan

Naruto and Sakura are captured in a parallel world by Madara, who spells eye technique on them. Regaining their senses from dizziness, Naruto and Sakura discover that their friends' personalities are the polar opposite of their original demeanors at Konoha Village seemingly as usual. They are distressed because of a series of unusual events. Madara starts carrying out his plotting to steal the Nine-Tails from Naruto.



火影忍者疾风传剧场版：终章

Shippuden Movie The Last

2014



导 演 小林常夫
配 音 竹内顺子 / 水树奈奈 / 福山润
国家 / 地区 日本

日向雏田的妹妹花火遭到不明身份之人绑架。为了救回花火，阻止地球被毁灭，鸣人、雏田、小樱、鹿丸和佐井奉命前去调查舍人的真身。在此过程中，鸣人意外知晓了雏田多年来对他的心意。

Director Tsuneo Kobayashi
Voice Junko Takeuchi / Nana Mizuki / Jun Fukuyama
Country/Region Japan

Hinata Hyuga's younger sister Hanabi is kidnapped by the unidentified. In order to rescue Hanabi and save the world from destruction, Naruto, Sakura, Hinata, Shikamaru and Sai are assigned to investigate the real identity of Toneri. During the investigation, Naruto accidentally learns of Hinata's feelings for him over the years.



火影忍者疾风传剧场版：博人传

Shippuden Movie Boruto

2015



导 演 山下宏幸
配 音 三瓶由布子 / 菊池心 / 木岛隆一
国家 / 地区 日本

漩涡博人是木叶村第七代火影漩涡鸣人的儿子，父子间充满了误会。听过鸣人的英雄事迹后，博人一心希望超越他的父亲。在宇智波佐良娜的帮助下，博人拜师宇智波佐助，并参加了下影的考试。不料考试途中，神秘反派突然发动袭击，鸣人为了保护木叶村陷入危机，博人开始重新认识这个父亲。

Director Hiroyuki Yamashita
Voice Yûko Sanpei / Kokoro Kikuchi / Ryûichi Kijima
Country/Region Japan

Boruto Uzumaki is the son of Naruto Uzumaki, the 7th Hokage of Konoha Village. There are misunderstandings between the father and son. After learning of his father's heroic stories, Boruto aims to surpass his father. With the help of Sarada Uchiha, he becomes a student of Sasuke Uchiha and sits the Chunin Exams. A mysterious antagonist makes a surprise attack during their exams. Naruto gets mired in crisis when trying to safeguard Konoha Village. And Boruto begins to reacquaint himself with his father.

嘉年华 - 北京国际体育电影周 Carnival-Beijing International Sports Film Week



排球少年!! 垃圾场决战

Haikyuu!! The Movie: Decisive Battle at the Garbage Dump

2024



导演 满仲功
配音 村濑步 / 石川界人 / 日野聪
国家 / 地区 日本

本片将接续第四季动画剧情，从春季高中排球赛乌野与稻荷崎高校对决后的下一场比赛开始，在第3轮比赛中，乌野高中和音驹高中顶峰相见，善于攻击的乌野对上善于防守和等待的野猫，“垃圾场对决”终于到来。乌野艰难胜出。

Director TMitsunaka Susumu
Voice Ayumu Murase / Kaito Ishikawa / Satoshi Hino
Country/Region Japan

Despite a strong field, Karasuno High volleyball team advances past preliminary round of Harutaka tournament in Miyagi prefecture to reach the third round.



凋零在春天

One Last Bloom

2023



导演 濑濑敬久
主演 佐藤浩市 / 横滨流星 / 松浦慎一郎
国家 / 地区 日本

前拳击手广冈仁一由于不公平的判罚而输掉了一场拳击比赛。此后，他搬到了美国。40年后，仁一回到日本，碰巧在一家酒吧遇到了同样因判罚而败北心碎的拳击手黑木翔吾。翔吾恳求仁一指导他打拳击。仁一接受了他的提议，他们最终合作赢得了世界冠军。

Director Takahisa Zeze
Stars Kôichi Satô / Ryûsei Yokohama / Shinichirô Matsuura
Country/Region Japan

Jinichi Hirooka lost a boxing match because of unfair penalty, and left for the United States. The former boxer returns to Japan 40 years later. There, by chance, he encounters Shogo, a young boxer whose heart's been broken after an unfair call cost him a match. Shogo begs Jinichi to coach him boxing. Jinichi accepts the request and the two pair up. They win the World Championship eventually.



爷爷天团
Super Grandpa Gang

2023



导 演 骆冠宏
国家 / 地区 中国

当我离开人世，你还会记得我吗？一群生命走到末端的普通老人，为了证明自己老有所为，他们组合在一起要做一件事情，让我们能够记得他们久一些。他们生命的前半生未曾相识，不同的职业，不同的生命轨迹，但为了同一个目的组成了一支中国年龄最大的男子接力队，去参加世界顶级的老将田径锦标赛，最终打破了世界纪录！

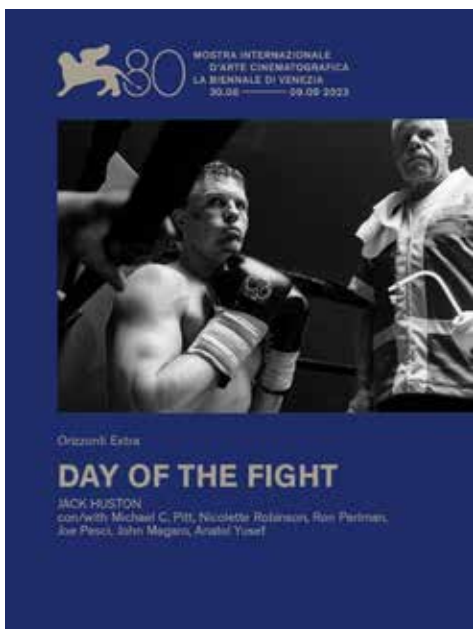
Director Luo Guanhong
Country/Region China

Will you remember me when I'm gone? A group of ordinary old people at the end of their lives, in order to prove that they are old enough to be useful, they combine together to do one thing, so that we can remember them for a longer time. They have never met each other in the first half of their lives, with different occupations and different life trajectories, but for the same purpose they form a Chinese oldest men's relay team, to take part in the world's top veteran track and field championships, and eventually break the world record!



拳赛之日
Day of the Fight

2023

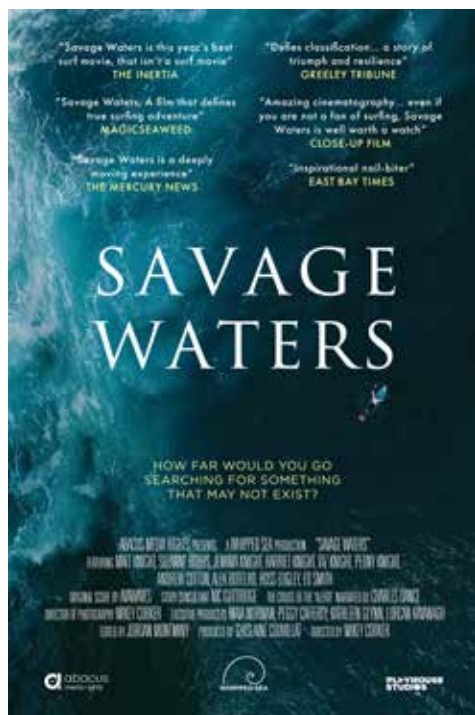


导 演 杰克·休斯顿
主 演 朗·普尔曼 / 乔·佩西 / 迈克尔·皮特
国家 / 地区 美国

讲述了一个曾经著名的拳击手，在他出狱后的第一场比赛当天，开启了一段救赎之旅，这段救赎贯穿了他的过去和现在。

Director Jack Huston
Stars Ron Perlman / Joe Pesci / Michael Pitt
Country/Region USA

The film follows a once renowned boxer as he takes a redemptive journey through his past and present, on the day of his first fight since he left prison.



导 演 麦基·科克
主 演 亚历克斯·博特勒 / 安德鲁·科顿 / 查尔斯·丹斯
国家 / 地区 法国

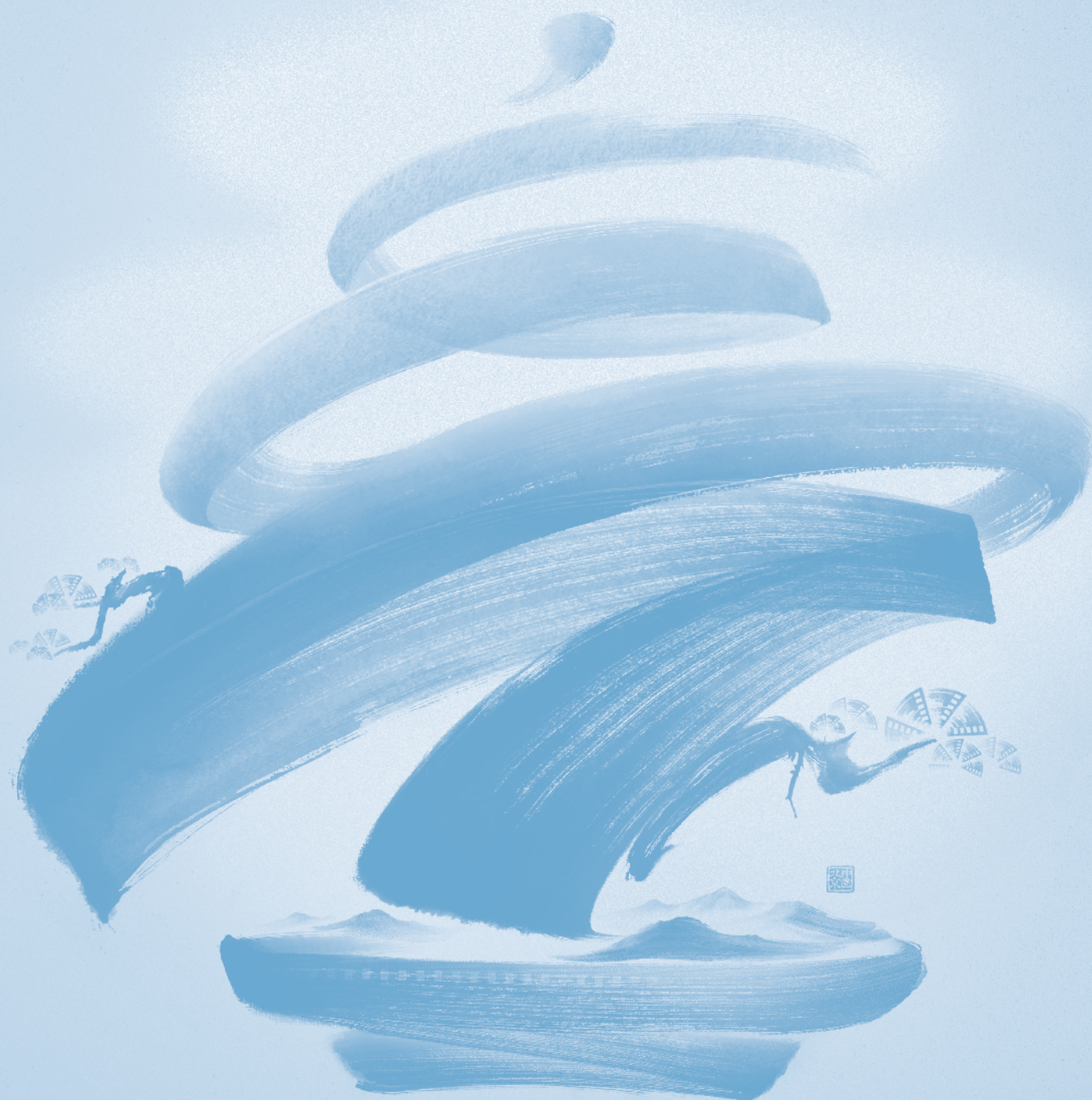
一部有关冲浪的体育电影。讲述一本 19 世纪寻宝者日记里一段令人神往的描述，引发了现代冒险家的探索欲望的故事。他们决定去大西洋上最荒凉和险恶的海域，寻找并挑战惊人的巨浪。

Director Mikey Corker
Stars Alex Botelho / Andrew Cotton / Charles Dance
Country/Region France

It's a sports film about surfing. A tantalizing passage in a 19th-century treasure hunter's journal inspires modern adventurers to find and surf a spectacular wave in some of the most remote and dangerous waters of the Atlantic Ocean.

注目未来

Forward Future Section



“注目未来”单元 FORWARD FUTURE

第十四届北京国际电影节“注目未来”单元将于2024年4月18日至26日举行。

“注目未来”单元设立于2014年第四届北京国际电影节，今年将迎来十周年的纪念。“注目未来”单元旨在“用中国的眼光发现国际影坛新人，以世界电影新潮流引领艺术原创”，展示电影艺术丰富多样的文化内涵，增进各国青年影人之间的合作与交流，面向全球征集不同题材、类型与风格的导演首部和第二部剧情长片。

本届北京国际电影节共收到1509部长片报名，其中来自全球18个国家与地区的15部影片脱颖而出，最终入围本届“注目未来”单元。本届“注目未来”单元邀请5位知名电影人组成“注目未来”国际评审团，波兰导演杰兹·斯科利莫夫斯基担任评审团主席，中国导演顾晓刚、荷兰摄影师凯斯·范奥斯特鲁姆、中国导演杨荔钠、中国演员杨子姗担任评审团成员。“注目未来”单元国际评审团将从15部入选影片中评选出“最受注目影片”“最受注目导演”“最受注目编剧”“最受注目女演员”“最受注目男演员”“最受注目艺术贡献”“评审团特别提及影片”七个荣誉称号。

本届北京国际电影节“注目未来”单元青年推介大使由演员娜然担任，将助力全球电影新人在国际舞台上大放异彩。

每一位留名影史的电影大师，都是从电影新人开始自己的导演之路。首执导筒，从讲述自己的故事到讲述世界的故事，从第一部剧情长片到第二部、第三部……电影技法愈发娴熟，作者风格逐步成型，成长总是光影人生中最迷人的篇章。五位享誉世界的电影人，将与北京国际电影节“注目未来”单元一起，去发掘每一位初露头角的电影人，支持每一份锐意创新的作品！

The 14th BJIFF Forward Future will be held from April 18 to 26, 2024.

Founded at the 4th BJIFF in 2014, the Forward Future section is celebrating its 10th anniversary this year. For the purposes of “discovering new filmmakers around the globe in China’s view and encouraging originals on the new wave of films in the world”, the section strives to highlight the cultural connotations of films in various forms and boost the exchange and communication among young filmmakers all over the world, and calls for the first or second feature films by global directors of various subject matters, genres and styles.

The 14th BJIFF has received a total of 1,509 entries, and 15 films from 18 countries and regions were finally shortlisted for the Forward Future section. This year, the section has invited five well-known filmmakers to constitute the International Jury, with Jerzy Skolimowski, a Polish director as the president, Gu Xiaogang, a Chinese director, Kees Van Oostrum, a Dutch cinematographer, Yang Lina, a Chinese director, and Yang Zishan, a Chinese actress as members. 15 films will be shortlisted to compete for seven honors, namely the “Most Popular Feature Picture”, “Most Popular Director”, “Most Popular Screenplay”, “Most Popular Actress”, “Most Popular Actor”, “Most Popular Artistic Contribution”, and “Jury Special Mention”.

This year’s Forward Future invites actress, Naran Erdynееva as Youth Promoter, who will help global rising filmmaking stars to shine in the international cinema.

All world-renowned film directors began their careers as newcomers to films. At the very first day of career, every director tries to tell their own stories instead of depicting the world, just starting from their first feature film, and then the second and the third and so on. With the growing skills and maturing style, they could write down the most fascinating chapters of their own. Five outstanding filmmakers from different countries will join in the BJIFF Forward Future to discover all talented new filmmakers and their brilliant works.

“注目未来”单元国际评审团主席
Jury President to the Forward Future Section

杰兹·斯科利莫夫斯基
Jerzy Skolimowski



杰兹·斯科利莫夫斯基，波兰导演、编剧、演员，对波兰电影新浪潮有着重要贡献，执导过 20 多部作品，代表作有《出发》《月光》《驴叫》，获柏林国际电影节金熊奖、戛纳电影节评审团大奖、威尼斯电影节终身成就奖等，两度提名奥斯卡最佳外语片 / 国际影片奖。

Jerzy Skolimowski, Polish director, screenwriter and actor. He played a pivotal role in the Polish New Wave cinema movement. He directed more than 20 films, notably *The Departure*, *Moonlighting* and *EO*, which earned him the Golden Bear at the Berlin International Film Festival, Jury's Special Grand Prix at the Festival de Cannes, Golden Lion for Lifetime Achievement at the Venice International Film Festival, and two nominations for the Academy Award for Best Foreign Language Film/International Feature Film.

“注目未来”单元国际评审团评委
Jury to the Forward Future Section

顾晓刚
Gu Xiaogang



导演、编剧。2019 年，其长片处女作《春江水暖》于戛纳国际电影节、中国电影金鸡奖等海内外电影节中收获多项荣誉。在第 36 届东京国际电影节上，其新作《草木人间》入围主竞赛单元，他亦被授予年度“黑泽明奖”特别荣誉。

Director and screenwriter. His feature film debut *Dwelling in the Fuchun Mountains* won multiple honors at the Festival de Cannes, Golden Rooster Awards, and other film festivals at home and abroad in 2019. At the 36th Tokyo International Film Festival, his new film *Dwelling by the West Lake* was nominated for the competition section, and he was awarded the special honor Kurosawa Akira Award.

“注目未来”单元国际评审团评委
Jury to the Forward Future Section

凯斯·范奥斯特鲁姆
Kees Van Oostrum



凯斯·范奥斯特鲁姆教授，美国电影摄影师学会前主席，现任上海戏剧学院教授。毕业于荷兰电影学院和美国电影学院。作为一名摄影师，他曾参与拍摄 80 余部影片，包括艾美奖获奖作品。主要作品有：《葛底斯堡》《众神与将军》《克里斯蒂娜》《血色情迷》《完美男人》。

Prof. Kees Van Oostrum, former President of the American Society of Cinematographers and current Professor at the Shanghai Theatre Academy. He graduated from the Netherlands Film Academy and the American Film Institute. As a cinematographer, he has worked on more than 80 films, including Emmy Award-winning ones. His major works include the *Gettysburg*, *Gods and Generals*, *Christina*, *Dark Hearts*, and *A Perfect Man*.

“注目未来”单元国际评审团评委
Jury to the Forward Future Section

杨荔钠
Yang Lina



杨荔钠，编剧，导演，中国独立纪录片代表人物；纪录片代表作《老头》获法国真实电影节评委会奖、日本山形国际纪录片电影节新浪潮奖、德国莱比锡纪录片电影节金奖。剧情片“女性三部曲”《春梦》（2013）《春潮》（2019）《妈妈！》（2022）获国内外多个电影奖项。

Yang Lina, screenwriter, director, and a representative figure of independent Chinese documentaries. Her documentary *Old Men* won the SCAM International Award at the Cinéma du Réel, Award of Excellence in the New Asian Currents section of the Yamagata International Documentary Film Festival, and Golden Dove Long Footage at the International Leipzig Festival for Documentary and Animated Film. Her feature films “Women’s Trilogy” – *Longing for the Rain* (2013), *Spring Tide* (2019) and *Song of Spring* (2022) won different film awards home and abroad.

“注目未来”单元国际评审团评委
Jury to the Forward Future Section

杨子姗
Yang Zishan



杨子姗，中国女演员。曾获中国电影金鸡奖、大众电影百花奖最佳女主角提名，第15届中国电影华表奖优秀新人女演员奖等奖项。电影代表作有《重返20岁》《路过未来》《南极之恋》等，主演电影《乌海》《永安镇故事集》获得国内外多个电影奖项。

Yang Zishan, Chinese actress. She was nominated as the Best Actress at the Golden Rooster Awards and People’s Hundred Flowers Awards; and won the Outstanding New Actress at the 15th Huabiao Film Awards. Her major works include *Miss Granny*, *Walking Past the Future*, and *Till the End of the World*. She also starred in *Wu Hai* and *Ripples of Life*, which won different film awards at home and abroad.

“注目未来”单元青年推介大使
Youth Promoter for the Forward Future

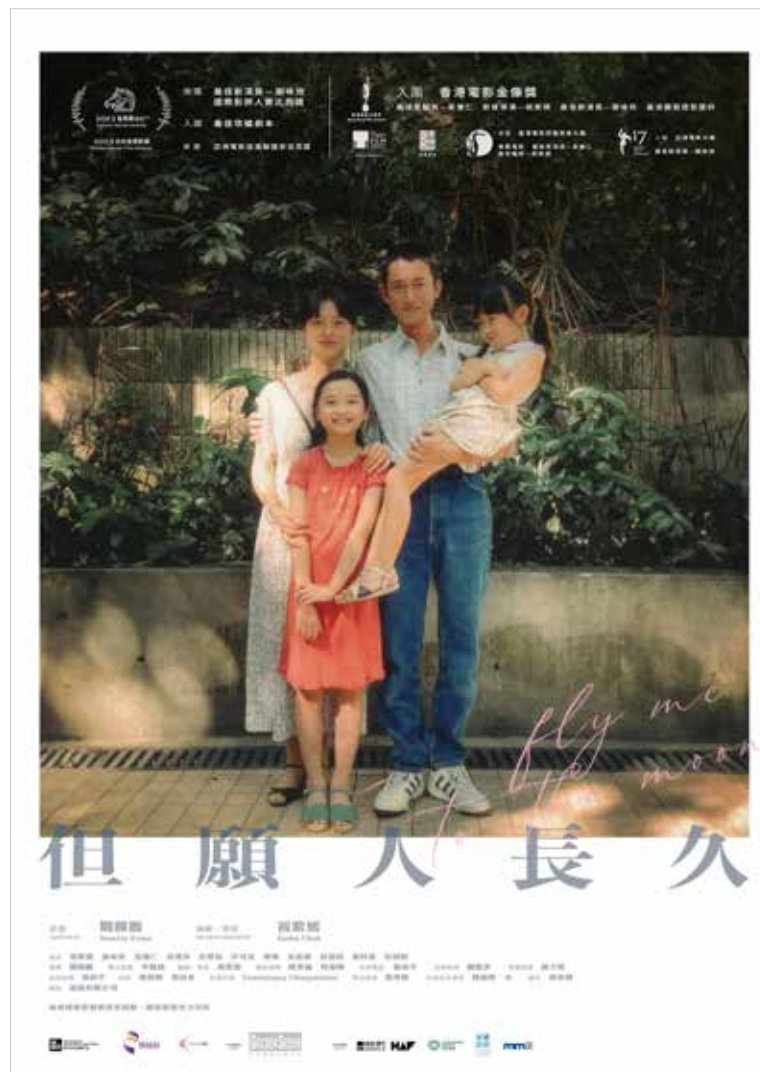
娜然
Naran Erdyneeva



娜然，演员。2017 年，参加神话史诗电影《封神三部曲》角色全球海选，获得出演“妲己”一角的机会。2023 年，主演由乌尔善执导的神话史诗电影《封神第一部：朝歌风云》上映，收获了 26 亿票房成绩，并获得了第 36 届中国电影金鸡奖最佳故事片奖。

Naran, actress. In 2017, she participated in the global audition for the mythological epic film series *The Creation of the Gods Trilogy* (directed by Wuershan) and won the role of Daji. In 2023, the first installment, "Creation of the Gods I: Kingdom of Storms" was released and won 2.6 billion at the box office and the Best Feature Film Award at the 36th Chinese Golden Rooster Awards.

境内影片 Chinese Films



但愿人长久 FLY ME TO THE MOON

导演

Director

祝紫嫣

Sasha Chuk

主演

Stars

吴慷仁 / 祝紫嫣 / 谢咏欣 / 朱栢康 / 许恩怡 /
袁澧林

Kang Ren Wu / Sasha Chuk / Yoyo Tse /
Tommy Chu / Natalie Hsu / Angela Yuen

中国香港
Hong Kong, China

2023

来自湖南的新移民子圆及妹妹子缺两姊妹在香港成长，除了面对身份认同、贫穷，还有一个更大的命题：一个长年吸毒的父亲（吴慷仁 饰）。从小父亲若即若离，喜怒无常，又时常因坐牢突然消失，使两姊妹长期处于不安。小时候她们还会讨好父亲，中学她们掌握了话语权开始反抗、挣扎、逃离。长大后本以为可以彻底挣脱父亲，却发现自己喜欢的所有人事，原来都带着父亲的影子，都与童年的某个回忆有关……

Raised in Hong Kong, sisters Zi Yuen and Zi Que, who migrated from Hunan, China, confront not only questions of identity and poverty but also a greater challenge: their drug-addicted father (Kang Ren Wu). Since childhood, the two sisters have endured a constant state of anxiety caused by their father's unpredictable behavior. His elusive nature, ever-changing temperaments, and frequent incarcerations have left them in a perpetual state of uncertainty. In their early years, the sisters would go to great lengths to please their father. However, as they enter secondary school, they gain the power of expression and begin to rebel, struggle, and ultimately seek to break free from his influence. Little do they know that as they grow older, they would discover traces of their father's presence in every person and experience they hold dear, all somehow connected to a particular childhood memory...



家庭简史

BRIEF HISTORY OF A FAMILY

导演

Director

林见捷

Jianjie Lin

主演

Stars

祖峰 / 郭柯宇 / 孙浠伦 / 林沐然

Feng Zu / Keyu Guo / Xilun Sun / Muran Lin

 中国

China

 2024

操场上的一次事故将神秘的高中生严硕带入同学涂伟的生活。随着友谊的萌芽，严硕认识了涂伟的父母。他发现衣食无忧看似幸福的一家三口其实各有秘密与心结……

An accident on the playground brings mysterious high school student Yan Shuo into Tu Wei's life. As a friendship sprouts, Yan Shuo gets to know Tu Wei's parents. He discovers that the seemingly happy family of three, who are well-dressed and well-fed, actually have their own secrets...



逍遥·游 CAREFREE DAYS

导演

Director

梁鸣

Ming Liang

主演

Stars

赵炳锐 / 李丛喜 / 吕星辰 / 李雪琴

Bingrui Zhao / Congxi Li /

Xingchen Lyu / Xueqin Li

中国

China

2023

东北女孩许玲玲，渴望爱情和家庭，但偏偏患上了尿毒症。家庭危机之下接连变故，父亲因女儿的病痛回归家庭。与同样被生活困住的朋友赵东阳和谭娜抱团取暖，三人的一次出行更揭示了微茫尘世里繁杂的人性与人情。

Xu Lingling is a 25-year-old girl suffering from uremia from Northeast China and whose life has collapsed. In the midst of a familial crisis, a string of unforeseen events occurs, compelling the father to return home as his daughter battles the debilitating illness. To escape the grips of their respective struggles, Xu bands together with her friends Zhao Dongyang and Tan Na, who are trapped in similar life circumstances. A fateful journey undertaken by the trio unveils the complex world of human nature and relationships, hidden within the ethereal and intricate fabric of existence...



回声

WHERE ECHOES NEVER END

导演

Director

高千紫

Sophie Gao

主演

Stars

吕兆阳 / 赵语彤 / 蒋中炜 / 徐海鹏

Zhaoyang Lyu / Yutong Zhao /

Zhongwei Jiang / Haipeng Xu

中国

China

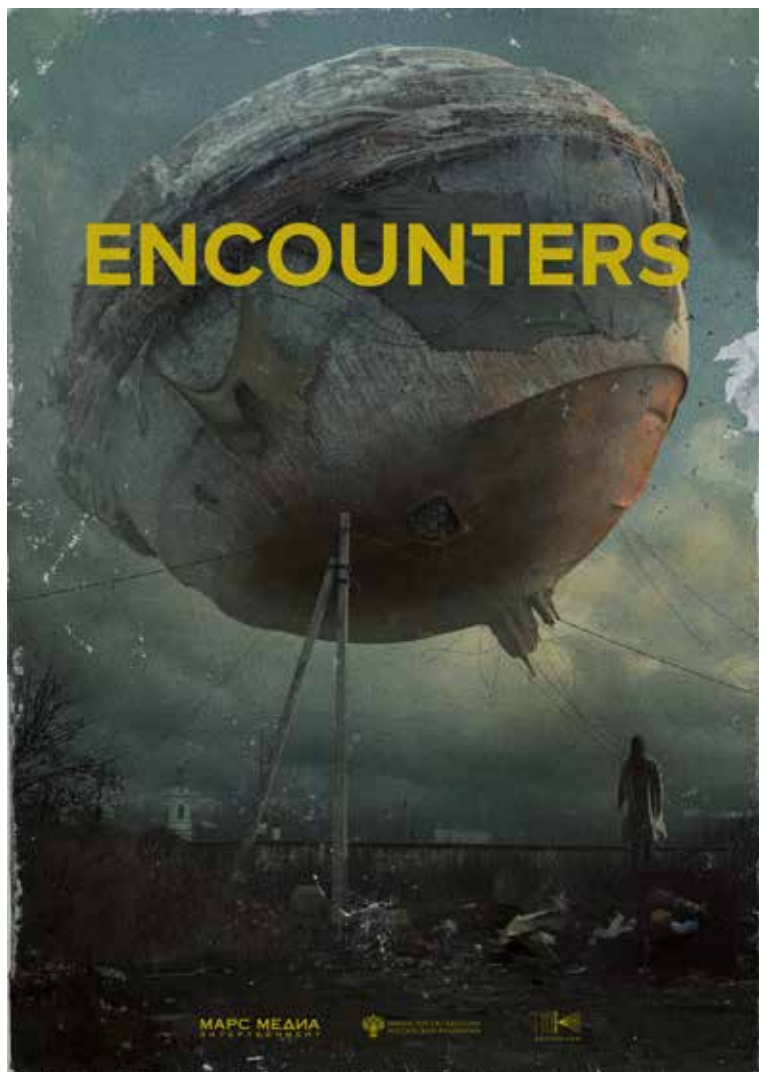
2023

两个有着不同人生态度的少年在一段特殊的生命旅程中，结伴面对生活残酷的真相，在生死命题前完成属于自己的成长答卷。

In a special odyssey of life, two teenagers with contrasting outlooks on existence come together to confront the unforgiving realities of life, unfolding their individual narratives of growth in the face of life and death.

境外影片

International Films



异种邂逅

ENCOUNTERS

导演

Director

迪米特里·莫伊塞夫

Dmitry Moiseev

主演

Stars

谢尔盖·基列夫 / 伊莉娜·萨丽科娃 / 阿列克谢 - 亚尔米尔科

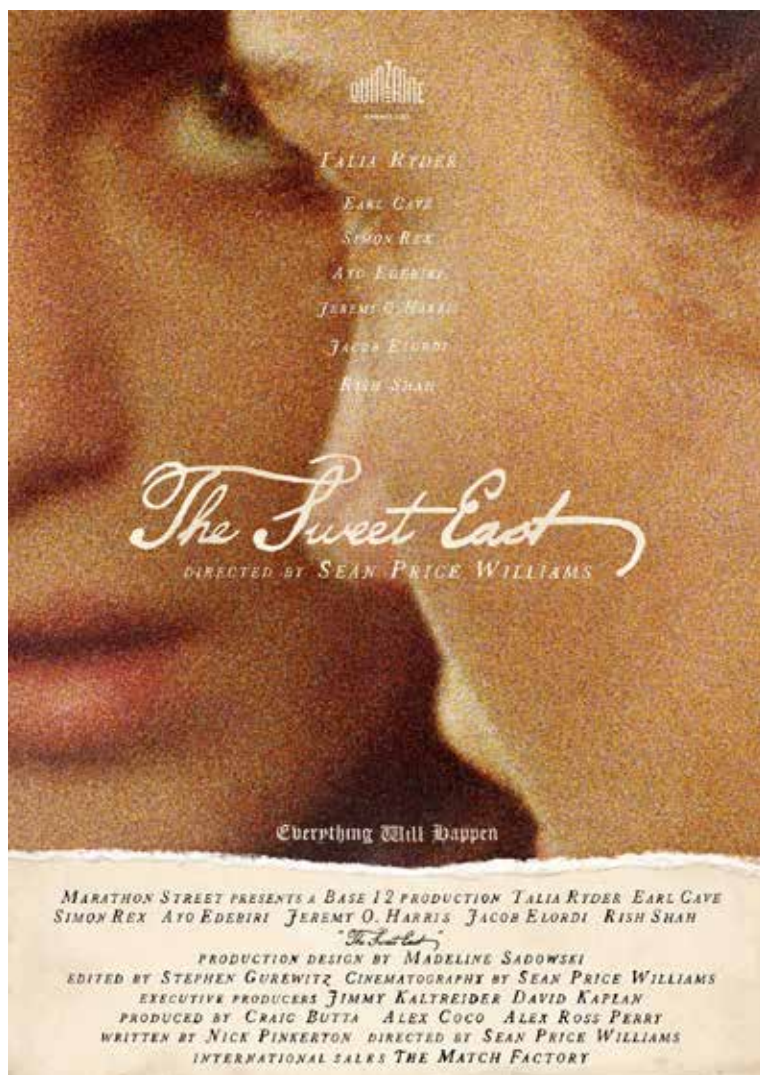
Sergey Gilev / Irina Salikova / Aleksey Yarmilko

俄罗斯
Russia

2023

前护士妮娜照顾着一个孱弱的外星人，她开始与一群腐败官员作对，这些官员欺负外星人，并从他们身上榨取有价值的物质。当她与外星人接触后，妮娜了解到外星生物的真实，这彻底改变了她的生活。

Former nurse Nina, caring for a weak alien, begins to confront a group of corrupt officials who are torturing the alien and extracting a valuable substance from it. Having made contact with an alien, Nina learns the truth about extraterrestrial beings, which completely changes her life.



甜蜜的东方

THE SWEET EAST

导演

Director

肖恩·普莱斯·威廉姆斯

Sean Price Williams

主演

Stars

塔莉娅·莱德 / 厄尔·凯夫 / 西蒙·雷克斯

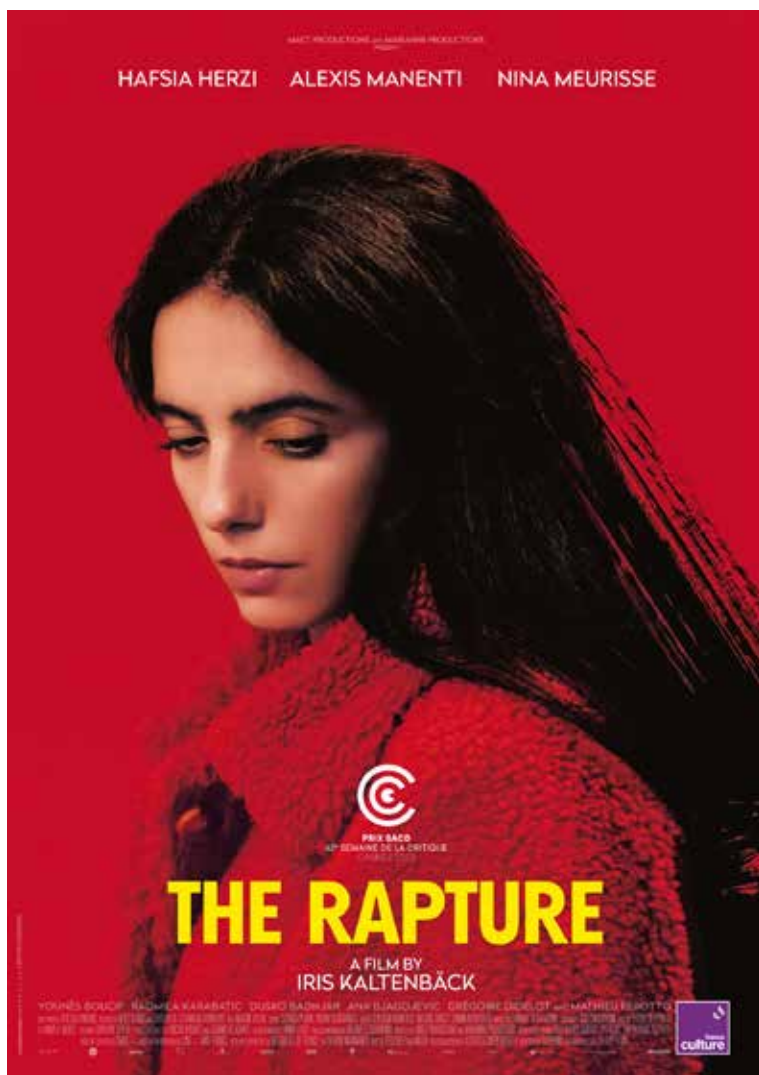
Talia Ryder/ Earl Cave/Simon Rex

美国
USA

2023

《甜蜜的东方》是一部穿越美国东海岸城市和森林的流浪之旅。来自南卡罗来纳州的高中四年级学生莉莲在前往华盛顿特区的课堂旅行中第一次看到了更广阔的世界。她与同学们分离，开始了一次支离破碎的寻找美国的公路旅行。一路上，她陷入了各种奇怪的派系，每个派系都在我们今天的现实生活中生活着自己的另类现实。

THE SWEET EAST is a picaresque journey through the cities and woods of the Eastern seaboard of the United States. Lillian, a high school senior from South Carolina, gets her first glimpse of the wider world on a class trip to Washington, D.C. Separated from her schoolmates, she embarks on a fractured road trip in search of America. Along the way, she falls in with a variety of strange factions, each living out their own alternative realities in our present day.



狂喜 THE RAPTURE

导演

Director

伊里斯·卡尔特巴克

Iris Kaltenböck

主演

Stars

阿弗西娅·埃尔奇 / 亚历克西斯·曼蒂 / 尼娜·梅尔瑞斯 / 尤尼斯·布西夫

Hafsia Herzi/ Alexis Manenti/ Nina Meurisse/ Younes Boucif

法国
France

2023

莉迪亚是一名助产士，她对自己的职业生涯非常投入，却对自己的生活完全失去了控制。是心碎的缘故，还是好友萨洛梅怀孕的缘故，抑或是遇到了米洛斯 -- 她可能与他有一段新的恋情？莉迪亚陷入了谎言的漩涡，每个人的生活都被颠覆。

Lydia, a midwife highly invested in her career, has completely lost control of her life. Was it due to heartbreak, her best friend Salomé's pregnancy, or her meeting with Milos, with whom she could have a potential new relationship? Lydia gets stuck in a spiral of lies where everyone's life is turned upside down.



人类 | 动物 HUMAN | ANIMAL

导演

Director

亚历山德罗·普格诺

Alessandro Pugno

主演

Stars

吉列尔莫·贝德沃德 / 伊恩·卡福 / 胡安·基诺内斯

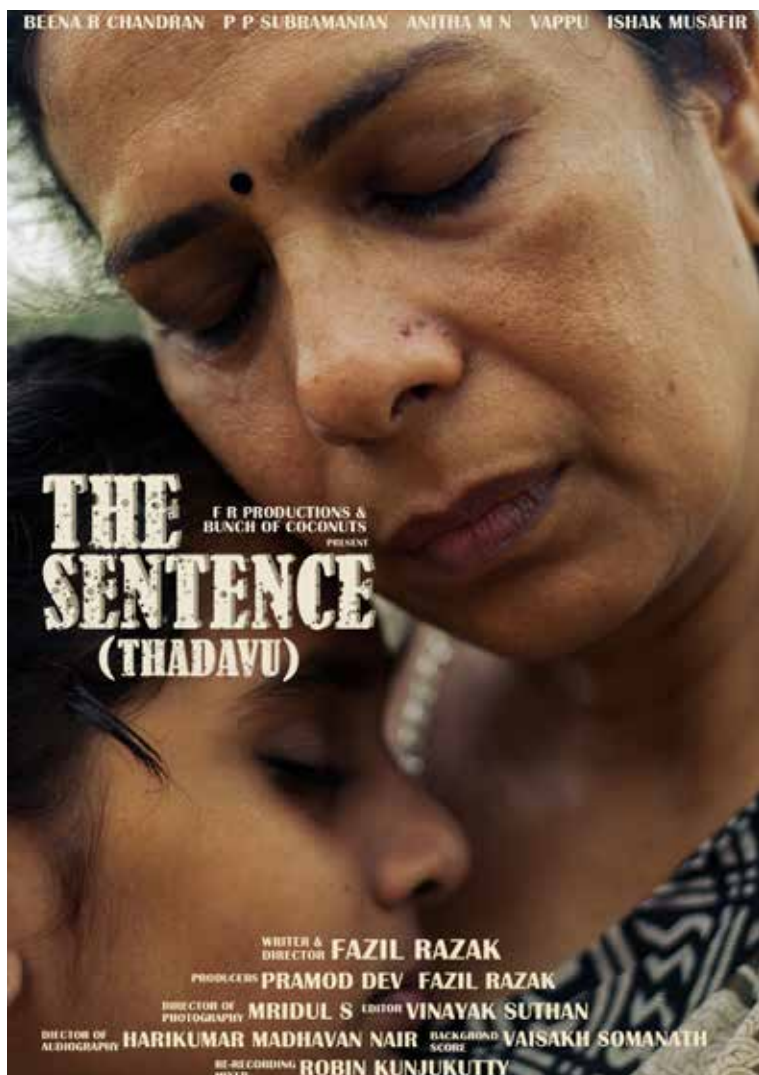
Guillermo Bedward/ Ian Caffo/ Juan Quiñones

西班牙 / 意大利 / 墨西哥
Spain/ Italy/ México

2023

在意大利的一个小镇上，男孩马特奥生活在棺材和疾病的包围之中。面对这些无稽之谈，他梦想着像头牛场上的英雄一样死去。在几千公里之外阳光明媚的安达卢西亚，一头雄性小牛 Fandango 诞生了。但它却无视自己出生的目的：成为一头斗牛，在成千上万的人面前搏斗至死。马迪奥和凡丹戈在不同的世界里成长，但他们的生活却相互映照。只有在最后，他们才会相遇。

In a small town in Italy, the boy Matteo lives surrounded by coffins and sickness. Faced with this nonsense every day, he dreams of dying a hero's death in the bullring. Thousands of miles away, a calf, Fandango, grows up unaware of the purpose for which he was born: to become a fighting bull and face a death match in front of thousands of people. Maturing in contrasting worlds, Matteo and Fandango's lives resonate with one another, their experiences serving as reflections. Only in the final moments will their paths converge, bringing them face to face at last.



判决 THE SENTENCE

导演

Director

法齐尔·拉扎克

Fazil Razak

主演

Stars

P·P·苏巴马尼安 / 比那·R·珊德兰 / 伊萨克·穆萨菲尔 / M. N. 阿尼撒

P P Subramanian / Beena R Chandran /
Ishak Musafir / M.N. Anitha

印度
India

2023

50 岁的吉塔是一名戏剧学校教师，离过两次婚，有产后抑郁症史。她因与第二任丈夫 Madhavan 见面而遭到他的攻击。受伤的吉塔癫痫发作，陷入孤独和抑郁。她试图在游乐学校的孩子们身上寻找慰藉。她的老朋友 Hamza 和 Uma 支持着她。当她被误认为是游乐学校一个孩子死亡的罪魁祸首而失去了一切时，情况急转直下，她才意识到自己也身患绝症，而且没有钱治疗。

Geetha (50) is a play school teacher and two-time divorcee with a history of postpartum depression. She is attacked by Madhavan, her second husband, for meeting her younger child, now in his custody. An injured Geetha suffers an epileptic fit and is pushed into loneliness and depression. She tries to find solace in the children at the play school. Her long-time friends Hamza and Uma support her. Things take a turn for the worse when she's falsely blamed for the death of a child at the playschool and loses everything, only to realise she's also terminally ill and without money for treatment.



竞速黑帮

VELO GANG

导演

Director

亚历克斯·卡林

Alex Kälin

主演

Stars

尤纳斯·泰克尔海马诺特 / 本杰明·斯宾勒

Yonas Teklehaimanot / Benjamin Spinnler

 瑞士

Switzerland

 2023

约瑟夫是一名年轻的难民，试图在瑞士谋生。很快，他意识到自己唯一能做的工作就是骑自行车送餐。工作时间长，工作条件恶劣。无奈之下，约瑟夫走上了一条不归路，惹上了苏黎世最危险的自行车送餐员。这是一帮充满激情的自行车手，对他们来说，在车座上工作代表着一种目标和生活方式。“竞速帮”是对 20 世纪 60 年代自行车 B 级片的致敬。它探讨了在当今的打工经济时代，我们对不守规矩者的印象。它不仅质疑了类型片的传统，也质疑了我们对慈善、成功和特权的看法。

Yosef is a young refugee trying to make a living in Switzerland. Soon he realises that the only job he can have is delivering food by bike. The days are long, the working conditions are exploitative. Desperately, Yosef takes a bad turn that gets him into trouble with Zürich's most dangerous bicycle couriers. This is a gang of passionate cyclists for whom the work in the saddle represents a purpose and a lifestyle. Velo Gang is an homage to the biker B-movies from the 1960s. It examines the image we have of nonconformists in today's gig economy. It not only questions genre conventions but also the way we think about charity, success, and privilege.



阿尔泽 ARZÉ

导演

Director

米拉·沙伊布

Mira Shaib

主演

Stars

戴曼德·布·阿布德 / 贝蒂·陶特尔 / 比拉勒·
哈姆维

Diamand Abu Abboud / Betty

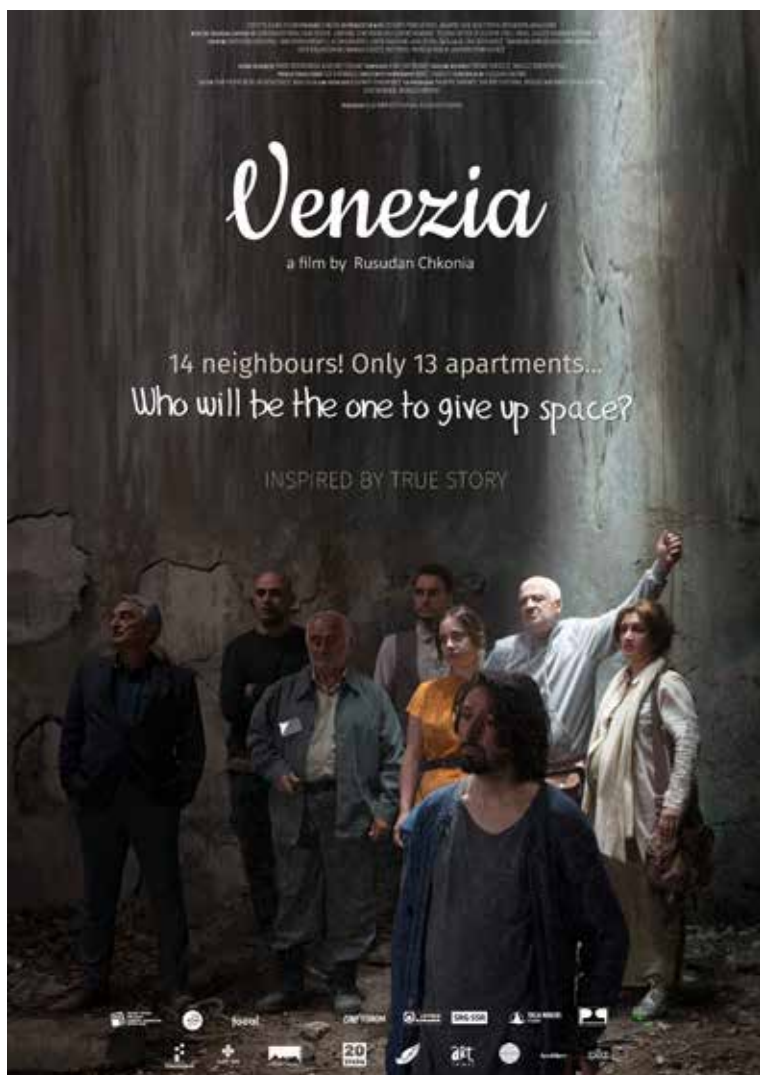
Tatouel/Bilal Hamwi

📺 黎巴嫩 / 埃及 / 沙特阿拉伯
Lebanon/Egypt/Saudi Arabia

📅 2023

单亲母亲阿尔泽带着十几岁的儿子穿越教派纷争的贝鲁特，寻找他们失窃的摩托车，这是他们唯一的生活来源。

Arzé, a single mother, takes her teenage son on a journey across sectarian Beirut in search of their stolen scooter, their only source of livelihood.



威尼斯公寓 VENEZIA

导演

Director

鲁苏丹·迟科尼亚
Rusudan Chkonia

主演

Stars

乔治·巴胡塔什维利 / 伊阿·苏基塔什维利 / 乔治·巴布鲁阿尼 / 利卡·奥克罗迪泽
George Bakhutashvili / Ila Sukhitashvili /
George Babluani / Lika Okrodhidze

格鲁吉亚
Georgia

2023

一家建筑公司已经 7 年无法完成 "威尼斯" 住宅区的建设了。公寓业主们想方设法寻找出路，自己完成建筑工程，但都以失败告终。经过 7 年的停滞不前，公寓业主们终于有了一个真正的机会，可以在竣工的大楼里获得自己的房产，但为了完成大楼的建设，他们不得不迫使其中一位业主让出自己的公寓。

A construction company has been unable to finish the residential complex "Venice" for already 7 years. The apartment owners' every attempt to find the way out and complete the construction themselves ends with failure. After seven years of stagnation, the apartment owners finally have a real chance to get their property in the finished building, but to finish the construction of the building, they have to force one of the owners to cede his apartment.



爱的狂热 AFTER THE FEVER

导演

Director

山本英

Akira Yamamoto

主演

Stars

桥本爱 / 仲野太贺 / 木龙麻生

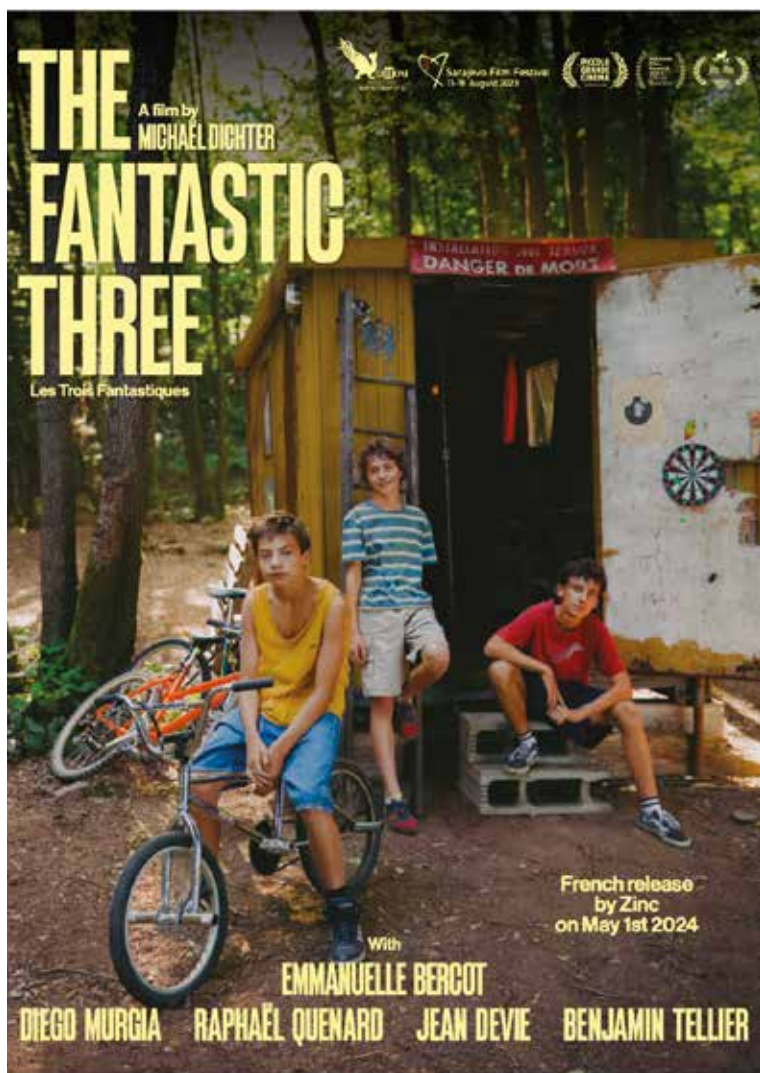
Ai Hashimoto / Taiga Nagano / Mai Kiryû

🇯🇵 日本
Japan

📅 2023

六年前，佐奈江试图杀死自己的恋人。出狱后，她遇到了另一个男人健太，并和他结了婚。但真奈对前男友的爱依然存在。对他炽热的爱让每个人的生活都朝着意想不到的方向发展。灵感来自 2019 年发生在东京的真实事件。

Sanae tried to kill a lover six years ago. After she is released from prison, she meets another man, Kenta, and married him. But Sanae's love to her ex-lover remains. Her heated love towards him takes everyone's life in an unexpected direction. The film is inspired by a real incident that happened in Tokyo in 2019.



三人组 THE FANTASTIC THREE

导演

Director

迈克尔·迪希特

Michaël Dichter

主演

Stars

迭戈·穆尔吉 / 埃马纽埃尔·贝克特 / 拉斐尔·奎纳
德 / 让·德维 / 本杰明·特利尔

Diego Murgi / Emmanuelle Bercot / Raphaël
Quenard / Jean Devie / Benjamin Tellier

法国

France

2023

今天，法国东部。麦克斯是一个机智勇敢的 12 岁孩子，他觉得自己有两个家庭，而不是一个。上学和放学后，他的所有时间都花在了两个好朋友汤姆和薇薇安身上。他的两个好朋友汤姆和薇薇安在一起。他们是神奇三人组。而他的真实家庭则很混乱，母亲是个抑郁的单身母亲，哥哥在监狱里。当麦克斯的哥哥回家后，更多的麻烦接踵而至。为了把弟弟从自己的堕落中解救出来，麦克斯把他的朋友们也拖进了一场看似不可避免的漩涡。

East of France, today. Max, a witty and brave 12-year-old, feels like he has two families instead of one. In and after school, he spends all of his time with his two best friends Tom and Vivian, who are always there to make life easier for each other. Together, they are the Fantastic Three. His real family on the other hand, is messy, with a depressed single mother and a brother in jail. When Max's brother returns home, more trouble arises. To save his brother from his own downfall, Max drags his friends with him into a seemingly inevitable spiral.



孤身二人 SOLITUDE

导演

Director

尼娜·帕尔马多蒂尔

Ninna Pálmadóttir

主演

Stars

斯罗斯特·莱奥·贡纳松 / 安娜·冈迪斯·古德
蒙德斯多蒂尔 / 赫尔曼·萨缪尔森

Þróstur Leó Gunnarsson / Anna Gunnðís

Guðmundsdóttir / Hermann Samúelsson

冰岛 / 斯洛伐克
Iceland/Slovakia

2023

一个在农村过着平静生活的农民被国家强制卖掉了房子。他抛弃了一切，搬到了首都，并很快遇到了一个 10 岁的送报男孩。事实证明，他们的友谊改变了两人的命运。

A farmer that lives a quiet life in the countryside is forced by the state to sell his home. He leaves everything behind, relocates to the capital, and soon meets a 10-year-old paper delivery boy. Their friendship proves to be transformative for them both.

百岁山 真正天然矿泉水



百岁山官方网站



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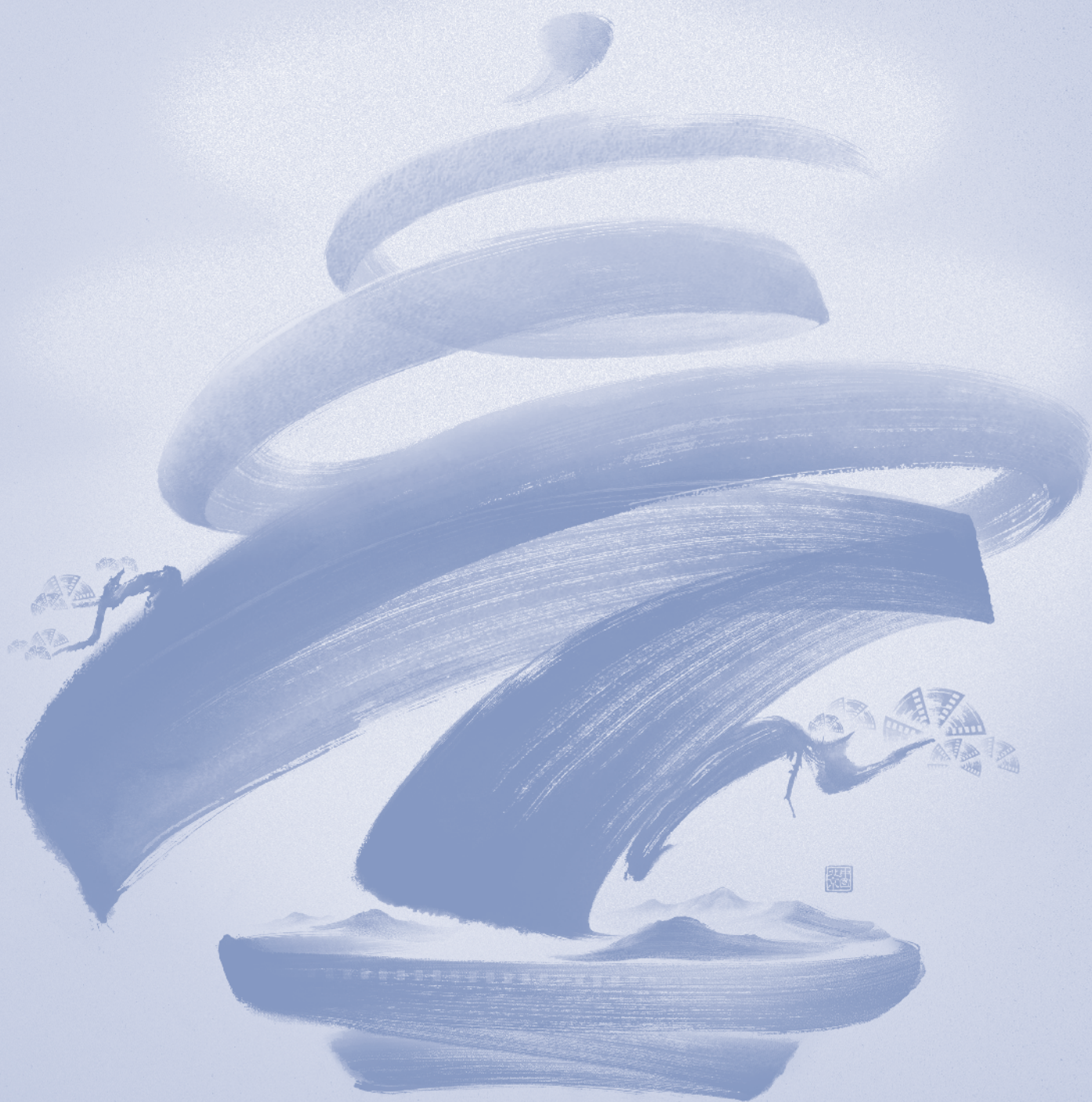
北京国际电影节
BJIFF 2024



北京国际电影节官方唯一指定饮用水

北京策划·主题论坛

Theme Forum



产业论坛：电影产业变局下的立与破

Industry Forum: Establishment and Breakthrough amidst the Changing Film Industry Landscape

时 间：2024 年 4 月 21 日（星期日）10:00-12:00

地 点：郎园 Station 准点剧场

主 办：北京国际电影节组委会

中国电影博物馆

中国文联电影艺术中心

Time: 10:00AM-12:00PM, April 21, 2024 (Sunday)

Venue: O-stage, Langyuan Station

Host: BJIFF Organizing Committee

China National Film Museum

Film Art Center of CFLAC

为贯彻落实《“十四五”中国电影发展规划》和推动中国电影高质量发展，此论坛将紧扣当下电影产业的“立破关系”，深度研讨探讨电影产业前沿话题，具体围绕电影产业发展过程中人工智能技术、竖屏短剧等新兴业态的迭代创新，对电影产业造成的剧变与挑战展开深入讨论，以新质生产力促进产业优化升级与协同创新，共同推动全球电影产业互通互融、携手共进。

In order to fully implement the 14th Five-Year Plan for the Development of Chinese Films and propel high-quality development of the Chinese film industry, the forum deals with the establishment and breakthroughs of the film industry, dives into current hot topics of the film industry, and discuss how the iteration and innovation of new business forms, such as the AI technology and short dramas, bring about disruptive changes and challenges against the film industry with a view to facilitating industrial optimization, upgrading and coordinated innovation with new productive forces, and promoting the interconnectivity and integration as well as joint advancement of film industries worldwide.

按照姓氏英文首字母排序

Sort by the first letter of the surname in English



嘉宾
Guest

卡梅隆·贝利
Cameron Bailey

卡梅隆·贝利，全球规模最大的公共电影节及加拿大顶级文化品牌之一——多伦多国际电影节（TIFF）首席执行官。

贝利出生于英国伦敦，在英国和巴巴多斯长大，后移居加拿大。最初担任影评人，随后作为节目策划加入 TIFF，负责加拿大电影选片，之后负责非洲和南亚电影。

贝利曾在多伦多大学教授电影策展，并获得了韦仕敦大学荣誉法学博士学位。他是美国电影艺术与科学学院（奥斯卡颁奖机构）成员，曾获法国艺术与文学骑士勋章，连续十二年（2012-2023 年）被《多伦多生活》杂志评为“多伦多 50 位最具影响力人物”之一。

Cameron Bailey is the Chief Executive Officer of TIFF and the Toronto International Film Festival, the world's largest public film festival and one of Canada's premier cultural brands.

Born in London, England, Bailey grew up in England and Barbados before migrating to Canada. He began his career as a film critic, then joined TIFF as a programmer selecting Canadian films, before moving on to African and South Asian cinema.

Bailey has taught film curation at the University of Toronto, and holds an honorary Doctor of Laws from Western University. He is a member of the Academy of Motion Picture Arts and Sciences, which presents the Oscars, and a Chevalier in France's Order of Arts and Letters. For twelve years (2012-2023), Toronto Life magazine has named him one of Toronto's 50 Most Influential People.



嘉宾
Guest

陈冲
Joan Chen

陈冲，华语演员、导演、编剧，1961 年出生于上海，14 岁开始电影生涯，并迅速崭露头角，1980 年凭借电影《小花》获得第 3 届大众电影百花奖最佳女演员，一举成名。其表演生涯横跨几十年，涵盖了超过 80 部影视剧作品，与多位国内外知名导演有过合作，包括贝纳尔多·贝托鲁奇、大卫·林奇、姜文、张艺谋。1997 年，首次亲自执导影片并获得其首个个人最佳导演奖项。其导演作品在国际上获得了高度评价和多个奖项的肯定。曾在柏林、威尼斯、圣塞巴斯蒂安、上海等多个知名国际电影节担任评委，并为奥斯卡金像奖终身评委，其专业视角和深厚见解为电影艺术的国际交流和评审过程提供了重要参考价值。

Joan Chen, Chinese-speaking actress, director and screenwriter. Born in 1961 in Shanghai, Joan Chen started her film career at the age of 14, and stood out soon. She won the 3rd People's Hundred Flowers Award for Best Actress for the film *Xiao Hua* in 1980, and rose to stardom overnight. Throughout her decades of acting career, she performed more than 80 films and TV dramas, and worked with many prestigious domestic and international directors, such as Bernardo Bertolucci, David Lynch, Jiang Wen, and Zhang Yimou. She made her directorial debut in 1997, and won her first Best Director award. Her directorial films have received high recognition and awards in the international community. Chen served as jury member at major international film festivals, such as the Berlin International Film Festival, Venice International Film Festival, San Sebastián International Film Festival and Shanghai International Film Festival and so on. And she's a lifetime member of the Academy of Motion Picture Arts and Sciences. Her professional perspective and insights are of significant reference value for the international exchanges and reviews of film art.



嘉宾
Guest

傅若清
Fu Ruoqing

傅若清，中国电影集团公司党委书记、董事长，中国电影股份有限公司董事长、总经理。教授级高级工程师。中宣部文化名家暨“四个一批”人才、2018 中国文化产业十佳年度人物、亚洲电影博览会“最佳发行人”，获国务院颁发的政府特殊津贴。主持建设了国家中影数字制作基地。主持研发了 CINITY 电影放映系统，获得中国技术专利及国际认定。担任总制片人、总监制、总出品人，曾参与了《流浪地球 2》《我和我的祖国》等百部优秀影片的出品发行。

Fu Ruoqing, Secretary of the Party Committee and Chairman of China Film Group Corporation, Chairman and General Manager of China Film Co., Ltd., and professor-level senior engineer. He is named one of the national cultural masters and eligible as a candidate for the Top National Talent Program under the Publicity Department of the CPC Central Committee. He is the winner of Top 10 Figures of China's Cultural Industry of the Year 2018, and Distributor of the Year at the CineAsia. He enjoys the special government allowance of the State Council. He presided over the construction of the State Production Base of China Film Group, and R&D of the CINITY cinema system, which has been granted Chinese technology patent and international accreditation. He serves as general producer, executive producer, and presenter. He was involved in the presentation and distribution of over a hundred outstanding films, such as *The Wandering Earth II* and *My People, My Country*.



嘉宾
Guest

龚宇
Gong Yu

龚宇，爱奇艺创始人、CEO。清华大学自动控制理论及应用工学博士。2010 年，创办爱奇艺并带领爱奇艺发展成为领先的综合视频网站，推动中国视频行业体验革命。2013 年，爱奇艺并购 PPS，成为行业最具影响力品牌。龚宇继续带领合并后的爱奇艺为用户提供更丰富的视频内容及更佳的用户体验，做一家以科技创新为驱动的伟大娱乐公司。

Gong Yu, Founder and CEO of iQIYI, obtained an engineering doctorate in Automatic Control Theory and Applications from Tsinghua University. In 2010, he founded iQIYI and led iQIYI to develop into a leading comprehensive video website, promoting the experience revolution in China's video industry. In 2013, iQIYI acquired PPS and became the most influential brand in the industry. After acquisition, Gong Yu continues to lead iQIYI to provide users with richer video content and better user experience as a great entertainment company driven by technological innovation.



嘉宾
Guest

黄建新
Huang Jianxin

黄建新，中国电影导演、编剧、监制。北京电影家协会主席，厦门大学电影学院院长，北京市文联主席。中国“第五代导演”代表人物之一，2005 年被中央政府授予“国家有突出贡献电影艺术家”称号。

Huang Jianxin, Chinese film director, screenwriter and executive producer, is Chairman of the Beijing Film Association, Vice Chairman of the Beijing Federation of Literary & Art Circles, and part-time professor of Beijing Film Academy and Central Academy of Drama. As one of the representatives of the fifth generation of Chinese directors, he was named one of the “Film Artists with Outstanding Contributions” by the Chinese government in 2005.



嘉宾
Guest

孟丹青
Daniel Manwaring

孟丹青先生于 2023 年 1 月正式加入 IMAX 公司并担任 IMAX 中国首席执行官。他负责领导和管理 IMAX 中国业务，不断推动 IMAX 在中国市场的发展并加深与中国观众的联结。

加入 IMAX 中国之前，孟丹青先生从 2012 年一直就职于全球领先的娱乐与体育代理机构 Creative Artists Agency(CAA)，并于 2018 年升任 CAA 中国电影部门总裁。他主要负责中国顶级电影人的经纪代表工作及 CAA 在中国市场的影视投融资业务，拥有与电影人合作的丰富经验和深厚的金融背景。过去四年中，孟丹青先生促成了十多部中国本土和好莱坞电影的上映，同时也在融资构建和发行领域发挥了关键作用。

孟丹青先生自 2006 年起就常驻中国并掌握流利的普通话。他毕业于佛罗里达大学，并获得了金融和汉语双学位，并曾在清华大学进修汉语。

Daniel Manwaring joined IMAX in January 2023 as Chief Executive Officer of IMAX China. Mr. Manwaring assumes all oversight and executive responsibilities for IMAX China with the mission of driving the company's business growth in the Chinese market and deepening its connection with Chinese consumers.

Prior to IMAX, Mr. Manwaring had been working in Creative Artists Agency (CAA) since 2012 and assumed his most recent role as Head of CAA China's Motion Picture Group in 2018. He brings years of experience in working with Chinese filmmakers as well as a deep financial background. At CAA China, Mr. Manwaring represented some of China's top filmmakers and led the company's Media Finance in the region. Over the last four years, he has put together more than a dozen local and Hollywood films for release in Chinese theaters, and also played a key role in financing construction and distribution entities in the region.

Mr. Manwaring has been based in China since 2006 and is fluent in Mandarin. He received a dual degree in Finance and Chinese from University of Florida, he also studied Chinese at Tsinghua University.



嘉宾
Guest

库尔特·瑞德
Kurt Rieder

亚太区院线发行高级副总裁

库尔特·瑞德，华纳兄弟探索院线发行（亚太区）高级副总裁，负责华纳兄弟电影在亚太地区发行以及制作业务。库尔特在 1991-1993 年期间，库尔特带领华纳兄弟进入印度尼西亚市场，此后成为华纳兄弟新加坡、马来西亚和印度尼西亚总经理。之后库尔特曾在威秀 (Village Roadshow) 的影院团队担任地区高管，20 世纪福斯院线发行执行副总裁，并随着 2019 年迪士尼 - 福斯的合并，将角色扩展到了负责迪士尼的影片。

库尔特是加州大学伯克利分校的校友，还曾就读于南加州大学电影艺术学院。2006 年，他被评为 CineAsia 年度最佳发行商，并于 2018 年获得 CinemaCon 的 Passepartout 奖。

As Senior Vice President, Theatrical Distribution (APAC) for Warner Bros. Discovery, Kurt is responsible for theatrical distribution and local production in the APAC area. Starting his career in 1991, Kurt has held senior leadership positions in prominent theatrical distribution and exhibition organizations in diverse and complex geographies across Asia, South America, and Europe/Central Asia, including Village Roadshow's exhibition group and 20th Century Fox.

An alumnus of the University of California, Berkeley, Kurt also attended the University of Southern California's School of Cinematic Arts. In 2006, Kurt was named CineAsia's Distributor of the Year and in 2018, received CinemaCon's Passepartout Award.



嘉宾
Guest

王长田
Wang Changtian

北京光线传媒股份有限公司董事长。

光线影业系王长田先生创立的光线传媒娱乐集团中最为重要的内容公司，连续三年在中国电影行业综合排名位列第一。王长田先生成功投资出品近百部种类多样，口碑不俗的优秀影片。每年主导光线近 20 部电影投资，不断为华语电影市场输送优质作品。

王长田先生致力于带领光线传媒深耕内容、稳抓渠道，搭建内容 + 强势渠道构架及电影全产业链生态，将光线传媒打造成拥有中国最完整内容生态的、具有国际竞争力的传媒娱乐集团。

Chairman of Enlight Media Co., Ltd.

Enlight Pictures is the most important content company of Enlight Media Entertainment Group founded by Wang Changtian, which ranked the first for three consecutive years in China's film industry. Mr. Wang Changtian has successfully invested in and produced nearly 100 excellent films with various types and good reputation. He leads Enlight investment in nearly 20 films every year, and constantly delivers quality works to the Chinese film market.

Mr. Wang Changtian is committed to leading Enlight Media to provide premium content, find effective channels, and build content + strong channel framework and whole film industry chain ecology, so as to develop Enlight Media into a media entertainment group with the most complete content ecology in China and international competitiveness.



主持人
Moderator

周黎明
Raymond Zhou

周黎明，影评人，曾任《看电影》《中国日报》等多家媒体的专栏作家，央视电影频道《周游电影》撰稿兼主持，出版了二十余种中英文专著。

Raymond Zhou, film critic, was once a columnist of several media like *Movie View* and *China Daily*. He serves as a writer and host of *Zhou's Film Reviews*, a TV program of China Movie Channel (CCTV6), and has published almost 20 Chinese and English monographs.



主持人
Moderator

蓝羽
Lan Yu

蓝羽，CCTV6 电影频道主持人。多次主持北京国际电影节、上海国际电影节、中国电影华表奖、中国电影金鸡奖、大众电影百花奖、大湾区中秋电影音乐晚会等大型电影盛典。

Lan Yu, TV hostess of China Movie Channel (CCTV-6), has moderated many large film festivals and ceremonies, such as Beijing International Film Festival, Shanghai International Film Festival, Huabiao Film Awards, Golden Rooster Awards, People's Hundred Flowers Awards, and Mid-Autumn Festival Concert in the Greater Bay Area.

创作论坛：电影创作的高质量与多元化 Creation Forum: The Excellence and Diversity of Film Creation

时 间：2024 年 4 月 21 日（星期日）14:30-17:00
地 点：朗园 Station 准点剧场
主 办：北京国际电影节组委会
中国电影资料馆（中国电影艺术研究中心）

Time: 2:30PM-5:00PM, April 21, 2024 (Sunday)
Venue: O-stage, Langyuan Station
Host: BJIFF Organizing Committee
China Film Archive (China Film Art Research Center)

今年是习近平总书记在文艺工作座谈会上讲话十周年。他曾强调，文艺创作方法有一百条、一千条，但最根本、最关键、最牢靠的办法是扎根人民、扎根生活。十年间，如何把握时代所向、人民所需，一批批中国电影人进行了深入思考与生动实践，特别是在与观众共情共鸣和敏锐捕捉社会关切方面取得很大成功，推动了中国电影整体叙事能力和现代电影美学的提升，强化了电影与现实之间的共振。此次创作论坛围绕当下观众审美需求的不断变化，邀请海内外电影创作者、专家学者就深入挖掘华语电影的“根”与“魂”、提升文学改编的创造性、拓宽国际传播的可能性等议题展开交流、讨论与互鉴。

按照姓氏英文首字母排序

Sort by the first letter of the surname in English



嘉宾
Guest

焦雄屏
Peggy Chiao

焦雄屏，著名电影人，集制片人、教育、写作于一身，在国际上赢得「新电影教母」之称。监制多部电影包括《听说》《侯孝贤画像》《战鼓》《白银帝国》等，获奖无数。她早期致力推动新电影运动，将华语电影推上国际舞台，是侯孝贤、杨德昌、李安、王小帅、蔡明亮等人走向国际的主要推手之一。此外她出版各种电影丛书，为华语电影研究打下坚实基础。她也在世界各大电影节任评委，争取华语文化发言权。在学界任北艺大电影创作研究所所长培养子弟无数。近来做电影制作外，并做网路教学视频。

This year marks the 10th anniversary of General Secretary Xi Jinping's speech at the Forum on Literature and Art. As he emphasized, there might be numerous ways of creating literature and art, but the most fundamental, crucial and solid approach to do so is to keep in close touch with people and life. Over the past decade, great many Chinese filmmakers have tried to figure out and worked on the trends of the era and people's needs, made huge success in connection with the audience and sharp presentation of social concerns, brought the overall narrative competence of Chinese films and aesthetics of modern cinema to next level, and strengthened the tie between film and reality. With a focus on the evolving aesthetic needs of the audience at present, the forum invites filmmakers, experts and scholars at home and abroad to share their insights and discuss topics, such as in-depth digging into the "roots" and "souls" of Chinese films, improvement of creative literary adaptation, and possibilities of expanding international promotion and so on.

Peggy Chiao, a renowned filmmaker, producer, educator, and writer, is globally hailed as "Godmother of New Cinema". She has won numerous awards for her work on films such as *Hear Me*, *HHH - A Portrait of Hou Hsiao-hsien*, *The Drummer*, and *Empire of Silver*. In her early years, she was committed to promoting the New Cinema Movement and introducing Chinese language films on the international stage as one of the major promoters for Hou Hsiao-hsien, Edward Yang, Ang Lee, Wang Xiaoshuai, and Tsai Ming Liang to go globe. She also published a variety of film series, laying a solid foundation for the study of Chinese language films. She once served as a jury member at major international film festivals, striving for the right to speak for Chinese culture. In the academic circles, she now serves as the director of the Department of Filmmaking, Taipei National University of the Arts and has trained numerous students. Recently, she has been producing online teaching videos apart from filmmaking.



嘉宾
Guest

陈宇
Chen Yu

陈宇，编剧，导演，北京大学教授。其作品在极致中寻求突破，极强的叙事创作力备受业内和观众认可。

2022 年，陈宇作为原著作者及编剧的战争片《狙击手》于春节档上映，收获 6.08 亿票房。2023 年，其担任原著作者及编剧的电影《满江红》《坚如磐石》相继上映，分别斩获 45.44 亿、13.39 亿的票房成绩，荣登春节档与国庆档的票房冠军。强大的创作能力与市场敏锐度，让其成为业界认同、观众喜爱的中国影视界最会讲故事的人。

Chen Yu, screenwriter, director and professor at the Peking University. He is known for continuously pushing the boundaries in his works, and highly recognized for his narrative and creativity by the film industry and audience.

The war film *Snipers*, of which he is the author and screenwriter, was released theatrically during the Spring Festival holiday in 2022, and grossed RMB 608 million of box office. The *Full River Red* and *Under the Light*, of which he wrote the original novels and screenplays, were opening in cinema in 2023. They earned a gross box office of RMB 4.544 billion and RMB 1.339 billion and topped the box office charts of the Spring Festival and National Day holidays respectively. His robust creativity and keen insights into the market earn him the name of the "best storyteller" in Chinese film community with high recognition from the industry and popularity among the audience.

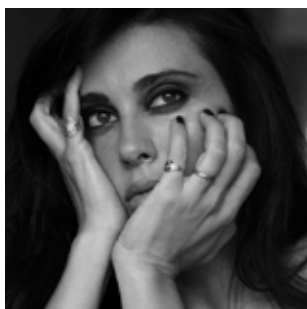


嘉宾
Guest

董润年
Dong Runian

董润年，导演、编剧，代表作《被光抓走的人》《年会不能停！》

Dong Runian, director and screenwriter, representative works *Gone with the Light*, *Johnny Keep Walking!*



嘉宾
Guest

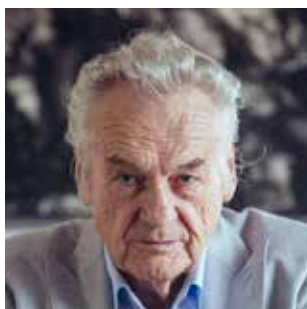
娜丁·拉巴基
Nadine Labaki

娜丁·拉巴基，毕业于贝鲁特大学视听学专业。2004年，她开始编写和构思她的第一部故事片《焦糖》，这部两年后拍摄的影片于2007年入围戛纳电影节“导演双周”单元。这部欢快而不失叛逆的影片为女性情谊献上了一曲颂歌。随后，娜丁·拉巴基继续围绕女性与宗教主题创作，执导了作品《吾等何处去》，该片于2011年在戛纳电影节“一种关注”单元首映，并在多伦多国际电影节上获得了“人民选择奖”。

2008年，她获得了由法国文化部颁发的艺术及文学勋章。2018年，娜丁·拉巴基凭借《何以为家》入围戛纳电影节主竞赛单元，这部动人的作品，向观众展示了黎巴嫩难民生活现状、孩子破碎的童年以及践踏人性的社会，该片在戛纳电影节引起轰动，并获得了评审团奖。《何以为家》先后斩获了英国电影“学院奖”、美国电影电视“金球奖”、法国电影“凯撒奖”以及奥斯卡最佳外语片奖提名，令她成为首位获得该奖项提名的阿拉伯语女性。2019年，娜丁·拉巴基担任戛纳电影节“一种关注”单元评审团主席。

Nadine Labaki graduated from Beirut's St Joseph University majoring in audiovisual studies. In 2004, she started to write her first feature film, *Caramel*. It was filmed two years later, and nominated for the Director's Fortnight section at the Festival de Cannes in 2007. This cheerful and rebellious film is an ode to the female friendship. Later on, Nadine Labaki continued to create works centering on women and religion, and directed the film *Where Do We Go Now?*. It premiered at the Un Certain Regard section of the Festival de Cannes in 2011, and won the People's Choice Award of the Toronto International Film Festival.

In 2008, she received the Insignia of Chevalier in the Order of Arts and Letters from the French Ministry of Culture. In 2018, Nadine Labaki was selected in the Competition section of the Festival de Cannes with *Capernaum*, a moving film that showcased the life of Lebanese refugees, damaged childhood of children, and the cracks in a society that turned its back on humanity. It made a splash at the Festival de Cannes, and won the Jury Prize. The film was successively nominated for the British BAFTA Awards, the Golden Globes, the French Césars Awards, and the Academy Awards for Best Foreign Language Film, making her the first Arabic-speaking woman to be nominated in this category. In 2019, she served as the Jury President of the "Un Certain Regard" at the Festival de Cannes.



嘉宾
Guest

杰兹·斯科利莫夫斯基
Jerzy Skolimowski

杰兹·斯科利莫夫斯基，波兰导演、编剧、演员，对波兰电影新浪潮有着重要贡献。他执导了20多部作品，代表作有《出发》《月光》《驴叫》，其作品获柏林国际电影节金熊奖、戛纳电影节评审团大奖、奥斯卡最佳国际影片提名等多项奖项。2016年，斯科利莫夫斯基获得威尼斯国际电影节终身成就金狮奖。

Jerzy Skolimowski, Polish director, screenwriter, and actor. He played a pivotal role in the Polish New Wave cinema movement. He directed more than 20 films, notably *The Departure*, *Moonlighting* and *EO*, which earned him the Golden Bear at the Berlin International Film Festival, Jury's Special Grand Prix at the Festival de Cannes, and two nominations for the Academy Award for Best Foreign Language Film/International Feature Film. In 2016, he received the Golden Lion for Lifetime Achievement at the Venice International Film Festival.



嘉宾
Guest

于洲
Yu Zhou

于洲，追光动画总裁，代表作《小门神》《白蛇：缘起》
《长安三万里》

Yu Zhou, President of Light Chaser Animation, representative works
Little Door Gods, White Snake, Chang An.



主持人
Moderator

皇甫宜川
Huangfu Yichuan

皇甫宜川 中国电影艺术研究中心融媒体中心主任，《当代电影》杂志社社长兼主编，《中国电影报》社长。

Huangfu Yichuan, Director of the New Media Center at the China Film Art

Research Center, President & Editor-in-chief of Contemporary Cinema, President of China Film News

投融资论坛：电影投融资的突破与跨越

Forum on Investment and Financing: Breakthroughs and Navigating Challenges in Film Investment and Financing

时 间：2024 年 4 月 22 日 10:00-12:00（星期一）

地 点：郎园 Station 准点剧场

主 办：北京国际电影节组委会

承 办：中国电影基金会

中国电影评论学会

北京电影学院

华夏电影发行有限责任公司

保利影业投资有限公司

聚影汇（北京）影视文化有限公司

Time: 10:00AM-12:00PM, April 22, 2024 (Monday)

Venue: O-stage, Langyuan Station

Host: BJIFF Organizing Committee

Organizer: China Film Foundation

China Film Critics Association

Beijing Film Academy

Huaxia Film Distribution Co., Ltd.

Poly Pictures Investment Co., Ltd.

Online Film Market Co., Ltd.

第十四届北京国际电影节电影投融资论坛以“电影投融资的突破与跨越”为议题，将邀请国内一线影视企业、金融机构及专业投资机构共同参与，通过专业人士的发声、行业报告的发布、权威平台的搭建，促进电影产业与金融领域的双向融合，推动双方落地合作，推动电影产业的高质量发展，助力电影强国、文化强国建设。

With the theme of “Breakthroughs and Navigating Challenges in Film Investment and Financing”, the 14th BJIFF Forum on Film Investment and Financing invites representatives from top domestic film enterprises, financial institutions and investment entities to deliver speeches, release industry report(s) and build an authoritative platform so as to facilitate the integration of the film industry and financial sector, promote cooperation between the two sectors, advance high-quality development of the film industry, and contribute to the construction of a film power and cultural power.



致辞嘉宾 Guest Speaker

张丕民
Zhang Pimin

张丕民，男，汉族，1953年4月出生，陕西西安人，1970年参加工作。曾任国家广电总局党组成员、副局长。现任中国电影基金会理事长。“光影彩墨”第八届中国电影家与美术家邀请展总顾问。

Zhang Pimin, male, Han nationality, was born in Xi'an, Shaanxi Province in April 1953 and took up a job in 1970. Before serving as Chairman of the China Film Fund, he was a member of the Party Leadership Group and Deputy Director General of the State Administration of Radio, Film and Television. He will serve as the general counsel for the "Light over Ink" · 8th China Filmmaker & Artist Works Invitational Exhibition.



致辞嘉宾 Guest Speaker

霍学文
Huo Xuewen

霍学文先生，北京银行党委书记、董事长。南开大学经济学博士，中国人民大学法学博士。研究员、高级政工师、副教授。

曾任北京市地方金融监督管理局（北京市金融工作局）党组书记、局长，北京市发展改革委党组成员、副主任，市金融办主任，北京市国资委党委委员、副主任，中共北京市委金融工委书记等职务。

Mr. Huo Xuewen is Secretary of Bank of Beijing Committee of the CPC, Chairman of the Bank. He obtained a doctor's degree in economics from Nankai University, and a doctor's degree in law from Renmin University of China. He is a researcher, senior political engineer, and associate professor.

The previous leadership positions he held include: Secretary of the Leading Party Members' Group and the Director General of the Beijing Local Financial Supervision and Administration (Beijing Municipal Bureau of Financial Work), Member of the Leading Party Members' Group and Deputy Director General of the Beijing Municipal Commission of Development and Reform, Director of the Office of Beijing Municipal Working Leading Group for Financial Services, Member of the CPC Committee and Deputy Director General of the State-owned Assets Supervision and Administration Commission of People's Government of Beijing Municipality, Deputy Secretary of the Financial Work Committee of the Beijing Municipal Committee of the CPC.



嘉宾
Guest

戴炜
Dai Wei

戴炜先生，现任北京银行副行长，高级经济师。北京大学区域经济学专业毕业，经济学硕士。历任北京银行长沙分行党委书记、行长，城市副中心分行党委书记、行长，北京分行党委书记、行长，北京银行行长助理、公司业务总监。从事金融机构经营管理工作 20 多年，具有优秀的金融专业能力及团队领导能力。

Mr. Dai Wei is currently the Vice President of Bank of Beijing and Senior Economist. He graduated from Peking University with a master's degree in regional economics. Dai was Secretary of the Party Committee and President of Bank of Beijing Changsha Branch, Secretary of the Party Committee and President of Bank of Beijing Urban Sub-Central Branch, Secretary of the Party Committee and President of Bank of Beijing Beijing Branch, and Assistant to the President and Corporate Business Director of Bank of Beijing. With excellent financial expertise and team leadership, he has been engaged in the operations and management of financial institutions for more than 20 years.



嘉宾
Guest

罗伯托·斯塔比勒
Roberto Stabile

意大利文化部电影和视听总局（DGCA-MiC）奇尼奇塔电影城（Cinecittà）特别项目负责人，毕业于政治学和国际事务专业。过去 30 年里，致力于发展和加强与国际影视机构的关系。1996 到 2023 年间，罗伯托担任意大利国家电影音像和多媒体工业协会（ANICA）国际业务部主任。他曾帮助意大利对外贸易委员会（ITA）构建了意大利电影产业融资及主要国际电影市场外景拍摄服务信息台网络。目前还担任 DGCA-MiC 中国项目协调员，该项目旨在促进中意电影产业之间的对话与合作，推出更多的商业和机构活动。自 2022 年 3 月起，罗伯托担任 DGCA-MiC 奇尼奇塔电影城特别项目负责人，助力加强国际合作和活动，并进一步发展意大利与国外电影人之间的关系和业务。

Roberto Stabile, Head of Special Projects, Directorate General for Cinema and Audiovisual of the Ministry of Culture (DGCA-MiC) at Cinecittà. After graduating in Political Science and International Affairs he has dedicated the past 30 years to developing and strengthening relationships with international cinema and tv institutions. From 1996 to 2023 he has been Head of the International Department in ANICA (Italian Film Audiovisual and Digital Industries Association). For the Italian Trade Agency, he has set up a network of information desks on the Italian film industry funding and location services in the major World Markets. He is also the Coordinator of the China Project by the DGCA-MiC, with the aim of promoting the dialogue, the cooperation, and increasing business and institutional activities, between Chinese and Italian film industries. Since March 2022, he has also become Head of Special Projects of the DGCA-MiC at Cinecittà in order to enhance international cooperation, activities and further develop relationships and business among Italian and foreign film professionals.



嘉宾
Guest

王易冰
Wang Yibing

出品人、制片人

坏猴子影业总裁、CEO

上狮文化董事长、CEO

代表作品：《无人区》、《心花路放》、《绣春刀 II: 修罗战场》、《我不是药神》、《疯狂的外星人》、《受益人》、《热带往事》、《奇迹·笨小孩》《孤注一掷》《红毯先生》等。

Presenter, producer

President and CEO of Dirty Monkeys Studio;

Chairman and CEO of Super Lion

Representative works: No Man's Land, Breakup Buddies, Brotherhood of Blades II: The Infernal Battlefield, Dying to Survive, Crazy Alien, My Dear Liar, Are You Lonesome Tonight?, Nice View, No More Bets and The Movie Emperor.



嘉宾
Guest

于冬
Yu Dong

于冬，博纳影业创始人，博纳影业集团董事长兼总裁

Yu Dong, founder, chairman and president of Bona Film Group Co., Ltd.



嘉宾
Guest

应旭珺
Catherine Ying

华人文化集团公司副总裁、华人影业及东方梦工厂总裁，同时担任正午阳光、韩国 Namoo Actors 等影视公司董事。先后出品了多部影视作品，担任电影《巨齿鲨》系列、《莫斯科行动》等出品人，并带领团队投资了正午阳光、乐华娱乐、Perfect Storm、Imagine Entertainment 等国内外影视公司。

Catherine Ying, Vice Present of CMC Inc., and President of CMC Pictures and Pearl Studio. She also serves as Director of Daylight Entertainment, South Korean Namoo Actors and other film and television companies. Her film and television works as a presenter include *The Meg series*, *Operation Moscow*, etc. Besides, she has led the team to invest in a few film and television companies at home and abroad, such as Daylight Entertainment, Yuehua Entertainment, Perfect Storm, Imagine Entertainment, etc.



主持人
Moderator

李杰
Li Jie

北京广播电视台主持人

Host of Beijing Radio and Television Station

技术论坛：数字化高新科技赋能电影生产与发展

Tech Forum: Empowering Film Production and Development with Digital High-Tech Innovations

时 间：2024 年 4 月 24 日（星期三）14:30-17:30
地 点：郎园 Station 准点剧场
主 办：北京国际电影节组委会

Time: 2:30PM-5:30PM, April 24, 2024 (Wednesday)
Venue: O-stage, Langyuan Station
Host: BJIFF Organizing Committee

电影工业化 3.0 时代下，高新科技开辟了影视艺术创作、想象、表达和观影体验的新境界。本场论坛将通过主题演讲、圆桌讨论和实践案例分享，特别关注由数字化高新科技带来的电影虚拟拍摄、虚拟制作、算法制片等新型电影生产方式，深入探索高新技术如何在电影工业中找到创新应用路径和解决方案，从而推动电影艺术和技术的全面进步。

In the era of third film industrial revolution, cutting-edge technologies are bringing the artistic creation, imagination, presentation and viewing experience of films to next level. Adopting the form of keynote speeches, roundtable and case studies, the forum pays special attention to new ways of film production enabled by sophisticated digital technologies, such as virtual film shooting, virtual production and algorithm-powered production, and explores in depth how advanced technologies find innovative application pathways and solutions in the film industry, thus promoting the overall progress of film art and technology.

按照姓氏英文首字母排序

Sort by the first letter of the surname in English



嘉宾
Guest

黄铁军
Huang Tiejun

北京智源人工智能研究院现任理事长，前任院长（2018-2023）。北京大学计算机学院教授，多媒体信息处理国家重点实验室主任（2023 至今）。

He is currently Director-General of the Beijing Academy of Artificial Intelligence (BAAI), and the first dean of the Academy (2018-2023). He is a professor at the School of Computer Science, Peking University, and Director of the National Key Laboratory for Multimedia Information Processing (since 2003).



嘉宾
Guest

马平
Ma Ping

马平，国家中影数字制作基地副总经理、中国影视摄影师学会 (CNSC) 副会长、中国影视技术学会常务理事，中央戏剧学院特聘教授，电影导演、制片人、视觉指导。

作为主创参与《建国大业》、《云水谣》、《黄金时代》、《南京！南京！》、《安国夫人》、《南越宫词》、《厉害了我的国》、《追梦中国》等上百部电影作品。作为总设计师在人工智能、虚拟拍摄、数字演员等领域研发多项具备自主知识产权的技术成果，多次获得省部级科技奖。长期致力于将各领域科技应用于电影创作的实践探索，强调视觉效果的叙事表达，坚持运用科技创新突破电影表达范式。

Ma Ping is Deputy General Manager of the State Production Base of China Film Group, Vice Chairman of the Chinese Society of Cinematographers, standing council member of the China Society of Motion Picture and Television Engineers, distinguished professor at Central Academy of Drama, film director, producer and visual director.

He has participated in over a hundred film works as a member of the cast and crew, including *The Founding of a Republic*, *The Knot*, *The Golden Era*, *City of Life and Death*, *Madam Liang Hongyu*, *The Legend of Nanyue*, *Amazing China*, *Go for China Dream*, etc. As a chief engineer, he has developed several technological achievements with independent intellectual property rights in artificial intelligence, virtual shooting, digital actors and other fields, and won multiple technological awards at provincial and ministerial levels. He has long been dedicated to practically applying science and technology in various fields to film creation, emphasizing the narrative expression of visual effects, and constantly making breakthroughs in the film expression paradigm with scientific and technological innovations.



嘉宾
Guest

凯斯·范奥斯特鲁姆
Kees Van Oostrum

1953 年生，荷兰摄影师、导演、制片人，国际电影摄影师联合会主席。1993 年《重返孤鸽镇》获美国电影摄影师协会 (ASC) 杰出摄影奖获奖。主要作品《课外特别节目》(1984) 获第 36 届艾美奖 (日间) 最佳摄影奖，《罗斯怀特小姐》(1992) 获第 44 届艾美奖 (黄金时段) 最佳摄影提名，《血影疑云》(1992) 获美国电影摄影师协会杰出摄影奖提名，《魔鬼计划》(1997) 获美国电影摄影师协会杰出摄影奖提名，《斯巴达克斯》(2004) 获美国电影摄影师协会杰出摄影提名。2020 年起，担任上海戏剧学院电影电视学院教授。

Kees Van Oostrum, born in 1953, is a Dutch cinematographer, director and producer, and President of the International Federation of Cinematographers. In 1993, he was awarded the Outstanding Achievement in Cinematography by the American Society of Cinematographers (ASC) for *Return to Lonesome Dove*. His major works include *ABC Afterschool Specials* (1984), which won the 36th Daytime Emmy Awards for Best Cinematography, *Miss Rose White* (1992), which was nominated for the 44th Primetime Emmy Awards for Best Cinematography, *The Burden of Proof* (1992), *Medusa's Child* (1997) and *Spartacus* (2004), which were all nominees of ASC's Outstanding Achievement in Cinematography. In 2020, he was named Professor of the College of Film, Shanghai Theatre Academy.



嘉宾
Guest

潘天鸿
Pan Tianhong

潘天鸿，(Tim)

毕业于英国肯特大学电影系，其创建的频道《影视飓风》及新频道《亿点点不一样》在视频平台 B 站共拥有 1000 万以上的订阅观众，连续 5 年蝉联 Bilibili 百大 UP 主，深受用户喜爱

Pan Tianhong (also known as Tim)

Tim graduated from the Film major, University of Kent, UK. Extremely popular among users, the two Bilibili channels, namely *Film Tornado* and *Billions of Differences*, that he founded have more than 10 million followers, and have been named Bilibili's Top 100 Channels for 5 consecutive years.



嘉宾
Guest

田丰
Tian Feng

田丰，商汤智能产业研究院创始院长，原阿里云研究院创始院长，中国数字经济百人会执行委员，上海交通大学计算法学与 AI 伦理研究中心联席主任，联合国大师课特邀讲师，APEC 数字经济委员会委员，亚洲科技促进可持续发展目标联盟秘书长，科技部等国家级课题组成员，浦东干部学院、国家会计学院、新加坡管理大学商学院、长江商学院、上海交大清源研究院客座教授，人民网人工智能研究院、中国互联网协会、上海市人工智能技术协会核心专家。中国科幻大会专委会委员，中民协元宇宙工委核心专家，CCTV6 评论员、腾讯新闻观察员，人工智能、元宇宙、数字化转型研究专家，有丰富产业实战经验，已出版《新基建》《云战略》《互联网 3.0》《科技之巅》《边界》等 12 本著作。

Tian Feng, founding president of SenseTime and former founding president of Alibaba Cloud Research Institute, executive committee member of China Digital Economy Committee of 100, co-director of the Research Center for Computational Jurisprudence and AI Ethics at Shanghai Jiaotong University, invited lecturer of United Nations Masterclass, member of the APEC Committee on the Digital Economy, secretary-general of Technology for Sustainable Development Goal Alliance for Asia, member of the national-level subject team including Ministry of Science and Technology, visiting professor at Pudong Cadre College, National Accounting Institute, Singapore Management University Business School, Cheung Kong Graduate School of Business, Qingyuan Research Institute of Shanghai Jiaotong University, core expert of People's Daily AI Research Institute, Internet Society of China, Shanghai AI Technology Association. Member of the Special Committee of China Science Fiction Convention, core expert of the Meta-Universe Working Committee of Chinese Folk Literature and Art Association, commentator of CCTV6, observer of Tencent News, expert in artificial intelligence, meta-universe, and digital transformation research. With rich practical experience in the industry, he has published 12 books, including *New Infrastructure*, *Cloud Strategy*, *Internet 3.0*, *Top of Technology and Boundary*.



嘉宾
Guest

图拉古
Tony·Reed

天图万境创始人；中国科幻产业知识产权联盟理事长；中国科幻产业联合体副秘书长；中国青工委委员；中国导演；虚拟制作体系引领者；跨电影、光学、集成电路、计算机语言与图形学等复合型专家；“超级电影工业”发起者和开拓者；福布斯全球 500 精英，中国科幻产业紧缺特殊人才，北京市景贤人才，中国 36 岁以下创新创业者代表人物，主导推出继绿幕和 LED 之后的最新的 AI 技术的感知视听技术。

Tony·Reed, founder of SkyMapper; Chairman of China Science Fiction Industry Intellectual Property Alliance, Deputy Secretary General of China Science Fiction Industry Consortium; Member of the China Youth Work Committee; Chinese director; leader in virtual production system; complex expert in the fields of film, optics, integrated circuits, computer language and graphics; initiator and pioneer of "super film industry"; Forbes Global 500 Elite, Professionals in Short Supply of China's sci-fi industry, Beijing Jingxian Program Talent, representative of China's innovative entrepreneurs under the age of 36. He leads and introduces the sensory audio-visual technology with the latest AI-technology after green screen and LED.



嘉宾
Guest

王红卫
Wang Hongwei

中国电影导演协会副会长
中国电影家协会科幻电影工作委员会 会长
北京电影学院导演系副教授

担任众多电影节奖项的评审和组织工作。是香港国际电影节、上海国际电影节、北京国际电影节，FRIST 电影节、华语青年影像论坛等华语电影创投评审。在电影教育，电影创作均有建树，作为中国本土类型电影的创作的先行者之一，是诸多成功的青年导演的幕后推手。

Vice President of China Film Director's Guild
Chairman of the Sci-fi Film Committee, China Film Association
Associate professor of the Directing Department, Beijing Film Academy

Jury member and organizer of awards at multiple film festivals. He once worked as the jury member of the Project Pitches for Chinese film projects at the Hong Kong International Film Festival, Shanghai International Film Festival, Beijing International Film Festival, FIRST International Film Festival, and Chinese Young Generation Film Forum. He is accomplished in film education and filmmaking. As one of the pioneers in creating local film genres in China, he has been the sponsor for many successful young directors.



嘉宾
Guest

夏斯宇
Xia Siyu

达瓦（重庆）影像科技有限公司 CEO

永川科技片场技术负责人

CEO of Dawa (Chongqing) Image Technology Co., Ltd.

Technical Director of Yongchuan Technology Studio



嘉宾
Guest

尹鸿
Yin Hong

尹鸿，清华大学教授，兼任澳门科技大学特聘教授、电影学院院长。著名影视理论评论家、策划人。现为中国文艺评论家协会副主席、中国电影家协会副主席、中国电影家协会理论评论委员会会长、中国高校影视学会产业与管理委员会会长、国家电影审查委员会成员、北京电影家协会副主席等，享受国务院特殊津贴。

Yin Hong, professor at Tsinghua University, distinguished professor and dean of the Academy of Film, Macau University of Science and Technology, renowned film and television theory critic and curator, current Vice-Chairman of China Literature and Art Critics Association, Vice Chairman of China Film Association, Chairman of the Theory Criticism Committee, China Film Association, Chairman of the Industry and Administration Committee, Chinese Collegial Association for Visual Art, member of the Film Censorship Committee, and Vice Chairman of the Beijing Film Artists Association with entitlement to special government allowance from the State Council.



主持人
Moderator

陈旭光
Chen Xuguang

陈旭光，北京大学艺术学院教授，北大影视戏剧研究中心主任，“长江学者”，全国广播电视与网络视听行业“领军人才”，中国高校影视学会副会长，中国电影家协会理论评论委员会副会长。著有《艺术的本体与维度》《电影工业美学研究》《中国电影电视剧年度蓝皮书》（主编）等。主持国家社科基金重大招标课题“影视剧与游戏融合发展及审美趋势研究”等。

Chen Xuguang, professor at the School of Arts, Peking University, Director of the Institute of Film, Television and Theatre, Peking University, distinguished professor under the Cheung Kong Scholar Program, “leading talent” in the national radio, television and network audio-visual industry, Deputy Director of the Chinese Collegial Association for Visual Art, and Vice Chairman of the Committee of Film Theory and Critics Committee of the China Film Association. He is the author of *The Essence and Dimensions of Art* and *Studies on Film Industry Aesthetics*, and chief editor of the *Annual Blue Book of China Film* and *Annual Blue Book of China TV Series*. And he presides over the key bidding project of the National Social Science Fund of China *Research on Integration Development and Aesthetic Trend of Films, Televisions, Dramas and Games*.



主持人
Moderator

宗铭
Zong Ming

北京广播电视台主持人

Host of Beijing Radio and Television Station

青年电影人论坛：“议题电影与作者表达”

Young Filmmakers Forum: Topical Films and Auteur's Expression

时 间：2024 年 4 月 26 日（星期五）10:00-12:00
地 点：郎园 Station
主 办：北京国际电影节组委会
第 31 届大学生电影节组委会

Time: 10:00AM-12:00PM, April 26, 2024 (Friday)
Venue: Langyuan Station
Host: BJIFF Organizing Committee
31st Beijing College Student Film Festival Organizing Committee

北京国际电影节·第 31 届大学生电影节是在中共中央宣传部（国家电影局）、教育部的大力支持下，由北京师范大学主办，北京师范大学艺术与传媒学院承办，全国 40 余所高校支持的全国性电影节活动。

本届论坛的主题是“议题电影与作者表达”，论坛将邀请在业界具有广泛影响力的青年电影导演、编剧及演员围绕当下影视行业热点现象展开讨论。论坛聚焦近年来青年影人创作中涌现的取材社会热点问题，对真实事件现象进行改编的“议题电影”创作潮流，关注艺术表达中对现实与想象边界的重构，银幕叙事疆界的多元拓展，从类型题材、艺术创作、产业发展等不同面向，探讨影视艺术创新表达的可能性

The BJIFF · 31st Beijing College Student Film Festival is a national film festival hosted by Beijing Normal University, organized by the School of Arts and Communication, Beijing Normal University, and supported by more than 40 colleges and universities across China with huge approval of the Publicity Department of the CPC Central Committee (China Film Administration) and Ministry of Education of the People's Republic of China.

With the theme of “Topical Films and Auteur's Expression”, the forum invites influential young film directors, screenwriters, actors and actresses in the filmmaking community to discuss hot phenomena in the film industry today. There has been an emerging trend where young filmmakers chose to present hot social issues in recent years. With a focus on those common “topical films” adapted based on actual events, artistic reconstruction of the boundary between reality and imagination, and diversified expansion of film narrative limits, the forum aims to explore possibilities of creative presentation in films from various dimensions, such as genre and subject matter, artistic creation and industry development.

按照姓氏英文首字母排序

Sort by the first letter of the surname in English



嘉宾
Guest

崔睿
Cui Rui

壹同制作青年导演，处女作院线电影《消失的她》，该影片在 2023 年端午档期引爆观影热潮，成为内地影史端午档国产片票房冠军

Young director at As One Production. His debut cinematic film *Lost in the Stars* was a hit amid the Dragon Boat Festival in 2023 and also the top-grossing film of all in history during the festival.



嘉宾
Guest

康春雷
Kang Chunlei

编剧、演员

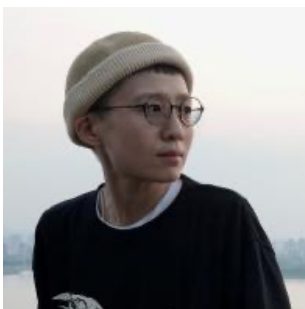
《河边的错误》《永安镇故事集》

2023 年第 36 届中国电影“金鸡奖”最佳编剧（提名）、第十三届青年电影手册年度盛典 2021 年度男配角

Screenwriter and actor

Only the River Flows and Ripples of Life

Nominee for the 36th Golden Rooster Award for Best Screenplay in 2023 and winner of the Supporting Actor of the Year 2021 at the 13th Youth Film Handbook Annual Ceremony.



嘉宾
Guest

刘伽茵
Liu Jiayin

导演、编剧

北京电影学院文学系副教授。代表作《牛皮》获第 55 届柏林国际电影节新电影论坛费比西国际影评人协会奖、卡里加里电影奖，《不虚此行》获第 25 届上海国际电影节金爵奖最佳导演奖及最佳男演员奖。

Director, screenwriter

Associate professor of Department of Literature, Beijing Film Academy. Representative works: *Oxhide* was awarded the FIPRESCI Award at the 55th Berlin International Film Festival and the award at Calgary International Film Festival. *All Ears* won the Golden Goblet Award for Best Director and Best Actor at the 25th Shanghai International Film Festival.



嘉宾
Guest

梁鸣
Liang Ming

导演首作《日光之下》荣获第 3 届平遥国际电影展最佳导演，第 44 届香港国际电影节最佳导演，提名亚洲电影大奖最佳新导演，新作《逍遥·游》入围第 71 届圣塞巴斯蒂安国际电影节，斩获第 48 届香港国际电影节最佳导演奖。

The director's first film, *Wisdom Tooth*, won the Best Director at the 3rd Pingyao Crouching Tiger Hidden Dragon International Film Festival, the Best Director at the 44th Hong Kong International Film Festival, and he was nominated for the Best New Director at the Asian Film Awards. His new film, *Carefree Days*, was listed for the 71st San Sebastián International Film Festival and won the Best Director Award at the 48th Hong Kong International Film Festival.



嘉宾
Guest

单丹丹
Shan Dandan

导演、编剧

Director and screenwriter

《银河写手》，影片曾于第 17 届 FIRST 青年电影展获评委会大奖、最佳编剧两项大奖

Galaxy Writer, winner of the Grand Jury Prize and Best Screenplay at the 17th FIRST International Film Festival.



嘉宾
Guest

沈诗雨
Shen Shiyu

电影《孔秀》获评欧亚国际电影节最佳女主角；短片《赤岭路 531 号》获评海浪电影周最佳演员；短片《她路》获评北美青年电影节最佳女主角，在建党百年献礼影片《八步沙》中饰演“兰歌”。

The film, *A Woman*, won the Best Actress at the Eurasia International Film Festival; the short film, *No. 531 Chiling Road*, won the Best Actress at the Aranya Waves Film Festival; the short film, *Way to Content*, won the Best Actress at the AFMA Film Festival of Young Cinema, and she plays Lan Ge in the film, *Babusha Forest Farm*, a tribute to the 100th anniversary of the founding of the CPC.



主持人
Moderator

李金泽
Li Jinze

电影频道主持人

TV host of China Movie Channel (CCTV6)

青年影评人论坛：“通与变：数智时代的电影批评”

Young Film Critics Forum: "Changes and Constants: Film Criticism in the Digital Intelligence Era"

时间：2024 年 4 月 26 日（星期五）14:30-17:00

地点：郎园 Station

主办：北京国际电影节组委会
第 31 届大学生电影节组委会

承办：《电影评论》杂志

Time: 2:30-5:00PM, April 26, 2024 (Friday)

Venue: Langyuan Station

Host: BJIFF Organizing Committee
31st Beijing College Student Film Festival Organizing Committee

Organizer: *Film Criticism* magazine

青年影评人论坛由北京国际电影节·第 31 届大学生电影节组委会和北京国际电影节组委会联合主办，《电影评论》杂志承办，邀请近年来活跃在电影批评领域的高校学者、网络影评人、媒体人，活跃在电影创作领域的青年导演、编剧等进行对话，以期为中国电影批评开拓更多的可由之路。

本届论坛主题为“通与变：数智时代的电影批评”。随着数字智能技术和媒介融合的发展，电影批评早已进入人人都是影评人的去中心化时代，同时公众号影评、短视频影评等各类文体喧哗而混杂，日益兴起的人工智能写作也在威胁着传统影评写作。本论坛希望借机探讨电影批评发展的现状、面临的困境与未来的可能性。青年影评人论坛将采用对谈形式，邀请 6 位青年影人进行深度对谈，并在对谈结束后与现场大学生观众进行互动交流。

The Young Film Critics Forum, jointly hosted by the BJIFF · the 31st Beijing College Student Film Festival Organizing Committee and BJIFF Organizing Committee, and organized by the *Film Criticism* magazine, invites university scholars, film critics online and media professionals that have been active in film criticism in recent years to talk with active young directors and screenwriters in the filmmaking community with a view to opening up more possible paths for Chinese film criticism.

The forum features the theme of "Changes and Constants: Film Criticism in the Digital Intelligence Era". With the development of digital intelligence technology and media convergence, film criticism has long entered a decentralized era in which everyone is a film critic. In addition to various forms of writing, such as film criticism released via official WeChat accounts and short videos, the rising AI writing is threatening the traditional film criticism writing. The forum wishes to discuss the status quo, difficulties and new possibilities of film criticism. Young filmmakers and critics are invited to have in-depth exchanges in the form of conversation at the forum, and interact with university students present after the conversations.

按照姓氏英文首字母排序

Sort by the first letter of the surname in English



嘉宾
Guest

陈刚
Chen Gang

中国电影学者

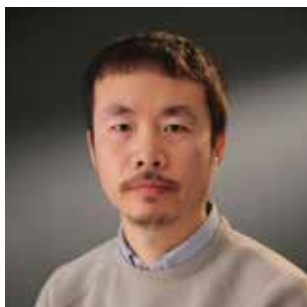
Chinese film scholar

北京师范大学艺术与传媒学院副院长、教授

Deputy Dean and Professor of the School of Arts and Communication, Beijing Normal University

北京市宣传文化系统“四个一批”人才、北京市广播电视和网络视听行业青年创新人才、中国电影家协会理论评论委员会理事、中国电影评论学会理事、北京电影家协会理事、北京市电视艺术家协会理事。

He has been included in the “Top National Talent Program” of the publicity culture system in Beijing, and named as a young innovative talent in the radio, television and network audiovisual industry in Beijing. He also serves as a council member of the Theory Criticism Committee of China Film Association, China Film Critics Association, Beijing Film Association, and Beijing TV Artists Association.

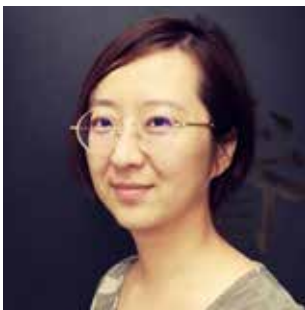


嘉宾
Guest

李睿珺
Li Ruijun

李睿珺，导演、编剧、制作人，代表作：《告诉他们，我乘白鹤去了》《家在水草丰茂的地方》《路过未来》等。

Li Ruijun, director, screenwriter, and producer, known for *Fly With The Crane*, *River Road*, and *Walking Past the Future*



嘉宾
Guest

冉甲男
Ran Jianan

编剧，代表作《封神》三部曲，《宠爱》《画皮2》《西游记之三打白骨精》

Screenwriter, known for the trilogy of *Creation of the Gods*, *Adoring, Painted Skin: The Resurrection*, and *The Monkey King 2*



嘉宾
Guest

吴冠平
Wu Guanping

吴冠平，教授，博士生导师。北京电影学院中国电影文化研究院院长，《北京电影学院学报》主编，曾任北京电影学院电影学系主任（2012～2018），《电影艺术》杂志社社长、主编（2006～2013）。华语青年电影周（CYGFF）创办人，曾担任第12、14、17、19届华语电影传媒大奖终评委；第18届、19届中国电影华表奖评委；第36届中国电影金鸡奖评委；第51届金马奖初审评委、第55届金马奖终评委等。发表理论评论文章八十余万字，著作有《坐看云起等风来——2003～2014中国电影述评》（人民东方出版社2015）、《陆上行舟——新世纪中国导演访谈录》（人民东方出版社2015）、《艺术电影手册》（北京出版社2015年），《20世纪的电影》（三联书店2002年）等。

Wu Guanping, professor and doctoral supervisor, Director of China Film Culture Institute, Beijing Film Academy, chief editor of the *Journal of Beijing Film Academy*, former Director of the Department of Film Studies, Beijing Film Academy from 2012 to 2018, former head and editor-in-chief of *Film Art* from 2006 to 2013, founder of the Chinese Young Generation Film Forum (CYGFF), final-round jury member of the 12th, 14th, 17th, and 19th Chinese Film Media Awards, jury member of the 18th and 19th Huabiao Film Awards, jury member of the 36th Golden Rooster Awards, first-round jury member of the 51st Golden Horse Awards, and final-round jury member of the 55th Golden Horse Awards. He has published more than 800,000 characters of theoretical and critical articles and compiled several books, including *Where are the Clouds and Wind? A Review of Chinese Cinema from 2003 to 2014* (People's Oriental Publishing & Media Co., Ltd., 2015), *Boat on Road: Interviews with Chinese Directors in the New Century* (People's Oriental Publishing & Media Co., Ltd., 2015), *A Handbook of Art Cinema* (Beijing Publishing Group, 2015), and *Films at the Century 1900-2000* (Joint Publishing, 2002).



嘉宾
Guest

杨城
Yang Cheng

杨城，制片人、影展策展人，代表作：《告诉他们，我乘白鹤去了》《有人赞美聪慧，有人则不》《家在水草丰茂的地方》《大世界》《艺术学院 1994》。

Yang Cheng, producer and film festival programmer, known for Fly With The Crane, Don't Expect Praises, River Road, Have a Nice Day and Art College 1994.



嘉宾
Guest

左衡
Zuo Heng

左衡，中国电影艺术研究中心电影文化研究部主任、研究员，知名影评人，研究方向为电影美学和文艺批评。中国电影家协会会员，中国电影评论学会理事。

Zuo Heng, a research fellow and Director of the Film Culture Research Office, China Film Art Research Center, with a research focus on film aesthetics and literary and artistic criticism, renowned film critic, member of the China Film Association, council member of the China Film Critics Association.



嘉宾
Guest

赵晋
Zhao Jin

赵晋，制片人、媒体人、国际发行人。深焦 DeepFocus 创始人，参与制作和出品的电影项目包括《长谈》《椒麻堂会》《漫长的告白》《小伟》《漫游》等等；参与国际发行电影包括《逍遥游》《爱是一把枪》《宇宙探索编辑部》《保你平安》等等。

Zhao Jin, producer, media professional and international distributor, is the Founder of DeepFocus, and has participated in the production and presentation of many film projects, including *Talks Overnight*, *A New Old Play*, *Yanagawa*, *All About ING*, *Vanishing Days*, etc., as well as the international distribution of films such as *Carefree Days*, *Love Is A Gun*, *Journey to the West*, and *Post Truth*.



嘉宾
Guest

周嘉桐
Zhou Jiatong

知名抖音、B 站影评博主《布衣探案》创始人。（2020）腾讯视频电影年终大赏一等奖（2021）抖音娱乐年度创作者（2023）抖音电影年度创作者（2023-2024）克劳锐年度影响力影视创作者

Founder of the renowned film review channel on Douyin and Bilibili—*Plain-clothe Detective*. He was awarded the 1st Prize at the Annual Film Gala of Tencent Video (2020) and such titles as Creator of the Year of Douyin Entertainment (2023), Creator of the Year of Douyin Film (2023-2024), and Influential Film & TV Creator of the Year of TOPKLOUT AWARDS.



主持人
Moderator

周黎明
Raymond Zhou

周黎明，影评人，曾任《看电影》《中国日报》等多家媒体的专栏作家，央视电影频道《周游电影》撰稿兼主持，出版了二十余种中英文专著。

Raymond Zhou, film critic, was once a columnist of several media like *Movie View* and *China Daily*. He serves as a writer and host of *Zhou's Film Reviews*, a TV program of China Movie Channel (CCTV6), and has published almost 20 Chinese and English monographs.

第四届中国影都发展论坛

4th China Film Capital Development Forum

时 间：2024 年 4 月 26 日（星期五）9:30-12:00

地 点：北京电影学院怀柔校区黑匣子剧场

承 办：北京市怀柔区文化产业发展促进中心

Time: 9:30AM-12:00AM April 26, 2024 (Friday)

Venue: Black Box Theatre, Huairou Campus, Beijing Film Academy

Organizer: Beijing Huairou District Cultural Industry Development Promotion Center

本次中国影都发展论坛作为北京国际电影节主题论坛的重要组成部分，聚焦中国影都发展建设，依托怀柔科学城“1+3”融合发展格局，在影都形成一条“影视节展赋能区域活力、影视作品重塑生活方式”的发展路径，努力打造行业内首屈一指的“科学家+艺术家”对话论坛，进一步发挥中国影都在全国影视行业中的示范作用。

Overview: As an integral part of the BJIFF Theme Forum, the China Film Capital Development Forum prioritizes the development and construction of the China Film Capital, and creates a development pathway where “film and TV festivals bring vitality to the area, and films and TV series reshape lifestyle” in the China Film Capital based on the integrated development of one area and three science cities with Huairou Science Town. The Forum aims to develop itself into a first-class dialogue forum for “scientists and artists” in the industry, and further play the exemplary role of China Film Capital in the film and television industry nationwide.

电影大师班

Workshop & Masterclass



北京国际电影节电影大师班简介

About the BJIFF Workshop & Masterclass

电影大师班围绕北京国际电影节“共享资源、共赢未来”的主旨，致力于搭建国际知名电影人与影迷、行业从业者分享、交流的平台，邀请国内外知名导演、制片人、编剧、专家学者，聚焦银幕之下的电影故事，分享从业经验与智慧，探讨电影产业的前沿热点与未来发展，推动国际电影文化的传播和继承。

Upholding BJIFF's principle of "Sharing the Screen, Shaping the Future", the Workshop & Masterclass is committed to building a platform for exchanges and interaction among world renowned filmmakers, film fans and filmmaking professionals. Prestigious directors, producers, screenwriters, experts and scholars at home and abroad are invited to talk about their film stories behind the scenes as well as experience and wisdom in filmmaking, and discuss hot topics and way forward of the film industry to promote and carry forward the international film culture.

埃米尔·库斯图里卡电影大师班

Emir Kusturica Workshop & Masterclass

时 间：2024 年 4 月 25 日（星期四）下午 16:00——17:30

地 点：北京朝阳区郎园 Station 准点剧场

主 题：国族史诗与心灵奇迹

Time: 4:00PM-5:30PM, April 25, 2024

Venue: O-Stage, Langyuan Station, Chaoyang District, Beijing

Theme: National Epic and Spiritual Miracle



主讲嘉宾
Keynote Speaker

埃米尔·库斯图里卡
Emir Kusturica

埃米尔·库斯图里卡，塞尔维亚导演、编剧、演员、作家和音乐家。曾获得戛纳、柏林、威尼斯三大电影节奖项全满贯，双金棕榈获得者，当代电影大师。曾担任戛纳、威尼斯、上海电影节评委会主席。代表作有《地下》《黑猫白猫》《流浪者之歌》《生命是个奇迹》《牛奶配送员的奇幻人生》《你还记得多莉·贝尔吗？》等。

1981 年，库斯图里卡凭借电影《你还记得多莉·贝尔吗？》获得第 38 届威尼斯国际电影节银狮奖和费比西奖；1985 年，凭借电影《爸爸去出差》获得第 38 届戛纳国际电影节主竞赛单元金棕榈奖和费比西奖；1993 年，凭借电影《亚利桑那之梦》获得第 43 届柏林国际电影节银熊奖评审团奖；1995 年，凭借电影《地下》获得第 48 届戛纳国际电影节主竞赛单元金棕榈奖；1998 年，凭借电影《黑猫白猫》获得第 55 届威尼斯国际电影节银狮奖最佳导演奖。

Emir Kusturica, is a Serbian film director, screenwriter, actor, author, and musician. He has won awards at the Festival de Cannes, Berlin International Film Festival and Venice International Film Festival, achieving a Grand Slam. He is a two-time Golden Palm winner and is recognized as a master of contemporary cinema. He once served as the jury president at the Festival de Cannes, Venice International Film Festival, and Shanghai International Film Festival. His notable works include *Underground*, *Black Cat*, *White Cat*, *Time of the Gypsies*, *Life Is a Miracle*, and *On the Milky Road* and so on.

Kusturica won a Silver Lion and the FIPRESCI Prize at the 38th Venice International Film Festival for *Do You Remember Dolly Bell?* in 1981; he won the Golden Palm and FIPRESCI Prize in Competition at the 38th Festival de Cannes for *When Father Was Away on Business* in 1985; he won the Silver Bear – Special Jury Prize at the 43rd Berlin International Film Festival for *Arizona Dream* in 1993; he won the Golden Palm in Competition at the 48th Festival de Cannes for *Underground* in 1995; and he won the Silver Lion – Best Director at the 55th Venice International Film Festival for *Black Cat*, *White Cat* in 1998.



对谈嘉宾
Guest Panelist

黄建新
Huang Jianxin

黄建新，著名导演、编剧、监制，北京电影家协会主席，北京市文联副主席，厦门大学电影学院院长，北京电影学院、中央戏剧学院兼职教授。中国“第五代导演”代表人物之一，2005 年被授予“国家有突出贡献电影艺术家”称号。

Huang Jianxin, renowned director, screenwriter and executive producer, Chairman of the Beijing Film Association, Vice Chairman of Beijing Federation of Literary & Art Circles, Dean of the School of Film, Xiamen University, and part-time professor at the Beijing Film Academy and Central Academy of Drama, a representative figure of the “fifth generation” of Chinese directors, and winner of the “Film Artists with Outstanding Contributions” by the Central Government in 2005.



对谈嘉宾
Guest Panelist

余华
Yu Hua

余华，北京师范大学教授，1983 年开始写作，主要作品有《兄弟》《活着》《许三观卖血记》《在细雨中呼喊》《第七天》《文城》等。其作品被翻译成 40 多种语言，在 40 多个国家出版。曾获意大利格林扎纳·卡佛文学奖（1998 年），法国文学和艺术骑士勋章（2000 年），法国国际信使外国小说奖（2008 年），意大利朱塞佩·阿切尔比国际文学奖（2014 年），塞尔维亚伊沃·安德里奇文学奖（2018），意大利波特利·拉特斯·格林扎纳文学奖（2018），俄罗斯雅斯纳亚·波利亚纳文学奖（2022）等。

Yu Hua, professor at the Beijing Normal University. He started writing in 1983, known for works including *Brothers*, *To Live*, *Chronicle of a Blood Merchant*, *Cries in the Drizzle*, *The Seventh Day*, and *The Lost City*. His works have been translated in more than 40 languages and published in over 40 countries. Yu was awarded the Grinzane Cavour Prize (Italy) in 1998, Order of Arts and Letters (France) in 2000, Courier International Prize for Best Foreign Book in 2008, Giuseppe Acerbi Literary Award (Italy) in 2014, Ivo Andrić Literary Prize (Serbia) in 2018, and Lattes Grinzane Literary Prize (Italy) in 2018, and Yasnaya Polyana Literary Prize (Russia) in 2022 and so on.



主持人
Moderator

李铭韬
Li Mingtao

李铭韬，中央戏剧学院电影电视系教授，影视制片教研室主任，国家公派美国纽约大学 TISCH 艺术学院访问学者。作为编剧创作过电影《天边外》；作为导演创作过电影《天边外》《胜利日》等，舞台剧《夸父逐日》《天使来到巴比伦》等十余部，作为文学策划参与过电影《卧虎藏龙 II: 青冥宝剑》等。作为负责人主持国家社科基金艺术学项目等各级科研项目十余项。其中，“大师研究：埃米尔·库斯图里卡 (Emir Kusturica) 的景观世界”获中国文化发展基金及中央戏剧学院校级资助。

Li Mingtao, professor of the Department of Film & TV Art, Central Academy of Drama, Director of Film and TV Production Teaching and Research Section, state-sponsored visiting scholar to the NYU Tisch School of the Arts. He wrote the film *Beyond the Horizon*, directed the film *Beyond the Horizon* and *D-Day*, and a dozen of stage plays, such as *Kua Fu Chasing the Sun* and *An Angel Comes to Babylon*; and worked as literary advisor of the film *Crouching Tiger, Hidden Dragon: Sword of Destiny*. Li also presides over more than 10 R&D projects at various levels, including art programs of the National Social Science Fund of China. In particular, the *Research on Filmmaking Master Emir Kusturica's Spectacles* was funded by the China Culture Development Foundation and Central Academy of Drama.

许鞍华电影大师班 Ann Hui Workshop & Masterclass

时 间：2024 年 4 月 24 日（星期三）上午 10:30-12:00

地 点：北京市朝阳区郎园 Station 准点剧场

主 题：女性独立影人的创作长路

Time: 10:30AM-12:00PM, April 24, 2024

Venue: O-Stage, Langyuan Station, Chaoyang District, Beijing

Theme: The Creation Journey of Female Independent Filmmakers



主讲嘉宾
Keynote Speaker

许鞍华
Ann Hui

许鞍华，中国香港电影导演、监制。首部剧情长片《疯劫》（1979）获香港电影金像奖协会票选为“最佳华语片一百部”之一，并被香港电影资料馆推选为“百部不可不看香港电影”之一。1982 年执导的《投奔怒海》囊括第 2 届香港电影金像奖最佳电影、最佳导演和最佳编剧等五个奖项，自此奠定其香港电影新浪潮作者导演的重要地位。此后，以《女人，四十。》（1995）、《天水围的日与夜》（2008）、《桃姐》（2011）、《黄金时代》（2014）和《明月几时有》（2017）多次获得香港电影金像奖最佳导演殊荣，是唯一一位六次夺得该奖项的导演。其作品类型多变，包括惊悚片、轻喜剧、文学改编、武侠片、半自传体、纪录片等，关注女性议题、社会现象。2020 年获得第 77 届威尼斯国际电影节授予的“终身成就金狮奖”，成为全球首位获得该奖项的女导演。

Ann Hui, director and producer from Hong Kong, China. Her first feature film *Crazy Disaster* (1979) was chosen by the Hong Kong Film Awards Association among the Best 100 Chinese Films, and was recommended by the Hong Kong Film Archive as one of the 100 Must See Hong Kong Movies. The *Boat People* she directed in 1982 won five awards at the 2nd Hong Kong Film Awards, such as the Best Film, Best Director and Best Screenplay, thus consolidating her leading position as an auteur of the New Wave in Hong Kong film community. Later, her directorial films, including the *Summer Snow* (1995), *The Way We Are* (2008), *A Simple Life* (2011), *The Golden Era* (2014), and *Our Time Will Come* (2017), earned her multiple Hong Kong Film Award for Best Director, and made her the one and only six-time winner. She worked on various genres, such as thriller, light comedy, literary adaptation, martial arts film, semi-autobiography and documentary, and paid close attention to female issues and social phenomena. Ann became world's first female winner of the Golden Lion for Lifetime Achievement at the 77th Venice International Film Festival.



对谈嘉宾 Guest Panelist

文晏
Vivian Qu

文晏，中国导演、编剧、制片人。2017年，文晏凭借《嘉年华》入围第74届威尼斯国际电影节主竞赛单元，第9届中国电影导演协会年度导演奖，成为获此荣誉的第一位女性导演。文晏曾担任多部影片的制片人，其中《白日焰火》在第64届柏林电影节斩获金熊奖最佳影片和银熊奖最佳男演员。文晏曾出任威尼斯、柏林、上海等多个国际电影节的评委。

Vivian Qu, Chinese director, screenwriter and producer. Vivian Qu was nominated in the Competition Section of the 74th Venice International Film Festival, and awarded Best Director at the 9th China Film Directors' Guild Awards, the first female winner of the award, for her film *Angels Wear White* in 2017. She worked as producer in many films, including the *Black Coal, Thin Ice*, winner of the Golden Bear for Best Film and Silver Bear for Best Actor at the 64th Berlin International Film Festival. Qu also served as jury member of many international film festivals, including the Venice International Film Festival, Berlin International Film Festival and Shanghai International Film Festival among others.



主持人 Moderator

戴锦华
Dai Jinhua

戴锦华，北京大学中文系教授，北京大学电影与文化研究中心主任，博士生导师。主要从事电影研究、性别研究、文化研究。著有《隐形书写：90年代中国文化研究》《电影批评》《涉渡之舟：新时期中国女性写作与女性文化》《雾中风景：中国电影文化1978—1988》《镜与世俗神话：影片精读十八例》等。

Dai Jinhua, professor at the Department of Chinese Language and Literature, Peking University, Director of the Center for Film and Cultural Research Center, and doctoral supervisor, is mainly engaged in the studies on film, gender, and culture. She is the author of *Invisible Writing: A Study of Chinese Culture in the 1990s*, *Film Criticism*, *A Boat of Wading Through: Chinese Women's Writing and Women's Culture in the New Era*, *In the Mist: Chinese Film Culture 1978-1988*, *Mirror and Myth: Eighteen Cases of Intensive Film Reading*, and others.

陈冲电影大师班

Joan Chen Workshop & Masterclass

时 间: 2024 年 4 月 25 日 (星期四) 下午 13:30-15:00

地 点: 北京市朝阳区郎园 Station 准点剧场

主 题: 从“百花影后”到导演陈冲：银幕内外的玫瑰人生

Time: 1:30PM-3:00PM, April 25, 2024

Venue: O-Stage, Langyuan Station, Chaoyang District, Beijing

Theme: From Best Actress to Versatile Director: The Rosy Film Life of Joan Chen



主讲嘉宾
Keynote Speaker

陈冲
Joan Chen

陈冲，华语演员、导演、编剧，1961 年出生于上海，14 岁开始电影生涯，并迅速崭露头角，1980 年凭借电影《小花》获得第 3 届大众电影百花奖最佳女演员，一举成名。其表演生涯横跨几十年，涵盖了超过 80 部影视剧作品，与多位国内外知名导演有过合作，包括贝纳尔多·贝托鲁奇、大卫·林奇、姜文、张艺谋等。1997 年，首次亲自执导影片并获得其首个人最佳导演奖项。其导演作品在国际上获得了高度评价和多个奖项的肯定。曾在柏林、威尼斯、圣塞巴斯蒂安、上海等多个知名国际电影节担任评委，并为奥斯卡金像奖终身评委，其专业视角和深厚见解为电影艺术的国际交流和评审过程提供了重要参考价值。

Joan Chen, actress, director and screenwriter. Born in 1961 in Shanghai, Joan Chen started her film career at the age of 14, and stood out soon. She won the 3rd People's Hundred Flowers Award for Best Actress for the film *Xiao Hua* in 1980, and rose to stardom overnight. Throughout her decades of acting career, she performed more than 80 films and TV dramas. She made her directorial debut in 1997, and won her first Best Director award. Her directorial films have received high recognition and awards in the international community. Chen served as jury member at major international film festivals, such as the Berlin International Film Festival, Venice International Film Festival, San Sebastián International Film Festival and Shanghai International Film Festival and so on. And she's a lifetime member of the Academy of Motion Picture Arts and Sciences. Her professional perspective and insights are of significant reference value for the international exchanges and reviews of film art.



对谈嘉宾
Guest Panelist

冯小刚
Feng Xiaogang

冯小刚，导演、编剧、演员。1984 年担任剧情片《生死树》的美术助理，从而进入电影圈。1997 年执导中国内地首部贺岁电影《甲方乙方》，该片奠定了冯小刚黑色幽默的电影风格。1998 年执导的电影《不见不散》成为中国内地电影年度票房冠军。2001 年凭借执导电影《大腕》获得第 25 届大众电影百花奖最佳影片。2003 年执导的喜剧片《手机》在中国内地获得年度票房冠军。2006 年执导影片《夜宴》获第 63 届威尼斯电影节未来电影数字奖 - 特别提及。2008 年执导的电影《非诚勿扰》打破华语电影在中国内地的票房纪录。2009 年导演电影《集结号》获第 28 届香港电影金像奖最佳亚洲电影。2014 年担任中央电视台春节联欢晚会总导演。2017 年获得乌甸尼远东电影节终身成就奖。2023 年主演电影《忠犬八公》，同年 12 月 30 日，执导的电影《非诚勿扰 3》上映。

Feng Xiaogang, Chinese director, screenwriter and actor. He started his film career in 1984 as art assistant in the feature film *Thriving and Wizened Trees*. He directed the very first New Year blockbuster in Chinese mainland -- *The Dream Factory* in 1997, which set his filmmaking style of black humor. The film *Be There or Be Square* directed by him in 1998 topped the gross box office chart of the year in Chinese mainland in 1998. His directorial *Big Shot's Funeral* in 2001 won the 25th People's Hundred Flowers Award for Best Film. He directed comedy *Cell Phone* in 2003, which became the highest-grossing film of the year in Chinese mainland. The *Banquet* he directed in 2006 was awarded the Future Film Festival Digital Award - Special Mention at the 63rd Venice International Film Festival. *If You Are the One* he directed in 2008 set the new record for gross box office of Chinese films in Chinese mainland. He directed *Assembly* in 2009, and won the 28th Hong Kong Film Award for Best Asian Film. He was appointed as chief director of the CCTV Spring Festival Gala in 2014. He was awarded Lifetime Achievement Award at the Far East Film Festival held in Udine in 2017. He played a leading role in the film *Hachiko* in 2023, and his directorial film *If You Are the One III* was released in cinema on December 30, 2023.



主持人
Moderator

聂一菁
Nie Yijing

聂一菁，北京广播电视台《北京新闻》主播，时代人物访谈节目《一师亦友》、阅读节目《我们读书吧》制片人、主持人。曾担任北京广播电视台庆祝新中国成立 60、65、70 周年、建党百年、北京奥运会、北京冬奥会等大型特别节目、《环球影视》、《每日文化播报》等影视文化栏目主持人、撰稿。获评“全国先进工作者”、“全国五一劳动奖章”、中国播音主持“金话筒”奖等。

Nie Yijing, news anchor of Beijing NEWS, BRTV, host of the celebrity talk show *Master and Companion*, and producer and host of the reading TV show *Let's Read*. She hosted and wrote the script of BRTV's major featured programs in celebration of the 60th anniversary, 65th anniversary and 70th anniversary of the founding of the People's Republic of China, 100th anniversary of the founding of the CPC, Beijing 2008 and Beijing 2022, as well as film and television cultural programs like the *Universal Film & TV* and *Daily Cultural Report*. Received the 'National Advanced Worker' award, the 'National May Day Labor Medal', and the Chinese Broadcasting and Hosting 'Golden Microphone' award, among others.

表演艺术公开课 Screen Acting Open Course

时 间：2024 年 4 月 23 日（周二）下午 13:30-15:00

地 点：北京市朝阳区郎园 Station 橙色空间

Time: 1:30PM-3:00PM, April 23, 2024

Venue: O-Box, Langyuan Station, Chaoyang District, Beijing



主持人
Moderator

刘天池
Liu Tianchi

刘天池，中央戏剧学院戏剧戏曲学博士，中央戏剧学院表演系表演教师、副教授，刘天池表演工坊创始人。教学上具有丰富经验，有大量学生活跃在舞台、银幕和荧屏上。刘天池曾参演张艺谋、管虎、孔笙等知名导演执导的多部电影和电视剧，塑造了多个深受广大喜爱的影视角色，并在多部影视剧及综艺节目中担任表演指导，如《演员的诞生》《我就是演员》《一年一度喜剧大赛》等。2014 年获得首届“演员形象榜”公众形象金榜优秀演员奖。2022 年刘天池撰写的《实战表演》由天津人民出版社出版。

Liu Tianchi, a Ph.D. in Drama and Traditional Opera from the Central Academy of Drama, is an associate professor and acting teacher in the Department of Acting, the Central Academy of Drama and the founder of TCHUG. With extensive experience, she imparts her profound expertise to a multitude of students who have achieved remarkable success on stage, screen, and television. Dr. Liu has participated in numerous films or television dramas directed by renowned directors such as Zhang Yimou, Guan Hu, and Kong Sheng. Apart from portraying various beloved characters in these productions, she has also served as an acting advisor/mentor in multiple films, TV dramas, and on variety shows, including *The Birth of Performer*, *I Am the Actor*, and *Super Sketch Show*. In 2014, Liu was honored with the Outstanding Actor Award in the Top Public Image category at the inaugural China TV Star. In 2022, her book, *The Art of Acting*, was published by Tianjin People's Publishing House.



嘉宾
Guest

刘江江
Liu Jiangjiang

刘江江，中国电影导演。2022年自编自导个人首部电影《人生大事》获得第35届中国电影金鸡奖最佳导演处女作奖，凭借该片获得第3届“光影中国”荣誉盛典2021-2022年度荣誉推介编剧；获得新浪2022微博电影之夜盛典“年度新锐导演”荣誉；同年10月，出任“成龙电影A计划”第六期拍摄工作坊导师；2023年1月，联合执导的合家欢喜喜剧电影《抬头见喜》全网上线；2023年，分别获得第16届亚洲电影大奖最佳编剧奖提名、第1届金熊猫奖电影单元最佳导演奖、第三届金榆花奖最佳新锐影人；2023年11月6日，执导的现实题材电影《出入平安》宣布杀青。

Liu Jiangjiang, a Chinese film director, made his directorial debut in 2022 with his self-written and self-directed film *Lighting Up the Stars*, which went on to win the Best Directorial Debut at the 35th Golden Rooster Awards. He also received the honor of the Screenwriters Recommended 2021-2022 at the "Cinema China" Ceremony for the film. Additionally, he was recognized as a New Director of the Year at the 2022 Weibo Movie Awards Ceremony. In October of the same year, he acted as a mentor at the Shooting Workshop during the 6th Jackie Chan Project A for Films. In January 2023, the heartwarming comedy film *Look Up and See Joy*, co-directed by Liu Jiangjiang, was released on various online platforms. In 2023, he was nominated for Best Screenwriter at the 16th Asian Film Awards, won the Best Director in the Film section at the first Golden Panda Awards, and was recognized as the Best Emerging Filmmaker at the 3rd Golden Elm Flower Awards. On November 6, 2023, the realistic-themed film *Give You a Candy*, directed by Liu Jiangjiang, completed its production.



嘉宾
Guest

黄尧
Huang Yao

黄尧，曾主演电影《过春天》，在其中饰演16岁的单非少女佩佩，并凭借该片获得第2届平遥国际电影展费穆荣誉最佳女演员等荣誉。2021年，凭借电视剧《山海情》获得第27届上海电视节白玉兰奖最佳女配角。随后，黄尧在电影《白塔之光》中饰演青年摄影师欧阳文慧，该片入围第73届柏林国际电影节主竞赛单元并提名第13届北京国际电影节天坛奖最佳影片奖，获得天坛奖最佳编剧奖、最佳艺术贡献奖等5项大奖，黄尧还凭借该片提名中国电影金鸡奖最佳女主角。此外，黄尧还曾主演《奇迹·笨小孩》《绝地追击》《沉默的真相》《鸣龙少年》等影视作品。

Huang Yao, known for her role as the 16-year-old girl Peipei in the movie "The Crossing" earned the Best Actress Award at the 2nd Pingyao International Film Festival for her performance. In 2021, she received the Magnolia Award for Best Supporting Actress at the 27th Shanghai TV Festival for her role in the TV series "Minning Town". Subsequently, Huang Yao played a young photographer named Ouyang Wenhui in the film "The Shadowless Tower," which was selected for the main competition at the 73rd Berlin International Film Festival and nominated for the Best Film Award at the 13th Beijing International Film Festival. The film won five major awards, including Best Screenplay and Best Artistic Contribution at the Tiantan Award, and Huang Yao was also nominated for Best Actress at the China Film Golden Rooster Awards. Additionally, Huang Yao has starred in other film and TV productions such as "The Long night" "Nice View" "Raid on the Lethal Zone" and "The Hope".



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东风星辰

出品人: 杜元骏 许兰卿 总策划: 丘苗淼 总制片人: 杜元骏 制片人: 卢冠廷 张璐
导演/编剧: 马史 主演: 黄婷、李军、张皓伦

北京市场

Beijing Film Market



北京市场整体介绍

Overview of Beijing Film Market

北京国际电影节创办于2011年，以“共享资源、共赢未来”为主旨，走过了高端起步、跨越提升、与国际接轨、全面升级的发展历程，形成了独具特色的“大师（Master）、大众（Mass）、大市场（Market）”定位和办节风格。北京市场作为北京国际电影节的主体活动之一，是国内电影市场的风向标，也是新人新作的重要孵化器，正逐渐成为重要的中外电影产业合作交易与综合展示推介平台。

本届“北京市场”将于4月19日-22日在首创·郎园Station举办，届时将以“展示·推介·交易·交流”为宗旨，继续深入打造“电影要素平台”、“项目创投交易平台”和“版权交易平台”，充分整合国内外电影全产业链优质资源，组织招商展会、项目创投、行业对话、市场放映、特约活动五大板块内容。4月24日-25日在怀柔博纳影视产业园区举办分会场活动，推介怀柔影视拍摄产业资源，充分释放中国影都活力。

The Beijing International Film Festival (BJIFF) was founded in 2011. Pursuing the principle of "Share the Screen, Shape the Future", the BJIFF has experienced a process of strong start, leapfrog development, international presence and all-round upgrading, and developed its unique orientation and style of "Master, Mass and Market". Being one of the major sections of the BJIFF, the Beijing Film Market constitutes a beacon of the domestic film market and an important incubator for new filmmakers and films, and is evolving into a key promotional platform for cooperation, transaction and comprehensive display of domestic and international film industries.

The 14th BJIFF Beijing Film Market is to be held at Langyuan Station from April 19 to 22. Under the theme of "Display, Promotion, Transaction and Exchange", the section will continue to build the "Film Factor Transaction Platform", "Project Pitches Transaction Platform" and "Film Copyright Transaction Platform", fully integrate the high-quality film resources at home and abroad, and organize a series of activities in five sections, namely the Exhibition, Project Pitches, Industry Conversations, Market Screening, and Events & Activities. The Bona Film Industrial Park will host side events from April 24 to 25 with a view to promoting industrial resources of film and television shooting in Huairou District, and giving full play to the vitality of China Film Capital.

招商展会情况 Exhibition

时 间：2024 年 4 月 19 日至 22 日
地 点：首创·郎园 Station

Time: April 19 to 22, 2024
Venue: Langyuan Station

第十四届北京国际电影节北京市场招商展会将于 2024 年 4 月 19 日 -22 日继续在首创·郎园 Station 举办，力邀众多国内国际影视公司参与，进一步建构展示、推介、交易及交流的活力场域。

本届招商展会继续坚持“以交易为核心，以展示为载体”的目的，依托“电影要素交易平台”打造“版权交易平台”，设置多种类型展位，积极搭建国内外影视沟通的桥梁，在寻找优质海外内容的同时，让更多中国影片面向国际市场。

另外，北京市场将首次于北京大学合作举办“光影未来”电影科技单元，活动涵盖电影科技红毯盛典，电影主题秀、专题论坛、电影科技展览等，为电影的未来发展注入新的思维与解决方案，探索更广阔的“光影”可能性。

The Exhibition of the 14th BJIFF Beijing Film Market is about to be convened at Langyuan Station from April 19 to 22, 2024. It will invite many film and television companies at home and abroad to further build a dynamic field for Display, Promotion, Transaction and Exchange.

The Exhibition this year will continue to adhere to the purpose of "trading as the core and exhibition as the carrier", create a "Film Copyright Transaction Platform" based on the "Film Factor Transaction Platform", set up various types of exhibition booths, actively build a bridge for film and television communication between China and the world, and help more Chinese films go global while searching for high-quality contents from overseas.

What's more, the Beijing Film Market will launch a new addition -- "Future of Light and Shadow", a film science and technology program, in collaboration with the Peking University. It consists of the Film Tech Red Carpet, film-themed show, forums, film science and technology exhibition, aimed to bring in new ideas and solutions for the way forward of the film industry, and explore broader possibilities for filmmaking.

展商名录

List of Exhibitors

序号 No.	公司中文 Company Name (Chinese)	公司英文 Company Name(English)	展位号 Booth No.
1	北京东方核芯力信息科技有限公司	Beijing Dorapower Technologies Co.,Ltd	/
2	海南吉地影视科技有限公司	Hainan Jidi Film Technology Co., Ltd.	A01
3	民族电影展	Multicultural Film Fair	A02
4	“来福建拍电影”主题展馆	“Coming to Fujian to shoot movies” theme Pavallion	A03
5	福州电影节有限公司	Fuzhou Film Festival Co., Ltd.	A03-01
6	福建省电影局	Film Administration of Fujian Province	A03-02
7	福州市委宣传部	Publicity Department of Fuzhou Municipality	A03-03
8	厦门市电影局	Film Administration of Xiamen Municipality	A03-04
9	漳州市委宣传部	Publicity Department of Zhangzhou Municipality	A03-05
10	泉州市委宣传部	Publicity Department of Quanzhou Municipality	A03-06
11	三明市委宣传部	Publicity Department of Sanming Municipality	A03-07
12	南平市委宣传部	Publicity Department of Nanping Municipality	A03-08
13	龙岩市委宣传部	Publicity Department of Longyan Municipality	A03-09
14	宁德市委宣传部	Publicity Department of Ningde Municipality	A03-10
15	平潭综合实验区党工委宣传与影视发展部		A03-11
16	泰宁影视产业领导小组办公室	Taining Film and Television Industry Leading Group Office	A03-12
17	松溪县文体旅游局	Culture, Sports and Tourism Administration of Songxi County	A03-13
18	屏南县委宣传部	Publicity Department of Pingnan County	A03-14
19	CONTENT THAILAND		A04-01
20	泰国电影局, 旅游部	Thailand Film Office, Department of Tourism	A04-02
21	泰国文化部	Ministry of Culture Thailand	A04-03
22	雷迪纳影视制作公司	Retina Film Production Co.,Ltd	A04-04
23	Hollywood (Thailand) Co., Ltd.		A04-05
24	White Light Studio Co., Ltd.		A04-06
25	LOCMAN2011 CO.,LTD		A04-07
26	The Monk Studios		A04-08
27	Thongkham Films		A04-09
28	巴西文化部	Ministry of Culture of Brazil	A05-01
29	Vitrine Filmes		A05-02
30	Filmes de Plástico		A05-03

序号 No.	公司中文 Company Name (Chinese)	公司英文 Company Name(English)	展位号 Booth No.
31	Gullane Entretenimento		A05-04
32	Sato Company		A05-05
33	Brazilian Content		A05-06
34	电影振兴委员会（韩国）北京代表处	Korean Film Council	A06-01
35	More In Group		A06-02
36	温暖前线电影制作公司	Warm Front Film Productions	A06-03
37	官方衍生品 - 北京中博五福文化发展有限公司	Official Derivatives-Beijing Zhongbo Wufu Cultural Development Co., Ltd.	A07
38	雄安新区主题展馆		A08
39	北京市民博律师事务所	BEIJING MINBO LAW FIRM	C01
40	北京金诚同达律师事务所	JINCHENG TONGDA & NEAL LAW FIRM	C02
41	北京和观映像文化传媒有限公司	Beijing Hugoeast Media Co., Ltd.	C03
42	江苏华莱坞文化集团有限公司	WuXi Studios Co., Ltd.	C04
43	北京天驰君泰律师事务所	BEIJING TIANCHIJUNTAI LAW FIRM1	C05
44	北京神谷文化传播有限公司	Beijing Shiny Gold Cultural Communication Co., Ltd	C06
45	北京国樽律师事务所	BEIJING GUO ZUN LAW FIRM	C07
46	北京国影纵横电影发行有限公司	BEIJING GUOYINGZONGHENG FILM CO.,LTD.	C08
47	北京市电影股份有限公司	BEIJING FILM CO.,LTD	C09
48	北京电影协会	Beijing Film Association	C10-C11
49	海南欢乐时光影业有限公司	Hainan Happy Time Film Co., Ltd	C12
50	宁波市东方壹玖壹零影视产业服务中心	Oriental 1910 film and television industry service center	C13
51	北京峨影报刊杂志有限公司	Beijing Eying Magazine Co LTD	C14
52	以和电影制作有限公司（马来西亚）	Evo Pictures Sdn Bhd	C15
53	国广国际在线网络（北京）有限公司	CRI Online CO.,LTD	C16
54	杭州彩色鲸鱼影视文化传媒有限公司	HANGZHOUCAISEJINGYU Film and Television Media CO.	C17
55	成都文化产权交易所有限公司	CDCEE CO.,LTD	D01-D02
56	东方美之（北京）影业有限公司	EASTERN GRACE FILM	D03
57	浙江横店影视剧组服务有限公司	Zhejiang Hengdian Film and Television Service Co., Ltd	D04-D05
58	梦想国际影业（北京）股份有限公司	Dream International Pictures (Beijing) Co., Ltd.	D06
59	香港国际电影节协会有限公司	Hong Kong International Film Festival	D07
60	北京银行	Bank of Beijing	D08-D09
61	中国电影博物馆	CHINA NATIONAL FILM MUSEUM	D10-D12
62	北京首都华融影院有限责任公司	Huarong Capital Cinema Management(Beijing) Co.,Ltd.	D13

序号 No.	公司中文 Company Name (Chinese)	公司英文 Company Name(English)	展位号 Booth No.
63	北京耀影电影发行有限公司	Beijing Sparkle Roll Media Film Distribution Co. Ltd.	D14
64	北京伍拾玖加影视传媒有限公司	Beijing 59 Plus Pictures	D15
65	好的好的（宁波奉化）影视发展有限公司	HAODEHAODE (Ningbo Fenghua) Film and Television Development Co., Ltd	D16
66	安纳博（泰国）影视制作有限公司	ENNOBLE FILM PRODUCTION CO.,LTD	D17
67	北京万达国际电影城有限公司	Beijing Wanda Cinema	D18
68	北京天马世纪文化传媒有限公司	Teamer International Media Co. Limited	E01
69	北京仓颉体娱影视文化有限公司	Beijing ChangeFilm Co.,Ltd	E02
70	北京千朗文化传媒有限公司	Beijing qian long culture media co., LTD	E03
71	北京分润科技有限公司	Beijing Fenrun Technology Co., LTD	E04
72	大众电影杂志社	BIG SCREEN	E05
73	北京环鹰时代文化传媒有限公司	Bei Jing HY Media Co.,Ltd	E06
74	聚影汇（北京）影视文化有限公司	Online Film Market Co., Ltd.	E07
75	北京新视力文化传媒有限公司	Beijing new visual culture media co., LTD	E08
76	捷成华视网聚（常州）文化传媒有限公司	Jiecheng Huashi Wangju (Changzhou) Cultural Media Co., Ltd	E09
77	中国（怀柔）影视产业示范区	Huairou Film&Television Industry Park, Beijing, China	E10
78	北京影之影视文化传媒有限公司	Beijing Phantom Pictures.Co	E11
79	路画影视传媒有限公司	Road Pictures Co.Ltd.	E12
80	中国儿童少年电影学会	china childrens film association	E13
81	星锐（乐陵）影视城有限公司	Xingrui (Laoling) Film and Television City Co., Ltd.	E14
82	北京大成律师事务所	Beijing Dacheng Law Offices, LLP	E15
83	常州九曜信息技术有限公司	Changzhou Nine Stars Information Technology CO.,LTD.,	E16
84	英合创意文化传播（北京）有限公司	HEREidea Branding Communication Consultancy	E17
85	传神联合（北京）信息技术有限公司	Transn (Beijing) Information Technology Co., Ltd.	E18
86	四川科幻世界传播有限责任公司	SCIENCE FICTION WORLD	E19
87	北京谷鸟科技有限公司	Beijing Goobird Technology Co., LTD	E20
88	友派头影业有限公司	PANACHE MEDIA & TECHNOLOGY	F01-F02
89	Mk2 Films		F03-01
90	Goodfellas		F03-02
91	东映株式会社	TOEI COMPANY, LTD.	F03-03
92	GAGA Corporation		F03-04
93	FILM FACTORY ENTERTAINMENT		F03-05
94	Anticipate Pictures Pte. Ltd.		F03-06

序号 No.	公司中文 Company Name (Chinese)	公司英文 Company Name(English)	展位号 Booth No.
95	Trinity CineAsia		F03-07
96	Charades		F03-08
97	RAI CINEMA INTERNATIONAL DISTRIBUTION		F03-09
98	Westec Media Limited		F03-11
99	神牛	Godox	W-01
100	唯卓仕	Viltrox	W-02
101	长布道光学	CHIOPT	W-03
102	爱图仕	Aputure	W-04
103	山东艺术学院	Shandong University Of Arts	W-05
104	吉林动画学院	JILIN ANIMATION INSTITUTE	W-06
105	浙江传媒学院	Communication University of Zhejiang	W-07
106	沈阳城市学院	Shenyang City University	W-08
107	河北传媒学院	Hebei Institute Of Communications	W-09
108	中国国际广播出版社	China Media Publishing House	W-10
109	西南大学出版社	Southwest University Press	W-11
110	北京大学影视戏剧研究中心	Institute of Film, Television and Theatre, Peking University	W-12
111	北京智源人工智能研究	Beijing Academy of Artificial Intelligence	W-13
112	红棉小冰	Avatar Framework	W-14
113	中国当代动画艺术资料馆	China Contemporary Animation Art Archive Museum	W-15
114	无界 AI	WUJIEAI	W-16
115	生数科技	ShengShu AI	W-17
116	出门问问	Mobvoi	W-18
117	天图万境	SkyMapper	W-19
118	霹雳国际多媒体股份有限公司	PILI	W-20
119	保定漫豚文化传媒有限公司	Mantun	W-21
120	天闻角川	Tianwen Kadokawa	W-22
121	书写时光	WRITING TIME	W-23
123	四川科幻世界杂志社有限公司	Science Fiction World	W-24
124	有咖互动	Yoca	W-25
125	影眸科技	Deemos Tech	W-26
126	中数国韵(北京)文化发展有限公司	Zhongshu Guoyun (Beijing) Culture Co., Ltd	W-27
127	绍兴市上虞区特色小镇管理委员会	e-Games Town	W-28
128	浙江知马影视服务有限公司	zhima picture	W-29

序号 No.	公司中文 Company Name (Chinese)	公司英文 Company Name(English)	展位号 Booth No.
怀柔分会场			
129	北京电影协会	Beijing Film Society	
130	中视艺龙文化传媒（北京）有限公司	Zhongshi Yilong Culture Media (Beijing) Co., Ltd.	
131	北京万木同春影视文化有限公司	Beijing Wanmu Tongchun Film Culture Co., Ltd.	
132	青年宫电影城	Youth Palace Cinema	
133	北京盛唐隆兴科技有限公司	Beijing Shengtang Longxing Technology Co., Ltd.	
134	北京市电影股份有限公司	Beijing Film Corporation	
135	北京新影联影业有限责任公司	Beijing New Film Association Co., Ltd.	
136	北京新影联文化传播有限责任公司	Beijing New Film Association Cultural Communication Co., Ltd.	
137	北京市电影器材有限责任公司	Beijing Film Equipment Co., Ltd.	
138	北京市影和广告有限责任公司	Beijing Yinghe Advertising Co., Ltd.	
139	北京银东光旭科技有限公司	Beijing Yindong Guangxu Technology Co., Ltd.	
140	北京老车影视文化有限公司	Beijing Laoche Film and TV Culture Co., Ltd.	
141	北京铜牛集团有限公司	Beijing Topnew Group Co., Ltd.	
142	华之恋影视文化（北京）有限公司	Huazhilian Film and TV Culture (Beijing) Co., Ltd.	
143	北京国樽律师事务所	Guozun Law Firm	
144	东郎文创（北京）品牌运营管理有限公司	Donglang Wenchuang (Beijing) Brand Operation Management Co., Ltd.	
145	北京松茂影视文化有限公司	Beijing Songmao Film and TV Culture Co., Ltd.	
146	北京地质礼堂有限责任公司	Beijing Geological Hall Theatre Co., Ltd.	
147	北京东方昌业影视科技有限公司	Beijing Dongfang Changye Film Technology Co., Ltd.	
148	北京电影协会儿童电影专业委员会	Children's Film Professional Committee of Beijing Film Society	
149	北京蓬勃文化传媒有限公司	Beijing Pengbo Culture Media Co., Ltd.	
150	北京闪梭传媒有限公司	Beijing Shinshot Media Co., Ltd.	
151	北京影龙影城管理有限公司	Beijing Yinglong Cinema Management Co., Ltd.	
152	北京耕读文化产业发展有限公司	Beijing Gengdu Cultural Industry Development Co., Ltd.	
153	深圳市时代华影科技股份有限公司	Shenzhen Timewaying Technology Co., Ltd.	
154	河南金铜象文化传播有限公司	Henan Jintongxiang Culture Communication Co., Ltd.	

项目创投介绍

Project Pitches

时间：2024年4月19日至22日

地点：郎园 Station

Time: April 19-22, 2024

Venue: Langyuan Station

项目创投板块是北京市场为具有市场潜力的青年影人和优质电影项目打造的孵化器，致力于搭建集“培训评选 - 扶植 - 洽商 - 孵化 - 追踪 - 展示”于一体的项目交易市场，通过项目甄选、专业培训、奖项激励、国际交流、资源服务等，为市场挖掘人才、储备项目。

本届项目创投共吸引了769个项目，此次入围项目类型多元丰富，囊括喜剧、悬疑、剧情、奇幻科幻、动画、音乐歌舞等多类型，在题材类型、主题表达完成度上表现突出，其中更是不乏商业和艺术性俱佳的优秀项目。

4月19日和20日，入围前十的创投项目、前六的制作中项目、两个第二十届北京国际体育电影周项目以及三个HAF推荐项目将在第十四届北京国际电影节北京市场项目创投活动现场进行公开路演，终审评委将从入围终审路演的项目中评选出1个“评委会特别推荐项目”、1个“最具商业价值项目”、1个“最佳原创剧本项目”和1个“最具开发潜力项目”；制作中项目单元将最终评选出1个“最具投资价值项目”及1个“最具创新制作团队”；由各大影视公司代表组成的北影节创投首席制作人团队将评选出1个“最具市场关注项目”；北京国际体育电影周创投单元将最终评选出1个体育项目获得“北京国际体育电影周·体育专项扶持基金”；北京国际电影节组委会将对优胜项目给予相应的扶持与奖励。所有入围终审路演的项目将被授予“优秀剧本项目”及“优秀制作中项目”称号。

第十四届北京国际电影节项目创投板块将继续举办荣誉盛典活动，集结业界资深前辈及青年影人分享创作心得及制作经验，展开自由合作交流。

The Project Pitches section is an incubator designed for promising young filmmakers and outstanding film projects, as part of the Beijing Film Market. It is intended to build a project transaction market integrating the functions of "training, selection, support, negotiation, incubation, tracking, and showcasing", and discover talents and reserve projects for the market through project selection, professional training, awards & incentives, international exchanges, and resource services.

This year, the Project Pitches received a total of 769 submissions. Diversified and rich in genres, the entries encompass comedy, thriller, drama, fantasy, science fiction, animation, musical & dance, and so on. At the same time, they are prominent in terms of subject matters, creative expression and production value. Many of them boast huge commercial and artistic potentials.

On April 19 and 20, the top 10 pitching projects, top 6 WIP projects, top 2 projects shortlisted at the 20th Beijing International Sports Film Week, and 3 projects recommended by the Hong Kong-Asia Film Financing Forum (HAF), will make live public final-round roadshow at the 14th BJIFF Project Pitches. The final-round jury will determine the winner of the Jury Special Recommendation Award, Project with Greatest Commercial Potential, Best Original Script Award, and Project with Greatest Development Potential respectively from the shortlisted script projects, as well as the winner for the Most Investment Value Project Award and Production Team with Greatest Innovation Award out of the shortlisted WIP projects. In addition, the winner of the Most Marketable Focus Award will be selected by the chief producer team comprised of representatives from various film & TV companies, and one sports project will be selected to be financially supported by the "Beijing International Sports Film Week · Sports Film Project Support Fund". All the winning projects will receive support and rewards from the BJIFF Organizing Committee, and all projects shortlisted for the final-round roadshow will be awarded the title of "Excellent Script Project" and "Outstanding WIP Project".

The 14th BJIFF Project Pitches will organize the Project Pitches Awards Ceremony, where veteran and young filmmakers will gather to share their filmmaking experience and insights, and conduct cooperation and exchanges freely.



北京市场艺术总监 Beijing Film Market Art Director

张冀
Zhang Ji

张冀，导演、编剧，中国电影家协会第十一届副主席。他凭借作品《中国合伙人》获第四届北京国际电影节最佳编剧奖，作品《夺冠》获第三十三届中国电影金鸡奖最佳编剧奖、第十九届中国电影华表奖优秀编剧奖。此外，他还在电影《三大队》《我和我的祖国》之《相遇》中担任编剧，在电影《一点就到家》《峰爆》中分别担任剧本监制和剧本顾问。编剧张冀坚持创作独具在地性的、富有家国情怀的作品，因此备受中国观众喜爱。他曾获第五、六届中国影协杯优秀电影剧本奖、第十五届中国电影华表奖优秀原创剧本奖、第二十一届香港电影评论学会大奖最佳编剧奖等多项荣誉，获第五届“全国中青年德艺双馨文艺工作者”称号。

Zhang Ji, director, screenwriter and Vice-Chairman of the 11th Council of China Film Association. He won the Best Screenplay at the 4th BJIFF for *American Dreams in China*, and Best Screenplay at the 33rd Golden Rooster Awards and Excellent Screenplay at the 19th Huabiao Film Awards for *Leap*. Besides, he is the screenwriter of *Endless Journey* and *Passing By*, a segment of the film *My People, My Country*, and screenplay supervisor and consultant for *Coffee or Tea?* and *Cloudy Mountain* respectively. He's been committed to creating works that are unique to the local culture with rich patriotism, thus receiving great popularity among the Chinese audience. He won the Excellent Screenplay Award of the 5th and 6th China Film Association Cup, Excellent Original Screenplay at the 15th Huabiao Film Awards, and Best Screenplay at the 21st Hong Kong Film Critics Society Awards among other awards. He was listed among the 5th China's Excellent Writers and Artists with High Moral Standards and Artistic Competence.



北京市场先锋召集人 Beijing Film Market Pioneering Convener

黄轩
Huang Xuan

演员黄轩凭借细致入微的演技及对角色的精准刻画成为内地男演员中备受关注的一位。他曾凭借电影《推拿》中小马一角获得多项荣誉和提名，并于2015年受邀成为上海国际电影节“亚洲新人奖”评委。2017年黄轩主演的冯小刚导演作品《芳华》上映，他凭借刘峰一角二度提名中国电影导演协会年度男演员；同年，他在陈凯歌导演作品《妖猫传》中饰演白居易。2020年，黄轩主演的电影《乌海》入围圣塞巴斯蒂安国际电影节主竞赛单元。2021年他凭《1921》中李达一角荣获金鸡奖最佳男主角。2023年，黄轩担任了北影节项目创投的评委。未来，还有《陌生人》《来福大酒店》等电影作品陆续等待和大家见面。

Actor Huang Xuan is highly acclaimed among actors from Chinese mainland for his meticulous acting skills and precise portrayal of characters. He won multiple honors and nominations for the role Xiaoma in the film *Blind Massage*. He served as a jury member of the SIFF Asian New Talent Award in 2015. The film *Youth* directed by Feng Xiaogang starring Huang Xuan opened in cinema in 2017, and he won a second nomination with the role of Liu Feng for the Annual Actor of China Film Directors' Guild Awards; in the same year, he played Bai Juyi, a Tang dynasty poet, in director Chen Kaige's film *Legend of the Demon Cat*. The film *Wu Hai* in which he played a leading role was shortlisted for the competition section of the San Sebastian International Film Festival in 2020. He was awarded the Golden Crane Award for Best Actor for the role Li Da in the film *1921* in 2021. And Huang Xuan was appointed as a jury member of the BJIFF Project Pitches in 2023. Other films that he stars in, such as *Singangtra* and *Life Hotel*, are to be released soon.

项目创投评委会

Final Jury for Project Pitches



评审委员会主席

Jury President

关锦鹏
Stanley Kwan

关锦鹏，1957 年出生于中国香港，中国香港影视导演、制片人、监制。

1985 年，关锦鹏独立执导了个人第一部电影《女人心》，从而开启导演生涯。1988 年，凭借爱情片《胭脂扣》获得第 8 届香港电影金像奖最佳导演奖。1991 年，凭借传记片《阮玲玉》获得第 28 届芝加哥国际电影节最佳导演奖。1994 年，执导的剧情片《红玫瑰白玫瑰》入围第 45 届柏林国际电影节主竞赛单元。1997 年，执导的剧情片《愈快乐愈堕落》入围第 48 届柏林国际电影节主竞赛单元。

2000 年，执导的剧情片《有时跳舞》入围第 50 届柏林国际电影节主竞赛单元。2005 年，执导的剧情片《长恨歌》入围第 62 届威尼斯国际电影节主竞赛单元。2018 年，执导的剧情片《八个女人一台戏》斩获第 23 届釜山国际电影节“大师单元”作品。2020 年，在第十届北京国际电影节导演大师班开设讲座，主题为“香港电影——传统继承与发展超越”。

2010 年，关锦鹏担任第 67 届威尼斯电影节“未来之狮”单元评委。2018 年，担任第 31 届东京国际电影节主竞赛单元评委。2023 年担任第 13 届北京国际电影节天坛奖评委。

Stanley Kwan, born in 1957 in Hong Kong, China, is a film director, producer and executive producer from Hong Kong, China.

Kwan debuted as a director of the film *Women* in 1985. He was named the Best Director at the 8th Hong Kong Film Awards for the romance *Rouge* in 1988. He won the Best Director at the 28th Chicago International Film Festival for the biopic *Center Stage* in 1991. The drama film *Red Rose White Rose* directed by Kwan was shortlisted for the Competition section of the 45th Berlin International Film Festival in 1994. Another drama film *Hold You Tight* directed by Kwan was shortlisted for the Competition section of the 48th Berlin International Film Festival in 1997.

The drama film *The Island Tales* directed by Kwan was shortlisted for the Competition section of the 50th Berlin International Film Festival in 2000. The drama film *Everlasting Regret* directed by Kwan was shortlisted for the Competition section of the 62nd Venice International Film Festival in 2005. His drama film *First Night Nerves*, was a winner of the Gala Presentation section at the 23rd Busan International Film Festival in 2018. He delivered a lecture at the 10th BJIFF Workshop & Masterclass themed "Hong Kong Film: Inheritance of Tradition and Development for Surpassing" in 2020.

In 2010, Stanley Kwan sat on the jury of the Lion of the Future—"Luigi De Laurentiis" Venice Award for a Debut Film at the 67th Venice Film Festival. In 2018, he was invited to be a jury member of the Competition section at the 31st Tokyo International Film Festival. In 2023, he also served as a jury member of the Tiantan Award for the 13th BJIFF.

终审评委
Jury Member

大鹏
Da Peng



导演、演员。曾执导《煎饼侠》《缝纫机乐队》《吉祥如意》《保你平安》《热烈》等多部影片。2017 年，凭《我不是潘金莲》获得第十一届亚洲电影大奖最佳男配角提名。2018 年，凭《缝纫机乐队》获得第二十五届北京大学生电影节最受大学生欢迎男演员奖。2020 年，《吉祥如意》入围第二十三届上海国际电影节金爵奖。2023 年，凭《第八个嫌疑人》获得第二十五届上海国际电影节金爵奖最佳男演员奖，并提名 2024 年第 42 届中国香港金像奖最佳男主角。

Dong Chengpeng, director and actor, directed many films, such as *Jian Bing Man*, *City of Rock*, *The Reunions*, *Post Truth*, and *One and Only*. He was nominated for the Best Supporting Actor at the 11th Asian Film Awards for the film *I Am Not Madame Bovary* in 2017. He won the Students' Choice Award for Favorite Actor at the 25th Beijing College Student Film Festival for the film *City of Rock* in 2018. *The Reunions* was nominated for the Golden Goblet Awards at the 23rd Shanghai International Film Festival (SIFF) in 2020. The film *Dust to Dust* earned him the Golden Goblet Award for Best Actor at the 25th SIFF in 2023, and nomination for the Best Actor at the 42nd Hong Kong Film Awards in 2024.

终审评委
Jury Member

刘昊然
Liu Haoran



中国内地男演员，毕业于中央戏剧学院表演专业。17 岁时通过电影《北京爱情故事》走入大众视野。2015 年，在系列电影《唐人街探案》中首次担任电影男主角，饰演侦探“秦风”，凭借对表演的热忱和对角色出色的演绎，荣获第 20 届华鼎奖“中国最佳新人奖”。2018 年主演的系列电影《唐人街探案 2》上映 7 天即突破 20 亿票房，创下华语电影影史最快票房新纪录。同年，成为大众电影百花奖史上最年轻的“最佳男主角”提名者。其主演的电影《燃冬》入围第 76 届戛纳国际电影节一种关注单元。刘昊然也出演了《妖猫传》《我和我的祖国》《我和我的家乡》《一点就到家》《唐人街探案 3》《四海》等一系列优秀电影作品，塑造了众多深入人心的电影形象，得到众多观众的喜爱与认可。

Liu Haoran, actor in Chinese mainland, graduated from the Central Academy of Drama majoring in acting. He debuted in the film *Beijing Love Story* at the age of 17. He played the leading role--detective Qin Feng for the first time in the *Detective Chinatown* franchise in 2015, and won the 20th Huading Award for Best Newcomer with his passion for acting and remarkable performance. The *Detective Chinatown 2* he starred in earned 2 billion yuan of box office in 7 days in 2018, setting the new record for fastest grossing Chinese films. And he became the youngest nominee for the People's Hundred Flowers Award for Best Actor in the same year. The *Breaking Ice* he starred in was shortlisted for the Un Certain Regard at the 76th Festival de Cannes. Liu played roles in many outstanding films, such as the *Legend of the Demon Cat*, *My People, My Country*, *My People, My Homeland*, *Coffee or Tea?*, *Detective Chinatown 3* and *Only Fools Rush In*, through which he brought life to many far-reaching characters, and received favor and recognition from the majority of audience.



终审评委 Jury Member

曾国祥
Derek Tsang

曾国祥，中国香港导演、监制，尝试在不同类型的电影里融入极强的个人风格，擅长用细腻的视角关注形形色色的人物，包容式地表达关照个体价值。代表作包括《七月与安生》（2016）、《少年的你》（2019）。《少年的你》获得第93届奥斯卡最佳国际影片提名，入围第69届柏林国际电影节新生代单元，并获得第39届中国香港电影金像奖最佳电影、最佳导演、最佳编剧、最佳女演员、最佳新演员等8个奖项。

Derek Tsang, director and executive producer from Hong Kong, China, keeps trying to blend the extremely strong personal style in films of different genres, and excels at focusing on different characters from a delicate perspective and inclusively expressing care for individual values. His representative works include *Soul Mate* (2016), *Better Days* (2019), etc. The film *Better Days* was nominated for the Best International Feature Film at the 93rd Academy Awards, selected into the Generation 14plus section of the 69th Berlin International Film Festival, and won 8 awards at the 39th Hong Kong Film Awards, such as Best Film, Best Director, Best Screenplay, Best Actress and Best New Performer.



终审评委 Jury Member

张末
Zhang Mo

张末，中国内地导演、编剧。2016年执导电影《28岁未成年》，并荣获第十四届长春电影节最佳处女作奖。2021年与张艺谋导演联合执导抗美援朝题材电影《狙击手》，并荣获第三十五届中国电影金鸡奖最佳导演奖提名，第十六届精神文明建设“五个一工程”电影类优秀作品奖，第十四届澳门国际电影节“金莲花”最佳导演奖提名。2022年执导电影《拯救嫌疑人》，并荣获2023年中国金鸡百花电影节年度期待华语电影奖，2023年抖音年度新力量导演奖。

Zhang Mo, director and screenwriter in Chinese mainland, directed the film *Suddenly Seventeen* in 2016, which won the Best Debut Film at the 14th Changchun Film Festival. Zhang co-directed *Snipers*, a film about the War to Resist U.S. Aggression and Aid Korea, with director Zhang Yimou, which was nominated for the 35th Golden Rooster Award for Best Director, awarded the Best Works Award for the spiritual civilization construction (film category), and a nominee of the Golden-Lotus Award for Best Directing at the 14th Macau International Movie Festival. She directed the *Last Suspect* in 2022, which won the Most Anticipated Chinese Film of the Year at the China Golden Rooster & Hundred Flowers Film Festival in 2023 and the New Force Director of the Year 2023 by Douyin.

创投入围终审项目名单

Projects Shortlisted in the Final Round of Project Pitches

入围路演剧本项目

Pitching projects

编号 / No.	名称 / Name	英文名称 / English Name
1	冰下呼吸	<i>Breathe under the ice</i>
2	不在场证明	<i>who was there</i>
3	到此一游	<i>Here we go</i>
4	广德楼	<i>Guangde Theater</i>
5	蒙蒙雨夜昼色开	<i>Two Drifters After The Same Rainbow</i>
6	半熟家人	<i>My Strange Family</i>
7	囚徒游戏	<i>Accomplice</i>
8	三天的两头	<i>three days</i>
9	兔瓜瓜历险记之迷途之鹿	<i>The Adventures of Rabbit Ears----Forward Deer</i>
10	无欲之人	<i>A Mess Man</i>

入围路演 WIP 项目

WIP projects

编号 / No.	名称 / Name	英文名称 / English Name
1	岁岁平安	<i>The Lost Daughter</i>
2	铁柱山	<i>Naraka in Obsession</i>
3	小洞天	<i>Another Green World</i>
4	小小人	<i>Forever Young</i>
5	一百五十秒	<i>150 Seconds</i>
6	月光里的男孩	<i>DOG TASHI</i>

入围路演体育项目

Sports projects

编号 / No.	名称 / Name	英文名称 / English Name
1	东华足球队	<i>TUNG HWA FOOTBALL CLUB</i>
2	黑暗中的靶	<i>Listening to arrows</i>

入围路演 HAF 推荐项目

Projects recommended by Hong Kong-Asia Film Financing Forum (HAF)

编号 / No.	名称 / Name	英文名称 / English Name
1	Admission	<i>Admission</i>
2	离开前，叫醒我	<i>Wake Me Up</i>
3	夜间声响	<i>The Land is Our Navel</i>

创投入围洽谈项目名单

Projects Shortlisted for Negotiation in Project Pitches

入围洽谈剧本项目

Script projects

编号 / No.	名称 / Name	英文名称 / English Name
1	北湘重案	<i>The Great Bank Robbery</i>
2	东措的镜子	<i>MIRROR</i>
3	坏宇宙，好姻缘	<i>BAD UNIVERSE, HAPPY FATE</i>
4	妈妈得了抑郁症	<i>Mom Had Suffered From Depression</i>
5	玫瑰冰室	<i>The Rose and the Revolution</i>
6	陪在你身边	<i>Stay by Your Side</i>
7	人间囍事	<i>May Happiness Around You</i>
8	铁皮车	<i>The Iron Car</i>
9	玩命爱一个姑娘	<i>Lose One's Life to Love a Girl</i>
10	休眠火山	<i>Lava Dream</i>

行业对话 Industry Conversations

好莱坞电影大师班 MPA Workshop & Masterclass

时 间：4月22日 16:30-18:30

地 点：郎园 Station·准点剧场

主办单位：美国电影协会

Time: 4:30PM-6:30PM, April 22, 2024

Venue: O-Stage, Langyuan Station

Host: Motion Picture Association of America

今年的大师班以“影视 IP 与中外电影合拍合作”为主题，就中国影视 IP 发展趋势、IP 版权翻拍与改编、中外电影合拍与国际交流等相关议题，探讨中国影视内容生态建设与国际化发展，通过嘉宾们的经验分享和思想碰撞，为推动中国电影高质量发展 and 海外传播提出有益的思考和建议。

The MPA Workshop & Masterclass this year is themed "Film and Television IPs and Sino-foreign Film Co-production and Cooperation". Surrounding the issues such as the development trend of Chinese film and television IPs, remaking and adaptation of IP copyrights, Sino-foreign film co-production and international exchange, it aims to discuss the ecological construction and international development of film and television content in China, and put forward helpful thoughts and suggestions for the high-quality development and overseas promotion of Chinese films through the sharing of experience and collision of ideas among the panelists.

非洲电影推介会 African Film Promotion

时 间：4月22日 14:00-16:40

地 点：郎园 Station·橙色空间

主办单位：非洲电影协会

Time: 2:00PM-4:40PM, April 22, 2024

Venue: O-Box, Langyuan Station

Host: African Film Association

4月22日在北京举办的第十四届北京国际电影节非洲电影推介会活动，意在推动中非电影界的深度交流，促进中非在电影界探索双方在影视创作、拍摄技术、市场营销等方面的合作机会，同时也为中非合作开启新的合作渠道，共同推动中非电影产业的发展和繁荣。

The African Film Promotion of the 14th BJIFF will take place in Beijing on April 22. The activity is intended to promote in-depth exchanges between Chinese and African film circles, call on the two sides to explore cooperation opportunities in film and television creation, shooting technology, marketing and other sectors, open up new collaboration channels for Sino-African cooperation, and advance the development and prosperity of bilateral film industries.

特约活动 Events & Activities

“丰富多元，跨界融合”，是北京国际电影节北京市场特约活动为国内外电影公司和机构提供的“北京方案”。北京市场为特约活动主办方提供包括会场场地、配套设施、品牌授权、宣传渠道在内的全方位优质服务，借助平台强大的资源整合能力，推出各种形式的推介发布、沙龙酒会及研讨论坛活动，促进电影全产业链的交流分享，推广新业务及新技术，探索电影与其它产业的创新融合。

Richness in diversity and cross-sector integration are the "Beijing Solution" the Events & Activities section offers to domestic and foreign film companies and organizations. The Beijing Film Market provides the sponsors of Events & Activities with a full range of quality services including venues, supporting facilities, brand licensing, and promotion channels. With the powerful ability of the platform to integrate resources, the Beijing Film Market features various forms of promotion and launch conferences, salon receptions, and seminars and forums to advance the exchange and sharing of the whole film industry, promote new business and technology, and explore the innovative integration of film and other sectors.

智创未来 · 影旅共融：AI 驱动下的创投前沿与影视文旅产业融合 Intelligent Future with Film and Tourism Integration—Frontier of Venture Capital and the Integration of Film, Television and Cultural Tourism Driven by AI

时 间：4月19日 10:00-12:00
地 点：郎园 Station·橙色空间
主办单位：成都文化产权交易所

Time: 10:00AM-12:00PM, April 19, 2024
Venue: O-Box, Langyuan Station
Host: Chengdu Cultural Property Exchange

——AIGC 在影视创作的应用：探讨 AIGC 技术在影视剧剧本创作、视觉特效、后期编辑等领域的应用，展示 AI 如何帮助制作人提高效率、降低成本，同时分析涉及的著作权归属与风险问题。

-- Application of AIGC in Film and Television Creation: Discussing the application of AIGC technology in film and television script creation, visual effects, post-editing and other sectors, displaying how AI can help producers improve the efficiency and cut costs, and analyzing the copyright ownership and risk issues involved.

——影视与文旅的互动融合：探讨影视内容如何作为文化和旅游的桥梁，增进目的地的知名度与吸引力，通过故事情节和场景设计为游客提供沉浸式体验，从而开辟文化旅游的新路径，并带动相关产业发展。

-- Interaction and Integration Between Film & Television and Cultural Tourism: Exploring how film and television content serves as a bridge for culture and tourism to increase the destination's popularity and attraction, provide immersive experience for tourists through plot and set designs, create new paths for cultural tourism, and propel the development of related industries.

第十四届北京国际电影节 “2024 粤影之光——中国·广东电影产业推介会” Light of Guangdong Films of the 14th Beijing International Film Festival—Guangdong Film Promotion Conference

时 间：4月19日 14:30-17:40

地 点：郎园 Station·橙色空间

主办单位：广东省电影家协会、中国文联电影艺术中心

Time: 2:30PM-5:40PM, April 19, 2024

Venue: O-Box, Langyuan Station

Host: Guangdong Film Association & Film Art Center of CFLAC

由北京国际电影节组委会、广东省电影局、广东省文联指导，广东省电影家协会、中国文联电影艺术中心联合主办的第十四届北京国际电影节“2024 粤影之光——中国·广东电影产业推介会”将于2024年4月19日在北京国际电影节“北京市场”活动期间举办。该活动是北京国际电影节为广东电影设立的专项活动，由省市区政策推介、企业产业园区推介、粤产优秀影片推介组成，面向全国、全世界多方位推介广东电影，助推广东电影高质量发展。

The Light of Guangdong Films of the 14th Beijing International Film Festival—Guangdong Film Promotion Conference, guided by the BJIFF Organizing Committee, the Guangdong Provincial Film Administration and the Guangdong Federation of Literary and Art Critics, and co-hosted by the Guangdong Film Association and the Film Art Center of CFLAC, is scheduled to open in Beijing on April 19, 2024 under the BJIFF Beijing Film Market. The promotion conference is a special activity that the BJIFF has set up for Guangdong films, with a focus on promoting district-wide, municipal and provincial policies, industrial parks and Guangdong-made excellent films, aiming to promote Guangdong films to China and the world in an all-round way, and boost the high-quality development of Guangdong cinema.

香港电影发展局 “开拓内地电影市场资助计划” 发布会 Hong Kong Film Development Council—Release Conference on "Film Financing Scheme for Mainland Market"

时 间：4月20日 11:00-12:00

地 点：郎园 Station·橙色空间

主办单位：香港电影发展局、创意香港

Time: 11:00AM-12:00PM, April 20, 2024

Venue: O-Box, Langyuan Station

Host: Hong Kong Film Development Council & CreateHK

发布会将介绍香港电影发展局推出的“开拓内地电影市场资助计划”，该计划致力于支持香港电影公司、内地文化企业投资和推动香港导演的制作，增加香港电影进入内地电影市场的机会，同时培育更多能打进内地电影市场的香港导演。届时，我们将邀请电影公司代表、资深以及新一代导演和演员上台，与观众分享他们在内地电影市场的经验和视野，并表达对计划的期望和看法。此次发布会将为众多电影从业者提供了解“开拓内地电影市场资助计划”的机会，促进香港与内地电影业的合作与交流。

At the press conference, we will introduce the "Film Financing Scheme for Mainland Market" launched by the Hong Kong Film Development Council. The scheme is dedicated to supporting film companies from Hong Kong, China and cultural enterprises from Chinese mainland to invest in and advance productions by directors from Hong Kong, China, allowing more Hong Kong-made films to have access to the Chinese mainland film market, and training more directors from Hong Kong, China to enter the Chinese mainland film market. At the event, we will invite representatives from film companies and senior and the new generation directors and actors on stage to share their experience and vision in the Chinese mainland film market with the audience, and express expectations and views on the scheme. The press conference will give a chance to many film practitioners to learn about the "Film Financing Scheme for Mainland Market", and promote the cooperation and exchange on cinema between Hong Kong, China and Chinese mainland.

“中国功夫电影传承计划之全视角 (AKL) 功夫传奇” 项目启动仪式 Launch Ceremony for "Program on Inheritance of Chinese Kung Fu Films-AKL · Allstar Kungfu Legends"

时 间：4月20日 16:30-18:30
地 点：郎园 Station·橙色空间
主 办：中国电影基金会

Time: Time: 4:30PM-6:30PM, April 20, 2024
Venue: O-Box, Langyuan Station
Host: China Film Fund

中国武术是中华民族源远流长的优秀文化遗产，也是中国文化面向世界最具代表性的国家名片之一。继承和发扬武术文化，让武术讲好中国故事，对于增强民族自信，扩大中华文化影响力有着重要的现实意义。功夫影视作为武术文化的重要载体，如何推动功夫影视的创新发展，助推中国武术文化出海是当下中华文化国际传播的重要课题。

有鉴于此，本次由中国电影基金会主办的“中国功夫电影传承计划之全视角 (AKL) 功夫传奇”新闻发布会，将齐聚武术领域及功夫影视界杰出人士，共同见证“全视角·功夫传奇”这一全新功夫娱乐文化品牌的诞生。我们以武会友，共鉴品牌功夫影视产业化布局发展之道，探讨未来品牌共创的趋势与可能。集众智汇众力，共话中华武术文化未来之大计。

Chinese martial arts are an excellent cultural heritage of the Chinese nation with a long history, as well as one of the most representative national business cards of Chinese culture to the world. Inheriting and carrying forward the martial arts culture, and telling good Chinese stories through martial arts are of great practical significance to increasing the national confidence and expanding the influence of Chinese culture. One of the key tasks for the international communication of Chinese culture is to explore how Kung Fu films and TV dramas, as a key carrier of the martial arts culture, can achieve the innovative development and help Chinese martial arts culture go global.

In view of this, the Launch Ceremony for "Program on Inheritance of Chinese Kung Fu Films—AKL · Allstar Kungfu Legends", hosted by the China Film Foundation, will invite big names from the martial arts arena and Kung Fu film and television circles to witness the launch of a new Kung Fu entertainment and culture brand -- "Allstar Kungfu Legends" or "AKL" for short. We will make friends with martial arts, share views on the industrial layout and development of famous Kung Fu films, and discuss the trend and possibility of brand co-creation in the future. By pooling everyone's wisdom and efforts, we aim to make future plans for Chinese martial arts culture.

影视法商论坛：以“法”护航，推动影视产业高质量发展

Film Law and Commerce Forum—High-quality Development of Film & TV Industry by Law

时 间：4月22日 13:30-15:30

地 点：郎园 Station·准点剧场

主办单位：中国电视剧制作产业协会法务工作委员会、
北京电影学院电影国际传播中心

Time: 1:30PM-3:30PM, April 22, 2024

Venue: O-Stage, Langyuan Station

Host: Legal Affairs Committee of China Television Drama
Production Industry Association and International Film
Promotion Center, Beijing Film Academy

《第十四届北京国际电影节特约活动·影视法商论坛》由中国电视剧制作产业协会法务工作委员会主办，紧紧围绕“以法护航，推动影视产业的高质量发展”的主题，聚焦影视文化领域的产业生态、投融资法律风险及版权侵权与保护等话题，邀请行业协会领导、影视制片人、编剧、头部公司法总、娱乐法律师等专家学者和实务界人士，探讨影视产业法治“好生态”，打破法律人与影视人的沟通合作壁垒，共同助力中国影视产业繁荣发展。

The Film Law and Commerce Forum under the 14th BJIFF Events & Activities, hosted by the Legal Affairs Committee of China Television Drama Production Industry Association, is themed "High-quality Development of Film & TV Industry by Law". The activity, with a focus on the ecology, investment and financing risks, copyright infringement and protection and other topics in the film and television industry, will invite leaders from industry associations, producers, screenwriters, legal directors from leading companies, entertainment lawyers and other experts, scholars and professionals in practical circles to discuss how to create a "good ecology" legally for the film and television industry, break communication and cooperation barriers between legal and film and television practitioners, and together facilitate the prosperity of Chinese film and television industry.

专场招聘会 BJIFF Job Fair

在大型影视节展期间举办影视行业专场招聘会——在全国范围内，北京国际电影节率先做出一次实践。电影行业并非机器，而是经脉勾连的生命体，而每年走出校园的应届高校人才则是这具生命体所必需的新造血液。北京国际电影节甘愿承担“输血管”般的交通功能，希望通过电影节与行业内的共同努力，实实在在地为高校毕业生及影视专业人员提供帮助。因而，北影节组委会将联合多方平台，在郎园 Station 共同举办招聘会，合力打造全国最具影响力的影视单一品类双选会。

Hosting a dedicated job fair during a large film festival or exhibition is the first practice the BJIFF has made nationwide. The film industry is not a machine, but a living organism connected by channels. Each year, fresh college students leaving the campus are the new blood that is essential for this living organism. The BJIFF is willing to function as the "tube for blood transfusion", in hope of providing practical assistance for college graduates and professionals in the film & television industry through the joint efforts of the film festival and the industry. Therefore, the BJIFF Organizing Committee will partner with several platforms to co-host a job fair at Langyuan Station, and work together to create the country's most influential job fair in the single category of film and television.

电影科技新秀 Rising Stars in Film Technology

作为北影节与北京大学联合策划的“未来光影”重要组成部分，于郎园 Station 落地举办的“电影科技新秀”活动，将迎来全球首个电影科技红毯盛典，体验一场将电影魔法与尖端科技完美融合的视觉盛宴；而在电影主题秀中，许多熟悉的面孔齐聚一堂，以 Cosplay 的形式致敬经典电影，以青春澎湃的活力激发多元创意，打造一场欢乐盛宴。同时专题论坛也将汇聚行业精英，推动电影与科技的圈层融合与创新，电影科技线下展览专区，直观地展示最新的科技产品与电影技术，构建合作平台。从虚拟现实到人工智能，这不仅是一次沉浸式的软硬件体验，更是一次展示电影技术魅力和探索合作潜力的机会。

As an important part of the "Future of Light and Shadow" section, which is jointly planned by the BJIFF and Peking University, the "Rising Stars in Film Technology" activity hosted at Langyuan Station will celebrate the world's first red carpet for film technology, offering a visual feast in which movie magic meets cutting-edge technology. Besides, in the movie theme show, many familiar faces will get together to pay homage to classic films in the form of cosplay, inspire diverse creativity with youthful vitality, and create a joyous feast. Besides, the theme forum will also gather industry elites to promote the cross-border integration and innovation between films and technology. The offline film technology exhibition zone will intuitively display the latest technological products and film technologies, and build a platform for cooperation. From VR to AI, this is not only an immersive hardware and software experience, but also an opportunity to demonstrate the charm of film technology and explore the potential of collaboration.

市场放映情况

Market Screenings

时 间：2024 年 4 月 19 日 -22 日
地 点：郎园 Station·熠熠和光

Time: April 19 to 22, 2024
Venue: Heguang Studio, Langyuan Station

第十四届北京国际电影节市场放映继续遵循精品化的原则，重视优秀电影的发掘，甄选多部优秀的电影成片，面向电影行业的众多资深选片人、优秀电影人进行业内放映。

The Market Screening under the 14th BJIFF Beijing Film Market will continue to follow the principle of premium selection, focus on the discovery of outstanding films, and screen a select collection of films to senior film pickers and prominent filmmakers in the film industry.

本届市场放映将首次引入单元概念，将放映作品划分为“项目创投青年影人单元”、“市场潜力单元”和“官方推荐单元”等，为每位电影创作者提供一个展示创意和探索市场潜力的全新平台。特别是“项目创投青年影人单元”，贯通了北京市场项目创投与市场放映两个板块，为创投入围项目提供了充分与市场沟通、吸引观众反馈的重要机会，打造了北影节更为全面、体系的青年影人扶持方案。

This year, the subsection is further divided into programs for the first time, including the "Young Filmmakers in Project Pitches", "Potential Adaptations", "Official Selection", through which a brand new platform is built for all film creators to showcase their creative ideas and explore market potentials. In particular, the "Young Filmmakers for Project Pitches" connects the Project Pitches and Market Screening under the Beijing Film Market, thanks to which shortlisted projects are given a great chance of fully communicating with the market and collecting audience's feedback, and a sounder and more systematic support program for young filmmakers is developed at the BJIFF.

第十四届北京国际电影节市场放映将继续向需要帮助的商业性与艺术性兼具的影片敞开大门，化身国内外电影产业链条间的联结桥梁，推动中国电影事业的繁荣发展。

The Market Screening welcomes films with commercial and artistic value in need of support, aimed to bridge industrial chains of domestic and international cinema, and facilitate prosperity of China's film industry.

电影嘉年华

Film Carnival



第十四届北京国际电影节电影嘉年华 The 14th Beijing International Film Festival Film Carnival

时 间: 2024 年 4 月 20 日 -5 月 5 日

地 点: 北京市怀柔区杨宋镇

主 办: 北京国际电影节组委会

北京市怀柔区人民政府

承 办: 北京市怀柔区文化产业发展促进中心

北京市怀柔区杨宋镇人民政府

Time: April 21-May 4, 2024

Venue: Huairou District, Beijing

Host: BJIFF Organizing Committee

Huairou District People's Government of Beijing Municipality

Organizer: Beijing Huairou District Cultural Industry Development Promotion Center

Yangsong Town People's Government, Huairou District, Beijing

活动简介:

今年的电影嘉年华将以“趣怀柔 正当燃”为主题,从4月21日持续到5月4日,全区“7+N”个场地整体推出40余项活动,全力打造佳片有约·观影之旅、光影筑梦·狂欢之旅、花Young拾趣·遇见之旅、纵情赛事·漫游之旅,吸引更多市民“来影都过周末”,体验“电影+慢生活微旅游”,打造“永不落幕的电影节”。

活动亮点:

7个会场包括北京电影学院怀柔校区、博纳影业怀柔基地、海好影业实景基地、昆仑决·影都花海、伴影良甜、光影鹿世界。N个联动资源包括:北京雁栖湖国际会展中心,怀柔北沟村瓦厂酒店、三州酒店。本届嘉年华期间还将推出游戏·动漫·电影单元、电影音乐会等系列活动,为广大电竞爱好者和电影爱好者搭建体验平台。

Introduction:

"Fun Activities in Full Swing in Huairou" is positioned as the theme of this year's Film Carnival, scheduled from April 21 to May 4. More than 40 activities will be launched at "7+N" venues district-wide, featuring the journeys of Viewing the Best Films, Rejoicing in Cinematic Dreams, Encountering in Youthful Days, and Enjoying Amazing Competitions. These endeavors aim to attract more citizens to "spend their weekends at the Film Town", engaging them in the mix of "Film + Slow Life and Micro-tourism" and thus creating an "Everlasting Film Festival" atmosphere.

Highlights:

The lineup of 7 venues features the Huairou Campus of Beijing Film Academy, Bona Film Group's Headquarters Base in Huairou, Haihao Pictures' Live-action Shooting Base, Kunlun Fight, the Flower Sea of the Film Town, the Banying Liangtian Leisure Area, and the Deer World Theme Park. The N-number coordinated resources comprise the Beijing Yanqi Lake International Convention & Exhibition Center, the Brickyard Hotel in Beigou Village, Huairou District, and San Sa Village. Furthermore, the film carnival will introduce a series of activities such as the Game-Based Animated Films Section and Film Concert, aiming to provide a hands-on experience platform for e-sports and film enthusiasts.



《传播中国梦 放歌新时代》第十四届北京国际电影节嘉年华 大型合唱展演

Chinese Dream for the New Era – A Chorus for 14th BJIFF Carnival

承办单位：北京合唱协会

活动时间：2024 年 4 月 27-28 日（拟定）

活动地点：北京市怀柔区电影嘉年华基地

Organizer: Beijing Chorus Association

Time: April 27-28, 2024 (Tentative)

Venue: Film Carnival Base, Huairou District, Beijing

活动内容：

用电影金曲唤起时光记忆，讲好中国故事。为向世界传递中国梦，倡导人类命运共同体理念，并赞颂伟大的新时代，第十四届北京国际电影节特举办电影嘉年华大型合唱展演活动。

组委会在京津冀三地优选了 21 支来自各行各业具有代表性及较高演唱水准和艺术素养的合唱团，分两场演出。每个团队演唱两首曲目，作品以歌唱党、歌唱祖国、向往和平、歌唱美好生活、积极向上的中外作品为主，一首曲目在推荐的中外电影歌曲目录中必选，另外一首为自选。本次电影嘉年华大型合唱展演，开创了在电影节期间融入合唱板块的先河，首次将电影插曲全部用群众喜闻乐见的合唱形式展现，参演合唱团各具特色的表演，将带领观众进入全新的声影结合空间，带来一场值得期待、美妙绝伦的视听盛宴。

Contents:

The melodious songs from films are the most powerful weapon to refresh our memories of the past while telling Chinese stories. To make the Chinese dream and the concept of community with a shared future for mankind known by the world for the great new era, a large-scale chorus is taking place at the Film Carnival of the 14th BJIFF.

The BJIFF Organizing Committee selected 21 representative choirs from all walks of life in Beijing, Tianjin, and Hebei with high standards and artistic attainments to perform the chorus in two sessions. Each choir will perform two songs from home and abroad around the great Party, the powerful China, the hard-earned peace, and the beautiful life in a positive attitude. One of the two songs must be selected from the recommended list, while another is free of choice. The chorus is an unprecedented attempt to integrate choral performance in the BJIFF by demonstrating the film interludes in the form of chorus, a form widely accepted and recognized by all. The choirs with their own characteristics will lead the audience into a new realm of audio and video with such a fantastic feast worthy of anticipation.

第十四届北京国际电影节 “剪辑的力量”论坛

14th BJIFF Magic Editing Forum

活动介绍：

中国电影剪辑学会将在第十四届北京国际电影节期间，再次举办“剪辑的力量”论坛。本届论坛以“新质影像力”为中心议题，聚焦人工智能技术在影视剪辑领域的创新应用，探讨传统剪辑艺术与新技术融合带来的影像创作革命。

论坛将邀请第96届奥斯卡最佳剪辑奖提名影片剪辑师，与国内外电影剪辑领域的知名专家学者，围绕电影创作的奥秘、电影美学的内涵、电影艺术的社会价值等议题展开深度对话。同时，2023年度各大电影节剪辑奖提名获奖剪辑师、优秀剧集剪辑师，也将分享前沿剪辑技法与创新理念。

此外，短片短视频艺委会将在微短剧创作、AIGC为短片短视频创作带来的“新质生产力”展开研讨，既探索人工智能技术驱动下的影像美学变革和行业发展趋势，更肩负着在网络视听领域以影视艺术为引领，提升大众审美趣味、塑造社会文化价值的使命。

本届“剪辑的力量”论坛将在前沿技术与传统艺术的交汇中，开启一场影像革命的新征程。它将以前瞻的视野和深邃的思考，剖析人工智能时代影视剪辑艺术的无限可能，在技术与艺术、理性与感性、传承与创新的交织中，探寻智能化创作与人文精神的完美融合。

Overview:

The China Cinema Editors Association (CCEA) will once again organize the Magic Editing Forum during the 14th Beijing International Film Festival (BJIFF). With the theme of “New Editing Force”, the forum focuses on the innovative application of AI in film and television editing, and discusses how the combination of the traditional editing art and new technology will bring about a revolution of film and television making.

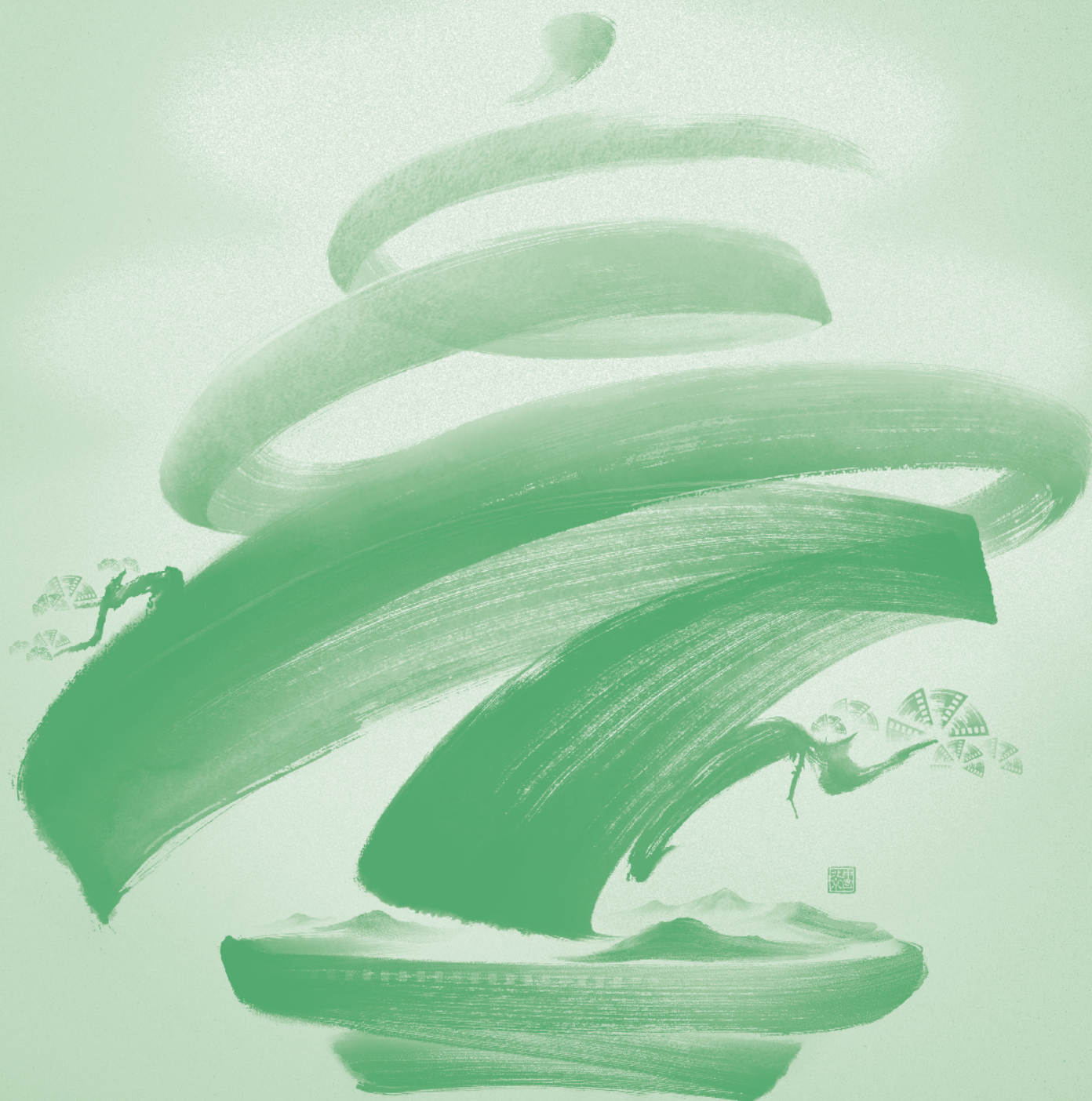
It will invite editors of nominees for the 96th Academy Award for Film Editing, and renowned experts and scholars in the field of film editing at home and abroad to have in-depth conversations about secrets of filmmaking, connotations of film aesthetics, and social values of films among other topics. Meanwhile, award-winning and nominated editors at major film festivals held in 2023, and editors of outstanding drama series are going to share pioneering editing techniques and innovative ideas.

Moreover, the Short Film and Short Video Art Committee is to discuss the production of micro- and short drama series, and the “new productivity” empowered by AI-Generated Content (AIGC) in the creation of short films and videos. Specifically, it explores the change of film aesthetics and industry development trend driven by AI, and undertakes the mission of enhancing the aesthetic taste of the public and shaping social and cultural values in the field of Internet audiovisual contents led by the film and television art.

The Magic Edition Forum is ready to embark on a new journey of film revolution against convergence of cutting-edge technology and traditional art. It will analyze the infinite possibilities of film and television editing in the AI era with a forward-looking vision and profound thinking, and explore the sound integration of AIGC and humanism based on the interplay of technology and art, rationality and sensibility, and inheritance and innovation.

大学生电影节

Beijing College Student Film Festival



北京国际电影节 · 第 31 届大学生电影节

Beijing International Film Festival · 31st Beijing College Student Film Festival

时 间：2024 年 4 月 20 日至 5 月 4 日

主办单位：北京师范大学

承办单位：北京师范大学艺术与传媒学院

北京国际电影节·第 31 届大学生电影节是由北京师范大学主办，北京师范大学艺术与传媒学院承办，全国 50 余所高校支持的全国性电影节活动。大学生电影节秉持“青春激情、学术品位、文化意识”的宗旨，坚持“大学生办，大学生看，大学生评，大学生拍”的鲜明特色，打造具有国际影响力的品牌活动。“光生万物，影绘新篇”，本届大学生电影节依托北京师范大学戏剧与影视学双一流 A+ 学科优势，突出青春性、强调学术性、坚持开放性。从北京走向全国，从校园走向行业，在光影中讲述新时代的中国故事，为中国电影发展贡献青春力量。

Time: April 20-May 4, 2024

Hosted by: Beijing Normal University

Organized by: School of Arts and Communication,
Beijing Normal University



The Beijing International Film Festival (BJIFF) · 31st Beijing College Student Film Festival (BCSFF) is a national film festival hosted by Beijing Normal University, organized by the School of Arts and Communication, Beijing Normal University, and supported by more than 50 colleges and universities across China. “Passion, Academic Sense, and Cultural Awareness” is what the BCSFF is all about. Pursuing the distinctive features of “Organized by College Students, Enjoyed by College Students, Filmed by College Students, Appraised by College Students”, the BCSFF strives to develop itself into a brand event with global influence. “Light creates everything, and films open up a new era”. This year’s BCSFF leverages the power of Beijing Normal University’s first-level discipline of drama and film rated A+, with an emphasis on youth, academics, and openness. Reaching out to the whole country from its base in Beijing and to the industry from the campus, the festival is created to tell China’s stories in the new era in cinema and contribute from young people to the development of Chinese cinema.

板块一：盛典活动

一：北京国际电影节·第31届大学生电影节启动仪式

时间：2024年4月20日

内容：启动仪式将播放大学生电影节主题宣传片、发布“光影青春”优秀国产影片片花、播放“名导·名城·明日之星”青年影像挑战作品集锦，放映特别推荐影片《出发》并进行映后交流。启动仪式上还将举办特别致辞环节“光生万物”和青年影人对谈环节“影绘新篇”，开启大学生电影节下一个精彩的30年。

二：大学生电影节“青春之夜”年度盛典

时间：2024年5月4日

内容：北京国际电影节·第31届大学生电影节“青春之夜”年度盛典将在北京卫视、腾讯视频等平台隆重播出。活动邀请近百位电影人嘉宾出席盛会，与来自全国五十余所高校的数百名大学生共同见证八项大学生“青春荣誉”揭晓，并进行一系列文艺演出与特别环节，共同度过一个精彩绝伦的电影之夜。

Section 1: Ceremonies

I. Opening Ceremony of the BJIFF · 31st Beijing College Student Film Festival

Time: April 20, 2024

Description: The Opening Ceremony consists of the replay of the BCSFF promotional video, release of mixed trailers of excellent Chinese Films shortlisted for the “Flashing Youth” Section, compilation of the “Youth Video Challenge Program—Notable Director, Famous City, Rising Star”, and screening of the recommended film The Beginning and meet-and-greet with the cast & crew. In addition, “Light Creates Everything” speeches and “Films Open up a New Era” talk among young filmmakers will be convened, opening up an exciting chapter of the BCSFF for the next three decades.

II. “Youth Night” for College Students

Time: May 4, 2024

Description: The “Youth Night” of the 31st BCSFF will be aired on Beijing Satellite TV and live streamed over the Internet. Nearly 100 filmmakers will be invited to attend the event, cheering with hundreds of college students from more than 50 colleges and universities across China for the announcement of the “Youth Honor” winners in eight categories. Moreover, they will take part in a series of artistic performances and special sessions, spending a wonderful memorable movie night together.



板块二：教师节 40 周年特别策划

一、“以影育人、以美培元”影视教育主题系列学术活动

时间：2024 年 9 月

内容：2024 年将迎来第 40 个教师节，大学生电影节将举办影视教育主题系列学术活动，大力弘扬教育家精神，围绕电影教育、中小学影视教育、电影人才培养等议题建立起学术争鸣、思想交锋的重要阵地，推动中国影视教育发展。

二、教师节 40 周年特别策划展映

时间：2024 年 9 月

内容：知识传播的过程中，无数人民教师甘作一朵朵奔腾的浪花，无怨无悔地投身于时代的滚滚洪流，推动民族、历史向前发展。在教师节 40 周年来临之际，活动选取教师教育主题电影进行策划专题展映，充分弘扬“四有好老师”精神，以光影致敬扎根教育事业、立足平凡岗位、推动教育革新的师风师德标杆。

三、美育进社区活动

时间：2024 年 5 月 -2024 年 6 月

内容：社区是基层社会组织，是城市文化建设的重要阵地，秉持着电影艺术“从人民中来，到人民中去”的理念，第 31 届大影节特别设置“美育进社区”活动。通过专家、学者走进社区讲解光影之美，把电影艺术和社会生活紧密结合，满足社区居民日益增长的精神文化需求，提升社区居民的文化获得感和精神满足感，推动社区文化建设、提升社会文明素养、加强社区凝聚力。

Section 2: Special Events for the 40th Anniversary of Teachers' Day

I. Academic Activities for Film and Television Education

Time: Early May, 2024

Description: On the occasion of the 40th anniversary of Teachers' Day, the Beijing College Student Film Festival will organize a series of academic activities under the theme of film and television education to carry forward the spirit of educators. Surrounding film education, film and television education in primary and secondary schools, film talent training and other issues, these activities aim to promote the development of film and television education in China through academic and ideological exchanges.

II. Special Screening for the 40th Anniversary of Teachers' Day

Time: Mid-May, 2024

Description: When spreading knowledge, countless teachers willingly become surging waves, and devote themselves to the tumbling torrent of the times with no regrets, pushing forward the development of the nation and history. To celebrate the 40th anniversary of Teachers' Day, a Sino-French screening activity for Teachers' Day will be hosted, in which teacher education-themed films will be specially presented. The activity will fully carry forward the spirit of "good teachers with ideals and beliefs, noble morality, solid knowledge and a loving heart", and show respect to model teachers who are devoted to the cause of education, work hard on ordinary posts, and promote educational innovation.

III. Aesthetic Education in Communities

Time: April-June, 2024

Description: The Aesthetic Education in Communities is a special activity of the 31st BCSFF, which will invite experts and scholars to walk into communities, and introduce films to residents in an easy-to-understand, relaxing and fun way so that they can feel the charm of films. The activity will underscore the importance of urban cultural construction in communities.

板块三：学术活动

一、“议题电影与作者表达”青年电影人论坛

时间：2024 年 4 月 26 日

内容：本届论坛的主题是“议题电影与作者表达”，论坛将邀请在业界具有广泛影响力的青年电影导演、编剧及演员围绕当下影视行业热点现象展开讨论。论坛聚焦近年来青年影人创作中涌现的取材社会热点问题、对真实事件现象进行改编的“议题电影”创作潮流，关注艺术表达中对现实与想象边界的重构，银幕叙事疆界的多元拓展，从类型题材、艺术创作、产业发展等不同面向，探讨影视艺术创新表达的可能性。

二、青年影评人论坛

时间：2024 年 4 月 26 日

内容：青年影评人论坛由北京师范大学、中国电影资料馆北京国际电影节·第 31 届大学生电影节组委会、改成：北京国际电影节组委会联合主办，北京电影家协会协办，《电影评论》杂志承办，邀请近年来活跃在电影批评领域的高校学者、网络影评人、媒体人，活跃在电影创作领域的青年导演、编剧等进行对话，以期为中国电影批评开拓更多的可由之路。

本届论坛主题为“通与变：数智时代的电影批评”。随着数字智能技术和媒介融合的发展，电影批评早已进入人人都是影评人的去中心化时代，同时公众号影评、短视频影评等各类文体喧哗而混杂，日益兴起的人工智能写作也在威胁着传统影评写作。本论坛希望借机探讨电影批评发展的现状、面临的困境与未来的可能性。青年影评人论坛将采用对话形式，邀请 6 位青年影人进行深度对谈，并在对谈结束后与现场大学生观众进行互动交流。

Section 3: Academic Events

I. Young Filmmakers Forum—Topical Films and Auteur's Expression

Time: April 26, 2024

Description: Under the theme of “Topical Films and Auteur's Expression”, this year's forum will invite influential young film directors, screenwriters and actors to discuss current hot issues in the film and television industry. The forum focuses on hot social issues that have inspired young filmmakers in recent years, and the trend of creating “films on hot issues” based on real events. It also focuses on the reconstruction of the boundary between reality and imagination in artistic expression as well as the diversified expansion of screen storytelling frontiers, and the discussion on the possibilities of creative expression of film and television art.

II. Young Film Critics Forum

Time: April 26, 2024

Description: Young Film Critics Forum is jointly hosted by Beijing Normal University, the China Film Archive, and the Beijing International Film Festival, with the support of the Beijing Filmmakers Association and managed by “Film Criticism” magazine. The forum invites university scholars, online film critics, media professionals, and young creators in the film industry such as directors and screenwriters to engage in dialogue, aiming to open new pathways for film criticism in China.

The forum features the theme of “Changes and Constants: Film Criticism in the Digital Intelligence Era”. With the development of digital intelligence technology and media convergence, film criticism has long entered a decentralized era in which everyone is a film critic. In addition to various forms of writing, such as film criticism released via official WeChat accounts and short videos, the rising AI writing is threatening the traditional film criticism writing. The forum wishes to discuss the status quo, difficulties and new possibilities of film criticism. The Youth Film Critics Forum will be conducted in a conversational format, inviting six young filmmakers for an in-depth discussion. Following the dialogue, there will be an interactive session with the audience of university students present at the event.



三、第五届国际青年学者论坛

时间：2024 年 4 月 27 日

内容：国际青年学者论坛是北京国际电影节·第 31 届大学生电影节的重要环节，也是国际青年电影研究及媒介研究者分享学术成果、交流学术思想的平台。第五届国际青年学者论坛的主题为“重探·再访·更新：电影研究的一元与万象”，倡导青年学者在“一元”与“万象”的辩证互动中，找寻新的视角和路径，发现新的材料与方法，打开电影研究的多元历史图景与未来想象。

III. 2024 International Young Scholars Conference

Time: April 27, 2024

Description: The International Young Scholars Conference is an important part of the 31st BCSFF and a platform for international researchers on youth film and media to share their academic achievements and ideas. With the theme of “Re-exploring, Revisiting and Updating: Monism and Pluralism of Film Studies”, the conference advocates young scholars to find new perspectives and paths and discover new materials and methods in the dialectical interaction between “monism” and “pluralism”, thereby opening up a multi-dimensional historical picture and new future for film studies.



四、“影视+”系列论坛

时间：2024 年 4 月 22 日 -4 月 23 日

内容：本次大影节开设“影视+”系列论坛，通过思想碰撞和观点交锋，吸纳更多优秀学术成果，推动影视与文旅、影视与环保、影视与舞蹈的深度融合。系列论坛包括：

- (一) “影视+文旅”：影视文旅融合论坛
- (二) “影视+环保”：“重新发现计划”环保影像论坛
- (三) “影视+舞蹈”：国际青年舞蹈影像论坛

IV. “Film+” Forums

Time: April 22-23, 2024

Description: The 31st BCSFF organizes a series of “Film+” Forums, through which ideas and views are shared and exchanged, and excellent research results are adopted so as to facilitate in-depth integration of film plus cultural tourism, film plus environmental protection, and film plus dance. The series include:

- (1) “Film + cultural tourism”: Forum on Integration of Film and Cultural Tourism
- (2) “Film + environmental protection”: “Re-discovery Program” Forum on Environmental Protection Videos
- (3) “Film + dance”: Forum on International Youth Dance Videos

板块四：影片展映

一、“光影青春”优秀国产影片展映

时间：2024 年 4 月 21 日 -5 月 4 日

内容：对北京国际电影节·第 31 届大学生电影节“光影青春”优秀国产入选影片进行展映及映后交流。

二、全国高校巡展

时间：2024 年 5 月—2024 年 10 月

内容：大学生电影节将与全国 50 余所高校进行联动，对优秀国产影片、大学生原创影片进行展映。

Section 4: Film Screening

I. Screening of Excellent Chinese Films Shortlisted for the “Flashing Youth” Section

Time: April 20–May 3, 2024

Description: 34 excellent Chinese films shortlisted for the “Flashing Youth” section at the 31st BCSFF will be screened and Meet-and-greets with Cast & Crew will be organized.

II. National College Exhibition Tour

Time: January–October, 2024

Description: The BCSFF will collaborate with more than 50 colleges and universities across China to provide screenings of outstanding Chinese films and college students’ original films.



板块五：学生原创单元

一、第 24 届国际大学生原创影片推选



时间：2024 年 1 月—2024 年 4 月

内容：创办于 2000 年的国际大学生原创影片推选是大学生电影节的重要学生单元，已成功举办二十三届，是发掘、培养具有原生创造力的影视人才的摇篮，深受海内外大学生及影视界的瞩目。原创影片推选是华语地区历史最久、影响最大的学生影像作品电影节，对激发和展现大学生的创造力有着不可替代的推动作用。本届国际大学生原创影片推选包含剧情片、动画片、纪录片、实验短片四个主题单元和“重新发现计划”、“国际青年舞蹈影像”两个特别单元。

二、第十届青年优秀剧本推选



时间：2024 年 1 月 - 2024 年 4 月

内容：青年优秀剧本推选至今已成功举办九届，赢得广泛关注，深受学界与业界的好评。第十届大学生电影节青年优秀剧本推选本着公开、公平、公正的原则进行，面向全国高校有志青年广泛征集剧本创意，由资深编剧、投资人、制片人和专家学者组成的荣誉推选团进行严格评选。本届青年优秀剧本推选将继续挖掘电影新人，助力青年编剧人才扶持，更好地鼓励和激发大学生们的创作热情。

三、2024 年度大学生影评推选



时间：2024 年 1 月 - 2024 年 4 月

内容：大学生影评推选由第 31 届大学生电影节组委会和北京师范大学艺术与传媒学院联合主办，北京电影家协会协办。本项推选突出“大学生评”的特色，致力于激励大学生群体对中国电影的关心和热爱。2024 年度大学生影评推选将最终在本科生、研究生组各推选出三篇最佳影评作品。

Section 5: Selection of Students' Original Films

I. The 24th International College Student Film Selection

Time: January-April, 2024

Description: Founded in 2000, the International College Student Film Selection has been successfully held for 23 sessions as an important section of the BCSFF. As the cradle of discovering and cultivating film and television talents with original creativity, it has attracted the attention of college students at home and abroad as well as the film and television industry. It has developed into a festival of college student video works in the Chinese-speaking region with the longest history and the most influence, which plays an irreplaceable role in stimulating and displaying the creativity of college students. This year's International College Student Film Selection includes five sections: four routine ones (Feature Film, Animation Film, Documentary, and Experimental Short Film) and a special one ("Rediscovery Program").

II. The 10th Youth Excellent Script Selection

Time: January-April, 2024

Description: The Youth Excellent Screenplay Selection has been successfully held for nine editions, gaining widespread attention and acclaim from the academia and the industry. This year, it will continue to discover promising young filmmakers and help foster talented young screenwriters. In the principles of openness, fairness and justice, the 10th edition calls for the submissions of creative scripts from aspiring young people in colleges and universities nationwide, which will be strictly selected by an Honorary Selection panel of senior screenwriters, investors, producers, and experts and scholars. This year, it will continue to discover promising young filmmakers, help foster talented young screenwriters, and encourage and inspire the creative enthusiasm of college students more effectively.

III. 2024 College Students Film Review Selection

Time: January-April, 2024

Description: The College Students Film Review Selection is co-hosted by the Organizing Committee of the 31st BCSFF and the School of Arts and Communication, Beijing Normal University, and organized by the Beijing Film Association. The Selection that features "Appraised by College Students" is dedicated to inspiring college students to show their concern and love for Chinese films, and three best film reviews will be selected from both the undergraduate and graduate groups this year.

四、“重新发现计划”特别单元

时间:2024 年 2 月 - 2024 年 6 月

“重新发现计划”是第 24 届国际大学生原创影片推选的全新特别单元，本单元将携手阿拉善 SEE 公益环保组织，为青年们打开一扇通往环保的大门。本单元包含 6 个创作主题：城市与自然的和谐共处、生物多样性的重要性、可持续生活方式、可再生能源的应用、可再生能源的应用、青年在环保行动中的作用，征集短片与短视频，期待投稿作品能引领潮流，启发公众在日常生活中的环保实践，共同探索可持续发展的新路径。

五、“国际青年舞蹈影像”特别单元

时间: 2024 年 2 月 - 2024 年 6 月

内容: 国际舞蹈影像单元面向全球范围内的青年创作者，征集多元化、跨类型的舞蹈影像作品，包括舞蹈 VLOG、实验舞蹈影像、舞蹈电影与纪实影像、舞蹈摄影四种类型，鼓励全球范围内高校师生、新生代青年艺术家进行具有时代意义及创新性的创作，让舞蹈艺术与影像艺术突破边界、跨界融合产生新的生命力。

IV. Featured Subsection – Re-discovery Program

Time: February to June 2024

The “Re-discovery Program” is a new special addition to the 24th International College Student Film Selection of the BCSFF. In collaboration with the environmental public welfare organization SEE (Society of Entrepreneurs and Ecology), the program aims to lead young people to work on environmental protection. It consists of five themes: harmonious co-existence between city and nature, importance of biodiversity, sustainable lifestyle, utilization of renewable energy, and role of the youth in environmental protection action. The program is calling for short films and videos that can set new trends, inspire people to adopt environmentally friendly practice in their daily lives, and jointly explore a new path for sustainable development.

V. Featured Subsection – International Youth Dance Video Program

Time: February to June 2024

Description: The International Youth Dance Video Program calls for submissions of diverse and multi-genre dance videos by young creators worldwide, namely dance vlog, experimental dance video, dance film and documentary, and dance filming. Students and teachers at colleges and young artists from around the world are encouraged to create dance videos that are timely relevant and innovative so that the art of dance and video making can break the boundaries, and get integrated and rejuvenated.





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猫眼娱乐也是顶尖的娱乐内容服务平台,是国内头部的影视内容发行方和出品方。2023年票房榜前10名的影片,猫眼主控宣发的有4部,参与出品或联合出品的影片则有7部,其中参与出品和主控宣发的影片《满江红》以超45亿的成绩位列票房年冠。近年来猫眼娱乐不断加强与各大线上平台的行业数据合作,猫眼专业版应用程序是中国娱乐行业最受欢迎的专业应用程序。



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《人生路不熟》



《八角笼中》



《封神第一部》



《年会不能停!》



《一闪一闪亮星星》



《飞驰人生2》



《酱园弄》

闭幕式

Closing & Awards Ceremony



闭幕式 Closing Ceremony

时 间：2024 年 4 月 26 日
地 点：北京雁栖湖国际会展中心

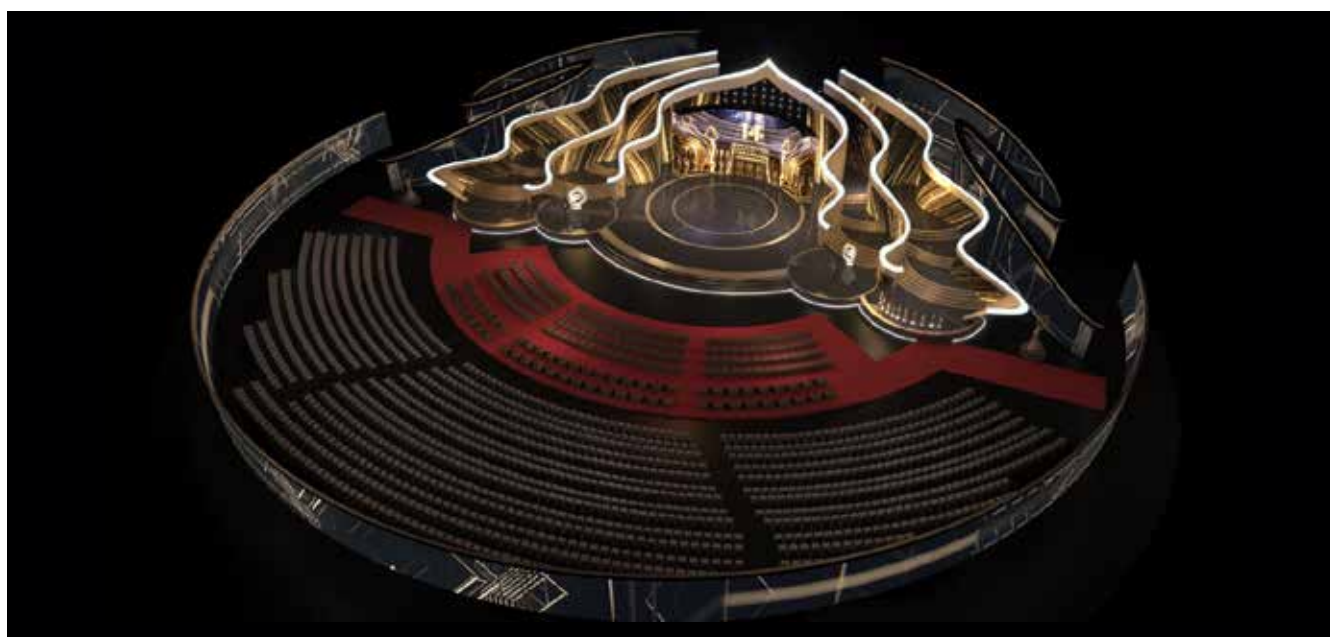
Time: April 26, 2024
Venue: Beijing Yanqi Lake International Convention & Exhibition Center

作为北京市每年举办的最具国际影响力的大型文化活动、北京市城市文化的新品牌，第十四届北京国际电影节将继续以习近平新时代中国特色社会主义思想为指导，围绕电影文化、情感共鸣、北京特色，提高工作标准、立足首都定位，锚定“成为中国最好的电影节、世界上最有影响力的中国电影节”双标准不动摇，繁荣兴盛首都文化，发挥全国文化中心示范引领作用，讲好中国故事、北京故事。

第十四届北京国际电影节舞台设计将沿用第十三届北影节舞美“花朵”造型为基础，打造更加具有时代感、活力性、仪式感、舒适度的盛典舞台，展现盛邀世界影人齐聚北京春天、到北京看世界最好的电影的浓浓热情，展现小人物与大时代、北京情与国际范儿、电影梦想与现实生活在北京国际电影节碰撞出的精彩如花绽放。

Being the most internationally influential large-scale cultural event held annually in Beijing and a new brand of the city's urban culture, the 14th BJIFF will persist in being guided by the Xi Jinping Thought on Socialism with Chinese Characteristics for a New Era. Focusing on film culture, emotional resonance, and the unique characteristics of Beijing, the festival endeavors to elevate its operational standards, center itself around the capital's positioning, and remain steadfast in its pursuit of the dual criteria of "emerging as the best film festival in China and the most influential Chinese film festival in the world". It is dedicated to the enrichment and prosperity of the capital's cultural landscape, assuming a pioneering role as the nation's cultural hub, and telling the compelling stories of both China and Beijing.

The stage design for the 14th BJIFF will continue the aesthetic of "flower" motif from the 13th edition, creating a more contemporary, energetic, ceremonial, and comfortable grand stage. It intends to showcase the warm invitation extended to filmmakers worldwide to converge in Beijing in spring and viewers to enjoy the best films in Beijing, and present ordinary people in the big time, Beijing's local flair with international appeal, as well as the spectacular collisions of cinematic dreams with real-life experiences at the BJIFF.



巴西主宾国系列活动

Series of Activities of Brazil as Country of Honor



主宾国——巴西

第十四届北京国际电影节主宾国为巴西。中巴两国虽跨越千里，文化背景有着天壤之别，但正是这种差异让彼此的交流丰富多彩。同为具有重要影响力的发展中国家，中巴两国相互尊重，共同发展；中巴友谊绵延不绝，两国人民情深意长。

巴西位于南美洲东部。1974年，中国与巴西正式建立外交关系，至今已携手50年。去年4月，巴西总统卢拉率代表团访华，两国建立了共同深化中巴全面战略伙伴关系的重要共识。中国国家主席习近平在会见时强调，中国和巴西分别是东西半球最大的发展中国家和重要新兴市场国家，拥有广泛共同利益，双方要保持经常性战略沟通；深化务实合作，稳步推进现有重大合作项目；密切人文领域交流合作，夯实中巴友好民意基础。此次会面同时促成了《中华人民共和国政府和巴西联邦共和国政府关于电视合作制作的协议》的签订，为深化两国文娱视听领域的交流合作发挥了积极作用。

巴西电影历史始于1896年。在历史的长河中，巴西的电

影作品不断吸收并反映着拉美文化中社会、经济、政治等多方因素的影响，使得当地的电影产业形成独特且富有创造力的表达方式，并逐渐向世界其他地区出走，输送着巴西的人文精神血液。

早期的巴西电影主要是以纪录片和短片形式出现。随着时间进入20世纪上半叶，巴西电影进入黄金时期。20世纪30年代至40年代涌现了许多杰出的电影作品。由马里奥·皮索托执导的《界限》（1931年）是该时代的代表作品之一，其艺术性极高的实验性电影语言呈现出巴西电影在超现实题材领域的探索，是拉美电影史上的重要作品之一。20世纪中叶至晚期，巴西电影产业在政治动荡、经济困难等挑战的影响下不断探索着新的表现形式和主题，一些巴西电影作品开始在国际上崭露头角并获得国际奖项。由马塞尔·加缪执导的《黑人奥菲尔》（1959年）将巴西传统文化与古希腊传说相结合，以其独特的视觉风格、音乐元素和叙事结构表达一举斩获当年戛纳电影节金棕榈奖、奥斯卡金像奖和金球奖最佳外语片3大奖项。



21 世纪以来，巴西电影产业逐渐复苏并焕发出新的活力，创新的技术手法和深刻的现实主题让巴西电影更广泛地获得了国际认可。费尔南多·梅里尔斯执导的《上帝之城》（2002 年）在当年的东京国际电影节、金球奖和奥斯卡金像奖等国际奖项荣获多项提名，是巴西电影产业的里程碑作品；何塞·帕迪里亚执导的精英部队（2007 年）在第 58 届柏林国际电影节斩获金熊奖；小克莱伯·门多萨执导的《水瓶座》（2016 年）和《巴克劳》（2019 年）均获得当年戛纳金棕榈奖提名，奠定了导演在巴西影史的国际影响力地位。

如今，巴西每年制作约 180 部剧情长片，其强大的电影电视行业意味着一个在数字媒体和新兴技术方面充满潜力的市场，与其合作为中国电影产业注入了新的活力。2018 年 1 月，由罗伯托·柏林厄执导的巴西电影《尼斯·疯狂的心》（2015 年）在中国大陆的 600 多家电影院上映，成为首部在中国商业电影圈正式上映的巴西电影，获得了中国观众的热烈反响，中国与巴西电影关系发展实现重要突破。

过去 13 年里，北京国际电影节致力于推动中巴电影产业合作，曾在第 5 届邀请巴西著名导演费尔南多·梅里尔斯担任“天坛奖”国际评委，并设“巴西电影展”，为中国观众带来了胶片版的《上帝之城》《热图里奥》《爱情电影节》《镜子中的男孩》等优秀巴西电影作品。

在庆祝中巴建交 50 周年的 2024 年，我们重磅邀请到了巴西文化部部长玛格丽特·梅内塞斯担任荣誉嘉宾，并录制视频在 4 月 18 日的北影节开幕式上播放，为中巴电影产业交流送上祝福。巴西文化部也将组织巴西电影代表团出席本届电影节，共享电影盛宴，畅谈影视发展。同时，执导好莱坞著名系列动画影片《冰川时代》的巴西导演卡洛斯·沙尔丹哈也将担任本届北影节“天坛奖”国际评委。此外，我们将与巴西驻华大使馆联合举办巴西电影周活动，展映多部巴西优秀影片。这是中国公众了解巴西作品、艺术家和电影工作者的难得机会。我们希望通过电影在中巴两国人民之间架起一座文化的桥梁，体现真诚的友谊。



Country of Honor-Brazil

Brazil is appointed as the Country of Honor the 14th Beijing International Film Festival (BJIFF). Despite thousands of miles apart, and vastly different cultures, China and Brazil are having rich and diverse exchanges based on the differences. Both being developing countries with far-reaching influence, China and Brazil share mutual respect and common development; the two nations cherish long-standing ties, and our peoples are deeply attached to one another.

Brazil is located in eastern South America. It's been 50 years since China and Brazil officially established diplomatic ties in 1974. President Luiz Inácio Lula da Silva of Brazil visited China with a delegation last April, and reached crucial consensus on further joint development of Sino-Brazil comprehensive strategic partnership. While meeting President Luiz Inácio Lula da Silva, President Xi Jinping of China emphasized that, as China and Brazil are the largest developing countries with major emerging markets in the eastern and western hemispheres respectively, the two countries boast a wide range of common interests, and it's necessary for both sides to maintain regular strategic communication; we should deepen pragmatic cooperation, and steadily advance current key cooperation projects; we should also intensify close cultural exchanges and cooperation, thus reinforcing amicable ties between Chinese and Brazilian peoples. The meeting resulted in the signing of the Television Co-production Agreement, which is conducive to in depth exchanges and cooperation in the entertainment and audio-visual sectors between the two sides.

Brazil's history of cinema dates back to 1896. Throughout the history, Brazilian films continued to assimilate and show impacts of

various factors in Latin culture, such as the society, economy and politics, thanks to which the local film industry has established one-of-its-kind and creative ways of expression, gradually presented those films to other regions around the world and promoted Brazilian culture and humanism.

Brazilian films were mostly documentaries and short films in early days. And the industry ushered into its golden age in the first half of the 20th century. Numerous outstanding films were released in the 1930s and 1940s. For instance, the *Limit* (1931) directed by Mário Peixoto is one of the representative films of the era. Its highly artistic experimental presentation demonstrates the exploration of surreal subject matters by Brazilian films, and is hailed as an important film in the history of Latin cinema. During the mid- and late 20th century, despite challenges of volatile politics and economic plight, the film industry continued to experiment with new forms of expression and subject matters. Certain Brazilian films rose to stardom in the international community and won international awards. The *Black Orpheus* (1959) directed by Marcel Camus combined traditional Brazilian culture with Greek mythology. Its unique visual style, music and narrative structure earned the film the Golden Palm at the Festival de Cannes, Academy Award for Foreign Language Film and Golden Globe Award for Foreign Film - Foreign Language of the year.

The Brazilian film industry has been gradually recovering and rejuvenated from the beginning of the 21st century on. Because of innovative techniques and methods as well as realistic subject matters, Brazilian films have been receiving wider international





recognition. The *City of God* (2002) directed by Fernando Meirelles won multiple nominations at the Tokyo International Film Festival, Golden Globes and Academy Awards of the year, and became a milestone of Brazilian cinema; *Elite Squad* (2007) directed by José Padilha received the Golden Bear at the 58th Berlin International Film Festival; *Aquarius* (2016) and *Bacurau* (2019) directed by Kleber Mendonça Filho were nominated for the Festival de Cannes of the year, further consolidating the director's international influence in the history of Brazilian cinema.

Today, Brazil produces approximately 180 feature films per year. Its robust film and television industry means a market full of potential for digital media and emerging technologies. And collaboration with the industry will bring new vitality to China's film industry. The Brazilian film *Nise - The Heart of Madness* (2015) directed by Roberto Berliner was released in more than 600 cinemas around China in January 2018. It became the first Brazilian film to be officially released in commercial cinemas in China, and received enthusiastic responses from the Chinese audience, marking a ground-breaking milestone for the cooperation between Chinese and Brazilian cinema.

The BJIFF has been fully committed to facilitating cooperation

between the film industries in China and Brazil over the past 13 years. Specifically, the 5th BJIFF appointed Brazilian director Fernando Meirelles as the Tiantan Award Jury, and organized Brazil Film Week, through which Brazilian masterpieces, such as *City of God*, *Getúlio*, *Love Film Festival*, and *The Boy in the Mirror* were screened on film.

On the occasion of the 50th anniversary of the establishment of China-Brazil diplomatic ties in 2024, we've managed to invite Margareth Menezes, Minister of Culture of Brazil, as an honorary guest to deliver a video message at the BJIFF Opening Ceremony held on April 18, and express her blessings for industrial exchanges between Chinese and Brazilian cinema. The Ministry of Culture of Brazil will also assign a Brazilian film delegation to attend the 14th BJIFF, celebrate the film festival and share insights about cinematic development. Meanwhile, Brazilian director Carlos Saldanha, known for the Hollywood animation franchise *Ice Age*, serves as the Tiantan Award Jury this year. What's more, the BJIFF is hosting Brazil Film Week in collaboration with the Embassy of Brazil in China, through which numerous brilliant Brazilian films will be screened. It's a rare opportunity for the Chinese audience to learn about Brazilian films, artists and filmmaking professionals. Hopefully, films will become a cultural bridge and form candid attachment between the Chinese and Brazilian peoples.



巴西文化部部长
Minister of Culture of Brazil

玛格丽特·梅内塞斯 Margareth Menezes

玛格丽特·梅内塞斯女士是现任巴西文化部部长，同时也是一名歌手、作曲家、演员、文化产业经理和商人。在 36 年的职业生涯中，她共发行了 17 张专辑，举行了 23 次全球巡演。她曾获格莱美奖和拉丁格莱美奖提名，并多次获得各类音乐奖项。此外，她创办了名为“文化工厂协会”的社会组织。该协会总部位于萨尔瓦多，在过去 18 年里一直致力于开发文化、教育和可持续发展领域的项目。

玛格丽特·梅内塞斯女士管理着她自己的音乐事业，是一名独立艺术家。她被联合国认可的“非洲裔最具影响力人物组织”（MIPAD）评选为全球 100 位最具影响力的黑人女性之一。她还是联合国教科文民间艺术国际组织成员和流行文化大使。

Margareth Menezes, current Minister of Culture of Brazil, singer, songwriter, actress, cultural manager and businesswoman. Throughout her career spanning over 36 years, she released 17 albums, and made 23 global tours. She was nominated for the GRAMMY Awards and Latin GRAMMY Awards, and winner of various music awards. Besides, she founded the “Fábrica Cultural”, a social organization based in Salvador that has been developing projects in the areas of culture, education, and sustainability for 18 years.

Margareth Menezes manages her own music career as an independent artist. She is included in the Global Top 100 list of the “Most Influential People of African Descent” (MIPAD) accredited by the UN. She is also a member and Ambassador of Folklore and Popular Culture of Brazil of the International Organization of Folk Arts (IOV), UNESCO.



环球视野 - 巴西电影周片单介绍

Section of the Vision-Brazil Film Week

幽灵肖像

Pictures of Ghosts

2023



导 演 小克莱伯·门多萨
主 演 小克莱伯·门多萨 / 索尼娅·布拉加 / 托尼·柯蒂斯
国家 / 地区 巴西

影片的背景是巴西伯南布哥州的州府累西腓。这是一座历史文化名城，在 20 世纪，城里的电影院曾经是无数人的欢乐殿堂。它们承载着梦想与进步，也记录下社会实践的重大变迁。《幽灵肖像》结合历史影像资料、传说、电影片段和个人记忆，以电影的镜头谱绘出城市的图景。

Director Kleber Mendonça Filho
Stars Kleber Mendonça Filho / Sonia Braga / Tony Curtis
Country/Region Brazil

The film is set in Recife, capital city of the state of Pernambuco, Brazil. It's a renowned cultural and historic city. There used to be many cinemas that created endless joy for countless people back in the 20th century. Those cinemas once symbolized dream and progress, and witnessed disruptive social changes brought about by social practice. Based on historical video archives, legends, film footages and individual memories, the Pictures of Ghosts recreates the city through film lens.

火星一号

Mars One

2022



导 演 加布里埃尔·马丁斯
主 演 雷雅娜·法里亚 / 卡洛斯·弗朗西斯科 / 西塞洛·卢卡斯
国家 / 地区 巴西

马丁斯一家在巴西一座大城市的边缘过着自己的生活，他们乐观、拥有梦想。作为一个中下阶层的黑人家庭，随着一位极右翼极端主义总统的上台，他们感受到了新现实的压力。

Director Gabriel Martins
Stars Rejane Faria / Carlos Francisco / Cicero Lucas
Country/Region Brazil

The Martins family are optimistic dreamers, leading their lives in the margins of a major Brazilian city. Following the inauguration of a far-right extremist president, the lower-middle-class African family feel the strain of their new reality.

第二个妈妈

The Second Mother

📅 2015



导 演 安娜·穆拉尔特
导 演 瑞吉娜·卡赛 / 米凯尔·儒埃尔萨斯 / 卡米拉·马尔蒂拉
国家 / 地区 巴西

瓦尔在圣保罗的法比尼奥家当了 13 年保姆。虽然她收入不错，但她十三年没见过自己寄养在亲戚家的亲生女儿杰西卡了。随着高考的临近，杰西卡也想来圣保罗参加高考。当她到来时，一起生活并不容易，瓦尔才发现母女之间存在着巨大的鸿沟。

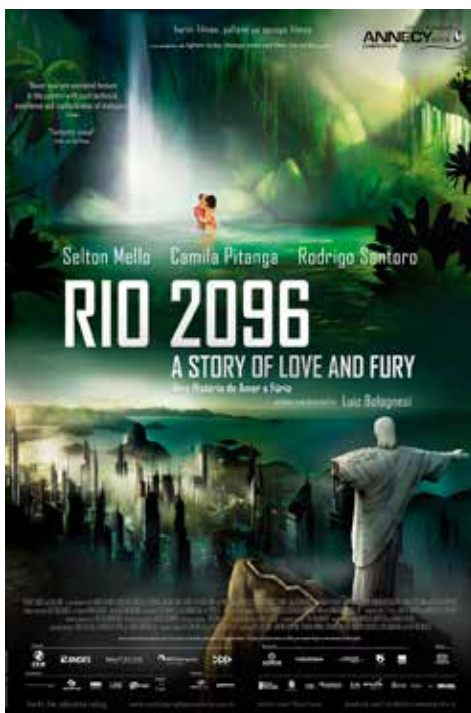
Director Anna Muylaert
Stars Regina Casé / Michel Joelsas / Camila Márdila
Country/Region Brazil

Val spends 13 years working as a nanny to Fabinho in São Paulo. She has a decent income but she hasn't seen her daughter Jessica for 13 years, who's been raised by relatives. As university entrance exams approach, Jessica wants to sit the exams in São Paulo. When she reappears, Val finds it hard to live with her, and a huge gap lies between them.

里约 2096: 爱与骚动的故事

Rio 2096: A History of Love and Fury

📅 2013



导 演 路易斯·博洛涅西 / 让·库伦·德莫拉
配 音 赛尔顿·梅罗 / 卡米拉·皮坦佳 / 罗德里戈·桑托罗
国家 / 地区 巴西

1566 年，在瓜纳巴拉，图皮南巴战士阿布瓜尔爱上了女孩雅尼娜，当一只美洲豹袭击他们时，他和她一起跳下悬崖，然后飞了起来。萨满称阿布瓜尔是蒙神选中的人，领导他的部落，与邪恶的阿尚加战斗。影片以横贯五百年、四个时期的巴西为背景，在历史与未来之间，主人公经历生死轮回。

Director Luiz Bolognesi / Jean Cullen De Moura
Voice Selton Mello / Camila Pitanga / Rodrigo Santoro
Country/Region Brazil

Abeguar, a warrior from the Tupinambá tribe, falls in love with a girl Janaína in 1566 in Guanabara. When a jaguar attacks the couple, they jump off the cliff and fly away. A shaman tells Abeguar to be the chosen one to lead his tribe and fight against the evil Anhangá. Spanning over 500 years through four stages in the history of Brazil, the leading roles experience cycles of life and death from past to future.

电影+
Film+



第十四届北京国际电影节 短视频单元

——“短视频里的生命与生活”

14th BJIFF Short Video Section—“Life and Living in Short Videos”

活动内容、时间与地点：

1. 短视频单元荣誉盛典 2024 年 4 月 24 日 19:00-21:00 中国传媒大学中传国际交流中心
2. 短视频单元佳作展映 2024 年 4 月 22 日 -5 月 30 日
3. 短视频单元主题论坛 2024 年 4 月 24 日 14:00-16:00 中国传媒大学中传国际交流中心

主办单位：中国传媒大学

联合主办单位：中国新闻社、中国社会报社、
中国移动咪咕公司

承办单位：中国传媒大学电视学院

合作单位：中国视协微电影微视频委员会、中国国际新媒体短片节组委会、国际大学生微电影盛典组委会、B站、中国梦青年影像盛典组委会、中国职工微电影短视频协会、钛蒙贝壳（北京）文化传媒有限公司、KO 短片创作赛组委会

活动简介：

本届北京国际电影节“短视频单元”的主题为：短视频里的生命与生活。

短视频作为一种重要的创作方式，承担着日益重要的文化传播使命。通过挖掘有温度、有深度、有广度、有亮度的优秀短视频作品，鼓励广大创作者勇敢创新，用新手法、新思维记录平凡生活的美好瞬间，展现生命的活力与多彩，让观众领略到不同风格、不同主题的短视频所呈现出的独特魅力，以提高短视频的行业准则和审美标准，丰富短视频在艺术、美学与社会价值观上的呈现形式，讲好中国故事，描绘璀璨文明，展现时代风貌。

Activities, time and venue:

1. Honor Ceremony of the BJIFF Short Video Section: 7:00-9:00PM, April 24, 2024, at the CUC International Convention Center, Communication University of China
2. Masterpiece Panorama: April 22 to May 30, 2024
3. BJIFF Short Video Section Theme Forum: 2:00-4:00PM, April 24, 2024, at the CUC International Convention Center, Communication University of China

Host: Communication University of China

Co-host: China News Service, China Society News Agency, China Mobile's Migu Video

Organizer: Television School, Communication University of China

Sponsor: Micro-film and Micro-video Committee of the China Television Artists Association, Organizing Committee of the China International New Media Short Film Festival (CSFF), Organizing Committee of International Micro-film Festival for University Students, Bilibili, Organizing Committee of the Chinese Dream Youth Video Competition, Micro-film and Short Video Association of the Chinese Workers' Technical Association, Amber Rock (Beijing) Culture Communication Co., Ltd., Organizing Committee of the K.O Shorts Competition

Overview:

The 14th BJIFF Short Video Section features the theme of “Life and Living in Short Videos”.

As a major form of creation, short videos are playing an increasingly important role in cultural communication. The section calls for excellent short videos with warmth, depth, breadth, and highlights, and encourages creators to adopt new techniques and new concepts to record the beautiful moments of ordinary life and show the vitality and colors in life, and display the unique appeal of various styles and subject matters to the audience. In this way, the good practice and aesthetic standards of the short video industry will be elevated, and the presentation of art, aesthetics and social values will be enriched so as to tell Chinese stories, depict splendid civilization, and display the style of the era.



单元活动分为评审推荐、佳作展映、大师工作坊、系列论坛等多个板块。主题论坛围绕短视频领域的前沿议题进行讨论，以预见未来网络视听领域的发展方向与潜在趋势，确立行业典范与标准，为短视频创作者、行业专家、学者以及相关从业者提供一个高水平的交流与互动平台，推动学界和业界联手培育短视频新质生产力，助力短视频产业高质量发展。

The section includes multiple sub-sections, such as Review and Recommendation, Masterpiece Panorama, Master's Workshop and Theme Forum series. With a focus on hot topics regarding short video, the Theme Forum aims to predict the way forward and possible trends of the Internet audiovisuals, establish good practices and standards of the industry, provide a high-level platform for exchanges and interaction among short video creators, industry experts, scholars and professionals, advance joint training of new productivity of short videos by the academia and the industry, and facilitate high-quality development of the short video industry.

首届“外交官电影季” DIPLOMATS FILM SEASON

活动时间：2024 年 4 月 20 日、2024 年 4 月 21 日

活动地点：北京外交行政办公大楼三层

Time: April 20th, 2024 and April 21st, 2024

Venue: Liang Ma Qiao Diplomatic Office Building, 3rd floor, Beijing

“外交官电影季”是迄今为止国内首次由外交、影视、文化、艺术等领域专业机构联合打造的重体量国际电影文化交流活动。首届“外交官电影季”作为本届北京国际电影节主日程中的一项重要创新活动，将汇聚全球外交官的多维视角与渠道，以“共赏、共评、共荐”全球优质电影作品为目标，构建面向全球的电影文化交流平台，实现中国电影与世界电影的对话交流提供崭新的契机。外交官电影季活动由“外交官电影季发布典礼”、“外交官专场影展”、“外交官嘉赏”、“外交官下午茶”、“中国式现代化影像大系”等系列活动构成。

The "Diplomats Film Season" is the first international cultural exchange event in the film category jointly created by professional organizations in the fields of diplomacy, film, culture, and art in China to date. As an important and innovative activity in the main schedule of the BIFF, the first "Diplomats Film Season" will bring together the multidimensional perspectives and channels of global diplomats, focusing on "sharing, commenting, and recommending" high-quality film works, to build a global film cultural exchange platform, and to achieve the vision of Chinese and world films going out and inviting in. This event will establish a series of activities including Diplomats Film Season Release Ceremony, Special Screenings for Diplomats, Diplomats' Select, Diplomats Afternoon Tea, and the Image Series of Chinese path to modernization.



第 14 届北京国际电影节 AIGC 电影短片单元

The 14th BJIFF AIGC Film Shorts Section

活动时间：2024 年 4 月 24 日 -25 日

活动地点：中国传媒大学动画学院、保利剧院

Time: April 24-25, 2024

Venue: School of Animation and Digital Arts of Communication University of China (CUC), Poly Theatre

活动介绍：

第十四届北京国际电影节郑重启幕首届 AI 短片创作大赛，北京国际电影节作为全球第一个开创 AIGC 电影短片大赛的电影节，将与创作者们一起参与和见证：在人机共融共存的过程中捕捉电影艺术的迭代与变革！

本次 AIGC 电影短片单元的主体活动为：北京国际电影节 AI 短片大赛优秀作品展映暨 AI 技术展开幕仪式、“AIGC 环境下创作者的机遇与挑战”论坛、北京国际电影节首届“AIGC 电影短片大赛”颁奖典礼三个部分，通过作品展映及 AIGC 技术展，促进行业之间的技术交流和展。欢迎各界影人，在 AI 技术赋能下谱写电影的新篇章，让我们一起期待，创作灵感如何在 AI 的助力下熠熠生辉，共同探索未来电影的新形态，以及人工智能如何挑战和重塑传统的电影叙事。

本次 AIGC 电影短片大赛聚焦 AIGC 在艺术短片的创作，AIGC 技术的发展让个人的电影梦想变得触手可及。AI 之所至，无远弗届！在“AIGC 环境下创作者的机遇与挑战”论坛环节里，充分围绕 AIGC 创作的主题，由嘉宾进行主题演讲及圆桌对话，探讨数字影视技术发展及数字影视内容制作，集合群体智慧共上新的台阶，放飞个体的创意和想象，在 AIGC 时代遇见共同的美好。

北京国际电影节首届“AIGC 电影短片大赛”颁奖典礼环节，将评选出最佳影片、最佳创意、最佳美术设计、最佳视效、最佳人气 5 个奖项，并给获奖者们颁发奖项荣誉，充分体现 AIGC 的力量在全民普及创造方面的魅力。第十四届北京国际电影节举办的首届 AIGC 电影短片单元由华为技术赞助，中国传媒大学动画与数字艺术学院承办，保利影业、hivideo 嗨视频提供技术支持，智源研究院等协同支持。

Overview:

The 14th BJIFF officially launches the first AI short video competition. As world's first film festival to organize AIGC short film competition, the BJIFF sincerely invites all the creators for broad participation and witness: the transformation of film art under the human-machine integration and coexistence!

The AIGC Film Shorts section consists of the Screening of Excellent Works in the BJIFF AIGC Film Shorts Competition & Opening Ceremony of the AIGC Technology Exhibition, Forum on Creators' Opportunities and Challenges in the AIGC Environment, and Honor Ceremony of the First BJIFF AIGC Film Shorts Competition. The screening and AIGC technology exhibition aim to facilitate technological exchanges and development of the industry. Filmmakers in all communities are invited to open the new chapter of film powered by AI technology together. Let's find out how inspiration and ideas can be transformed with AI, new forms of film in future, and how AI challenges and reshapes film narrative.

The AIGC Film Shorts Competition focuses on how AIGC helps with the creation of short arthouse films. With the development of AIGC technology, individuals' filmmaking dreams are within reach. AI can go anywhere without boundaries! At the Forum on Creators' Opportunities and Challenges in the AIGC Environment, under the theme of AIGC-assisted creation, panelists will discuss the development of digital film and television technology, and the production of digital film and television contents in the form of keynote speeches and roundtable dialogues. They will share opinions and set free individual creativity and imagination, thus embracing a brighter future in the AIGC age.

At the Honor Ceremony of the 1st BJIFF AIGC Film Shorts Competition, five awards, namely Best Film, Best Creativity, Best Art Design, Best Visual Effects and Audience's Choice Award, and 10 honors of mention will be announced, and awards will be conferred to the winners. It will fully showcase the charm of AIGC's power in universal popularization and creation. The 1st AIGC Film Shorts Section of the 14th BJIFF is technologically sponsored by Huawei, and organized by the School of Animation and Digital Arts of Communication University of China (CUC Anima). Besides, Poly Pictures and Hivideo provide technical support, and the Beijing Academy of Artificial Intelligence (BAAI) also gives support.

影人欢乐跑

Run for Fun

活动时间：

时间：2024.4.19

Time:

Time: April 19, 2024

组织单位：

指导单位：北京国际电影节组委会

主办单位：北京创意乐喜国际文化传媒有限公司

场地支持单位：中赫工体（北京）商业运营管理有限公司

Organization:

Guided by: BJIFF Organizing Committee

Hosted by: Beijing Creative Communication International Culture Co., Ltd.

Venue Support by: Zhonghe Gongti (Beijing) Commercial Operation and Management Co., Ltd.

活动简介：

第十四届北京国际电影节——影人欢乐跑继续由北京电影界、资深电影人自发组织，北京国际电影节组委会等鼎力支持，活动拟邀多位影人作为发起人共同参与欢乐接力跑，通过跑步平衡工作和生活的节奏。活动开拓了影视+体育结合的新形式，扩大电影节影响力的同时也在影视领域进一步推广全民运动与践行全民健身的理念。

影人欢乐跑在倡导业内工作者身心健康的同时，倡导全行业健康生活，开展更多的氛围轻松、阳光、积极向上的活动。

Introduction:

The activity series of the 14th Beijing International Film Festival - Run for Fun will continue to be organized by the Beijing film industry and Senior filmmakers spontaneously organize and the BJIFF Organizing Committee provides strong support. The event plans to invite multiple filmmakers as initiators to participate in the Run for Fun, by running Balancing the rhythm of work and life. The event has opened up a new era of combining film and sports in terms of form, while expanding the influence of film festivals, it also further promotes the film and television industry the concept of popular sports and practicing national fitness.

While advocating the physical and mental health of all industry staff with a healthy life style, the Film Festival MiniMarathon will also carry out more activities in a relaxed, positive and optimistic manner.



影人篮球赛

BJIFF Basketball Game

活动时间：2024.4.6-4.21

活动地点：北京朝阳筋斗云篮球中心

指导单位：北京国际电影节组委会办公室

承办单位：钛蒙贝壳（北京）文化传媒发展有限公司

主办单位：钛蒙贝壳（北京）文化传媒发展有限公司

协办单位：北京晨星箴言文化传媒有限公司

北京颂迈影业有限公司

北京嘉源娱乐文化有限公司

独家直播平台：咪咕视频

官方数据合作伙伴：我奥篮球

Time: April 6 to 21, 2024

Venue: Jindouyun Basketball Center in Chaoyang, Beijing

Guided by: BJIFF Organizing Committee Office

Organized by: Amber Rock (Beijing) Culture Communication Co., Ltd.

Hosted by: Amber Rock (Beijing) Culture Communication Co., Ltd.

Co-organized by: Beijing Chenxing Zhenyan Culture Media Co., Ltd.

Beijing Songmai Pictures Co., Ltd.

Beijing Jiayuan Entertainment Culture Co., Ltd.

Exclusive Live-streaming Platform: Migu Video

Official Data Partner: Woaolanqiu

活动简介：

为贯彻习总书记“人生幸福快乐，强身健体十分重要”的重要指示，按照中共中央办公厅、国务院办公厅印发的《关于构建更高水平的全民健身公共服务体系的意见》，推动“全民健身和全民健康深度融合”的具体要求，本届北京国际电影节首次推出“2024 第十四届北京国际电影节·影人篮球赛”单元。本次活动是由电影人发起的，面向社会大众的系列篮球比赛，亦是 IP“篮影杯”影人篮球赛的升级。通过“文化+体育”的创新模式，“北京国际电影节·影人篮球赛”旨在利用影人的亲身参与和社会影响力，更大力度地弘扬全民篮球体育精神。

比赛将于4月6日至4月21日举办，采用FIBA国际篮球联赛规则，并由专业的国家级裁判团执裁。其中包括20支队伍，如新圣堂篮球队、CHAMPION 星云篮球队、追光动画篮球队、绿藤篮球队、添加黑蚂蚁影业篮球队、阿里文娱篮球队、北大青年CEO俱乐部篮球队、美团篮球队等。除常规“五人制篮球赛”外，还有“梦幻选秀友谊赛”和“3X3 篮球表演赛”等。

此次活动不仅是篮球赛事，更是一个展示电影人健康阳光形象的机会。通过影人的积极参与，展现当今电影人正气蓬勃、健康向上的阳光形象，来扩大电影文化的魅力。

Introduction:

In order to implement the important instructions of General Secretary Xi Jinping that emphasize the significance of fitness to leading a happy and healthy life, and in accordance with the *Opinions on Building a Higher-Level National Fitness Public Service System* issued by the General Office of the Central Committee of the Communist Party of China and the General Office of the State Council, the Beijing International Film Festival (BJIFF), during its 14th edition, has introduced "BJIFF Basketball Game 2024", a new addition to the BJIFF. This event, initiated by filmmakers, is a basketball tournament targeting the general public and also represents an upgrade to the "Lan Ying Cup" Basketball Game for Filmmakers. Featuring the innovation model of "culture + sports", the BJIFF Basketball Game hopes to better promote the spirit of national fitness through the personal participation and social influence of filmmakers.

The tournament will be held from April 6 to 21, 2024, with the competition rules in alignment with those set by the International Basketball Federation (FIBA), the governing body of basketball, and it will be officiated by a professional panel of national referees. The event will witness participation from 16 teams, including New Saint Basketball Team, CHAMPION Basketball Team, Light Chaser Basketball Team, Green Rattan Basketball Team, PKUYCC Basketball Team, and Meituan Basketball Team. Alongside 5x5 basketball, there will be a "Dream Draft" friendly match and a "3x3 Showdown".

The event goes beyond being a mere basketball tournament, even serving as a platform to showcase the healthy and dynamic image of filmmakers. Through the active participation of filmmakers, it seeks to portray the vibrant and progressive image of filmmakers today, thus increasing the charm of film culture.



第十四届北京国际电影节“摘要杯”影人棋牌邀请赛

14th BJIFF ZHAI YAO Card Game Invitational Tournament for Filmmakers

主办单位：北京国际电影节组委会
北京市电影股份有限公司

承办单位：大眼睛票务

协办单位：东奥亚视影业（北京）有限公司
中视云图（北京）文化传媒有限公司
北京睿智翔云广告有限公司

Host: BJIFF Organizing Committee
Beijing Film Corporation

Organizer: Daeyes.com

Co-organizer: Dong'ao Yashi Pictures (Beijing) Co., Ltd.
Zhongshi Yuntu (Beijing) Cultural Media Co., Ltd.
Beijing Ruizhixiangyun Advertising Co., Ltd.

活动简介：

第十四届北京国际电影节“摘要杯”影人棋牌邀请赛是首次面向电影行业从业者以及电影爱好者的攒蛋邀请赛事，旨在促进电影文化与健康生活方式相结合，并为电影从业者提供全新的社交平台和交流机会。

Introduction:

The 14th BJIFF ZHAI YAO Card Game Invitational Tournament for Filmmakers is a guandan competition facing filmmakers and moviegoers for the first time. It aims to combine film culture with a healthy lifestyle, and provide a new social platform and exchange opportunity for filmmakers.

比赛安排：

（一）比赛项目：

攒蛋双人赛

比赛采用三轮积分编排赛，执行计时计副制，每轮比赛限时 50 分钟。

（二）比赛时间：

2024 年 4 月 25 日 13:30-17:00

（三）比赛地点：

首创·郎园 Station 中央车站

（四）比赛规模：

参赛选手以 2 人为一组进行报名，本次比赛参赛队伍为 100 组。

Competition Format:

(I) Event:

Guandan Doubles

The tournament consists of three rounds of points to be held in set time and decks. Each round is up to 50 minutes.

(II) Time:

1:30PM-5:00PM, April 25, 2024

(III) Venue:

Central Station, Langyuan Station

(IV) Number of Players:

Players are to enter the tournament in teams of two members. A maximum of 100 teams are allowed to be entered.

第十四届北京国际电影节短片单元 ReelFocus 新血影像计划

The 14th Beijing International Film Festival(BJIFF) ReelFocus Fresh Blood short film section

活动简介:

第十四届北京国际电影节短片单元 ReelFocus 新血影像计划将于 2024 年 4 月 17 日至 4 月 20 日举行。短片单元 ReelFocus 新血影像计划是专注学生导演和青年创作者挖掘和培养的影像作品扶持公益计划。本单元旨在寻找与扶持优秀的准电影人，为造血中的中国电影输入更多新鲜血液，为学生导演顺利成长为职业导演保驾护航，对探寻中国电影行业的人才可持续发展模式具有重大意义。

本届北京国际电影节短片单元 ReelFocus 新血影像计划共收到来自全世界近 100 个国家和地区共计 2764 部投稿作品，覆盖亚洲、北美洲、南美洲、大洋洲、欧洲、非洲等大洲，成为真正意义上的全球青年影人盛会。本单元邀请了 6 位知名影人组成故事片竞赛单元终审评委团，焦雄屏担任评审团主席，编剧陈宇、演员蒋勤勤、演员屈楚萧、导演许宏宇、演员祖峰担任评审团成员。黄茂昌、郁笑津、张大鹏组成故事片创投终审评委团，韩芸、罗飞、梁君健组成纪录片终审评委团。短片单元 Reel 新血影像计划竞赛单元将从入围作品中评出“最佳故事片”“最佳故事导演”“最佳编剧”“最佳摄影”“最佳美术”“最佳录音”“最佳剪辑”“最佳纪录片”“最佳纪录片导演”九项荣誉，创投单元将从入围项目中选出“最具潜力故事片”“最具潜力纪录片”项目，并从中选出优秀项目，由 BOSS 直聘给予拍摄资金。

Introduction:

The 14th Beijing International Film Festival(BJIFF)ReelFocus Fresh Blood short film section will be held in Beijing, China, in April 17th to April 20th, 2024.

ReelFocus Fresh Blood short film section is a public welfare program that focusing on exploring and cultivating student directors and young filmmakers.

This project is established aiming to discover and support outstanding fresh young filmmakers, hoping to inject more fresh blood into developing Chinese films, and provide a platform for students to successfully become professional directors. This section is of great significance for exploring the sustainable development model of talents in the Chinese film industry.

The 14th Beijing International Film Festival(BJIFF)· ReelFocus Fresh Blood short film section received a total of 2764 submissions from nearly 100 countries and regions around the world, covering Asia, North America, South America, Oceania, Europe and Africa, a real sense of Global Youth Film Festival.

Seven well-known industry professionals are invited to form the final judging panel for the feature film competition section. Peggy Chiao was invited to serve as the president of the jury, the members of the jury are screenwriter Yu Chen, actress Qinqin Jiang, actor Chuxiao Qu, director Derek Hui, actor Yosh Yu and actor Feng Zu.

The final judging panel for the feature project pitches section is composed of Patrick Mao Huang, Xiaofeng Yu and Dapeng Zhang. The final judging panel for documentary section is composed of Yun Han, Arthur Jones and Junjian Liang.

ReelFocus Fresh Blood short film section has established the following awards.

For the competition section(totle 9 awards): Best Narrative Feature/Best Narrative Feature Director/Best Screenwriter/Best Cinematography/Best Art Direction/Best Sound Design/Best Editing/ Best Documentary/Best Documentary Director

For the project pitches section(Outstanding projects will be chosen by Reel, and funded by BOSS ZHIPIN): The Most Promising Feature Film/The Most Promising Documentary.

嘉宾简介 Guest Introduction



评委会主席
Jury President

焦雄屏
Peggy Chiao

焦雄屏，著名电影人，集制片人、教育、写作于一身，在国际上赢得「新电影教母」之称。监制多部电影包括《听说》《侯孝贤画像》《战鼓》《白银帝国》等，获奖无数。她早期致力推动新电影运动，将华语电影推上国际舞台，是侯孝贤、杨德昌、李安、王小帅、蔡明亮等人走向国际的主要推手之一。此外她出版各种电影丛书，为华语电影研究打下坚实基础。她也在世界各大电影节任评委，争取华语文化发言权。在学界任北艺大电影创作研究所所长培养子弟无数。近来做电影制作外，并做网路教学视频。

Peggy Chiao, a renowned filmmaker, producer, educator, and writer, is globally hailed as "Godmother of New Cinema". She has won numerous awards for her work on films such as *Hear Me*, *HHH - A Portrait of Hou Hsiao-hsien*, *The Drummer*, and *Empire of Silver*. In her early years, she was committed to promoting the New Cinema Movement and introducing Chinese language films on the international stage as one of the major promoters for Hou Hsiao-hsien, Edward Yang, Ang Lee, Wang Xiaoshuai, and Tsai Ming Liang to go globe. She also published a variety of film series, laying a solid foundation for the study of Chinese language films. She once served as a jury member at major international film festivals, striving for the right to speak for Chinese culture. In the academic circles, she now serves as the director of the Department of Filmmaking, Taipei National University of the Arts and has trained numerous students. Recently, she has been producing online teaching videos apart from filmmaking.



评委会评委
Jury Member

陈宇
Yu Chen

陈宇，编剧，导演，北京大学艺术学院教授，中国电影导演协会会员、中国作家协会会员。

作为原创作者及编剧，与张艺谋导演连续合作了《狙击手》、《满江红》、《坚如磐石》三部高票房爆款电影作品。

其导演作品包括电影《蛋炒饭》、剧集《做决定事务所》以及现象级传播的微电影《星空日记》等。

个人及作品曾获得五个一工程奖、飞天奖电视剧一等奖、北京大学生电影节最受欢迎编剧、电影频道最受传媒关注编剧等奖项。

Screenwriter, director, professor at the School of Arts, Peking University, member of the China Film Directors' Guild, member of the China Writers Association.

As an original author and screenwriter, Yu Chen collaborated with director Yimou Zhang for three blockbuster films, *Snipers*, *Full River Red*, *Under the Light*.

Representative works (as director): *The Story Of David* (film); *The Diary of The Girl - Decision Making Organization* (TV series); *Journal to the Stars* (short film).

Awards: Five-One Project Award; the first prize of Flying Apsaras Award; Best Screenplay at the Beijing College Student Film Festival; China Movie Channel Media Award for Most Attractive Screenwriter.



评委会评委
Jury Member

蒋勤勤
Qinqin Jiang

蒋勤勤，出生于重庆，毕业于北京电影学院 94 级表演系，中国内地女演员。出道 32 年以来屡获奖项，在刚结束的第 17 届亚洲电影大奖中因电影《草木人间》“吴苔花”一角获得最佳女主角奖，东京国际电影节最佳女主角提名。此前更是获得第 24 届中国电影金鸡奖最佳女主角奖提名，第 28 届中国电影金鸡奖最佳女配角奖提名以及第 13 届中国电影华表奖优秀女演员奖提名。

Qinqin Jiang, Chinese actress, born in Chongqing, graduated from Beijing Film Academy in 1998.

She has won numerous awards since her debut 32 years ago.

Her latest role is Wu Taihua in *Dwelling by the West Lake*, a role that earned her the Best Actress of the 17th Asian Film Awards, also nominated for the Best Actress of Tokyo International Film Festival.

Before that, she was also nominated for the Best Actress of the 24th Golden Rooster Award, Best Supporting Actress of the 28th Golden Rooster Award, and Outstanding Actress of the 13th Huabiao Film Awards.



评委会评委
Jury Member

屈楚萧
Chuxiao Qu

屈楚萧，1994 年出生，毕业于中央戏剧学院。代表作：电影《流浪地球》《我要我们在一起》《燃冬》《一闪一闪亮星星》等；剧集《一闪一闪亮星星》《媚者无疆》等。

Chuxiao Qu

Actor, born in 1994, graduated from The Central Academy of Drama.

Representative works (films): *The Wandering Earth/Love Will Tear Us Apart/The Breaking Ice/Shining For One Thing*

Representative works (TV series): *The Moment Of Meeting Again/Bloody Romance*



评委会评委
Jury Member

许宏宇
Derek Hui

许宏宇，中国香港导演、剪辑师、热血动物联盟创始人，毕业于香港城市大学。2009 年完成第一部独立剪辑作品《建国大业》。2013 年，成立翎刻影像，参与制作《七月与安生》《夏洛特烦恼》等近百部作品。2017 年，完成剪辑师到导演的蜕变，以电影《喜欢你》为起点，获得第 37 届香港电影金像奖新晋导演奖提名、第 12 届亚洲电影大奖最佳新导演奖；到电影《一点就到家》、剧集《穿越火线》，再到 2023 年播出的剧集《异人之下》。2021 年，成立白海龟影视，整合产业优质资源，孵化「热血动物联盟」厂牌，打造高品质热血青春类影视作品。2023 年，电影《一点就到家》获得第 19 届中国电影华表奖优秀农村题材影片奖。此外，凭借《十月围城》获得第 29 届香港电影金像奖最佳剪辑奖；凭借《建党伟业》获得第 6 届华语青年影像论坛年度新锐剪辑奖；凭借《武侠》入围第 31 届香港电影金像奖最佳剪辑奖；凭借《七月与安生》获得第 31 届中国电影金鸡奖最佳剪辑奖。

Director and editor from Hong Kong, China, and founder of the Hot Blooded Animal Alliance, graduated from City University of Hong Kong.

He finished his first independent editing film *The Founding of a Republic* in 2009. He established BLiNK in 2013 and edited nearly a hundred films such as *SoulMate* and *Goodbye Mr. Loser*. He became a director in 2017, and was nominated for the Best New Director at the 37th Hong Kong Film Awards *This Is Not What I Expected*. His other representative works are *Coffee or Tea?*, *Cross Fire* and *I am Nobody* (2023). In 2021, Derek Hui established Xiangshan White Turtle Film and Television Culture Co., Ltd. aimed at integrating high-quality industrial resources, and incubated the Hot Blooded Animal Alliance to create high-quality hot blood films and TV series. *Coffee or Tea?* won the 19th Huabiao Film Award for Outstanding Rural Theme Film in 2023. *Bodyguards* and *Assassins* won him the 29th Hong Kong Film Award for Best Film Editing. *Beginning of The Great Revival* earned him the Best New Editor at the 6th Chinese Young Generation Film Forum (CYGFF). *Swordsmen* was selected for the shortlist of Best Film Editing at the 29th Hong Kong Film Awards. *SoulMate* won him the Best Editor at the 31st Golden Rooster Awards.



评委会评委
Jury Member

于适
Yosh Yu

于适，中国内地男演员，出生于 1996 年 12 月 22 日，27 岁，家乡辽宁省凌源市。

2018 年，通过全球万人海选入选封神训练营，经过半年高强度训练，凭借自身实力脱颖而出，获得电影《封神三部曲》中姬发一角，从而开启演员生涯。其中，《封神第一部：朝歌风云》于 2023 年暑期档上映，最终票房成绩超 26 亿，并收获第 36 届中国电影金鸡奖最佳故事片奖。

2023 年，主演热血励志电影《长空之王》上映，饰演坚毅果敢的试飞员邓放。而后，出演影视剧《我的阿勒泰》饰演哈萨克族少年巴太，角色形象新颖突破，作品并于年初入围 2024 戛纳电视剧节主竞赛单元。同时，其所出演奇幻爱情电影《欢迎来到我身边》饰演陈小舟一角，角色及作品均受到广泛关注与期待。

Yosh Yu, Chinese actor, born in December 22th, 1996, 27 years old, come from Lingyuan city, Liaoning province.

In 2018, he was selected for the Fengshen Training Camp through a global audition of tens of thousands of people. After six months of high-intensity training, as an outstanding member, he obtained the role of "Ji Fa" in the serial films *Creation of the Gods. Creation of the Gods I: Kingdom of Storms* was released during the 2023 summer vacation, the box office of this film grossed over 2.6 billion RMB, won the Best Picture of the 36th Golden Rooster Award.

In 2023, he starred in the passionate and inspirational film *Born to Fly*, obtained the role of test pilot "Deng Fang". He also obtained the role of Kazakh youth "Batai" in *To the Wonder*, which is a innovative and breakthrough character, also was chosen for the shortlist of Cannes Film Festival. He also obtained the role of "Xiaozhou Chen" in *Welcome to My Side*, both characters and works have received widespread attention and expectation.



评委会评委 Jury Member

祖峰
Feng Zu

祖峰，中国内地男演员，导演，曾于北京电影学院任教六年。作为演员，他与多名中国知名导演合作过，代表作包括电影《浮城谜事》《黄金时代》《归来》《涉过愤怒的海》《老枪》《家庭简史》等等。

2018 年，祖峰执导电影《六欲天》，该片于 2019 年入围第 72 届戛纳电影节“一种关注”单元、第三届平遥国际电影展“藏龙”单元。

2023 年，祖峰担任第六届平遥国际电影展“费穆荣誉”评审。同年，他主演的《老枪》入围东京国际电影节主竞赛单元，并获得最佳艺术贡献奖。

Feng Zu, Famous actor/Director/Previously taught at Beijing Film Academy for six years. Representative works(as actor): *Mystery/The Golden Era/Coming Home/Across the Furious Sea/A Long Shot/Brief History of a Family*.

In 2018, Feng Zu directed the film *Summer of Changsha*, this film was chosen for the shortlist of the 72th Cannes Film Festival·A Certain Regard unit at 2019, and the 3rd Pingyao International Film Festival·Hidden Dragon unit.

In 2023, Feng Zu has served as juror for 6th Pingyao International Film Festival Fei Mu Awards. The same year, *A Long Shot* was chosen for the shortlist of Tokyo International Film Festival, won the Award for Best Artistic Contribution.



纪录片评委 Jury Member of Documentary

罗飞
Arthur Jones

罗飞 Arthur Jones，英国纪录片导演、编剧、主持人。毕业于英国剑桥大学文学硕士专业，在中国工作和生活 20 余年，他曾为国家地理频道，BBC，探索频道和 CCTV 等进行拍摄工作。

其代表作品《六人-泰坦尼克上的中国幸存者》由詹姆斯·卡梅隆监制，获得北京国际电影节纪录单元评审团特别推荐奖、中国纪录片学院奖评委会大奖、最佳剪辑等荣誉。

British documentary director/Screenwriter/Host/Graduated from the Master of Arts major at the University of Cambridge

Arthur Jones has been working and living in China for over 20 years, worked for National Geographic, BBC, Discovery and CCTV.

His representative work *The Six* was executive produced by James Cameron, won Grand Jury Prize of Documentary section of Beijing International Film Festival, Grand Jury Prize of China Academy Awards of Documentary Film, Best Editing Award.



纪录片评委
Jury Member of Documentary

韩芸
Yun Han

韩芸，复旦大学硕士毕业。2003 年加入上海电视台纪实频道，2020 年加入阿里大文娱担任优酷纪录片频道总监。个人经历涵盖一线创作、项目运营和新媒体平台管理。代表作品《本草中国》《大上海》《激荡中国》《中国美》等，获得包括中国电视星光奖、金熊猫最佳人文系列片奖、金红棉中国故事最佳纪录短片奖、北京国际电影节最佳中国长片奖等在内的多项大奖，作品被中宣部翻译成多国语言向海外发行。她推动了纪录片行业的市场转型，有力促进纪录片全产业链协同发展，是行业内公认的创新人才。

Graduated from Fudan University with a Master's degree.

She joined Doculife, the documentary channel of Shanghai Media Group, in 2003 and Alibaba Digital Media & Entertainment Group as Director of Youku Documentary in 2020. Yun Han is well-experienced in creation, project operation, and new media platform management. Her representative works include *The Tales of Chinese Medicine*, *The Making of Shanghai*, *Anniversary of The Founding of The People's Republic of China*, and *Beauty of China*. She won multiple awards such as the TV Art Star Award, Special Mention in Anthropology Concern Documentary at the International Gold Panda Documentary Festival, Gloden Kapok Award for China Story: Best Short Documentary at the Guangzhou International Documentary Film Festival, Best Feature Film at the Beijing International Film Festival. Her works were translated into multiple languages by the Publicity Department of the Central Committee of the CPC. Yun Han has promoted market transformation in the documentary industry, and pushed forward the collaborative development of the entire documentary industry chain, making her truly a rare innovative talent within the industry.



纪录片评委
Jury Member of Documentary

梁君健
Junjian Liang

梁君健，导演，清华大学新闻与传播学院副教授、博士生导师。中宣部文化名家暨“四个一批”人才宣传思想文化青年英才。

· 2023 年，担任导演的《风起前的蒲公英》获第 17 届 FIRST 青年电影展观众选择荣誉等

· 2021 年担任制片人的《大学》获第 34 届中国金鸡百花电影节最佳纪录电影提名

· 2020 年，担任导演的《我在故宫六百年》获第 11 届纪录片学院奖最佳系列纪录片奖提名

· 2015 年，担任导演的《喜马拉雅天梯》获第 31 届中国金鸡百花电影节最佳纪录电影提名，第 13 届中国（广州）国际纪录片节“金红棉”国际纪录片评优单元最受观众喜爱纪录片

Junjian Liang, Director/Associate professor and Ph.D. supervisor at the School of Journalism and Communication, Tsinghua University/Won the "Four Batches of Talents Award" by the Publicity Department of the Central Committee of the CPC

· In 2023, *Bitter Sweet Ballad* (director) won the Audience Award of the 17th FIRST International Film Festival.

· In 2021, *The Great Learning* (Producer) was nominated for Best Documentary Film of the 34th China Golden Rooster & Hundred Flowers Film Festival.

· In 2020, *Masters in the Forbidden City* (director) was nominated for Best Documentary Series Award of 11th China Academy Awards of Documentary Film.

· In 2015, *Himalaya: Ladder to Paradise* (director) was nominated for Best Documentary Film of the 31th China Golden Rooster & Hundred Flowers Film Festival, and won Audience Award of Golden Kapok Award of Guangzhou International Documentary Film Festival, China.



创投评委 Jury of Project Pitches

黄茂昌
Patrick Mao Huang

黄茂昌毕业于纽约哥伦比亚大学电影研究所制片人组，在台北成立前景娱乐，从事影视制作与海内外发行。他以题材跨域多元和发掘新导演著称，监制电影八度入选世界三大电影节，最新合拍电影《虎腹之中》入选 2024 年柏林电影节论坛单元；欧亚合制电影《虎纹少女》荣获 2023 年戛纳电影节影评人周单元最佳影片；《郊区的鸟》入围 2018 年洛迦诺电影节青年导演竞赛单元。黄茂昌拥有多年欧亚合拍经验，经常受各大训练营、创投与电影节邀请，担任导师与评委工作。

Patrick Mao Huang, Graduated from Columbia University in the City of New York, majored in Producing. Established Flash Forward Entertainment in Taipei for filmmaking and film distribution both domestically and internationally. He is known for themes diversity and new directors explored. The films he executive produced have been selected eight times for Competitive Feature Film Festivals (Cannes Film Festival/Berlin International Film Festival/Venice Film Festival). The latest co-produced film *In the Belly of a Tiger* was selected of Forum section of the 74th Berlin International Film Festival. Eurasian co-produced film *Tiger Stripes* won the Best Picture of The Critics' Week Section of the 76th Cannes Film Festival. *Suburban Birds* was chosen for the shortlist of the 71th Locarno Film Festival. Patrick Mao Huang has many years of experience in Eurasian co-production, he was invited multiple times to serve as tutor and judge by film festivals and training camps.



创投评委 Jury of Project Pitches

郁笑泮
Xiaofeng Yu

郁笑泮，资深电影制片人、策划、出品人。北京电影学院管理学院硕士研究生导师，总支书记。中国电影家协会理事，中国网络电影工作委员会秘书长、中国电影教育与产业发展委员会副秘书长、北京电影家协会理事，曾担任中国电影理论评论学会理事，坏猴子影业董事总经理。近期电影作品包括《无名之辈》、《18岁18天》制片人，《明日之后》、《孤注一掷》、《热带往事》、《远山淡影》、《二手杰作》总制片人，《我和我的家乡》、《奇迹·笨小孩》出品人，《红毯先生》总策划等。

Veteran film producer, executive director, distributor, Master supervisor and General Branch Secretary at the Management Department, Beijing Film Academy, member of the China Film Association, Secretary-General of the OFCCFA, Deputy Secretary-General of the China Film Education and Industry Development Committee, and member of the Beijing Film Association, was the member of the China Film Critics Association and Managing Director of Dirty Monkeys Studio. His recently representative works include *A Cool Fish* and *18 Years, 18 Days* (producer); *The Day after Tomorrow, No More Bets, Are You Lonesome Tonight?, Fading Shadow*, and *World's Greatest Dad* (chief producer); *My People, My Homeland* and *Nice View* (distributor); *The Movie Emperor* (executive director).



创投评委
Jury of Project Pitches

张大鹏
Dapeng Zhang

张大鹏，资深广告导演，电影导演，毕业于北京电影学院，短片代表作：《啥是佩奇》、《我和我的春晚》电影作品：《小猪佩奇过大年》、《无价之宝》，《不躺平俱乐部》电视剧作品：《七种武器之孔雀翎》曾获得各类国内外广告及短片奖项，被美国著名商业杂志 *Fast Company* 评为 2019 中国商业最具创意人物 top100 之一。2022 年金狮国际广告影片奖评审主席。

Dapeng Zhang, Veteran advertising director, film director, graduated from Beijing Film Academy. His representative works include: *What is Peppa Pig?* and *My Spring Festival Gala* (short film); *Peppa Celebrates Chinese New Year*, *Be My Family*, and *The Lord of Weddings* (film); *Peacock* (TV series). His advertisements and short films won multiple awards both domestically and internationally. He was named one of the China's 100 Most Creative People in Business in 2019 by the famous American business magazine *Fast Company*. He chaired the jury for the Golden Lion Awards in 2022.



青年推荐官
Young Talent Presenter

王锵
Qiang Wang

王锵，演员，1996 年出生。代表作品：电影《海的尽头是草原》《望道》《阳台上》等，电视剧《鸣龙少年》《第二次拥抱》《穿越火线》等。凭借《海的尽头是草原》获得 2023 年第 19 届中美电影节年度优秀青年演员荣誉。

Qiang Wang, Actor, born in 1996. His representative works include: *In Search Of Lost Time*, *Manifesto*, and *On The Balcony* (film); *The Hope*, *My Way*, and *Cross Fire* (TV series). He won honors including the Outstanding Young Actor at the 19th Chinese American Film Festival for *In Search Of Lost Time*.

竞赛单元 Competition Section

故事片 Narrative Feature

《从莲花山游向月亮》 Fly me to the sea

导演: 李可心 Director: Li Kexin
编剧: 王庭、李可心 Screenwriter: Wang Ting、Li kexin
摄影: 徐坤财 Director of Photography: Xu Kuncai
剪辑: 王庭 Editing: Wang Ting
声音: 谭文淼 Sound: Tan Wenmiao
美术: 李可心 Art: Li kexin

《钉装巧合》

导演: 陈晓蒙 Director: Chen Xiaomeng
编剧: 陈晓蒙 Screenwriter: Chen Xiaomeng
摄影: 刘泰霖 Director of Photography: Liu Tailin
剪辑: 赵胤祺 Editing: Zhao Yinqi
声音: 张雁程 Sound: Zhang Yancheng
美术: 郭世承 Art: Guo Shicheng

Punch Coincidences

Director: Chen Xiaomeng
Screenwriter: Chen Xiaomeng
Director of Photography: Liu Tailin
Editing: Zhao Yinqi
Sound: Zhang Yancheng
Art: Guo Shicheng

《冈格尼尔》 Gungnir

导演: 何梓源 Director: He Ziyuan
编剧: 何梓源 Screenwriter: He Ziyuan
摄影: 韩沐峰 Director of Photography: Han Mufeng
剪辑: 何梓源 Editing: He Ziyuan
声音: 徐晶晶 Sound: Xu Jingjing
美术: Lindsey Fang Art: Lindsey Fang

《火焰与细雨》

导演: 卢昊旻 Director: Lu Haomin
编剧: 卢昊旻 Screenwriter: Lu Haomin
摄影: 于乐水 Director of Photography: Yu Leshui
剪辑: 卢昊旻 Editing: Lu Haomin
声音: 王东 Sound: Wang Dong
美术: 卢昊旻 Art: Lu Haomin

Blood and Tears

Director: Lu Haomin
Screenwriter: Lu Haomin
Director of Photography: Yu Leshui
Editing: Lu Haomin
Sound: Wang Dong
Art: Lu Haomin

《Lonely Star》 Lonely Star

导演: Kristina Alekseevna Parkhomenko (Russia)
编剧: Kristina Alekseevna Parkhomenko
摄影: Grigorii Krylov
剪辑: Kristina Alekseevna Parkhomenko
声音: Ksenia Lapteva
美术: Sofia Leporinskaya

《蚂蚁》

导演: 魏德安 Director: Wei Dean
编剧: 魏德安 Screenwriter: Wei Dean
摄影: 胡英海 Director of Photography: Hu Yinghai
剪辑: 魏德安 Editing: Wei Dean
声音: 谢云 Sound: Xie Yun
美术: 谢添 Art: Xie Tian

Where do Ants sleep at Night

Director: Wei Dean
Screenwriter: Wei Dean
Director of Photography: Hu Yinghai
Editing: Wei Dean
Sound: Xie Yun
Art: Xie Tian

Director: Kristina Alekseevna Parkhomenko (Russia)
Screenwriter: Kristina Alekseevna Parkhomenko
Director of Photography: Grigorii Krylov
Editing: Kristina Alekseevna Parkhomenko
Sound: Ksenia Lapteva
Art: Sofia Leporinskaya

《菩萨：好好好》

Find The Lost

导演：莫理斯

Director: Morris

编剧：莫理斯

Screenwriter: Morris

摄影：潘春举

Director of Photography: Pan Chunju

剪辑：莫理斯

Editing: Morris

声音：刘洋

Sound: Liu Yang

美术：刘思杨

Art: Liu Siyang

《入土为安》

Rest in Peace

导演：蔡坤宇

Director: Cai Kunyu

编剧：林霄

Screenwriter: Lin Xiao

摄影：李其航

Director of Photography: Li Qihang

剪辑：蔡坤宇

Editing: Cai Kunyu

声音：何智麟、童轶秋、
安静月

Sound: He Zhilin, Tong Yiqiu,
An Jingyue

美术：林宇瀚

Art: Lin Yuhan

《山崩塌的时刻》

Meng Meng's Guess

导演：车鑫浴

Director: Che Xinyu

编剧：车鑫浴

Screenwriter: Che Xinyu

摄影：曹嘉睿

Director of Photography: Cao Jiarui

剪辑：杨泽正

Editing: Yang Zezheng

声音：董博瑞

Sound: Dong Borui

美术：ChungTeckFen

Art: ChungTeckFen

《我们是万物》

Everything

导演：卢鹤来

Director: Lu Helai

编剧：卢鹤来

Screenwriter: Lu Helai

摄影：李晓发

Director of Photography: Li Xiaofa

剪辑：黄冰洁

Editing: Huang Bingjie

声音：迟旻皓

Sound: Chi Minhao

美术：张浩洋

Art: Zhang Haoyang

《无方》

The Land of Nowhere

导演：彭腾淋

Director: Peng Tenglin

编剧：彭腾淋

Screenwriter: Peng Tenglin

摄影：吴动、蔡泓锋

Director of Photography: Wu Dong,
Cai Hongfeng

剪辑：何垠天策、
彭腾淋

Editing: He Yintianxiao, Peng Tenglin

声音：茹翀、王艺如、
戴旺廷

Sound: Ru Zhong, Wang Yiru,
Dai Wangting

美术：李建祥

Art: Li Jianxiang

《一无所有》

All Or No Thing

导演：邓楚栎

Director: Deng Chuli

编剧：邓楚栎

Screenwriter: Deng Chuli

摄影：周棕

Director of Photography:
Zhou Liang

剪辑：邓楚栎

Editing: Deng Chuli

声音：琪乐美格

Sound: Qi Lemeige

美术：熊蒙琪

Art: Xiong Mengqi

《原地打转》

Still Life

导演：覃亚

Director: Qin Ya

编剧：周铨、覃亚

Screenwriter: Zhou Quan, Qin Ya

摄影：曹勇

Director of Photography: Cao Yong

剪辑：刘玺

Editing: Liu Xi

声音：梁凯

Sound: Liang Kai

美术：伍国平

Art: Wu Guoping

《珍珠》

Mudi

导演：罗勤

Director: Luo Qin

编剧：罗勤

Screenwriter: Luo Qin

摄影：赵治

Director of Photography: Zhao Zhi

剪辑：陶禹

Editing: Tao Yu

声音：孙国强

Sound: Sun Guoqiang

美术：扎西

Art: Zha Xi

《知了》 Summer Knows

导演: 钟鸿毓 Director: Zhong Hongshi
 编剧: 钟鸿毓 Screenwriter: Zhong Hongshi
 摄影: 李超尘 Director of Photography: Li
 剪辑: 钟鸿毓 Chaochen
 声音: 顾嘉清 Editing: Zhong Hongshi
 美术: 赵悦琳 Sound: Gu Jiaqing
 Art: Zhao Yuelin

纪录片 Documentary

《彼岸》 The Other Bank

和姝慧 He Shuhui
 刘雨微 Liu Yuwei

《街角办公室》 Porters Without A Port

周天一 Zhou Tianyi

《老谢和消失的电影》 Mr.Xie and disappearing movies

宋宁东 Song Ningdong

《另一面镜子里的梦中之梦》 Of Dreams in the Dream of Another Mirror

朱云逸 Zhu Yunyi

《入海》 The Days after Vocational School

武毅轩 Wu Yixuan
 施 齐 Shi Qi

《Umbro》

Prachee Bajania(India)

创投单元: Pitches Section

故事片 Narrative Feature

《薄冰》 The Cat Ice

杨 航 Yang Hang
 日本大学
 Nihon University College of Art

《悲喜临门》 Nightmares on New Year's Eve

张瑜珺 Zhang Yujun
 张 扬 Zhang Yang
 中国传媒大学
 Communication University of China

《狄拉克海》 Dirac Sea: Birth And Death

郑宇希 Zheng Yuxi
 上海戏剧学院
 Shanghai Theatre Academy
 张 可 Zhang Ke
 江南大学
 Jiangnan University

《冬蜃市》
A Winter Mirage

王国珺 Wang Guoju
伦敦电影学院
London Film School (LFS)

《干涸的雨天》
Goodbye, Rainy Day

刘尚书 Liu Shangshu
中国传媒大学
Communication University of China

《囫圇吞枣》
Childhood sbsence

何玉书 He Yushu
四川传媒学院
Sichuan University of Media and Communications

《梦绕尘埃中》
Life is like a dream

卓绍斌 Zhuo Shaobin
北京电影学院
Beijing Film Academy

《七仔》
Seven Eleven

蔡俊轩 Cai Junxuan
北京师范大学
Beijing Normal University

《青涩的, 彩色的》
The endless colors

黄郁苒 Huang Yuran
北京电影学院
Beijing Film Academy

《神游》
Buddha' betrayal

钱 柠 Qian Ning
台湾艺术大学
National Taiwan University of Arts (NTUA)

《万物刍狗》
All Creatures Great

王 晨 Wang Chen
中国传媒大学
Communication University of China

《夏日尽处》
The Math Tutoring

谢 晶 Xie Jing
哥伦比亚大学
Columbia University in the City of New York

《雪达摩》
The Snow Dharma

黄京昆 Huang Jingkun
查普曼大学
Chapman University
文城灏 Wen Chenghao
纽约大学
New York University

《雪路》
Snow Road

阿依达娜·卡库 Ayidana.Kaku
中国传媒大学
Communication University of China

《章》
Meet Me Outside

宋宇辰 Song Yuchen
北京电影学院
Beijing Film Academy

 纪录片
Documentary

《AI·爸爸》
AI·Dad

黄 豆 Huang Dou
北京电影学院
Beijing Film Academy

《遍地神明》
Gods Nowhere

刘涵菽 Liu Hanjiu
武汉大学
Wuhan University

《不只是蓝色的海》
Daughter of the sea

江进花 Jiang Jinhua
上海立达学院
Shanghai Lida University

《尘土里的星星》
Stars in the Dust

刘馨阳 Liu Xinyang
西安美术学院
Xi'an Academy of Fine Arts

《大树》
Sapling

何彦彬 He Yanbin
宁波大学
Ningbo University

《地衣》
Wanderer

冀秋羽 Ji Qiuyu
云南艺术学院
Yunnan Arts University

《美·工》
Beauty Labor

孙恬歌 Sun Tiange
纽约大学
New York University

《请听我说话》
Please Listen to Me

杨 昊 Yang Hao
中国传媒大学
Communication University of China
陈 颖 Chen Ying
浙江传媒学院
Communication University of Zhejiang

《涩果》
Green Apple

赵寒怡 Zhao Hanyi
武汉大学
Wuhan University

《听见一首狂想曲》
I hear a rhapsody

刘沁源 Liu Qinyuan
中国传媒大学
Communication University of China

《寻找祖力》
Searching for self-identity

王 宁 Wang Ning
西安美术学院
Xi'an Academy of Fine Arts

《野草疯长》
Savage growth

杜 娟 Du Juan
杭州师范大学
Hangzhou Normal University

《一千零一夜》
Season of Rain

谭之湄 Tan Zhimei
中国传媒大学
Communication University of China

《永城会芝》
YongchengHuiZhi

许继华 Xu Jihua
云南艺术学院
Yunnan Arts University

第十四届游戏·动漫·电影单元

活动时间：2024 年 4 月 21 日

2024 年 5 月 1 日——5 月 3 日

活动地点：北京电影学院（怀柔校区）E 区影剧院

北京市怀柔区伴影良甜

北京市怀柔区鹿世界主题园

指导单位：北京国际电影节组委会办公室

中共北京市怀柔区委宣传部

主办单位：怀柔区文化产业发展促进中心

北京春江暖文化传播有限公司

协办单位：北京市电子竞技产业发展协会

活动内容：

第十四届北京国际电影节游戏·动漫·电影单元分为高校动画短片评选、电影人的电竞盛典、红毯仪式、荣誉颁发盛典、盛典酒会、电影动漫嘉年华六大部分。

北京国际电影节游戏·动漫·电影单元作为北京国际电影节的重要板块活动之一，致力于推动电竞、动漫与电影的融合发展，充分展示三者融合所散发出的独特魅力；倡导传承国漫动画精神，进一步普及国漫知识，引导国漫理念；引导大众以健康、积极、向上的态度投入到电竞嘉年华的活动之中，享受电竞带来的愉悦，体现全民电竞的理念，强化文化惠民，育民属性，大幅提升群众的参与度与获得感；不断彰显文化产业的新业态新成效，推进多行业联动发展，催生更多文化时代价值。

北京国际电影节游戏·动漫·电影单元已成功举办四届，有着非常可观的直播及宣发数据。第十三届北京国际电影节游戏动漫电影单元相关话题总阅读量 3 亿，活动相关话题讨论量 240 万+，相关话题上榜热搜 3 个，活动官方直播累计观看人数 1900 万+，直播人气峰值 300 万+。第十二届北京国际电影节游戏动漫电影单元相关话题热搜超 15 个，北影节游戏动漫电影单元红毯相关话题共上榜热搜 7 个，相关话题总阅读量超 7 亿，讨论 200w+，抖音话题参与度 1000w+，虎牙直



播 & 和平精英直播观看 2000 万+，直播人气峰值同时在线人数 300 万+。第十一届北京国际电影节游戏动漫电影单元总点击量 7000 万+次，总访问量 5000 人次。微博话题阅读量 170 万+次，明星微博点赞 500 万+次、评论 100 万+次、转发 300 万+次，热搜 8 次。活动官方直播累计观看人数总计 5000 万+。第十届北京国际电影节游戏动漫电影单元全网各端总点击量 914 万次。明星微博点赞 140 万次、评论 23 万次、转发 130 万次，热搜 4 次。活动官方直播在斗鱼、虎牙、B 站以及微博、抖音直播实时转播了两天的明星赛事，累计观看人数总计 2000 万。

14th BJIFF Game-Based Animated Films Section

Time:	April 21, 2024 May 1-3, 2024
Venue:	E Movie Theater, Huairou Campus, Beijing Film Academy Banying Liangtian Leisure Area Deer World Theme Park, Huairou District, Beijing
Guided by:	BJIFF Organizing Committee Office Publicity Department of Beijing Huairou District Committee of the Communist Party of China
Hosted by:	Beijing Huairou District Cultural Industry Development Promotion Center Beijing Chunjiangnuan Culture Communication Co., Ltd.
Co-organized by:	Beijing E-Sports Industry Development Association

Overview:

The 14th BJIFF Game-Based Animated Films Section consists of the Selection of Animated Short Films, E-Sports Celebration for Filmmakers, Red Carpet, Awards Ceremony, Cocktail Party and E-sports Carnival.

As an important event of the BJIFF, the Game-Based Animated Films Section is committed to promoting the integration among e-sports, animation and film, and fully showcasing the unique charm of the integration. It aims to pass on the spirit of Chinese animation, further popularize the knowledge of Chinese animation, and guide the concept of Chinese animation. It encourages the public to take part in the E-sports Carnival in a healthy, positive and uplifting manner, thus enjoying the fun of e-sports, reflecting the concept of national e-sports, enhancing the cultural attributes of benefiting and cultivating people, and significantly increasing people's engagement and satisfaction. Besides, it continues to highlight new business forms and achievements of the culture industry, promote the linkage of various industries, and create more cultural values of the times.

The BJIFF Game-Based Animated Films Section has been successfully held for four sessions with impressive live broadcast and promotion data. At the 13th BJIFF Game-Based Animated Films

Section, related topics received 300 million views and more than 2.4 million discussions. Three topics went trending. The official live streaming was watched by a total of more than 19 million netizens, with the peak of over 3 million. At the 12th BJIFF Game-Based Animated Films Section, there were more than 15 trending topics about the section and seven topics about the Red Carpet. Related topics received more than 700 million views and 2 million plus discussions. More than 10 million netizens participated in related Douyin hashtags, and over 20 million netizens watched live streaming through Huya & Game for Peace, with the peak of over 3 million. At the 11th BJIFF Game-Based Animated Films Section, there were more than 70 million clicks, with a total of 5,000 visits. On Weibo, there were more than 1.7 million views for related topics, and celebrity posts received 5 million plus likes, 1 million plus comments and 3 million plus shares. Eight topics went trending. Besides, more than 50 million netizens watched the official live streaming. At the 10th BJIFF Game-Based Animated Films Section, there were a total of 9.14 million clicks on all network channels. On Weibo, celebrity posts received 1.4 million likes, 230,000 comments and 1.3 million shares. Four topics went trending. Star games of the event were broadcast on Douyu, Huya, Bilibili, Weibo and Douyin Live for two days, watched by 20 million netizens in total.

高校动画短片评选：

为发掘动漫影游类文创产业人才，为中国动漫影游行业的持续发展输送源源不断的优秀人才，搭建动画专业青年人才的交流、作品展示平台，第十四届北京国际电影节游戏·动漫·电影单元首次举办“高校动画短片评选”活动，联动中国传媒大学、北京电影学院、中央美术学院等全国 40 余所院校，汇聚 700 余部作品展开精彩角逐。特别邀请高校优秀专业教师代表参与初评，动漫行业知名导演等主创人员及资深行业专家作为最终评委对作品进行评选。最终结果将在第十四届北京国际电影节游戏·动漫·电影单元荣誉颁发盛典上揭晓，届时将邀请 60 部入围短片主创以及参与此次活动的院校代表出席现场共同见证荣誉的诞生。此次活动不仅是对动画艺术的推广和传承，更是对动画创作人才的精心发掘与热情激励。它汇聚了青年学子的创意与才华，为国内动画发展注入源源不断的活力。我们期待着这场视觉与创意的盛宴，也邀请您共同见证中国动画产业持续发展的美好明天！

Selection of Animated Short Films:

As a new addition to the 14th BJIFF Game-Based Animated Films Section, the Selection of Animated Short Films is set up to discover talents and ensure constant supply of outstanding professionals for the sustainable growth of China's cultural creative industry of animation, gaming and film, and build a platform for young animators to share their ideas and showcase their works. It collects more than 700 entries from over 40 universities and colleges nationwide, such as the Communication University of China, Beijing Film Academy, and Central Academy of Fine Arts. Representative teachers in relevant majors at colleges and universities are specially appointed as first-round jury, while renowned directors and other main crew members, and senior experts in the animation industry serve as final-round jury. Final results are to be announced at the Awards Ceremony of the 14th BJIFF Game-Based Animated Films Section, at which casts & crews of all 60 shortlisted animated short films, and representatives from participating colleges and universities will be present. The Selection intends to promote and pass on the art of animation, and discover and encourage animators. It brings together creative ideas and talent of students, and infuses constant momentum into China's animation industry. We truly look forward to such a visual and creative feast, and welcome you all to witness the sustainable growth and brighter future of China's animation industry.

初审评委阵容：

First-round jury :

按姓氏首字母排序，排名不分先后
(in alphabetical order of last name)



艾胜英
Ai Shengying

副教授，硕士生导师，动画制片人，中国传媒大学动画与数字艺术学院动画系主任，北京漫画学会副会长

Associate professor, master's supervisor, animation producer, Dean of the Animation Department at the School of Animation and Digital Arts, Communication University of China, Vice President of Beijing Cartoon Association



陈墨白
Chen Mobai

动画导演, 博士、博士后, 青岛科技大学影视与动画系主任,

动画国家一流专业负责人

Animation director with a doctorate and postdoctoral degree, Dean of the Department of Film and Animation, Qingdao University of Science and Technology, head of the national first-class animation major



林党政
Lin Dangzheng

功夫动漫股份有限公司高级合伙人、副总裁

Senior Partner and Vice President at Kungfu Animation Co., Ltd.



李若岩
Li Ruoyan

北京服装学院艺术设计学院动画专业负责人

Head of Animation Department, School of Art and Design, Beijing Institute of Fashion Technology



余春娜
Yu Chunna

天津美术学院教授，国家双万计划国家级动画一流专业建设点专业带头人，中国青年动画导演扶持计划导师

Professor at Tianjin Academy of Fine Arts, head of the national first-class animation major construction site under the “National Double Ten Thousand Plan”, and mentor of the China Youth Animation Director Support Program



张冲
Zhang Chong

博士，北京电影学院副教授，教育部学位与研究生教育发展研究中心全国研究生教育评估监测专家库成员

Professor at Tianjin Academy of Fine Arts, head of the national first-class animation major construction site under the “National Double Ten Thousand Plan”, and mentor of the China Youth Animation Director Support Program



赵贵胜
Zhao Guisheng

上海师范大学教授，影视传媒学院动画系主任

Professor at Shanghai Normal University and Dean of the Animation Department at the Film-Television and Communication College of Shanghai Normal University



赵亮
Zhao Liang

动画导演，动漫游戏编剧，国际动画协会会员

Animation director, animation and gaming screenwriter, member of the ASIFA



周焱
Zhou Yan

西北大学东亚影视动漫研究中心主任，西北大学艺术学院副教授，博士生导师、陕西高校美育教学指导委员会委员

Director of the East Asian Film and Animation Research Center at Northwest University, associate professor of the Art School of the Northwest University, doctoral supervisor, member of the Shaanxi University Art Education Teaching Guidance Committee



张喆
Zhang Zhe

北京分子互动文化传播有限公司动画导演

Animation director of Beijing Fenz Interactive Culture Communication Co., Ltd.

终审评委阵容：
Final-round jury

按姓氏首字母排序，排名不分先后
(in alphabetical order of last name)



茶仙
Cha Xian

哔哩哔哩 IP 运营和授权负责人、高级总监

Head and Senior Director of IP Operations and Licensing at Bilibili



马文卓
Ma Wenzhuo

北京神意造画动漫文化有限公司创始人、总制片人

Founder and Chief Producer of Beijing Shenyi Painting Animation Culture Co., Ltd.



翁铭
Weng Ming

动画导演，《深海》前期美术指导

Animation director, pre-production art director of *Deep Sea*



于仁国
Figo Yu

魔豆投资创始合伙人

Founding Partner of Hangzhou Magicbean Works Venture Capital Investment Co., Ltd.



曾伟京
Zeng Weijing

中国动画学会副秘书长、央视动漫研究院副院长

动画导演，一级导演

Deputy Secretary-General of the China Animation Association, Vice President of CCTV Animation Research Institute

Animation director, first-class director

电影人的电竞盛典：

电影人的电竞盛典是游戏·动漫·电影单元重要的组成部分，设立初衷利用每年电影节的契机把电影人汇聚在一起进行业内比拼、狂欢。电影人的电竞盛典的分为「影业公司战队赛」和「“娄艺潇与她朋友们的电竞 party”」两部分。「影业公司战队赛」将邀请剧组代表、影业公司代表等组成战队，进行游戏对战，最终获胜战队将直通明星表演赛，与娄艺潇和她的朋友们同台竞技。「“娄艺潇与她朋友们的电竞 party”」由娄艺潇和她的众多好友组成明星战队，和影业公司战队赛的冠军共同进行比赛，展现电影人在电竞赛场上的精彩表现。通过这些充满活力、生机勃勃的比赛实现电影、电竞行业的梦幻联动，营造电竞文化氛围，助力传播全民电竞的理念，让更多玩家领略到电子竞技的魅力，进一步提升、加强竞技文化的传播。

E-Sports Celebration for Filmmakers:

The E-Sports Celebration for Filmmakers constitutes an important part of the Game-Based Animated Films Section, initially aimed to gather filmmakers on the occasion of the BJIFF, and enjoy competition and celebration. The subsection consists of the Film Company Tournament and Lou Yixiao and Her Friends' E-Sports Party. The Film Company Tournament invites representatives from casts & crews and film companies to team up and compete in gaming. The winning team will participate in a star tournament, and race against Lou Yixiao and her star friends. Lou Yixiao and Her Friends' E-Sports Party features a competition between a star team made up of Lou Yixiao and her many good friends, and the winning team of the Film Company Tournament, through which they will demonstrate stunning performance of filmmakers on the play field of e-sports. The lively and exciting tournaments will show the synergy between film and e-sports industries, warm up the e-sports culture vibe, and promote e-sports for all so that more players are appealed to e-sports, and the competitive culture will be further enhanced and spread.

荣耀盛典：

1. 红毯仪式

第十四届北京国际电影节游戏·动漫·电影单元的红毯仪式将邀请多位艺人和诸多影视作品主创团队、高校动画短片作品评选获得荣誉的主创团队代表和影视行业嘉宾亮相红毯，穿着盛装与媒体和粉丝在活动现场互动交流，为观众带来一场视觉盛宴。

2. 荣誉颁发盛典

为表彰游戏、动漫、电影领域取得突出表现的电影人与电竞、动漫从业者，展现电影与游戏动漫的产业融合，游戏·动漫·电影单元荣誉颁发盛典特别邀请了高校动画短片评选的评委和明星嘉宾一起为高校动画短片作品评选活动中获得荣誉作品的主创团队、电影人的电竞盛典中的获胜队伍颁发专项荣誉，并将举行电影嘉年华启动仪式、电竞北京 2024 两场启动仪式。盛典过程中不仅有姜艺潇、庆怜等艺人带来的精彩歌曲表演，还会邀请 2024 年待上映的动漫作品进行推介分享。这将是一场突破传统边界的视听盛宴，让观众们感受电影文化与电子竞技融合的魅力。

3. 荣耀盛典酒会—摘要之夜

荣誉颁发盛典结束后邀请领导、明星、剧组、影业公司代表、品牌方代表等嘉宾出席酒会环节，参与酒会人群均为定向邀约，酒会中将有明星手模仪式的活动环节。

电影动漫嘉年华：

为了电影节期间有更多的惠民活动，拟在 5 月 1 日 -3 日开展电影动漫嘉年华活动，主要分为全民电玩体验场、汉服文化时代展、动漫电影 IP 展三个部分。其中全民电玩体验场分为亲子游戏嘉年华和虚拟体感运动会，设置蛋仔派对、Wii 体感游戏机等游戏环节，供年轻玩家参与体验。汉服文化时代展以朝代轴、以影视为鉴，围绕唐、宋、明等各朝代不同的人物造型，展示不同的人物汉服造型，将汉服的质地、纹理、款型等相关知识以寓教于乐的形式，为大众带来一场沉浸式的穿越体验。同时现场还设置团扇制作、投壶等传统民间娱乐项目以达到辅助寓教于乐的目的，使汉文化的整体传播更加立体。动漫电影 IP 展将设置动漫电影 IP 主题互动展，供观众拍照打卡。

Ceremonies:

1. Red Carpet

The Red Carpet for the 14th BJIFF Game-Based Animated Films Section will invite celebrities, casts & crews of films and TV dramas, representatives from winning casts & crews in the Selection of Animated Short Films, and guests from the film industry to dress up, interact with media and fans present, and offer a visual feast to the audience.

2. Awards Ceremony

In order to reward filmmakers and e-sports and animation professionals with outstanding contribution to the gaming, animation and film sectors, demonstrate industrial integration of film, gaming and animation, the Awards Ceremony extends invitation to juries of the Selection of Animated Short Films, and celebrities to present awards and honors to winning casts & crews in the Selection of Animated Short Films, and winning teams in the E-Sports Celebration for Filmmakers. Besides, launch ceremonies for the Film Carnival and Beijing E-sports 2024 will be held. During the ceremony, Lou Yixiao, Caelan Moriarty and other artists will sing songs, and promotion of animations to be released in 2024 will be organized. It's expected to be an audio-visual feast that pushes the conventional boundaries and enables the audience to feel the appealing integration of cinematic culture and e-sports.

3. Cocktail Party-Night of ZHAI YAO

Leaders, celebrities, casts & crews, representatives from film companies and brand representatives are invited to attend the Cocktail Party-Night of ZHAI YAO after the conclusion of the Awards Ceremony. The Cocktail Party accepts invitation only. And a hand print ceremony is to be held at the Party.

E-sports Carnival:

The E-sports Carnival is to be held from May 1 to 3 to attract wider engagement of the public for free during the BJIFF. It's comprised of E-sports for All Experiential Zone, Hanfu Culture Exhibition, and Animation and Gaming IP Exhibition. Specifically, the E-sports for All Experiential Zone provides family games and VR sporting events. The Eggy Party, Wii and other games or devices will be prepared for young players to try. Curated based on the chronological dynasties, films and TV dramas, the Hanfu Culture Exhibition will display various costumes in the Tang, Song and Ming dynasties, and offer visitors an immersive tour of the ancient culture, through which they will learn about textures, patterns and styles of the Hanfu with fun. At the same time, traditional folk games, such as fan-making and pot-throwing will be set up on the site for more fun. In this way, the dissemination of Han culture gets more diverse and rich. The Animation and Gaming IP Exhibition will set up an interaction area for visitors to take photos.

活动参与明星嘉宾：
Attending celebrities:



娄艺潇
Lou Yixiao



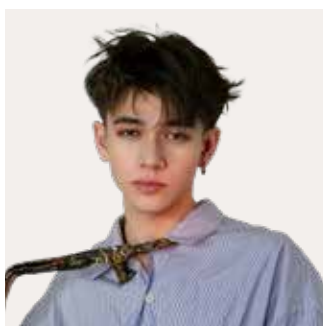
阿云嘎
Ayungg-a



黄俊捷
Huang Junjie



利路修
Lelush



庆怜
Caelan Moriarty



戴韩安妮
Annie Han Dai



王瑞欣
Wang Ruixin



杨韵然
Yang Yunran

电影与时尚单元

THE FILM & FASHION SECTION

活动时间：2024 年 4 月 18 日 -2024 年 4 月 26 日

活动地点：北京雁栖湖国际会议中心

主办单位：未来星徽（北京）传媒科技有限公司

Time: April 18, 2024 – April 26, 2024

Venue: Beijing Yanqi Lake International Convention & Exhibition Center

Host: Future Star (Beijing) Media Technology Co., Ltd.

单元介绍：

春风骀荡，电影盛宴拂面而来，第十四届北京国际电影节已向全球影人发出诚挚邀约。北京国际电影节以“共享资源、共赢未来”为主旨，“天人合一，美美与共”为价值理念，形成了独具特色的“大师、大众、大市场”定位和办节风格，现已成为北京市最具有国际影响力的年度大型文化活动之一。2024 年，北京国际电影节首次正式确立“电影与时尚单元”。用“光影”传递“风尚”，携手中国领军时尚品牌，强强联手，开启一场电影与时尚的跨界传播之旅。

电影与时尚单元，旨在“引中国电影赋能中华时尚之传播，领民族品牌助力中国电影之发展”。单元项目下分别设有一系列电影与时尚的跨界融合活动，包括“中国领军时尚品牌光影风尚大秀”以时装发布会的形式致敬电影经典；“时尚短片大赛”用电影人的视角讲好品牌故事；“电影与时尚高质量融合发展论坛”探索“从影像到影响”的产业融合发展之路；“光影风尚之夜暨时尚短片大赛颁奖典礼”见证电影人与时尚界汇聚融合的荣誉时刻。



北京国际电影节“电影与时尚单元”的设立，不仅能够推动电影艺术与时尚品牌的交流融合，更为电影与时尚共同书写着和谐发展的故事，向世界展现着开放包容的中国文化与精神。让我们再一次合力生光、共赴约定，一起奏响这场电影与时尚华美共鸣的“春之声”。

About the Unit:

As the spring breeze swirls, a cinematic feast approaches. The 14th Beijing International Film Festival (BJIFF) hereby extends a sincere invitation to filmmakers worldwide. Pursuing the principle of "Share the Screen, Shape the Future" and the value concept of "Beauty in Variety, Harmony in Diversity", it has developed its unique orientation and style of "Master, Mass and Market" and evolved now into one of the most internationally influential annual large-scale cultural events in Beijing. In 2024, the 14th BJIFF launches "Film & Fashion Unit" to interpret and promote "fashion" through "films" in joint efforts with leading Chinese fashion brands to embark on a cross-boundary journey of film and fashion communication.

The Film & Fashion Unit was established with the aim of "leading Chinese films to empower the dissemination of Chinese fashion, and leading national brands to assist the development of Chinese films". The Unit consists of a series of cross-border fusion activities

between film and fashion, including the "Light and Shadow Fashion Show for Leading Chinese Fashion Brands", which will pay tribute to film classics in the form of a fashion show, and the "Fashion Short Film Competition", which will tell brand stories from the perspective of filmmakers; the "Forum on Integrated Development of Film and Fashion" will explore the road of industrial integration and development "from image to influence"; "Light and Shadow Fashion Night & Honor Ceremony of Fashion Short Film Competition" will witness the honorary moment of the convergence and integration of filmmakers and fashion industry.

The Film & Fashion Unit is designed to promote the exchange and integration of film art with fashion brands and deliver harmonious development stories for both film and fashion, presenting an open and inclusive Chinese culture and spirit to the world. Let's embark on the romantic journey of film and fashion with joint efforts embraced by the "Sound of Spring"!

北京国际电影节 2024 年华硕 e 创公益启动仪式

活动时间：2024 年 4 月 24 日下午 13:30-15:30

活动地点：北京朝阳区东坝郎园 station 橙色大厅

主办单位：华硕电脑

单元介绍：

华硕于 2009 年携手中国科协开展华硕 e 创志愿者行动，15 年间，走进 8000 多个乡村，开展了 5 万多场乡村科普支教，捐建了 1000 多座电教图书室，持续在关注留守儿童和老人，一直在用行动践行公益，为缩短城乡数位鸿沟和帮助弱势群体而努力。

19 年起，华硕 e 创正式启动公益影像计划，通过携手北京国际电影节为青年搭建更好的舞台。千千万万的青年导演灵感迸发与创作热情，去年，华硕 e 创单元将视角聚焦于“家乡文旅”，全国一万多名大学生志愿者在祖国各地为家乡宣传贡献出了自己的力量。e 创公益影像短片，以“家乡”为主题征集到 560 部学生优秀作品，并为有梦的年轻创作者开启了电影节创作营，通过创作培训、大师班学习迸发灵感。

今年，华硕 e 创公益影像单元再次启程，以“闪光吧少年，闪耀吧家乡”为主题，面向全国高校征集“闪耀家乡背后的故事”，鼓励青年创作者用镜头展现家乡之美以及充满生命力的闪光青年故事，不断探索和创新公益影像的表现形式。

单元将邀请权威专家评审选与年轻人一起选出优秀的获奖作品，为青年导演搭建“被看到，被欣赏”的舞台，助力青年导演登上大舞台完成自己的影像表达。

北京国际电影节华硕 e 创公益影像单元，即将隆重举办 2024 年度启动大会及颁奖典礼，持续陪伴青年创作者成长，让青春力量绽放光芒！

北京国际电影节 | 华硕电脑 | 文明杂志社

我们的行动 中国的未来
华硕e创志愿者行动

Launch Ceremony of the 2024 BJIFF ASUS e-Volunteer Social Good Video Project

Time: 1:30PM-3:30PM, April 24, 2024

Venue: Venue: O-Box, Langyuan Station, Dongba, Chaoyang District, Beijing

Host: ASUS

Overview:

ASUS and China Association for Science and Technology (CAST) co-founded the ASUS e-Volunteer Project in 2009. Since then, the project has organized more than 50,000 sessions of science education in over 8,000 villages, donated more than 1,000 e-learning libraries, continued to pay special attention to left-behind children and the elderly. In short, it has been fully devoted to narrowing the digital gap between urban and rural areas, and supporting minority groups.

ASUS officially launched the Social Good Video Project in 2019, and joins hands with the BJIFF in building a better stage for young people. Tens of thousands of young directors have contributed their ideas and filmmaking passions. Last year, with a focus on "Cultural Tourism in Hometown", more than 10,000 university volunteers supported promotion of their hometowns around China. With the theme of "Hometown", the ASUS e-Volunteer Social Good Video Project collected 560 great entries by students, and organized a training workshop at the BJIFF for ambitious young creators to inspire them through creative training and masterclass.

This year, the project calls for "stories behind brilliant hometown" from college students nationwide under the theme of "Youth and Hometown, Rise and Shine" with a view to encouraging young creators to demonstrate the beauty of their hometowns and



vigorous model young people's stories via camera, and constantly exploring and innovating expressive forms of social good videos.

Prestigious experts will be invited to review and select winners out of entries with young people. The project aims to build a stage for young directors to be seen and appreciated, and empower them to showcase their videos and films on bigger stages.

The 2024 BJIFF ASUS e-Volunteer Social Good Video Project is about to host a grand launch ceremony and award ceremony to offer continuous companionship throughout young creators' growth, and let them rise and shine.

新荷 NEWHER·女性电影单元

活动时间：2024 年 3 月 9 日至 4 月 21 日

活动地点：北京电影学院（怀柔校区 / 海淀校区）、朗园 station

活动主题：讲好女性光影故事，传递巾帼向上力量

活动内容：

以北京国际电影节为沃土，新荷 NEWHER·女性电影单元在 2024 年应运而生，我们希望，这朵蔚然新秀能给创作者及观众提供分享交流平台，发掘女性力量，促进中国女性电影发展。以影像之名，续写新时代女性故事，推动优秀女性电影人不断涌现，持续成长。

第十四届北京国际电影节新荷 NEWHER·女性电影单元将于 3 月 9 日至 4 月 21 日邀请电影界杰出女性代表、女性青年影人共同参与新荷 NEWHER·女性电影单元工作坊、大师班、市场放映、主题论坛、荣誉典礼等内容，活动将以“讲好女性光影故事，传递巾帼向上力量”为主题，通过共同探讨、创作女性视角作品，启迪女性思维，培养青年女性创作者成长，为电影产业健康向上发展注入新的活力，传递“女性之声”。

本次工作坊由北京电影学院承办，联合国教科文组织电影艺术与文化多样性教席、北京影视艺术研究基地作为女性电影单元策展机构，付佳、熊英、刘瑞芳、栗颜、隋珊珊五位杰出女性制片人作为导师团队。与组委会一同在参与往届电影节的优秀女性青年导演中遴选出 5 位工作坊学员——赵思莹、陈剑莹、朱心亦、夏孟、董明星。学员将在业内一线制片人导师的带领下，进行女性题材的剧本创作和短片拍摄，完成一场从现场拍摄到剪辑成片的限时全流程制作挑战。

本次大师班邀请到李少红、饶雪漫、赵楠、叶婉婷、邓璐、付舒六位电影界不同工种的优秀女性从业者担任主讲嘉宾，面向工作坊学员、青年创作者、各大艺术院校的学生、影迷群体进行授课分享，以行业前辈的经验引领青年创作者，用专业视角探索电影内核；传授电影专业知识，畅聊电影创作，探讨女性视角和女性题材作品，激发青年导演创作潜能。

第十四届北京国际电影节新荷 NEWHER·女性电影单元将于 4 月 21 日举行市场放映、女性电影论坛暨“新荷绽放之夜”荣誉典礼。届时会将工作坊学员创作的女性题材短片进行集中展映，就电影创作中的女性力量表达进行深度讨论，以典礼之耀为青年女性创作者加冕，激励女性影人成长，为女性影人赋能。



NEWHER Women-Focused Film Section

Time: March 9 to April 21, 2024

Venue: Huairou Campus/Haidian Campus, Beijing Film Academy, and Langyuan Station

Theme: Tell Stories about Her Well and Carry Forward the Power of Her

Overview:

The pioneering Beijing International Film Festival initiates the NEWHER Women-Focused Film Section in 2024 as the era demands. We hope the new section would facilitate sharing and exchanges among creators and audience, discover woman power, and promote the development of women-focused films in China. And the section wishes to tell stories about women in the new era through films, and help outstanding female filmmakers rise and grow.

The NEWHER Women-Focused Film Section of the 14th BJIFF extends invitation to leading female figures and young female filmmakers in the film industry from March 9 to April 21 to attend the NEWHER Workshop, Workshop & Masterclass, Market Screening, Theme Forum and The Night of NEWHER among other activities. With the theme of “Tell Stories about Her Well and Carry Forward the Power of Her”, the section will organize joint discussion and creation of women-focused works so as to enlighten female perspective, foster young female creators, inject new momentum into the healthy upward development of the film industry and make “women’s voice” heard.

The NEWHER Women-Focused Film Section is organized by the Beijing Film Academy, and curated by the UNESCO Chair on Cinematic Arts and Cultural Diversity and Beijing Film & TV Art Research Base with a mentor team of five prestigious female producers, namely Fu Jia, Xiong Ying, Liu Ruifang, Li Yan and Sui Shanshan. The mentor team and BJIFF Organizing Committee selected five trainees out of

outstanding young female directors from previous BJIFFs into the workshop, i.e. Zhao Siying, Story Chen, Zhu Xinyi, Xia Meng and Dong Mingxing. Under the mentoring of top producers, they will write scripts and shoot short films on women-focused subject matters, and complete the entire process of production from on-set shooting to editing within set time.

As for the Workshop & Masterclass, six prominent female figures specializing in different filmmaking roles, namely Li Shaohong, Rao Xueman, Zhao Nan, Yip Yuen-Ting, Deng Lu and Fu Shu, are appointed as keynote speakers to give lectures to those trainees, young creators, students from various art colleges and film fans, set examples for young creators with their rich working experience, and explore the core of cinema from professional perspective; teach cinematic know-how, share insights about filmmaking, and discuss female perspective and women-focused films to bring out creative potential of young directors.

The 14th BJIFF NEWHER Women-Focused Film Section will host Market Screening, Women-Focused Film Forum and The Night of NEWHER on April 21, through which the women-focused short films created by trainees will be screened; in-depth discussion will be held about the portrayal of woman power in filmmaking; and honors will be presented to young female creators so as to encourage female filmmakers to grow up and empower them.

大师班导师 Industry Mentor



行业导师（导演）
Industry Mentor (Director)

李少红
LI Shaohong

华语影视导演，毕业于北京电影学院导演系。代表作品电影《妈阁是座城》《红粉》《四十不惑》《生死劫》、电视剧《大明宫词》《红楼梦》等。1995年，执导影片《红粉》，凭借该片获得第45届柏林国际电影节杰出艺术贡献银熊奖、第三届北京大学生电影节最佳导演奖。2020年，联合执导电影《世间有她》；同年获得第十一届中国电影导演协会2019年度奖杰出贡献导演奖。

Li Shaohong, a Chinese language film and TV director, graduated from the Department of Directing, Beijing Film Academy. Some of her notable works include the films *A City Called Macau*, *Blush*, *Family Portrait*, and *Stolen Life*, as well as the television dramas *Palace of Desire* and *The Dream of Red Mansions*. In 1995, she directed the film *Blush* and thus received critical acclaim, earning the Silver Bear for Outstanding Artistic Contribution at the 45th Berlin International Film Festival as well as the Best Director at the 3rd Beijing College Student Film Festival. In 2020, she collaborated as a co-director on the film *Hero*. In the same year, she was honored with the Outstanding Contribution for Director for 2019 at the 11th China Film Directors' Guild Awards.



行业导师（编剧）
Industry Mentor (Screenwriter)

饶雪漫
Rao Xueman

中国知名女作家，金牌编剧。曾出版小说六十余部，代表作《左耳》《沙漏》《离歌》系列等。第一部担任编剧的电影《左耳》斩获五亿票房；2019年编剧的电影《大约在冬季》连续七日登顶单日票房冠军，更收获当月华语电影票房冠军。2023年，担任电影《沙漏》、电影《永不失联的爱》、网剧《离歌》编剧。

Rao Xueman, an acclaimed Chinese female writer and screenwriter, has published over 60 novels. Some of her master works include *The Left Ear*, *Sandglass*, and *Farewell Song* series. Her debut as a screenwriter for the film *The Left Ear* achieved a staggering box office success, grossing over 500 million yuan. In 2019, the film *Somewhere Winter*, which she wrote, topped the daily box office charts for seven consecutive days. It also became the highest-grossing Chinese language film of the month. In 2023, she took on the role of screenwriter for the films *Reversed Destiny* and *Love Never Lost*, as well as the web series *The Farewell Song*.



行业导师 (录音)
Industry Mentor (Sound Recording)

赵楠
Zhao Nan

国家一级录音师，电影声音指导，中国电影家协会成员，美国电影艺术与科学学院奥斯卡评委会成员。代表作品《影》《悬崖之上》《狙击手》《满江红》《独行月球》《封神》《你好，李焕英》《皮绳上的魂》《冈仁波齐》《催眠大师》《狄仁杰之通天帝国》等。曾获得第35届中国电影金鸡奖最佳录音奖，第69届美国电影声音剪辑协会最佳音效剪辑奖，第30届香港电影金像奖最佳音响效果奖，第13届亚洲电影大奖最佳声音奖。

Zhao Nan, a national first class sound designer and sound director, sits on the China Film Association and the Board of Judges of the Academy of Motion Picture Arts and Sciences. Some of her representative works include *Shadow*, *Cliff Walkers*, *Snipers*, *Full River Red*, *Moon Man*, *Creation of the Gods I: Kingdom of Storms*, *Hi, Mom*, *Soul on a String*, *Paths of the Soul*, *The Great Hypnotist*, and *Detective Dee and the Mystery of the Phantom Flame*. She has been honored with the Best Sound at the 35th Golden Rooster Awards, the Outstanding Achievement in Sound Editing at the Motion Picture Sound Editors' (MPSE) 69th Golden Reel Awards, the Best Sound Design at the 30th Hong Kong Film Awards, and the Best Sound at the 13th Asian Film Awards.



行业导师 (剪辑)
Industry Mentor (Editing)

叶婉婷
Ye Wanting

影视剪辑师，香港电影剪辑协会会员。剪辑代表作《李小龙我的兄弟》《以青春的名义》《某日某月》《八个女人一台戏》《妈阁是座城》《宝贝儿》等。曾凭借电影《李小龙》获第48届金马奖最佳剪辑提名，凭借《以青春的名义》获第37届香港金像奖最佳剪接提名，凭借《某日某月》被评为第十三届华语青年影像论坛影像展年度新锐剪辑师。

Shirley Yip Yuen-Ting, a film and TV editor and member of the Society of Film Editors Hong Kong, boasts remarkable works such as *Bruce Lee, My Brother*, *In Your Dreams*, *When Sun Meets Moon*, *First Night Nerves*, *A City Called Macau*, and *Baby*. Her editing talents received recognition through a nomination for Best Film Editing at the 48th Golden Horse Awards for the film *Bruce Lee, My Brother*, a nomination for Best Film Editing at the 37th Hong Kong Film Awards for *In Your Dreams*, and the title of Best New Editor at the 13th Chinese Young Generation Film Forum (CYGFF) for *When Sun Meets Moon*.



行业导师（摄影） Industry Mentor (Cinematography)

邓璐
Deng Lu

影视摄影指导、广告导演。摄影代表作《一周的朋友》《世间有她》《乌海》《大约在冬季》《半个喜剧》《被我弄丢的你》等。

Deng Lu is a director of cinematography and commercial director. Some of her notable cinematographic works include *One Week Friends*, *Hero*, *Wu Hai*, *Somewhere Winter*, *Almost a Comedy*, and *I Miss You*.



行业导师（调色） Industry Mentor (Color Grading)

付舒
Fu Shu

调色师，从事电影、剧集调光（调色）工作10年。电影作品《白塔之光》获得第73届柏林国际电影节主竞赛单元金熊奖提名，荣获第13届北京国际电影节“天坛奖”最佳艺术贡献、最佳男主等五项大奖；《雪豹》荣获第36届东京国际电影节主竞赛最佳影片；《暴雪将至》荣获第30届东京国际电影节最佳艺术贡献奖等；《春江水暖》入选第72届戛纳电影“影评人周”；《乌海》荣获第68届圣塞巴斯蒂安国际电影节费比西影评人奖。

Fu Shu, a colorist, has dedicated the past decade to the art of color grading for films and television shows. She has achieved remarkable success with her works as a colorist: *The Shadowless Tower* received a nomination for the Golden Bear in Competition at the 73rd Berlin International Film Festival and brought home five prizes at the 13th BJIFF Tiantan Award, including the Best Artistic Contribution and Best Actor; *Snow Leopard* won the Tokyo Grand Prix in Competition at the 36th Tokyo International Film Festival; *The Looming Storm* received the Award for Best Artistic Contribution at the 30th Tokyo International Film Festival; *Dwelling in the Fuchun Mountains* was selected for the Critics' Week at the 72nd Festival de Cannes; and *Wu Hai* earned the FIPRESCI prize at the 68th San Sebastián International Film Festival.

制片导师
Film production mentor



付佳
Fu Jia

北京乐艺成邦影业总经理 付佳

资深制片人，拥有超 30 年影视行业从业经验。曾就职于索尼影视、美国哥伦比亚电影公司，2016-2020 年担任青葱计划总监，指导并扶持中国新生代青年电影导演；现任北京乐艺成邦影业总经理。代表作《李米的猜想》《不速来客》《三贵情史》《阳光灿烂的日子》《功夫瑜伽》等。

Fu Jia is a veteran producer with over 30 years of experience in the film and television industry. She has worked for SONY Pictures and Columbia Pictures in the United States, and served as the director of the Young Director Support Program from 2016 to 2020, guiding and supporting the new generation of young Chinese film directors. She is now general manager of Beijing Leyi Chengbang Film. Her representative works include *The Equation of Love & Death*, *Knock Knock*, *Flaming Cloud*, *In the Heat of the Sun*, and *Kung Fu Yoga*.



熊英
Xiong Ying

大地电影创始人、中宣部中国人权发展基金会荣誉理事 熊英

资深出品人、制片人，大地电影创始人之一，中宣部中国人权发展基金会荣誉理事，拥有近 30 部华语电影运作经验，多次担任综艺节目《我就是演员》《演员请就位》的专业评审以及制片人导师。代表作《孔子》《岁月神偷》《八个女人一台戏》（待上映）等。

Xiong Ying is a senior presenter, producer, one of the founders of Dadi Film, and honorary director of China Foundation for Human Rights Development of Publicity Department of the Communist Party of China. She has operation experience of nearly 30 Chinese films, and has served as a professional jury and producer mentor for variety shows *I Am the Actor* and *Everybody Stand By* for many times. Her representative works include *Confucius*, *Echoes of the Rainbow*, and *First Night Nerves* (to be screened).



刘瑞芳
Liu Ruifang

真乐道文化创始人兼 CEO 刘瑞芳

北京真乐道文化传播有限公司创始人兼 CEO，影视出品人、制片人，经纪人。代表作品：电影《泰囧》《港囧》《超时空同居》《幕后玩家》《风语咒》《我不是药神》《我和我的祖国》《宠爱》《囧妈》《我和我的家乡》《我心飞扬》《爱情神话》《我和我的父辈》等。

Liu Ruifang is the founder and CEO of Joy Leader, presenter, producer, and agent. Her representative works include films *Lost in Thailand*, *Lost in Hong Kong*, *How Long Will I Love U*, *A or B*, *The Wind Guardians*, *Dying to Survive*, *My People, My Country*, *Adoring*, *Lost in Russia*, *My People, My Homeland*, *Breaking Through*, *B for Busy*, and *My Country, My Parents*.



栗颜
Su Yan

北京劳雷影业电影制片人 栗颜

电影制片人、出品人，从主流媒体跨界至影视领域，多年来在不同类型的电影项目开发、融资、制作方面积累了丰富的实操经验。代表作《兔子暴力》《断桥》《阳光劫匪》等。《兔子暴力》获得第 33 届东京国际电影节“东京首映 2020”提名。

Li Yan is a film producer and presenter. From the mainstream media to the field of film and television, she has accumulated rich practical experience in the development, financing and production of different types of film projects over the years. Her representative works include *The Old Two Girls*, *The Fallen Bridge*, and *Tiger Robbers*. *The Old Two Girls* was nominated for "Tokyo Premiere 2020" at the 33rd Tokyo International Film Festival.



隋珊珊
Sui Shanshan

爱奇艺副总裁、三三得久原创电影工作室总制片人、伯乐影业合伙人隋珊珊

电影制片人，爱奇艺副总裁，三三得久原创电影工作室总制片人，伯乐影业合伙人。历任华谊兄弟、小马奔腾、IMAX 中国等多家电影公司高管，任职期间参与百余部中外电影的制片宣发相关工作。代表作《三叉戟》《平原上的夏洛克》《宇宙探索编辑部》《西游记之三打白骨精》《西游记之女儿国》等。

Sui Shanshan is a producer, vice president of iQIYI, chief producer of Sansan Dejiu Original Film Studio, and partner of Bole Film. She has been a senior executive of many film companies such as Huayi Brothers Media Corp., Beijing Galloping Horse Media Co., Ltd. and IMAX China, and participated in the production, promotion and release of more than 100 Chinese and foreign films during her tenure. Her representative works include *Trident*, *Summer Detective*, *Journey to the West*, *The Monkey King 2*, and *The Monkey King 3: Kingdom of Women*.



任灿
Ren Can

电影独立制片人 任灿

独立制片人，本科毕业于中国传媒大学，硕士毕业于香港城市大学，旅居欧洲多年，代表作品电影《平原上的夏洛克》、《朱同在三年级失去了超能力》、剧集《明日生存指南》等。

Ren Can is an independent film producer. She graduated from the Communication University of China with a bachelor's degree and the City University of Hong Kong with a master's degree. She has lived in Europe for many years, and her representative works include the films *Summer Detective* and *Day Dreaming*, and the TV series *The Future Handbook*.

工作坊青年导演
Young Directors赵思莹
Zhao Siying

中国内地导演、编剧，韩国东国大学影像大学院导演专业硕士毕业。万达影业菁英+电影人计划签约导演、深圳对影微话影视文化有限公司创始人。院线电影剧本《晴天有时》曾获得第十一届北京国际电影节北京市场项目创投单元十强及“评委会特别大奖”“MPA 亚太合作奖”，2021 年金鸡电影创投大会 15 强等。曾执导短片电影《宁隐》《BABE》等作品，入围釜山新浪潮短片电影节、多伦多国际女性电影节、中国国际女性影展等，荣获 SHISW 短片奖翠麟年度十佳导演，有·国际青年影像周最佳影片等。导演作品芒果 TV 网剧《你的岛屿已抵达》、万达乐华造米出品剧集《青莲劫》已上线。

Zhao Siying, a Chinese mainland director and screenwriter, holds a Master's degree in Directing from the Graduate School of Digital Media and Contents at Dongguk University. She is a signed director under THE ELITE+ PROJECT of Wanda Pictures and the founder of Shenzhen Duiying Weihua Film Culture Co., Ltd. The script for the theatrical film *Sometimes a Sunny Day* has garnered recognition in a number of film events, including the inclusion in the top ten projects in the Project Pitches section at the 11th BJIFF, where it also received the Special Jury Prize, the recipient of the MPA APSA Award, and being shortlisted for the top 15 projects at the 2021 Golden Rooster Films Project Market. She has directed short films such as *Keep Silent* and *BABE*, which have been selected for various film festivals including the Busan New Wave Short Film Festival, the Toronto International Women Film Festival, and the China Women's Film Festival (CWFF). These works have earned her accolades such as the SHISW CUILIN Short Award for Top Ten Directors of the Year, and one of them won the Best Short Film at the Mǎo International Film Week (MIFW). Her directorial works—*Bell Ringing*, a web series aired on the Mango TV app and *Qing Lian Jie*, a TV series co-presented by Wanda Pictures®, Yue Hua Entertainment, and Zao Mi Ke Ji—are now available online.



陈剑莹
Chen Jianying

中国内地导演、编剧，毕业于纽约大学 Tisch 电影学院导演系。代表作品《海边升起一座悬崖》荣获第 75 届戛纳电影节短片金棕榈奖，曾参与《我和我的祖国》《莫尔道嘎》《寻龙诀》《唐人街探案 2》等电影项目。短片《她的眼光》《水下美人鱼》入围挪威国际电影节、好莱坞国际电影节、华盛顿国际电影节等多个国际电影节并获得多项国际大奖。2018 年 9 月入选釜山电影节亚洲电影学院（全亚洲共 24 名导演），导师娄烨；曾荣获北京国际电影节·第 29 届大学生电影节「原创影像推荐官」，并出席第十二届北京国际电影节青年电影人论坛共议「青春表达与时代精神」。长片电影《无人知晓的故事》入选 2022 年香港国际电影节第五届 HAF Film Lab 电影培训计划，荣获第 25 届上海国际电影节电影项目创投“阿里影业特别关注项目”大奖。

Story Chen, a Chinese mainland director and screenwriter, graduated from NYU Tisch School of the Arts in the Director's Program. Her acclaimed work *The Water Murmurs* won the Short Film Palme d'Or at the 75th Festival de Cannes. She has worked on the film projects like *My People, My Country*, *Anima*, *Mojin - The Lost Legend*, and *Detective Chinatown 2*. Her directorial short films *Marina and A Woman's Gaze* have been nominated at a number of international film festivals, including the Norwegian International Film Festival, the Hollywood International Film Festival, and the Washington D.C. International Film Festival (Filmfest DC) and won multiple awards. In September 2018, she was selected as one of the 24 directors from across Asia for the BIFF Asian Film Academy, under the mentorship of Lou Ye. She has been honored as the "Ambassador for Original Films" at the BJIFF—29th Beijing College Student Film Festival and participated in the Young Filmmakers Forum at the 12th BJIFF with the theme of "Youthful Expression and the Spirit of the Times". Her feature film *A Story Untold* was selected for the 5th HAF Film Lab, a film training program at the 2022 Hong Kong International Film Festival and received the Alibaba Pictures Post-Production's Choice at the 25th Shanghai International Film Festival's Film Project Venture (SIFF PROJECT).



朱心亦
Zhu Xinyi

中国内地导演、编剧，研究生毕业于南加利福尼亚大学影视制作系，本科毕业于加州大学洛杉矶分校心理系。曾获福特基金、麦克阿瑟基金、朱浩伟亚太电影艺术奖、布里奇斯导演奖支持。短片《火花》获棕榈泉国际短片电影节最佳美国学生短片提名、休斯顿国际电影节最佳短片导演奖，入选第九届丝绸之路电影节“西影·春光”单元，于 Kanopy 发行。电影项目《可可》入选“CFDG 中国青年电影导演扶持计划（青葱计划）”十强。电影项目《南洲南洲》入选吴天明青年电影高峰会优秀青年导演项目。2022 年入选北京国际电影节青年导演训练营五强，编剧、导演科幻亲情短片《妈妈零点不睡觉》于次年北影节内部首映。

Zhu Xinyi, a Chinese mainland director and screenwriter, graduated with a bachelor's degree in Psychology from the UCLA and an MFA in Film and Television Production from the USC. She has been the recipient of support from the Ford Foundation, the MacArthur Foundation, the Jon M. Chu APAA Cinematic Arts Scholarship, and the James Bridges Directing Scholarship. She was nominated for Best Student U.S. Short at the Palm Springs International ShortFest, honored with the Best Short Film Director at the WorldFest-Houston International Film Festival, and selected for the XIYING & SPRINGTIME section at the 9th Silk Road International Film Festival for her short film *Kindling* distributed on Kanopy. Her film project *Coco* was selected as one of the top ten projects for the CFDG Young Director Support Program (Young Shoots Program), and another of her film projects *Southland Southland* was recognized as one of the Outstanding Young Directors' Projects at the Wutianming Film Summit for Young Talents. In 2022, she was among the top five selected for the BJIFF TALENTS at the BJIFF. As a screenwriter and director, she also premiered her family friendly sci-fi short film *Mama and Her Sleepless Nights* at the BJIFF the following year.



夏孟
Xia Meng

中国内地导演，北京电影学院导演系硕士研究生。剧本《晚来天欲雪》获第十二届北京国际电影节北京市场项目创投单元最佳原创剧本特别大奖；剧本《从额尔古纳到额济纳》获第十一届北京国际电影节北京市场项目创投单元十强；短片《爸爸的味道》荣获第二十五届上海国际电影节梦享限·48H影像挑战赛极限挑战短片荣誉；短片《出租屋》荣获“第十三届北京国际电影节三星手机电影短片单元”最佳剪辑荣誉短片。

Xia Meng, a Chinese mainland director, graduated with an MFA from the Department of Directing, Beijing Film Academy. Her script *It's Going to Snow at Night* received the Best Original Script Award in the Project Pitches section of Beijing Film Market at the 12th BJIFF. Her script *From Ergun to Ejin* made it to the top ten in the Beijing Film Market Project Projects at the 11th BJIFF. Her short film *Dad* was honored with the Ultimate Shooting Challenge Short Film at the 25th Shanghai International Film Festival's SIFF SHOOTING 48H. Her short film *The Renting Room* received the Best Editing Honor in the Samsung Mobile Short Film Unit at the 13th BJIFF.



董明星
Dong Mingxing

中国内地导演，环球墨非（北京）科技有限公司联合创始人，曾担任《学霸》《乌海》《奋斗吧，少年》《血观音》《地久天长》《夺冠》《一出好戏》等作品视觉导演或后期顾问。第十二届北京国际电影节青年导演训练营作品《欢迎来到未来意识管理库》获 2023 东京短片电影节最佳导演，获得 2023 罗宾逊国际电影奖最佳国际短片、最佳视效。电影《复身犯》获得 2020 台北电影节最佳视觉效果奖。

Dong Mingxing, a Chinese mainland director and co-founder of Global Mofy (Beijing) Technology Co., Ltd., has served as the visual director or post-production consultant for works such as *A Straight-A Student*, *Wu Hai*, *Prince of Tennis*, *The Bold*, *the Corrupt*, *and the Beautiful*, *So Long, My Son*, *Leap*, and *The Island*. Her work *The Chamber of Memories* participating in the BJIFF TALENTS at the 12th BJIFF won the Best Female Director at the 2023 Tokyo Shorts and the Best International Short and Best VFX at the 2023 Robinson Film Awards (RFA). Her film *Plurality* also received Best Visual Effects at the 2020 Taipei Film Festival.

论坛典礼
Forum Ceremony



论坛主持人
Forum moderator

冯伟
Feng Wei

美国电影协会大中华区总裁兼亚太区副总裁

负责协调美国影视娱乐产业在中国和亚太区的业务发展和版权保护工作，发起和推动了中美影视产业多项富有成效的合作，包括“中美电影人才交流计划”“好莱坞电影大师班”“全球电影产业链发展论坛”，以及中外电影合拍“金色银幕奖”等。

William Feng is the head of Greater China & Vice President of Asia Pacific, Motion Picture Association of America.

He oversees the business development and copyright protection of the US film and television entertainment industry in China and Asia Pacific. Feng has initiated and promoted a number of fruitful cooperation programs between Chinese and American film and television industries, including the Paramount-China Filmmaker Exchange Program, MPA Workshop & Masterclass, Global Film Industry Chain Development Forum, and Golden Screen Awards for Sino-foreign film co-productions.



荣誉典礼主持人
Honors ceremony host

张铎
Zhao Shuo

北京国际电影节组委会办公室品牌拓展部部长

Director of the Brand Expansion Department, Office of the Organizing Committee of the Beijing International Film Festival



特别邀请 Special guest

关锦鹏
Guan Jinpeng

中国香港影视导演、制片人、监制 关锦鹏

1985 年，关锦鹏独立执导了个人第一部电影《女人心》从而开启导演生涯。1988 年，凭借爱情片《胭脂扣》获得第 8 届香港电影金像奖最佳导演奖。1991 年，凭借传记片《阮玲玉》获得第 28 届芝加哥国际电影节最佳导演奖。1994 年，执导的剧情片《红玫瑰白玫瑰》入围第 45 届柏林国际电影节主竞赛单元。1997 年，执导的剧情片《愈快乐愈堕落》入围第 48 届柏林国际电影节主竞赛单元。”

2000 年，执导的剧情片《有时跳舞》入围第 50 届柏林国际电影节主竞赛单元。2005 年，执导的剧情片《长恨歌》入围第 62 届威尼斯国际电影节主竞赛单元。2020 年，在第十届北京国际电影节导演大师班开设讲座，主题为“香港电影 -- 传统继承与发展超越”。2023 年担任第 13 届北京国际电影节天坛奖评委。”

Stanley Kwan, born in 1957 in Hong Kong, China, is a film director, producer and executive producer from Hong Kong, China.

Kwan debuted as a director of the film *Women in 1985*. He was named the Best Director at the 8th Hong Kong Film Awards for the romance *Rouge* in 1988. He won the Best Director at the 28th Chicago International Film Festival for the biopic *Center Stage* in 1991. The drama film *Red Rose White Rose* directed by Kwan was shortlisted for the Competition section of the 45th Berlin International Film Festival in 1994. Another drama film *Hold You Tight* directed by Kwan was shortlisted for the Competition section of the 48th Berlin International Film Festival in 1997.

The drama film *The Island Tales* directed by Kwan was shortlisted for the Competition section of the 50th Berlin International Film Festival in 2000. The drama film *Everlasting Regret* directed by Kwan was shortlisted for the Competition section of the 62nd Venice International Film Festival in 2005. His drama film *First Night Nerves*, was a winner of the Gala Presentation section at the 23rd Busan International Film Festival in 2018. He delivered a lecture at the 10th BJIFF Workshop & Masterclass themed "Hong Kong Film: Inheritance of Tradition and Development for Surpassing" in 2020.

In 2010, Stanley Kwan sat on the jury of the Lion of the Future—"Luigi De Laurentiis" Venice Award for a Debut Film at the 67th Venice Film Festival. In 2018, he was invited to be a jury member of the Competition section at the 31st Tokyo International Film Festival. In 2023, he also served as a jury member of the Tiantan Award for the 13th BJIFF.



论坛主讲嘉宾
Forum keynote speaker

李少红
Li Shaohong

华语影视导演，毕业于北京电影学院导演系。代表作品电影《妈阁是座城》《红粉》《四十不惑》《生死劫》、电视剧《大明宫词》《红楼梦》等。1995年，执导影片《红粉》，凭借该片获得第45届柏林国际电影节杰出艺术贡献银熊奖、第三届北京大学生电影节最佳导演奖。2020年，联合执导电影《世间有她》；同年获得第十一届中国电影导演协会2019年度奖杰出贡献导演奖。

Blush, Family Portrait, and Stolen Life, and TV shows Palace of Desire, and *A Dream in Red Mansions*. In 1995, she directed the film *Blush*, which won the Silver Bear for Outstanding Artistic Contribution at the 45th Berlin International Film Festival and the Best Director Award at the 3rd Beijing College Student Film Festival. In 2020, she co-directed the film *Hero*, and won the 11th China Film Directors' Guild Awards for Outstanding Contribution in the same year.



论坛主讲嘉宾
Forum keynote speaker

张末
Zhao Mo

中国内地导演、编剧。2016年执导电影《28岁未成年》，并荣获第十四届长春电影节最佳处女作奖。2021年与张艺谋导演联合执导抗美援朝题材电影《狙击手》，并荣获第三十五届中国电影金鸡奖最佳导演奖提名，第十六届精神文明建设“五个一工程”电影类优秀作品奖，第十四届澳门国际电影节“金莲花”最佳导演奖提名。2022年执导电影《拯救嫌疑人》，并荣获2023年中国金鸡百花电影节年度期待华语电影奖，2023年抖音年度新力量导演奖。

Zhang Mo is a director and screenwriter in Chinese mainland. She directed the film *Suddenly Seventeen* in 2016, which won the Best Debut Film at the 14th Changchun Film Festival. Zhang co-directed *Snipers*, a film about the War to Resist U.S. Aggression and Aid Korea, with director Zhang Yimou, which was nominated for the 35th Golden Rooster Award for Best Director, awarded the Best Works Award for the spiritual civilization construction (film category), and a nominee of the Golden-Lotus Award for Best Directing at the 14th Macau International Movie Festival. She directed the *Last Suspect* in 2022, which won the Most Anticipated Chinese Film of the Year at the China Golden Rooster & Hundred Flowers Film Festival in 2023 and the New Force Director of the Year 2023 by Douyin.



论坛主讲嘉宾 Forum keynote speaker

饶雪漫
Rao Xueman

中国知名女作家，金牌编剧。曾出版小说六十余部，代表作《左耳》《沙漏》《离歌》系列等。第一部担任编剧的电影《左耳》斩获五亿票房；2019年编剧的电影《大约在冬季》连续七日登顶单日票房冠军，更收获当月华语电影票房冠军。2023年，担任电影《沙漏》、电影《永不失联的爱》、网剧《离歌》编剧。

Rao Xueman is a famous female writer and top scriptwriter in China. She has published more than 60 novels, and representative works include *The Left Ear*, *Sandglass*, and *Farewell Song* series. Her first screenplay film, *The Left Ear*, earned 500 million yuan of box office; in 2019, her screenplay film *Somewhere Winter* topped the one-day box office for seven consecutive days, and gained the Chinese film box office champion in the month. In 2023, she served as the screenwriter of films *Reversed Destiny*, and *Golden Castle of Elfin*, and the online drama *The Farewell Song*.



论坛主讲嘉宾 Forum keynote speaker

宋佳
Song Jia

现任爱奇艺副总裁，负责爱奇艺电影内容获取业务，多年来带领团队促成了爱奇艺与多家电影公司与电影人的紧密合作，通过一系列有效措施引导电影线上与线下发行生态快速、良性融合与发展，且通过多种合作模式扶持青年电影人，致力于用新产品、新体验、新模式让好电影被更多人看到。

Currently, Song Jia is the vice president of iQIYI, responsible for the movie content acquisition business of iQIYI. Over the years, she has led the team to promote the close cooperation between iQIYI and a number of film companies and filmmakers, guided the rapid and benign integration and development of online and offline film distribution ecology through a series of effective measures, and supported young filmmakers through various cooperation modes. She is committed to making good movies seen by more people with new products, new experiences and new models.



论坛主讲嘉宾
Forum keynote speaker

熊英
Xiong Ying

资深出品人、制片人，大地电影创始人之一，中宣部中国人权发展基金会荣誉理事，拥有近 30 部华语电影运作经验，多次担任综艺节目《我就是演员》《演员请就位》的专业评审以及制片人导师。代表作《孔子》《岁月神偷》《八个女人一台戏》（待上映）等。

Xiong Ying is a senior presenter, producer, one of the founders of Dadi Film, and honorary director of China Foundation for Human Rights Development of Publicity Department of the Communist Party of China. She has operation experience of nearly 30 Chinese films, and has served as a professional jury and producer mentor for variety shows *I Am the Actor* and *Everybody Stand By* for many times. Her representative works include *Confucius*, *Echoes of the Rainbow*, and *First Night Nerves* (to be screened).



论坛主讲嘉宾
Forum keynote speaker

邓璐
Deng Lu

影视摄影指导、广告导演。摄影代表作《一周的朋友》《世间有她》《乌海》《大约在冬季》《半个喜剧》《被我弄丢的你》等。

Deng Lu is a photography director, and advertising director. Her photographic representative works include *An Elephant Sitting Still*, *One Week Friends*, *Hero*, *Wu Hai*, *Somewhere Winter*, *Almost a Comedy*, and *I Miss You*. *An Elephant Sitting Still*, with her acting as the cinematographer, won the 39th Hong Kong Film Awards for the Best Asian Chinese Language Film and the FIPRESCI Award at the 68th Berlin International Film Festival.

演员主创 Cast & Crew



特别助演嘉宾 Special guest performer

徐帆
Xu Fan

中国影视戏剧演员，在话剧、电影、电视等多个领域发展。

话剧代表作品《阮玲玉》《蔡文姬》《原野》等，荣获第十三届“梅花奖”，文化部第六届“文华奖”等奖项。

电视剧代表作品《日出》《青衣》《结婚十年》等，荣获第二十三届中国电视剧飞天奖优秀女演员奖等奖项。

电影代表作品《甲方乙方》《不见不散》《一声叹息》《手机》《唐山大地震》《一九四二》等，荣获第五届、第十四届中国电影华表奖优秀女演员奖，第五届亚洲电影大奖最佳女演员奖，第二十四届开罗国际电影节最佳女主角奖，第六届英国万像国际华语电影节最佳女主角奖等奖项。

A Chinese film and television actress who has developed her career in various fields such as drama, film and television.

With a role in dramas including *Ruan Lingyu*, *Cai Wenji*, *Savage Land*, *Bird Man*, and *Wotou Courtyard*, she was a recipient of the 13th Plum Blossom Award and the 6th Wenhua Award.

Her TV representative works are *Sunrise*, *Qing Yi*, *Ten Years of Marriage*, *Legendary Emperor Zhu Yuanzhang*, *The Last Prince*, *Scent of A Woman*, and *The Peach Blossom*. She once won the 23rd China TV Drama Flying Apsaras Award for Outstanding Actress.

Her representative films are *The Dream Factory*, *Be There or Be Square*, *Sigh*, *Cell Phone*, *Aftershock*, and *Back to 1942*. She was once awarded Outstanding Actress at the 5th and 14th Huabiao Film Awards, Best Actress at the 5th Asian Film Awards, Best Actress at the 24th Cairo International Film Festival, and Award for Best Actress at the 6th China Image Film Festival.



朱颜曼滋
Yanmanzi Zhu

中国内地女演员，毕业于中央戏剧学院。曾获 2023 微博电影之夜年度潜力演员，世界大学生联盟大学生戏剧节优秀表演奖，中央戏剧学院 2010-2013 专业主课优秀奖。2014 级被保送为中央戏剧学院表演系研究生。

电影代表作品《流浪地球 2》《左耳》《前任 4: 英年早婚》《罪途 1 之死亡列车》《罪途 2 之救赎代价》《罪途 3 之正义规则》《1980 年代的爱情》《小情书》《早安公主》

电视剧代表作品《亲爱的小孩》《我的巴比伦恋人》《暗恋橘生淮南》《不负时光》

话剧代表作品《西哈诺》《抗战中的文艺》

An actress of the Chinese mainland, she graduated from the Central Academy of Drama. She was awarded the Promising Actor of the Year at the Weibo Awards Ceremony in 2023, the Outstanding Performance Award of the College Students' Drama Festival of World Worldwide Universities Network, and 2020-2013 Excellence Subject Award of the Central Academy of Drama. In 2014, she was admitted to the Department of Acting, Central Academy of Drama, as a postgraduate candidate.

She appeared in several films, including *The Wandering Earth II*, *The Left Ear*, *The Ex-Files 4: Marriage Plan*, *The Guilt I*, *The Guilt II*, *The Guilt III*, *Love in the 1980s*, *Puppy Love*, and *Morning Princess*.

Her representative TV dramas are *Left Right*, *Dear Diary*, *My Blue Summer*, and *Standing in the Time*; her representative dramas include *Cyrano* and *Literature and Art in the War of Resistance*.



李晨浩
Li Chenhao

中国内地男演员、制片人。曾荣获中国电影导演协会最具潜力男演员奖、第30届中国科幻“银河奖”最佳男主角奖等。

电影代表作品《从21世纪安全撤离》《绣春刀无间炼狱》《空天猎》《阳光照耀塔什库尔干》《门前宝地》《同谋》等。

电视剧代表作品《青云志》《盗墓笔记》《大决战》《巅峰时刻》等。

Actor and producer in the Chinese mainland. He once won the Most Promising Actor of China Film Directors' Guild Awards and the Best Actor of the 30th Galaxy Award.

His representative films are *Evacuate from the 21st Century*, *Brotherhood of Blades*, *Sky Hunter*, *The Sun Shines on Tashkurgan*, *100 Yards*, and *Conspirators*.

His representative TV dramas are *Noble Aspirations*, *The Lost Tomb*, *Decisive Victory*, and *Rush Hour*.



周美君
Zhou Meijun

中国内地女演员、歌手。

电影代表作品《嘉年华》《小白船》《远方的风》《四十四个涩柿子》等，凭《嘉年华》获第12届亚洲电影大奖“最佳新演员”提名、第25届北京大学生电影节最佳新人提名、第46届贝尔格莱德国际电影节最佳女演员、第2届马来西亚国际电影节金环奖最佳女配角奖，主演电影《小白船》入围第76届戛纳国际电影节导演双周单元、第28届釜山国际电影节、第7届平遥国际电影展。

电视剧代表作品《虎妈猫爸》《刑警的日子》《长安的荔枝》。

Actress and singer in the Chinese mainland.

Her representative films are *Angels Wear White*, *A Song Sung Blue*, *Distance Hope*, and *All in, All 4 You*. For *Angels Wear White*, she was nominated for the Best Newcomer at the 12th Asian Film Awards and New Rising Star at the 25th Beijing College Student Film Festival and awarded the Best Actress at the 46th Beldocs International Documentary Film Festival and Best Supporting Actress at the 2nd Malaysian International Film Festival. The film *A Song Sung Blue* starring her was selected for the Directors' Fortnight at the 76th Festival de Cannes, for the 28th Busan International Film Festival, and for the 7th Pingyao Crouching Tiger Hidden Dragon International Film Festival.

Her representative TV dramas are *Tiger Mom*, *Into the Heat*, and *The Litchi Road*.



刘迦
Liu Jia

中国内地男舞蹈演员、国家一级演员，南京艺术学院古典舞系青年教师，参演电影《一闪一闪亮晶晶》，参演电视剧《莲花楼》。

舞剧代表作品《诺玛阿美》《蝴蝶妈妈》《未·知》《长风啸》《刘三姐》《歌唱祖国》等，曾获第5届首尔国际舞蹈大赛金奖、第7届荷花奖分获舞剧舞蹈诗及当代舞两项金奖、第6届CCTV舞蹈大赛最佳编导奖、第8届荷花奖舞蹈及编舞奖项。

Male dancer and first-class actor in the Chinese mainland as well as a young teacher of classical dance at the Dance Academy of Nanjing University of the Arts. He once acted in the film *Twinkle Little Star* and TV series *Mysterious Lotus Casebook*.

He is known for the dances *Nuomaamei*, *Mother Butterfly*, *Unknown*, *Winds*, *Liusanjie*, *Ode to My Country*. He was once granted the 1st Prize at the 5th Seoul International Dance Competition, the gold medal for Dance Drama & Poem and Contemporary Dance at the 7th Lotus Award, Best Choreographer at the 6th CCTV Dance Contest, and Dance and Choreography Prize at the 8th Lotus Award.



杨英格
Yang Yingge

创作型歌手，英国华裔男模特，《明日之子》选手。

荣获 ELLENMAN 电影英雄盛典“年度最佳跨界艺人”奖项，被编辑称为“拍照两秒出图选手”；迪奥官方品牌好友；获得精品风格云盛典“年度新锐艺人”。

参演电视剧《此处禁止恋爱》等，音乐代表作品《绿洲》等。

Singer-composer, Chinese-British model, and a contestant at The Coming One.

He was once granted the title “Cross-over Artist of the Year” of the ELLEMEN Film Hero and praised as the “one whose photo is perfected in just two seconds” by editors. He is the brand partner to Dior and the recipient of the title “New Artists of the Year” at the STYLE GALA of the LIFE STYLE.

He once played a role in TV series *Thou Shalt not Love* and musical *Oasis*.

“光影未来” 电影科技活动单元

“The Cinematic Futurity” Film Science and Technology Section



挺立于当代电影工业与科技创新领域的交汇点，第十四届北京国际电影节联合北京大学影视戏剧研究中心，携手北京智源人工智能研究院独家学术支持，打造首个电影与科技结合的电影节单元——“光影未来”电影科技活动单元。这一合作不仅汇聚了电影艺术与科技研究的前沿力量，还整合了全国高校及科研院所影视研究与影视教育的力量，融合了学术研究的深度与实践创新的力度，为电影科技的发展提供了高端的学术支持和研究平台。

“光影未来”电影科技活动单元下设四个板块：

板块一：电影科技星光红毯、科技电影盛典。突破传统红毯盛典形式，数十家科技企业及影视行业企业燃情加盟！4月19日，郎园STATION现场将搭建立体化的视觉舞台，结合实际影视IP、文学IP、动画IP，观众将见证全流程、全领域的全过程创新展示，体验AI技术如何与影视产业无缝结合。数十家科技巨擘和AI先锋将展现对技术全谱系的一次性全面解析，为影视界揭示了技术的前沿，同时提供将这些尖端技术融入实际影视制作的实践指南，帮助大家进行新时代创作。共同缔造新兴的商业模式，打造一场前所未有的电影与科技的对话，实现顶级电影艺术与尖端科技完美碰撞与融合。

Targeting the overlap between current film industry and technological innovation, the first film plus technology section -- “The Cinematic Futurity” Film Science and Technology Section is to be jointly launched by the 14th BJIFF and Institute of Film, Television and Theatre, Peking University with academic support of the Beijing Academy of Artificial Intelligence. The collaboration not only brings together leading forces of cinema and technology, but also integrates academic research and education of film and television at colleges, universities and research institutes nationwide. Such a convergence of in-depth academics, application and innovation offers a high-end platform for academic support and research on film technology.

“The Cinematic Futurity” Film Science and Technology Section consists of four subsections:

Subsection 1: Film Tech Red Carpet and Film Tech Carnival. Unlike traditional Red Carpet and carnival, the Film Tech Red Carpet and Film Tech Carnival feature appearance of dozens of tech companies and film and television companies. A 3D visual stage will be set up on April 19 at Langyuan Station, where visitors are able to see the entire process of innovation encompassing all fields of actual film and television IPs, literary IPs and animation IPs, and experience the seamless combination of AI technology and the film and television industry. Dozens of top tech companies and leading AI companies will demonstrate full-spectrum technology breakdown, showcase cutting-edge technologies to the film and television industry, and provide guidance on the application of aforesaid technologies in actual film and television production so as to help with creation in the new era. Hopefully, new business models can be created, an unprecedented conversation between film and technology will be conducted, and collision and convergence of state-of-the-art cinema and advanced technologies can be realized.



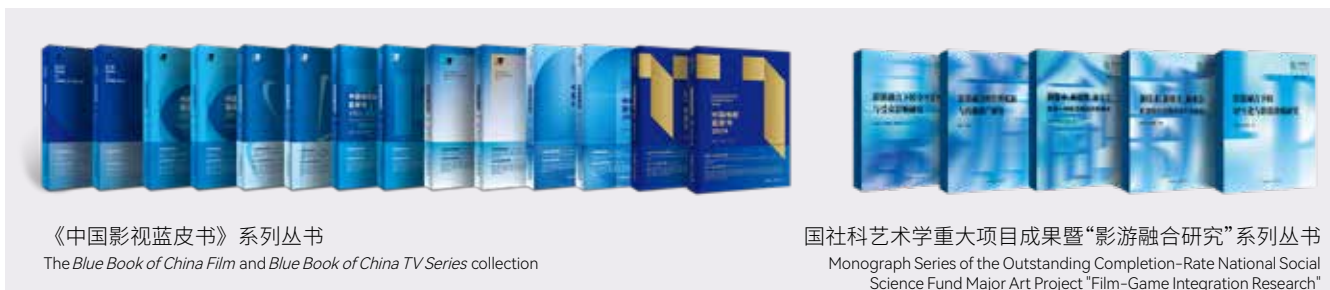
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板块二：学术活动。“光影未来”电影科技活动单元将集中前沿话题，于4月20日-22日举办多种形式的学术活动，包含主题座谈、圆桌、行业沙龙等。系列学术活动由北京大学影视戏剧研究中心主任陈旭光教授总策划，主题包括数智技术与电影技术的融合创新与发展、高新科技赋能电影产业升级与影视创作变革等。届时将发布国家社科基金艺术学重大项目优秀结项成果暨“影游融合研究”系列丛书以及《中国影视蓝皮书》，并特邀顶尖嘉宾及企业，开拓合作，共绘蓝图。活动旨在汇聚行业精英，推动电影与科技的圈层融合与创新。

Subsection 2: Academic activities. With a focus on hot topics, the section will organize various forms of academic activities, such as thematic talk, roundtable and industry salon, from April 20 to 22. Professor Chen Xuguang, Director of the Institute of Film, Television and Theatre, Peking University, serves as the chief curator of the academic series, whose themes include the integrated innovation and development of the digital intelligence and film technology, technology-driven upgrading of the film industry and reform of film and television making. Monograph Series of the Outstanding Completion-Rate National Social Science Fund Major Art Project "Film-Game Integration Research" will be announced, and the *Blue Book of China Film* as well as *Blue Book of China TV Series* will be launched. Top guests and companies will be invited to expand partnership and envision a brighter future. The series aim to gather industry elites, and promote the integration and innovation of film and technology.



系列学术活动暨学术研讨活动



《中国影视蓝皮书》系列丛书

The *Blue Book of China Film* and *Blue Book of China TV Series* collection

国社科艺术学重大项目成果暨“影游融合研究”系列丛书

Monograph Series of the Outstanding Completion-Rate National Social Science Fund Major Art Project "Film-Game Integration Research"

板块三：电影科技线下展览专区。走出幕后，让科技发光！

4月20日、21日，AI科技产品强势入驻“光影未来”展区，AI助力创作、数字人、生成式内容、大模型应接不暇！让脑海中的剧本变成电影，在电影中说出生声，一起制作一场属于自己的专属光影。打造电影工业体系先进技术的展示舞台，镜头、灯光、机器、虚拟拍摄等领域的尖端技术产品将在展区——展露光芒。

Subsection 3: Film Tech Exhibition. Put technology into the spotlight from behind the scenes. AI-based products will be displayed at the “The Cinematic Futurity” Film Tech Exhibition held from April 20 to 21, during which visitors will see AI-assisted creation, digital human, generative content, large models and so much more. Turn the script in your head into a film, express your thinking through film, and make your own film here. An area dedicated to the display of state-of-the-art technologies in the cinematic industrial system will be set up, where we can see the advanced products in the field of camera, lighting, equipment, VR shooting and so on.



“光影未来”展区 “The Cinematic Futurity” Film Tech Exhibition

板块四：电影主题 cosplay 活动。4月20日、21日，

“光影未来”展区跨界携手打造“万游影力”cosplay影游动画派对重磅亮相。致敬经典电影、致敬经典角色，用年轻人的方式打开电影！酷炫玩法，惊喜连连：与原创作者与知名IP面对面交流、顶流配音演员座谈会、知名嘉宾见面签售会、虚拟偶像现场互动、影游动画 coser 大聚会、IP 作品市集……十余项现场精彩活动等待观众解锁！“光影未来”线下玩法与顶尖科技的特别互动，打破次元壁，在另一个世界开启一场新冒险。

Subsection 4: Film-themed costume party. A “Wan You Yin Li” costume party will be organized at “The Cinematic Futurity” Film Tech Exhibition from April 20 to 21. Let’s celebrate cinema by paying tribute to classic films and characters as young people do. More than a dozen of exciting events and surprises are prepared, such as meeting with authors and renowned IPs, talks by hit voice actors/actresses, signing event with famous guests, live interaction with virtual idols, film/gaming/animation coser gathering, IP derivate market. The section organizes various events offline, offers special interaction with advance technologies, connects various sectors, and starts a new adventure in an alternative world.



电影主题 cosplay 活动 Film-themed costume party

活动日程

星期五 4 月 19 日 第一天	
9:00-12:00	“光影未来”电影科技单元启动式： 光影未来——迎向科技赋能下的电影新纪元
14:00-17:00	“光影未来”电影科技红毯环节
19:00-22:00	“光影未来”电影科技盛典：一场关于未来的电影
星期六 4 月 20 日 第二天	
9:00-12:00	学术活动：人工智能与应用型影视人才培养
14:00-17:00	学术活动：人工智能时代的青少年美育与影视教育
9:00-17:00	科技展 + 主题秀活动
18:00-21:00	学术活动：数智技术与电影艺术的融合创新与发展
星期日 4 月 21 日 第三天	
9:00-12:00	学术活动：高新科技助推动画电影人才培养与创新发展
9:00-17:00	科技展 + 主题秀活动
16:30-18:30	动画放映：《青蛙王国之极限运动》
星期一 4 月 22 日 第四天	
9:00-12:00	学术活动：高新科技赋能电影产业升级与影视创作变革
14:00-18:00	学术活动：数字化与工业化背景下浙江影视产业发展

“光影未来”电影科技活动单元期待与您一起见证 AI 的力量全面赋能影视行业，重塑故事讲述的艺术。通过“光影未来”这一平台，电影工业与科技创新的结合得以展现出新的发展路径，中国科技行业与影视行业首次共同开掘 AI2.0 时代之下电影技术美学的优质答案，为全球电影产业的技术进步和艺术创新提供了新的视角和启示。这不仅是电影行业的革命性转折，更是人类文化史上的重要里程碑。



北京大学影视戏剧研究中心系北京大学校级科研机构，致力于推进影视戏剧的学术研究、人才建设、产业发展和“产学研一体化”。中心着力推动影视与戏剧等文化创意产业的学术研究和项目策划，打造“中国影视蓝皮书”“北大首映”“批评家周末”“光影未来”等品牌，承担“影视剧与游戏融合发展及审美趋势研究”“电影创意研究”“新力量导演研究”“电影工业美学研究”“互联网时代电影批评研究”等国家重大或重点课题，以及中国电子北海产业园园区规划、磐安县文旅规划与研发等文产项目等，为中国影视戏剧艺术与文化产业发挥高端智库功能。

Program

April 19 (Friday) Day 1	
9:00AM-12:00PM	Launch Ceremony of “The Cinematic Futurity” Film Science and Technology Section: The Cinematic Futurity—A New Cinematic Era Empowered by Technology
2:00-5:00PM	“The Cinematic Futurity” Film Tech Red Carpet
7:00-10:00PM	“The Cinematic Futurity” Film Tech Carnival: A Film about Future
April 20 (Saturday) Day 2	
9:00AM-12:00PM	Academic activity: AI and Training of Applied Film and Television Talents
2:00-5:00PM	Academic activity: Art, Film and Television Education of Teenagers in the AI Era
9:00AM-5:00PM	Film Tech Exhibition + costume party
6:00-9:00PM	Academic activity: Integrated Innovation and Development of Digital Intelligence and Cinema
April 21 (Sunday) Day3	
9:00AM-12:00PM	Academic activity: Tech-Driven Animator Training and Innovative Development
9:00AM-5:00PM	Film Tech Exhibition + costume party
4:30-6:30PM	Animation screening: <i>The Frog Kingdom Extreme Sports</i>
April 22 (Monday) Day4	
9:00AM-12:00PM	Academic activity: Tech-Empowered Upgrading of Film Industry and Reform of Film and Television Making
2:00-6:00PM	Academic activity: Development of Film and Television Industry in Zhejiang in the Context of Digitalization and Industrialization

“The Cinematic Futurity” Film Tech Section welcomes you to witness how AI fully empowers the film and television industry, and transforms the storytelling art. The section presents new possibilities for the combination of film industry and technological innovation. For the first time, the tech industry, and film and television industry work together on quality solutions for film tech in the era of AI 2.0, offering new perspectives and insights into technological progress and art innovation of global cinema. It’s not only a revolutionary turning point for the film industry, but also a major milestone of mankind’s cultural history.

The Institute of Film, Television and Theatre, Peking University, is a research institute of the university that specializes in advancement of academic research, talent training, industrial development, and integration of industry, academia and research in the field of film, television and theatre. The institute focuses on academic research and programs related to the cultural creative industry of film, television and theatre. It has developed brands including the *Blue Book of Film and Television*, “Peking University Premiere”, “Film Critics Weekend”, “The Cinematic Futurity”, undertaken major and key national projects, such as the *Research on Integration Development and Aesthetic Trend of Films, Televisions, Dramas and Games*, *Research on Cinematic Creativity*, *Research on New Force Directors*, *Studies on Film Industry Aesthetics*, and *Research on Film Criticism in the Internet Era*, and engaged itself in the planning of the CEC Beihai Industrial Park, planning and R&D of the cultural tourism in Pan’an County and other cultural industry projects. In short, the institute serves as a high-end think tank dedicated to the art and cultural industrial development of film, television and theatre in China.

第十四届北京国际电影节中外交流活动

The 14th BJIFF Sino-Foreign Exchange

活动时间：2024 年 4 月 19 日 -25 日

活动地点：首创·郎园 Station、北京丽都皇冠假日酒店等

Time: April 19-25, 2024

Venue: Langyuan Station, Crowne Plaza Beijing Lido, etc.

第十四届北京国际电影节中外交流活动充分调动优质影视公司资源，旨在构建国内外嘉宾沟通的桥梁，打造促进国际合作，深化文化交流，助推电影产业发展的重要平台。本次活动特邀海外知名采购销售公司参与四大活动版块：中外合作论坛、市场展台、影片放映和国际会客厅。通过论坛交流分享中国电影发行和翻拍的经验和挑战，并在国际会客厅为中外嘉宾提供面对面沟通的洽谈空间。

By fully mobilizing superior resources of film companies, the 14th BJIFF Sino-Foreign Exchange is designed to build a communication bridge for Chinese and foreign guests, and create an important platform that promotes international cooperation, advances cultural exchanges, and boosts the development of the film industry. The exchange activity will invite well-known overseas procurement and sales companies to participate in four sections: Sino-Foreign cooperation forum, market exhibition stand, film screening and international meeting room. The activity will share the experience and challenges of film distribution and remaking in China at the forum, and provide space for face-to-face communication and negotiations through the international meeting room.



北京国际电影节
Beijing International Film Festival

第十四届北京国际电影节 国际会客厅活动

活动一：中外交流会议
时间：4月19-25日
地址：郎园STATION X美术馆

活动旨在搭建一个中外影人交流的平台。组委会将为您提供此次活动的嘉宾名单，根据中外双方的会意见安排会议时间，促成见面交流，让来自世界各地的电影人共同探讨电影艺术、分享创作经验、发掘合作机会，共同书写电影产业的美好未来。

活动二：论坛——光影互鉴·同道相结
时间：4月19日 13:30-17:00
地址：北京丽都皇冠假日酒店（将台路6号）

主题一	论坛嘉宾：
中国电影海外发行经验与愿景	伊娃·迪德里克斯 GOODFELLAS 销售总经理
	郭明昇 ANTICIPATE PICTURES 首席执行官
	葛德里克·贝雷尔 CINEASIA 联合创始人
	冯伟 美国电影协会大中华区总裁兼亚太区副总裁
	李维茜 WESTEC MEDIA 区域内容主管

主题二	论坛嘉宾：
中国电影在海外电影节的发展机遇	卡梅隆·贝利 多伦多国际电影节 CEO
	安藤裕康 东京国际电影节主席
	蒂娜·洛克 柏林黑夜电影节主席
	费尔南多·胡安·利马 马塔布拉塔国际电影节主席
	崔岩 北京国际电影节组委会办公室执行副主任
	伊尔达·圣地亚哥 里约热内卢国际电影节主席
王庆鹏 柏林国际电影节华语选片人	
香港国际电影节电影业办公室总监	

活动三：中外交流酒会
时间：4月19日 暂定18:00 (凭邀请函入场)
地址：北京丽都皇冠假日酒店一楼CHAR DINING

活动四：影片放映征集
时间：4月20-21日
地址：劳雷电影工厂七棵樹创意园B5-2
影院座位数：32
放映介质：MOV格式内嵌英字
放映目的：寻求中外发行合作
影片要求：2023年3月以后制作完成的影片

如有出席论坛或放映意向，请联系
+86 17621644974



艺镜到底·电影单元

ART & VISION CERTAIN UNIT

活动时间：2024 年 4 月 22 日 -4 月 23 日

指导单位：北京国际电影节组委会办公室

主办单位：Wonderland. 新视线、ARTnews 中文版

论坛地点：北京电影学院怀柔校区黑匣子剧场

时 间：2024 年 4 月 22 日；2024 年 4 月 23 日

晚宴地点：北京瑰丽酒店

时 间：2024 年 4 月 24 日

Time: April 22-23, 2024

Guided by: BJIFF Organizing Committee Office

Hosted by: Wonderland & ARTnews China

Forum venue: Black Box Theatre, Huairou Campus,
Beijing Film Academy

Time: April 22-23, 2024;

Banquet venue: Rosewood Beijing

Time: April 24, 2024

活动介绍：

北京国际电影节携手 Wonderland 新视线、ARTnews 中文版，开辟艺镜到底·电影单元，是国内首个关注商业艺术电影短片发展的电影展。秉承“艺术·时尚·商业·创新”的核心理念，孕育华语艺术类商业电影短片创作的新生态和文化新浪潮。建立艺术类商业电影的行业标尺，培育和挖掘新锐电影创作者。两天的主题论坛以文化艺术时尚媒体为介，通过媒体视野，聚集电影大师、青年导演、品牌资方的对谈，多方位、多维度、多视野、多行业，对于品牌商业与影视创作的梳理归档，增强广告电影各种人才交流和了解，促进彼此间的合作。

Introduction:

Beijing International Film Festival, Wonderland and ARTnews China jointly hosted "ART & VISION CERTAIN UNIT", which is the first film unit in China that focuses on commercial art short films and provides cross-field communication. Adhering to the core concept of "Fashion·Art·Commercialization·Creation", it aims to foster a new ecology and new cultural wave for the creation of commercial art short films in China, establish industry standards for commercial art short film, and cultivate new creators. Focusing on culture, art, fashion and media, the two-day forum and workshop will gather film masters, young directors and commercial brands in the dialogue with the media vision. They will discuss brand commercialization and film creation, enhance the exchange and understanding of talents in advertising and film fields, and promote the mutual cooperation in an all-round, multi-dimensional, multi-perspective and multi-sectoral manner.



第十四届北京国际电影节“天坛奖”最佳影片媒体观影会

14th BJIFF Tiantan Award Best Feature Film Media Viewing

为了充分展现本届“天坛奖”的国际性和权威性，助力北影节口碑扩散，拟定于2024年4月27日，举办“天坛奖”最佳影片媒体观影会。

一、活动基础信息

- 1、活动时间：4月27日 14:00-17:30
- 2、活动地点：北京 CBD 万达影城 9 号厅
- 3、活动主持人：周黎明；串场主持：徐怡恒

二、媒体观影会拟出席评委及嘉宾人员

“天坛奖”评委会 7 位成员

三、活动流程

- 13:30-14:00 观影会媒体签到。
- 14:00-16:00 “天坛奖”最佳影片放映。
- 16:10-16:40 评委嘉宾入场、上台，并依次介绍出席的评委嘉宾。
- 16:40-17:00 评委分别介绍“天坛奖”最佳影片的特色亮点。
- 17:00-17:20 媒体提问环节。
- 17:25-17:28 评委嘉宾和全体媒体合影。

In order to fully demonstrate the international dimension and authority of the Tiantan Award this year, and further promote the reputation of the BJIFF, the Tiantan Award Best Feature Film Media Viewing is to be convened on April 27, 2024.

I. Overview

1. Time: 2:00PM-5:30PM, April 27
2. Venue: Hall 9, Beijing Wanda Cinema
3. Moderator: Raymond Zhou; Guest moderator: Xu Yiheng

II. Attending Jury and Panelists

Jury President and 6 Jury Members of the Tiantan Award

III. Program

- 1:30PM-2:00PM Media sign-in
- 2:00PM-4:00PM Tiantan Award Best Feature Film screening
- 4:10PM-4:40PM The Tiantan Award Jury goes on the stage and gets introduced in turn
- 4:40PM-5:00PM The Tiantan Award Jury elaborates on the highlights and features of the Tiantan Award Best Feature Film
- 5:00PM-5:20PM Media Q&A
- 5:25PM-5:28PM Group photo of the Jury and media present

第十四届北京国际电影节评委会媒体见面会

14th BJIFF Meeting the Jury

根据第十四届北京国际电影节整体安排，拟定于4月20日举办第十四届北京国际电影节评委会媒体见面会，出席见面会的评委阵容有短片单元评委、注目未来评委、项目创投评委、以及“天坛奖”评委，通过多个项目评委的针对性交流，以展现电影节的专业水准，提升电影节影响力。

一、发布时间

4月20日 14:00—17:50

二、发布地点

郎园·station 准点剧场

三、主持人

梁植、徐怡恒

四、到场评委及媒体

短片单元、注目未来、项目创投、“天坛奖”评委会全体成员（具体名单待定）

In accordance with the overall schedule of the 14th BJIFF, the Meeting the Jury is to be held on April 20. Juries of the Short Film Unit, Forward Future, Project Pitches and Tiantan Award will be present. They will have directional exchanges to show the know-how level of the BJIFF and enhance BJIFF's influence.

I. Time

2:00PM-5:50PM, April 20

II. Venue

O-stage, Langyuan Station

III. Moderators

Liang Zhi and Xu Yiheng

IV. Attending Juries and Media

Juries of the Short Film Unit, Forward Future, Project Pitches, and Tiantan Award (TBD)

新浪潮论坛

New Wave Forum

1、时间：4月23日（周二）上午10点——12点

2、地点：郎园 Station 准点剧场

3、论坛主题：青年导演如何走好“第二步”

4、论坛简介：

第一部是“敲门砖”，第二部是“试验场”。对于每一位青年导演来说，如何在电影行业突围，第二部、第三部作品往往比第一部更考验能力与实力。第一部之后，再执导筒如何把握电影水准，如何突破创作瓶颈，是摆在所有青年导演面前的一道重要课题。本场新浪潮论坛将邀请数位青年导演、制片人以及监制代表，共同探讨——青年导演该如何走好“第二步”。

1. Time: 10:00AM-12:00PM, Tuesday, April 23

2. Venue: O-stage, Langyuan Station

3. Theme: How Young Directors Take a Good "Second Step"

4. Overview:

Debut film is a stepping stone, and second film is an "experiment". It's technically and competently more challenging for every young director to stand out in the film industry with their second or third film than with the debut one. Following the debut film, it's crucial for young directors to control the cinematic level and get over with their creative bottlenecks in their subsequent film projects. The New Wave Forum will invite representative young directors, producers and executive producers to discuss how young directors take a good "second step".

“打开光影之门” + “我的红毯我做主” 暨影迷观影活动 “Open the Door to Films” + “My Carpet, My Zone”

为深化第十四届北京国际电影节的主题“光影互鉴·同道相益”，创造一种全民参与的电影节狂欢氛围，并打造最“宠客”电影节的理念，拟定于4月19日-23日塑造一个以观众体验为中心的电影盛会。活动会以年轻、创新，有活力的形式与电影的概念深度衔接，进一步拓宽北影节的受众范围，立好北京文旅形象，从而激发大众市场消费活力。

一、活动时间

观影活动：4月20日-21日

现场互动活动：4月19日-23日

二、活动地点

北京蓝色港湾西门广场 / 下沉式广场

观影地点：蓝色港湾珠影耳东传奇影城

For the purpose of further promoting the theme of the 14th BJIFF - "Enlightened by Films, United as One", developing a film carnival of all participation, and building a thoughtful film festival with most intimate services, a fan-centered film event is scheduled from April 19 through April 23 in Beijing. The event, featuring youth, creativity, and energy and in profound connection with films, is designed to further enlarge the scope of audience for the BJIFF and deepen the image of Beijing's cultural tourism, thus stimulating the consumption of the mass market.

I. Time

Viewing: April 20-21

Interaction: April 19-23

II. Venue

West Gate Square/Sunken Square, SOLANA Lifestyle Shopping Park

Venue for Viewing: ZYED Cinema, SOLANA Lifestyle Shopping Par

2024 雁栖湖音乐节与您共赴一场春天的约会

Yanqi Lake International Film Music Festival 2024 A Rendezvous in Spring

时 间：2024 年 4 月 20-21 日

地 点：北京市怀柔区雁栖湖国际会展中心东侧草坪

主办单位：北京北控雁栖湖国际会展有限公司

Time: April 20—21, 2024

Venue: Lawn in the east of the Beijing Yanqi Lake International Convention & Exhibition Center

Hosted by: Beijing Beikong Yanqi Lake International Convention & Exhibition Center Co., Ltd.

2024 雁栖湖音乐节将于 2024 年 4 月 20 日、21 日举行，在这个万物复苏的季节，与观众共赴一场有关春天的音乐盛宴。

2024 雁栖湖音乐节以音乐为媒介，旨在通过音乐的方式向世界展示中国文化，促进国际交流。本次音乐节打破传统音乐演出的界限，打造全国首个电影节与音乐节相融合的文化活动，全力打造超强音乐人阵容，感受艺术间的交融与碰撞。

The Yanqi Lake International Film Music Festival is to be held from April 20 to 21, 2024. Let's celebrate a film music feast in the spring when life is alive in everything.

The event aims to demonstrate Chinese culture through music to the world and facilitate international exchanges. Unlike traditional music performance, the festival strives to build the very first film plus music festival in China. Moreover, it's devoted to presenting a remarkable lineup of film stars and musicians to show the blending and mixture of different art forms.



4月20日演出阵容：浅水 ShallowEnd、雾也至 WooYeah、兰天奇、八仙饭店、气运联盟、张远、小鬼 - 王琳凯

Cast on April 20: ShallowEnd, WooYeah, Lan Tianqi, 8 Immortals Restaurant, Air League, Zhang Yuan and Lil Ghost



4月21日演出阵容：节奏旅行家、王梵瑞 & 鼓楼先生、冷角落 ColdCorner、岛屿心情、布衣乐队、郝云、张碧晨

Cast on April 21: Rhythm Traveller, Wang Fanrui & Mr. Gu Lou, ColdCorner, ISLAND MOOD, Buyi, Hao Yun and Zhang Bichen



第十四届北京国际电影节组织架构

指导单位

国家电影局

主办单位

中央广播电视总台

北京市人民政府

支持单位

中华人民共和国外交部

中华人民共和国海关总署

“天坛奖”主办单位

中央广播电视总台

承办单位

北京市电影局

北京市广播电视局

北京广播电视台

北京市怀柔区人民政府

北京控股集团有限公司

协办单位

中国电影家协会

中国电影制片人协会

中国电影评论学会

中国电影资料馆

电影频道节目中心

中国电影集团公司

中国电影股份有限公司

中国电影合作制片公司

华夏电影发行有限责任公司

北京师范大学

中央戏剧学院

中国传媒大学

北京市文学艺术界联合会

中国电影博物馆

共青团北京市委员会

北京市志愿服务联合会

北京电影家协会

北京电影协会

北京市科学技术协会

北京电影学院

中国高等院校影视学会

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北京首都旅游集团有限责任公司

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北京猫眼微影科技有限公司

北京郎园新时代文化有限公司

Organizational Structure of the 14th Beijing International Film Festival

Guide

China Film Administration

Host

China Media Group

People's Government of Beijing Municipality

Supporter

China Media Group

People's Government of Beijing Municipality

Host of the "Tiantan Award"

China Media Group

Organizer

Beijing Municipal Film Administration

Beijing Municipal Radio and Television Bureau

Beijing Radio & Television Station

Huairou District People's Government of Beijing Municipality

Beijing Enterprises Group Company Limited

Co-organizer

China Film Association

China Film Producers' Association

China Film Critics Association

China Film Archive

Movie Channel Programming Center

China Film Group Corporation

China Film Co., Ltd.

China Film Co-production Corporation

Huaxia Film Distribution Co., Ltd.

Beijing Normal University

The Central Academy of Drama

Communication University of China

Beijing Federation of Literary and Art Circles

China Film Museum

Beijing Municipal Committee of the Communist Youth League

Beijing Volunteer Service Federation

Beijing Film Association

Beijing Science and Technology Association

Beijing Film Academy

Film and Television Institute of China's Higher Education Institutions

Beijing Performance & Arts Group

Beijing Capital Tourism Group Co., Ltd.

Beijing iQIYI Science & Technology Co., Ltd.

Beijing Maoyan Weiyang Technology Co., Ltd.

Beijing Langyuan New Age Culture Co., Ltd.

第十四届北京国际电影节赞助商及媒体展示

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Beijing Yanyihu International Convention & Exhibition Center

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International Web Portal of Beijing

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S-MIA

导演

环球银幕

SCREEN TRAILER

导演观察

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14th

BEIJING INTERNATIONAL
FILM FESTIVAL

第十四届北京国际电影节

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